FINE BOOKS AND MANUSCRIPTS, INCLUDING WORLDS OF TOMORROW, AND AMERICANA

JUNE 7, 2024 CHICAGO

FREEMAN'S | HINDMAN

FINE BOOKS & MANUSCRIPTS, INCLUDING WORLDS OF TOMORROW, AND AMERICANA

SALE 1336

June 7, 2024 | Chicago
9:00am CT | Live
Lots 1-377

PROPERTY PICK UP HOURS
Monday–Friday | 9:00am–4:00pm
By appointment
312.280.1212

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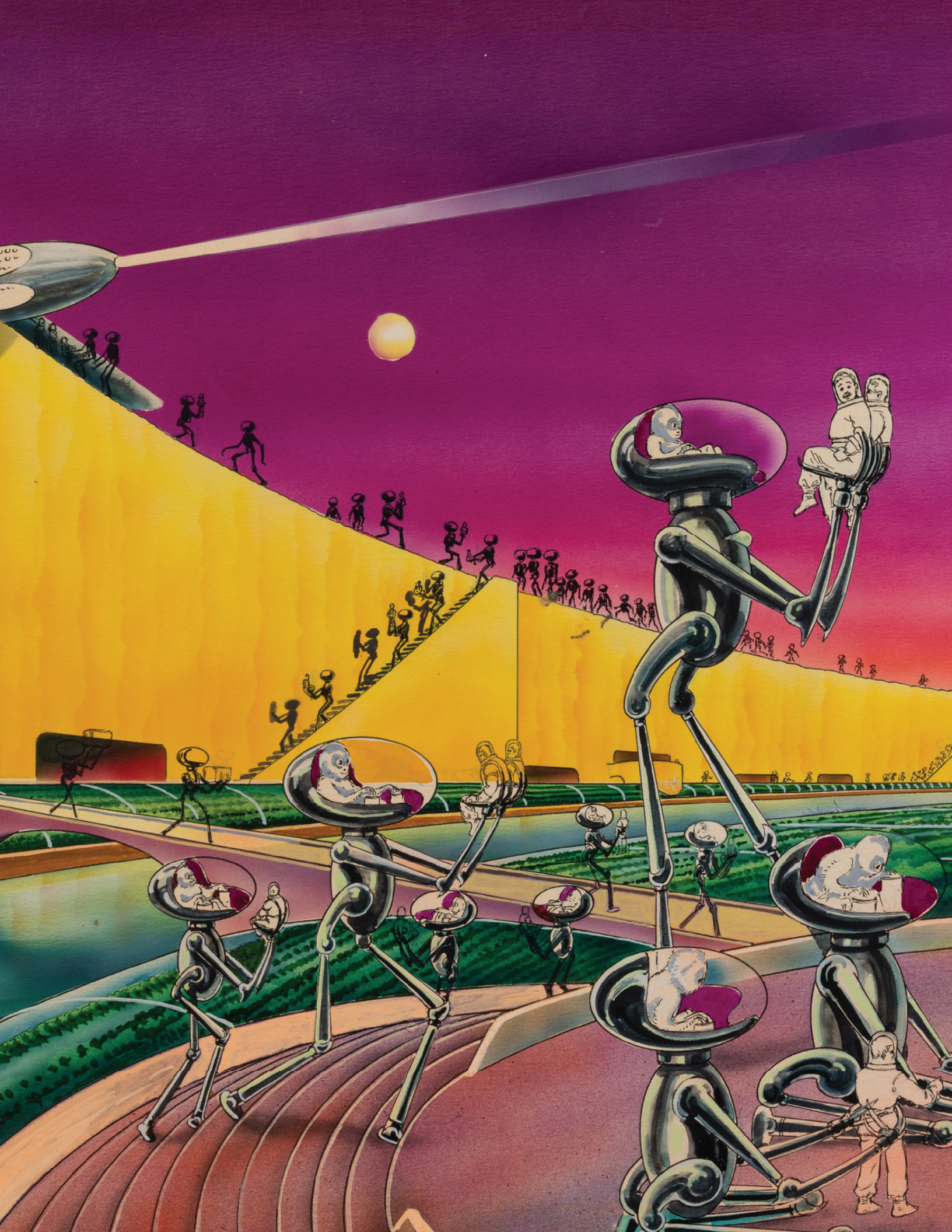
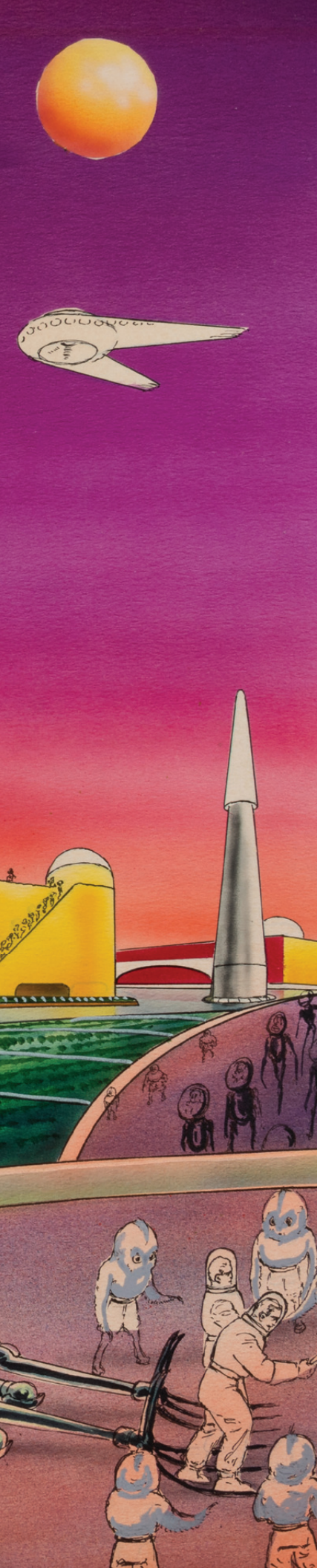
COVER
Lot 66





FINE BOOKS & MANUSCRIPTS, INCLUDING WORLDS OF TOMORROW, AND AMERICANA

LOTS 1-377

PROPERTY FROM THE TRUSTS AND ESTATES OF
JOAN BELL, MILWAUKEE, WISCONSIN
DAVID GREEN JR.
PETER FORSAS
THE SAZAMA LIVING TRUST
BEINN BHREAGH ESTATE

PROPERTY FROM THE COLLECTIONS OF
PATRICK ATKINSON, MINNEAPOLIS, MINNESOTA
ROBERT S. BROWN, CINCINNATI, OHIO
MR. AND MRS. CHARLES L. FLEISCHMANN III, INDIAN HILL, OHIO
DR. K. WILLIAM HARTER, ALEXANDRIA, VIRGINIA
DR. JONAS HURLEY
THOMAS STOSUR
NOEL SULLIVAN & WILLIAM P. AND ALICE D. MAHONEY
A PRIVATE COLLECTION, ATLANTA, GEORGIA
A PRIVATE COLLECTION, CHICAGO, ILLINOIS AND CHARLESTON, SOUTH CAROLINA
A PRIVATE COLLECTION, SCOTTSDALE, ARIZONA
AN ILLINOIS COLLECTOR
THE HISTORIC SENGEN HOUSE, CORNWALL-ON-HUDSON, NEW YORK

PROPERTY SOLD TO BENEFIT:
ALBANY COUNTY PUBLIC LIBRARY FOUNDATION
HADLEY, FORMERLY KNOWN AS HADLEY SCHOOL FOR THE BLIND

OPPOSITE
Lot 64

WORLDS OF TOMORROW

LOTS 1 – 98

The 20th century was a period of rapid scientific and technological advancement which fundamentally altered human life and shaped the modern world. The first half of the century saw groundbreaking discoveries in the development of quantum mechanics, the beginnings of genetic understanding, and early space exploration. The study of the atom and the development of nuclear physics ultimately lead to the discovery of nuclear fission and the atomic bomb. Technological advancements included improvements in transportation and electronics and communication. These advancements had profound impacts on society, altering the conduct of warfare, transforming daily life, setting the stage for the rapid pace of innovation in the second half of the century culminating in the Space Age.

As the world adapted to the rapid developments of the age, the genre of science fiction developed and boomed in the 20th century as authors and filmmakers integrated the science and inventions of daily life into literature and films that explored the relationship between technology, science and the individual. American science fiction as a self-conscious genre dates to 1926, when Hugo Gernsback founded *Amazing Stories* magazine. Fritz Lang's film *Metropolis* (1927) included the first humanoid robot. Writers and filmmakers experimented with new ways of treating time and space, exploring the themes of alienation and dystopia.

The technological optimism of the era was marked by society's belief in the power of technology to change the world. Real-world advancements included the exploration of space, which was echoed in science fiction through stories about space travel, exploration, and the possibility of extraterrestrial life. As scientists made groundbreaking discoveries in a variety of fields, science fiction explored the social, ethical, and moral implications of scientific progress. The era's scientific endeavors were also heavily influenced by the discovery and use of atomic energy. Despite the optimism of the era, there was a prevalent fear of the unknown. Society's concerns about the potential dangers of nuclear power and the limits of human understanding of the cosmos were manifested in works of science fiction through stories about alien invasions and nuclear apocalypse.

Worlds of Tomorrow explores the relationship between the scientific and technological advancements of the 20th century and the literature and film that developed in response to those rapid advances, presenting historic photographs, artifacts and manuscripts alongside works of literature, film props, posters, and literary archives. These objects represent the reciprocal relationship between science fiction and actual scientific progress: where science fiction anticipates or inspires future technologies, technological advancements provide new fodder for the speculative imagination of authors and filmmakers.

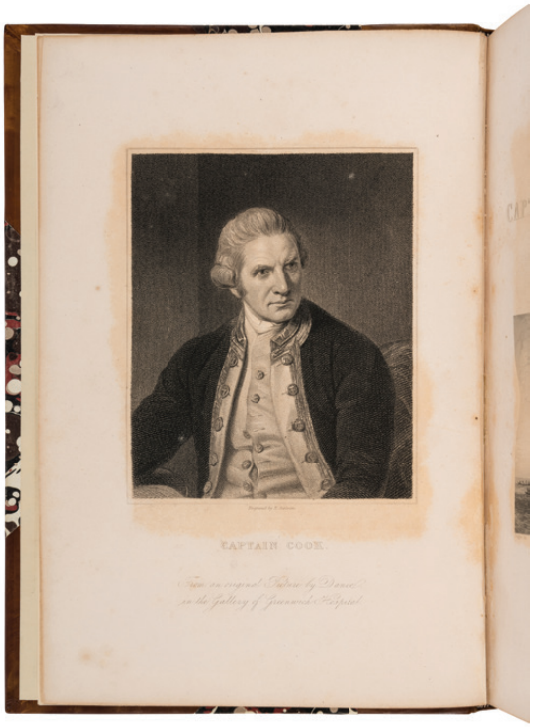
SCIENCE AND DISCOVERY
- EXPLORATION -
LOTS 1 – 7

1
[MAP]. BELLIN, Jacques-Nicolas (1703-1772). *Carte Reduite de L'Ocean Oriental ou Mer Des Indies.* Paris, 1757.

Engraved map with hand-coloring. Framed and matted, visible area 902 x 584 mm (unexamined out of frame). Decorative cartouche with elephant and lion with imprint of the Ministry de la Marine. (Old folds, spotting, toning, inscription along bottom margin not affecting image.) *Provenance:* Acquired Bonhams, 16 September 2009 (sale 16919, lot 108).

Second edition of Bellin's map of the Indian Ocean, with significant revisions from the first edition of 1740 including extensions of the chart from east to west and significant changes to Madagascar and the Gujarat and Malaysian Peninsulas. This is also the first of Bellin's maps of the region to annotate the region of western Australia with both the titles "Terres Australes" and "Nouvelle Hollande."

$300 - 400



2
COOK, James, Captain (1728-1779). *The Three Voyages of Captain James Cook.* London: William Smith, 1842.

2 volumes, 4to (248 x 165 mm). Half title with engraved portrait, numerous maps and engravings (offsetting, some spotting to first and final leaves of second volume.) Modern half calf gilt (very light rubbing).

Captain James Cook was a British naval officer, explorer, and cartographer famous for his three exploratory voyages through the Pacific, in particular Australia and New Zealand. His explorations, while controversial for their often violent clashes with indigenous peoples, greatly expanded European knowledge of the Pacific Ocean.

[*With*]: GLASCOCK, William Nugent (1787-1847). *Naval Sketch-Book: or, the Service Afloat and Ashore.* London: Whitaker & Co., 1834. 2 volumes, 8vo (191 x 114 mm). (Very light spotting throughout). Contemporary full calf gilt (rubbing, front hinges on both volumes starting).

$300 - 400

3
KEOUGH, Pat (b. 1945) and Rosemarie (b. 1959). *Antarctica.* Salt Spring Island, BC: Nahanni Productions, 2002.

Oblong folio. Numerous color photographic illustrations. Original grey blindstamped goatskin morocco, slate grey endleaves by Felton Bookbinding; cloth folding case.

LIMITED EDITION, number 403 of 950 copies, SIGNED BY PAT AND ROSEMARIE KEOUGH AND QUEEN NOOR OF JORDAN. *Antarctica,* the inaugural volume in the Keoughs' Explorer Series, won numerous awards for its photography, printing, and binding.

$500 - 700

4
KEOUGH, Pat (b. 1945) and Rosemarie (b. 1959). *Labyrinth Sublime: The Inside Passage.* Salt Spring Island, BC: Nahanni Productions, 2011.

Large oblong folio. Numerous color photographic illustrations. Original green blindstamped goatskin morocco, forest green felt endpapers by Felton Bookbinding; cloth folding case.

LIMITED EDITION, number 2 of 250 copies, SIGNED BY PAT AND ROSEMARIE KEOUGH. Handbound portfolio of 340 color photographs prefaced with text and maps.

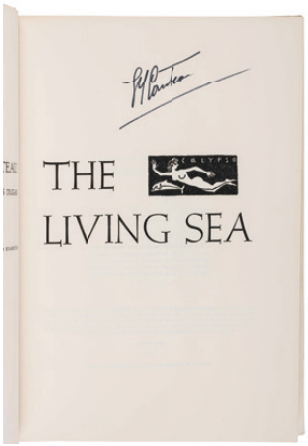
$500 - 700

5
[SUBMERSIBLES]. Archive of images pertaining to non-combatant and civilian submersibles, ca. 1950s-1990s.

Various sizes and format, most 8 x 10", silver and color gelatin prints (some bends, creases), all housed in 3 binders. *Provenancee*: Acquired Charles Miller Ltd., 21 October 2009, Sale 004 Lot 135.

Comprising some 270 ex-press corps images of non-combatant and civilian submarines and submersibles. Subjects depicting undersea life, divers, ships, and submersibles including *Alvin,* the first submersible to carry humans to depths of over 8,000 feet.

$300 - 500



6
COUSTEAU, Jacques-Yves (1910-1997). A group of 15 works by and about Cousteau, including:

The Silent World. New York: Harper & Brothers, 1953. Original cloth; publisher's dust jacket. FIRST EDITION. --*The Living Sea.* New York: Harper & Row, 1963. 8vo. Original cloth; publisher's dust jacket. SIGNED BY JACQUES-YVES COUSTEAU. --*Diving for Sunken Treasure.* Garden City: Doubleday & Company, Inc., 1971. Original cloth; publisher›s dust jacket. *Provenance*: The Cousteau Society (bookplate). FIRST EDITION. -- *The Whale: Mighty Monarch of the Sea.* Garden City: Doubleday & Company, Inc., 1972. FIRST EDITION. -- *The Ocean World.* New York: Abradale Press, 1993. Original cloth; publisher's dust jacket.

And 10 others. Various 8vo and 4to sizes, condition generally very fine.

[*With*]: A large archive of supplementary materials including approximately 45 DVDs and 75 issues of the Cousteau Society's official publication, *Calypso Log,* ca. 1988-2001.

Jacques Yves-Cousteau was an undersea explorer, filmmaker, and author whose most notable accomplishments include the invention of the first successful open-circuit self-contained undersea breathing apparatus (SCUBA) set, the discovery of the wreck of HMHS *Britannic,* sister ship to the *Titanic,* and his conception and subsequent promotion of the Calypso 35-mm camera, one of the first to create high-definition color images of the undersea world.

$200 - 300

7
[HISTORICAL TRAVEL]. A group of 42 works, including:

COBB, Charles Bennett. *Motor Odyssey in Europe and Africa.* New York: The McBride Company, 1952. FIRST EDITION. INSCRIBED BY COBB. -- FRAPRIE, Frank Roy. *The Spell of the Rhine.* Boston: The Page Company, 1922. -- GRAHAM, R.B. Cunningham. *Mogreb-el-Acksa: A Journey in Morocco.* New York: National Travel Club, 1930. -- LUCAS, E.V. *Wandering in Florence.* London: Methuen & Co., 1928. -- PEACOCK, Alexander Hamilton. *Globe Trotting with a Surgeon.* Seattle: Lowman & Hanford Co., 1936. FIRST EDITION. INSCRIBED BY PEACOCK. -- WHITING, Lilian. *Paris the Beautiful.* Boston: Little, Brown, & Co., 1908. FIRST EDITION. -- WILSON, James C. *Three-Wheeling Through Africa.* Indianapolis and New York: The Bobbs-Merrill Company, 1936.

And 35 others. Together, 42 works in 42 volumes, all 8vo, all in original cloth and some with dust jackets. Condition generally fine. Complete list available upon request.

$300 - 500

8
WATSON, George R. (1892-1977).
"Glenn Martin to Test-Fly "Pusher" Curtis Single Engine". C. 1920 - 1929 (but printed 1972).

13 x 18 in., gelatin silver print. Matted and framed, overall 20 3/4 x 26 x 1 3 in. (unexamined out of frame).

SIGNED BY GEORGE R. WATSON. Glenn Luther Martin (1886-1955) was an American aviation pioneer. On May 10, 1912, Martin flew a self-built seaplane from Newport Bay, California to Catalina Island, breaking the over the water record created by Louis Bleriot when he flew across the English Channel three years earlier. In 1917 he founded the Glenn Martin Company which through a series of mergers would eventually become Lockheed Martin.

$200 - 300

9
EISENSTAEDT, Alfred (1898-1995), photographer. A photograph of workers repairing the hull of the Graf Zeppelin during a flight over the Atlantic. N.p. 1934 (but printed c. 1989).

11 x 14 in. gelatin silver print showing four workers atop the hull of the airship LS 127 *Graf Zeppelin* (approximate 2" abrasion with minor accompanying loss at far left of image). *Provenance*: The artist (artist's identifying stamp); Lufthansa, U.S.; sold to a private collector, Chicago; acquired Heritage Auction Galleries New York, 11 October 2017, sale 5328 lot 73130.

Alfred Eisenstaedt began his professional career as a photographer in Germany in 1929, and within a year was being hailed as a "photographer extraordinaire." Oppression in Hitler's Germany caused Eisenstaedt and his family to flee to the United States. During the V-J Day celebrations in Times Square Eisenstaedt took what is considered to be one of the most iconic photographs of the 20th century, *V-J Day in Times Square*.

$1,000 - 2,000

10
[RMS TITANIC]. *White Star Line: Types of World Famous Liners.* Liverpool: The Liverpool Printing & Stationery Company, Ltd., [1924].

Overall sheet 40 1/2 x 23 1/2 in. Original White Star Line lithograph poster advertising the transatlantic ocean liners RMS *Olympic, Majestic, Homeric, Calgeric, Albertic*, and others. A central white star is superimposed atop a globe with the *Majestic* at its center and the *Olympic* below (evidence of restoration). *Provenance*: Acquired Profiles in History, 17 October 2014, Sale 65 Lot 575.

As war reparations for the losses of numerous ships during the First World War, the White Star Line was awarded the German-built liners *Berlin, Columbus,* and *Bismarck* (later renamed *Arabic, Homeric,* and *Majestic*). At 56,551 tons the *Majestic* became the largest ship in the White Star fleet and, together with the RMS *Titanic*'s sister ship *Olympic*, became one of the company's most popular and profitable ships. The early 1920s proved to be a boomtime for transatlantic travel, as many immigrants desperate to create new lives for themselves in the United States emigrated in record numbers which would eventually lead to the drafting and passage of the Immigration Act of 1924. The design used here is based on a similar poster design advertising the *Olympic* and *Titanic* shortly before the latter›s ill-fated maiden voyage.

$2,000 - 3,000

11
[PEENEMÜNDE ARMY RESEARCH CENTER]. Sign from the Peenemünde Army Research Center. c. 1937.

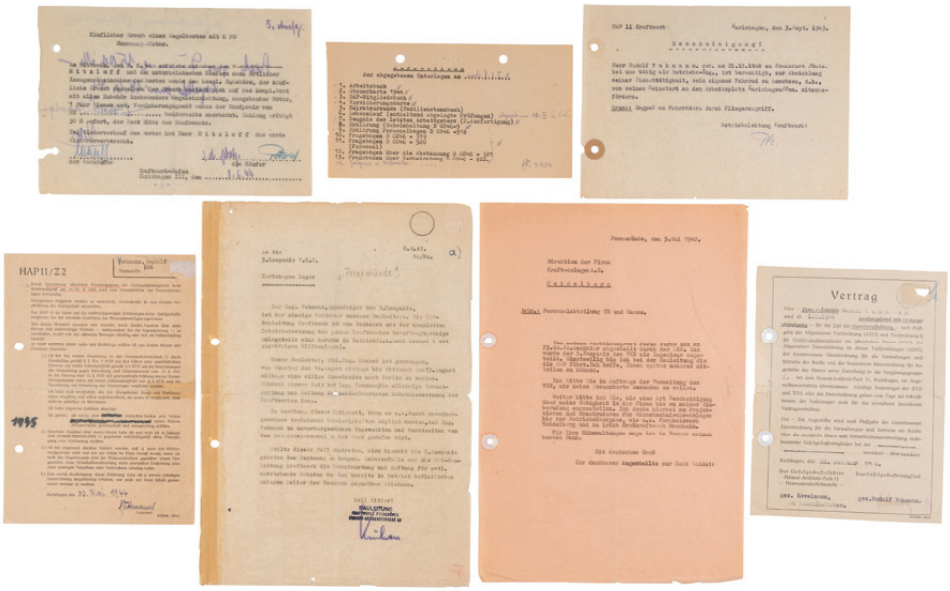
19 x 24 in. Pressed metal sign painted in yellow with warnings written in German (displays corrosion commensurate with age and wear).
Provenance: Bonhams New York, 13 April 2010, sale 17778 lot 1010.

The Peenemünde Army Research Center was one of five military testing sites established in Nazi Germany in 1937. The focus of its research centered primarily on rockets and advanced weaponry, and the facility employed Wernher von Braun as the HVP technical director and Major-General Walter Dornberger as military leader of the V-2 rocket program. Much of the infamous site was destroyed by fleeing Nazis as the Soviet Army advanced, with only the power station, airport, and railroad tracks remaining in operation after the war. The United States government later utilized much of the research carried out at Peenemünde as it developed its space and military rocketry programs. This sign is identical to one currently on display at the Peenemünde Historical Technical Museum.

Translation: "Boundary of the Test Site. Wrongful appropriation of munitions or munition components is punishable under the Criminal Code as offences against either § 291 R.St.G.B. or as a theft or embezzlement offence (in the case of soldiers, as military theft or military embezzlement, according to § 138 M.St.G.B.). Minister of War."

$3,000 - 5,000

12
[PEENEMÜNDE ARMY RESEARCH CENTER]. A large group of documents relating to the employment of Rudolf Vohmann at the Peenemünde power station. Mostly Karlshagen or Peenemünde, ca 1940-1945.



Archive of approximately 27 printed and manuscript documents all in German recording the duties and actions of Rudolf Vohmann, dating from the construction of the plant to its capture by the Red Army. Documents signed by various people, including two of von Braun's team members. *Provenance:* Acquired Bonhams New York, 13 April 2010, sale 17778 lot 1016. Highlights include:

1) Document dated 3 September 1943 granting Vohmann permission by government authorities to use his personal bicycle at work.

2) Typed document dated 6 June 1944 describing a meeting in Berlin regarding the energy supply contract for Peenemünde.

3) Memo issued on 25 May 1945 from the Commander General of the Russian Army authorizing Heinrich Nimwegen to take control as Plant Manager at the Peenemünde complex; unknown to the Russian Army, Nimwegen had already begun moving German scientists, equipment, and data further west in order to allow them to surrender to the Americans rather than to the Russians.

Other documents record Vohmann's service draft and discharge, personnel matters, the aftermath of the War, and the Russian operation of the power station. Several documents in Russian and German request that Vohmann be supported in his efforts and allowed to travel unhindered. Rudolf Vohmann (1908-2002) worked as an engineer at the Peenemünde power station from its construction in 1940 to its capture by the Russian Army five years later. In 1942 Vohmann was assigned by Wernher von Braun to Test Stand 7, where on 20 June 1944 the V-2 rocket became the first manmade object to reach the edge of space. Because the Allied forces lacked defense against weapons such as those being developed at the Peenemünde facility it was of the utmost importance that all German weapons facilities be captured and placed under Allied control as quickly as possible. The last V-2 rocket was tested at Peenemünde in February 1945; three months later the Soviet 2nd Belorussian Front commanded by General Konstantin Rokossovsky captured the facility, only to find that three quarters of it had been destroyed by fleeing Nazi forces. On 2 May 1945 some of the most prominent scientists employed at the Peenemünde facility, including Wernher von Braun and Walter Dornberger, surrendered to Allied forces. They were later recruited by the United States as part of Operation Paperclip to continue the research carried out at the Peenemünde facility, which would lead directly to the development of the American space program.

$3,000 - 5,000

13
[PEENEMUNDE ARMY RESEARCH CENTER]. An archive of photographs of Wernher von Braun and the Peenemünde facility.

Various sizes and formats, mostly 8 x 10 in., gelatin silver prints, inkjet prints and color photographs, housed in a binder. *Provenance*: Acquired Bonhams New York, 13 April 2010, Sale 17778, Lot 1025.

Comprising some 200 photographs depicting machinery at the Mittelwerk factory, Wernher von Braun immediately following his surrender to the Allies and later photographs during his career at NASA and showing him with General Eisenhower, President Kennedy, and President Johnson. Also with several modern photographs showing the museum at Peenemünde as it appears today.

The Peenemünde Army Research Center was founded in 1937 as one of five military proving grounds for weapons developed by the Third Reich, the most infamous of which being the V-2 rocket, developed under the supervision of Wernher von Braun. With the defeat of the Third Reich inevitable von Braun along with many other scientists involved in the rocket's development opted to surrender to the Allied forces, as they feared being shot by fleeing Nazis or being forced into slave labor camps by advancing Soviets. The research carried out at Peenemünde and at the Mittelwerk factory proved to be instrumental in the development of the respective space programs of the United States and Soviet Union.

$800 - 1,200

14
[GERMAN BATTLESHIP BISMARCK]. An archive of photographs and postcards relating to the British hunt for the German battleship *Bismarck,* ca. 1940s.

Each 5 ½ x 3 ¼ in. gelatin silver prints. Most with handwritten descriptions verso, many with stamps verso reading "Suitable for transmission through post, not publication." *Provenance*: Acquired Max Rambod, Inc.

20 postcards and postcard-sized photographs, all relating to the hunt for the German battleship *Bismarck.* Most images taken aboard the HMS *Victorious*. The *Victorious* played a key role in the final destruction of the *Bismarck,* as many of the Swordfishes which would eventually locate the German battleship were launched from her decks.

$200 - 400

15
ROSENTHAL, Joe (1911-2006). *Flag Raising on Mt. Suribachi, Iwo Jima. -- Aerial View of a Pacific Island. -- The 28th Regiment Atop Mt. Suribachi. -- Four Marines with Flag, Mr. Suribachi.* 1945.

4 gelatin silver prints of varying sizes, each approximately 4 x 5", matted and framed (overall dimensions 17 1/4 x 13 1/4"). Military stamp of Commander in Chief, Pacific Ocean Area (CINCPOA) on verso of *The 28th Regiment...* which reads, "Examined / For Military Security / No Objection to Publication / Subject to Deletions / And Amendments Indicated" *Provenance*: Sotheby's New York Sale, 6 April 2000, NY7450 Lot 199.

American photographer Joe Rosenthal's Pulitzer Prize-winning photograph *Flag Raising on Iwo Jima* would become the defining image of American victory in the Pacific and one of the most iconic images in world history. In later years when asked about the impact of this photograph Rosenthal would remark, "I took the picture; the Marines took Iwo Jima."

$2,000 - 3,000

16
[MILITARY PHOTOGRAPHY]. Extensive archive of photographs relating to the United States Navy. Taken various locations, c.1940-1990.

Various sizes and formats, most 8 x 10 in. Gelatin silver and color prints (some bends, creases), all housed in 5 binders. *Provenance*: Alexandre Korganoff (ownership stamps); Acquired Charles Miller Ltd., 21 October 2009 Sale 004 Lot 136.

Comprising approximately 800 photographs depicting various warships, submarines, naval officers, and others, many with ownership markings, handwritten notations or mimeographed descriptions on verso.

It was during World War II that the United States Navy proved itself a truly formidable presence on the high seas, achieving notable acclaim for its actions in the Pacific Theater and playing a decisive role in the Battles of the Coral Sea, Midway, Leyte Gulf, and Okinawa. These victories set the groundwork for a rapid expansion of the United States Navy; by century's end the United States had one of the largest navies in the world.

$300 - 500

17
[MILITARY PHOTOGRAPHY]. Extensive archive of Royal Navy photographs. Taken various locations, c. 1914-1985.

Various sizes and formats, most 8 x 10 in. Gelatin silver and color prints (some bends, creases), all housed in 5 binders. *Provenance*: Acquired Charles Miller Ltd., 21 October 2009 Sale 004 Lot 131.

Comprising approximately 445 photographs depicting various warships, submarines, artist renderings, naval officers, and others, many with ownership markings, handwritten notations or mimeographed descriptions.

The Royal Navy played a pivotal role in the shaping of the twentieth century, particularly during World War II, when Britain found itself to be one of the last European nations standing against the Axis Powers. Faced with a rapidly crumbling empire in the wake of World War II the Royal Navy downsized significantly, though it continued to play a pivotal role during the Cold War.

$300 - 500

18
[MILITARY PHOTOGRAPHY]. Extensive archive of photographs related to Axis power navies. Taken various locations, c. 1935-1990.

Various sizes and formats, most 8 x 10 in. Gelatin silver and color prints (some bends, creases), all housed in 4 binders. *Provenance*: Acquired Charles Miller Ltd., 21 October 2009 Sale 004 Lot 134.

Comprising approximately 650 photographs depicting ships, submarines, and officers from Germany, Italy, and Japan, including images of captured German submarines.

The Axis powers proved themselves formidable foes during the Second World War, with the Kriegsmarine of Nazi Germany a particularly powerful adversary. In the years following the end of World War II the navies of countries associated with the Axis powers were significantly reduced and in some cases abolished completely.

$300 - 500

19
[MILITARY PHOTOGRAPHY]. Extensive archive of Soviet Navy photographs and artwork. Taken various locations, c.1940-1990.

Various sizes and formats, most 8 x 10 in. Gelatin silver and color prints (some bends, creases), all housed in 3 binders. *Provenance*: Acquired Charles Miller Ltd., 21 October 2009 Sale 004 Lot 132.

Comprising approximately 560 photographs depicting various warships, submarines, naval officers, and others, many with ownership markings, handwritten notations or mimeographed descriptions in English, French, or Cyrillic on versos.

Throughout the latter half of the twentieth century the Soviet Navy proved itself a formidable force on the world stage, with its aircraft carriers and submarines considered to be their key assets. Following the dissolution of the Soviet Union in 1991 much of the Soviet naval fleet was dispersed amongst its now-free satellite states.

$300 - 500

20
[MILITARY PHOTOGRAPHY]. Archive of images regarding missiles, aviation and torpedoes.

Gelatin silver and color prints (some bends, creases). Various sizes and formats, mostly 8 x 10". *Provenance*: Acquired Charles Miller Ltd., 21 October 2009, Sale 004 Lot 134.

Approximately 160 photographs in 3 binders of missiles in various stages of design, prototype, and test phases.

$300 - 500

21
[SUBMARINES, SUBMERSIBLES & U-BOATS]. A group of approximately 137 works primarily published in the second half of the 20th Century, related to exploration and military history, MANY FIRST EDITIONS, including:

DURHAM, Victor G. *The Submarine Boys on Duty*. 1909. -- DURHAM, Victor G. *The Submarine Boys' Trial Trip*. 1909. -- And another copy. -- DURHAM, Victor G. *The Submarine Boys and the Middies*. 1909. -- CONNOLLY, James B. *The U-Boat Hunters*. 1918. -- HASHAGEN, Ernst. *U-Boats Westward!* 1931. -- ELLSBERG, Edward. *Treasure Below*. 1940. Later printing. -- MAYERS, Colin. *Submarines, Admirals and Navies*. 1940. -- EDWARDS, Kenneth. *We Dive at Dawn*. 1941. -- MASTERS, David. *Up Periscope*. 1943. -- JEWELL, N.L.A. *Secret Mission Submarine*. 1944. -- TRUMBULL, Robert. *Silversides*. 1945. FIRST EDITION, FIRST PRINTING. -- SCHAEFFER, Heinz. *U-Boat 977*. 1953. FIRST EDITION. -- And another copy of a later printing. -- WARREN, C.E.T. *Only Four Escaped*. 1959. -- And another copy. -- WHINNEY, Bob. *The U-Boat Peril*. 1986. -- CALVERT, James F. *Silent Running*. 1995. FIRST EDITION, second printing. -- HILL, A.J. *Under Pressure*. 2002. FIRST EDITION. -- PEFFER, Randall. *Where Divers Dare*. 2016. FIRST EDITION, FIRST PRINTING. -- And approximately 117 others. Together, approximately 137 works in 137 volumes, various sizes with most 8vo, all in original bindings, many with dust jackets, condition is generally very good. Complete list available upon request.

$400 - 600

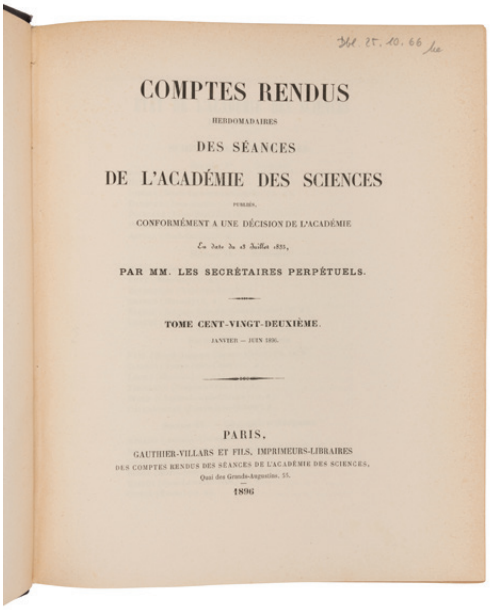
22
BECQUEREL, Antoine Henri (1852-1908). "Sur les radiations emises par phosphorescence." – "Sur les radiations invisibles emises par les corps phosphorescents." – "Sur quelques proprieties nouvelles des radiations invisibles emises par divers corps phosphorescents." – "Sur les radiations invisibles emises par les sels d'uranium." – "Sur les proprieties differentes des radiations invisibles emises par les sels d'uranium, et du rayonnement de la paroi anticathodique d'un tube de Crookes." – "Emission de radiations nouvelles par l'uranium metallique." In: *Comptes Rendus Hebdomadaires des Séances de l'Academie des Sciences*, vol. 122, pp. 420-421, pp. 501-503, pp. 559-564, pp. 689-694, pp. 762-767, pp. 1086-1088. Paris: Gauthier-Villars, 1896.

FIRST EDITION, journal issue of the six articles documenting Becquerel's research on uranium. Antoine Henri Becquerel began his studies of radioactivity shortly after Wilhelm Conrad Rontgen's discovery of x-rays in 1895. Having already done extensive research into phosphorescence, Becquerel "began looking for a connection between [his research] and the newly discovered x-rays," utilizing uranium salts and other elements to conduct experiments on the emission of x-ray-like radiation in phosphorescent materials. For his work Becquerel won the Rumford Medal for his discovery of the radioactivity of uranium in 1900 as well as the 1903 Nobel Prize in Physics, an honor he shared with Marie and Pierre Curie. Garrison-Morton 2001; Norman 157.

Large 4to (258 x 215mm). Half-title. Contemporary half cloth over marbled paper boards, spine lettered in gilt (rubbing). Pr*ovenance*: Peter and Margarethe Braune (bookplate); previously sold Christies New York, 2 July 2019, sale 17700 lot 215; Institute of Physics, University of Würzburg (stamp).

[*With*]: EINSTEN, Albert (1879-1955). "Zur Affinen Feldtheorie." In: *Sitzungsberichte der Preussischen Akademie der Wissenschaften*, vol. XVII. [Berlin]: Verlag der Akademie der Wissenschaften, 1923. 8vo. Original orange wrappers; folding case. FIRST EDITION. -- PLANCK, Max (1858-1947). "Uber die Grenzschicht Verdunnter Elektrolyte." Parts I-III. In: *Akademie der Wissenschaften.* Berlin: Akademie der Wissenshaften, 1930-31. 3 volumes, 8vo. Original orange wrappers; folding case. FIRST EDITIONS, PRESENTATION COPIES (vols. II-III) with "Uberreicht vom Verfasser" printed at upper right. -- Together, 10 works in 5 volumes, condition generally very fine.

$1,000 - 1,500



COMPTES RENDUS
HEBDOMADAIRES
DES SÉANCES
DE L'ACADÉMIE DES SCIENCES
PUBLIÉS,
CONFORMÉMENT A UNE DÉCISION DE L'ACADÉMIE
En date du 18 Juillet 1835,
PAR MM. LES SECRÉTAIRES PERPÉTUELS.
TOME CENT-VINGT-DEUXIÈME.
JANVIER — JUIN 1896.
PARIS.
GAUTHIER-VILLARS ET FILS, IMPRIMEURS-LIBRAIRES
DES COMPTES RENDUS DES SÉANCES DE L'ACADÉMIE DES SCIENCES,
Quai des Grands-Augustins, 55.
1896

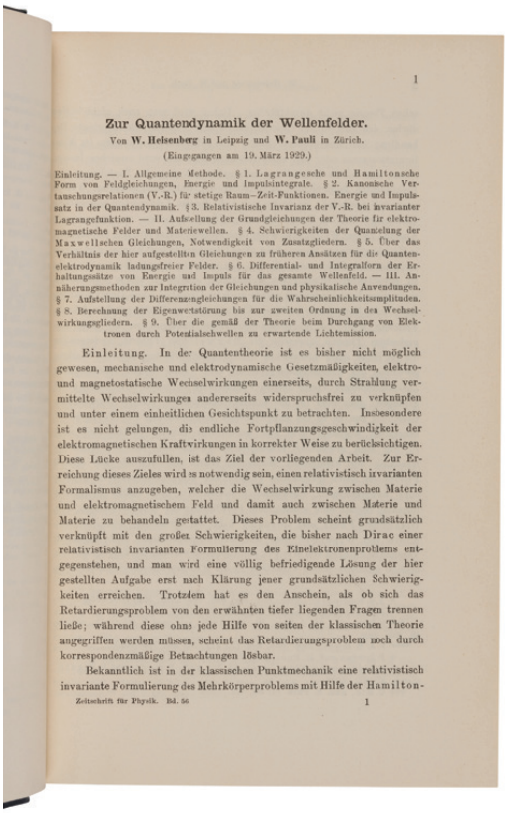
23
HEISENBERG, Werner (1901-1976) and PAULI, Wolfgang (1900-1958). "Zur Quantentheorie Wellenfelder (I and II)." In: Zeitschrift fur Physik, vol. 56 pp. 1-61, vol. 59 pp. 168-190. Berlin: Julius Springer, 1929-1930.

Together, 2 articles in 2 journals, 8vo. Contemporary blue buckram (light rubbing); slipcase. *Provenance*: Mount Wilson Observatory, Carnegie Institution of Washington (blindstamps on flyleaves).

A LANDMARK WORK IN THE FIELD OF QUANTUM THEORY AND THE ONLY PUBLISHED COLLABORATION BETWEEN NOBEL LAUREATES WERNER HEISENBERG AND WOLFGANG PAULI.

FIRST EDITION, journal issue. The partnership between Werner Heisenberg and Wolfgang Pauli began after Heisenberg wrote to Pauli in 1927 outlining his "uncertainty principle" stating that there is a fundamental limit to the accuracy with which two properties can be accurately measured at the same time. In early 1929 the two submitted the first of two papers which would ultimately lay the groundwork for relativistic quantum field theory (Mott & Peierls, 1977). Heisenberg would win the Nobel Prize for Physics in 1932, while Pauli would win the same award in 1945.

$800 - 1,200



1

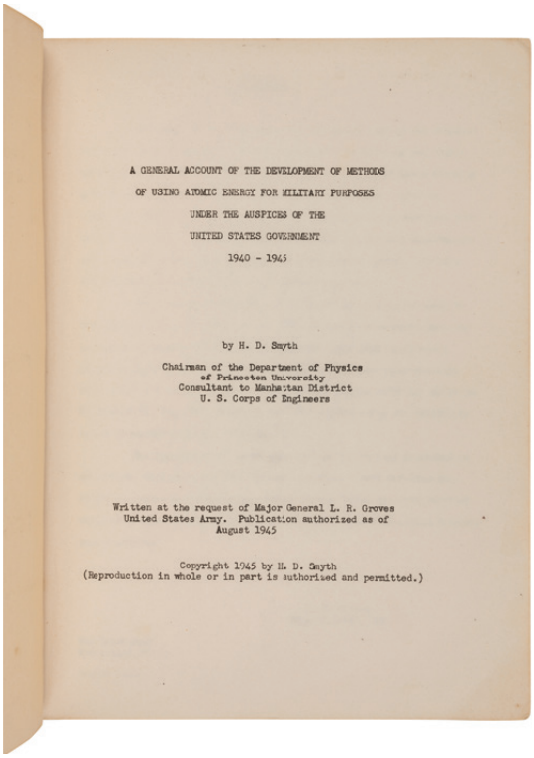
Zur Quantendynamik der Wellenfelder.
Von W. Heisenberg in Leipzig und W. Pauli in Zürich.
(Eingegangen am 19. März 1929.)

Einleitung. — I. Allgemeine Methode. § 1. Lagrangesche und Hamiltonsche Form von Feldgleichungen, Energie und Impulsintegrale. § 2. Kanonische Vertauschungsrelationen (V.-R.) für stetige Raum–Zeit-Funktionen. Energie und Impulssatz in der Quantendynamik. §3. Relativistische Invarianz der V.-R. bei invarianter Lagrangefunktion. — II. Aufstellung der Grundgleichungen der Theorie für elektromagnetische Felder und Materiewellen. § 4. Schwierigkeiten der Quantelung der Maxwellschen Gleichungen, Notwendigkeit von Zusatzgliedern. § 5. Über das Verhältnis der hier aufgestellten Gleichungen zu früheren Ansätzen für die Quantenelektrodynamik ladungsfreier Felder. § 6. Differential- und Integralform der Erhaltungssätze von Energie und Impuls für das gesamte Wellenfeld. — III. Näherungsmethoden zur Integration der Gleichungen und physikalische Anwendungen. § 7. Aufstellung der Differenzengleichungen für die Wahrscheinlichkeitsamplituden. § 8. Berechnung der Eigenwertstörung bis zur zweiten Ordnung in den Wechselwirkungsgliedern. § 9. Über die gemäß der Theorie beim Durchgang von Elektronen durch Potentialschwellen zu erwartende Lichtemission.

Einleitung. In der Quantentheorie ist es bisher nicht möglich gewesen, mechanische und elektrodynamische Gesetzmäßigkeiten, elektro- und magnetostatische Wechselwirkungen einerseits, durch Strahlung vermittelte Wechselwirkungen andererseits widerspruchsfrei zu verknüpfen und unter einem einheitlichen Gesichtspunkt zu betrachten. Insbesondere ist es nicht gelungen, die endliche Fortpflanzungsgeschwindigkeit der elektromagnetischen Kraftwirkungen in korrekter Weise zu berücksichtigen. Diese Lücke auszufüllen, ist das Ziel der vorliegenden Arbeit. Zur Erreichung dieses Zieles wird es notwendig sein, einen relativistisch invarianten Formalismus anzugeben, welcher die Wechselwirkung zwischen Materie und elektromagnetischem Feld und damit auch zwischen Materie und Materie zu behandeln gestattet. Dieses Problem scheint grundsätzlich verknüpft mit den großen Schwierigkeiten, die bisher nach Dirac einer relativistisch invarianten Formulierung des Einelektronenproblems entgegenstehen, und man wird eine völlig befriedigende Lösung der hier gestellten Aufgabe erst nach Klärung jener grundsätzlichen Schwierigkeiten erreichen. Trotzdem hat es den Anschein, als ob sich das Retardierungsproblem von den erwähnten tiefer liegenden Fragen trennen ließe; während diese ohne jede Hilfe von seiten der klassischen Theorie angegriffen werden müssen, scheint das Retardierungsproblem noch durch korrespondenzmäßige Betrachtungen lösbar.

Bekanntlich ist in der klassischen Punktmechanik eine relativistisch invariante Formulierung des Mehrkörperproblems mit Hilfe der Hamilton-

Zeitschrift für Physik. Bd. 56 1



A GENERAL ACCOUNT OF THE DEVELOPMENT OF METHODS
OF USING ATOMIC ENERGY FOR MILITARY PURPOSES
UNDER THE AUSPICES OF THE
UNITED STATES GOVERNMENT
1940 - 1945

by H. D. Smyth
Chairman of the Department of Physics
of Princeton University
Consultant to Manhattan District
U. S. Corps of Engineers

Written at the request of Major General L. R. Groves
United States Army. Publication authorized as of
August 1945

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(Reproduction in whole or in part is authorized and permitted.)

24
SMYTH, Henry DeWolf (1898-1986). *A General Account for the Development of Methods of Using Atomic Energy for Military Purposes Under the Auspices of the United States Government.* Washington: Government Printing Office, 1945.

4to. Original printed wraps (light toning, soiling); folding case. *Provenance*: Wayne W. Johnson, personnel director of the Metallurgical Laboratory at the University of Chicago during the Manhattan Project (ownership signature on front cover).

WAYNE W. JOHNSON'S PERSONAL COPY OF THE SMYTH REPORT.

The Smyth Report, or *Atomic Energy for Military Purposes* as it would later be published for the public at large, was the first administrative history of the Manhattan Project. The first printing of 1,000 litho-printed copies was conducted under heavy security in the Adjutant General's Office at the Pentagon after initial mimeographed copies of the work stamped "SECRET" on each page were distributed to high-ranking military members and were then immediately destroyed. Many of these early printed copies are notable for missing pages deemed too sensitive for public knowledge, in particular VI-12 (present here) which discusses plutonium production rates. The work was originally distributed with the words "Atomic Bombs" stamped above the title in red, missing here. These copies were kept locked away until three days after the atomic bombing of Hiroshima after receiving final approval for release from President Harry S. Truman.

$800 - 1,200

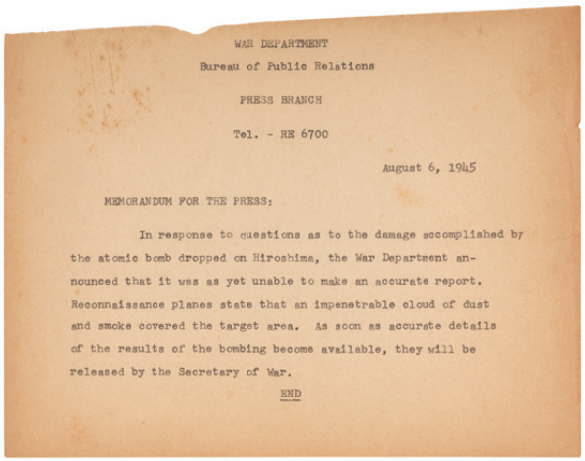
25
[ATOMIC BOMB]. Photograph of *Enola Gay* and *Bockscar,* SIGNED by crew members. 1945

8 x 11 3/4 in., color photograph. *Provenance:* Acquired Max Rambod, Inc.

The only known photograph to depict the two B-29 bombers responsible for the bombings of Hiroshima and Nagasaki together, SIGNED BY 11 MEMBERS OF THE *ENOLA GAY* AND *BOCKSCAR* CREWS INCLUDING PAUL TIBBETS, MORRIS JEPPSEN, "DUTCH" VAN KIRK, TOM FEREBEE, RICHARD H. NELSON, FRED J. OLIVER, RAY GALLAGHER, CHARLES W. SWEENEY, CHARLES ALBURY, FREDERICK ASHWORTH, AND JOHN D. KUHAREK.

The *Enola Gay* and *Bockscar* bombers entered the annals of world history on 6 and 9 August 1945, respectively, when they dropped the first and (to this point) only atomic bombs ever used in wartime on the Japanese cities of Hiroshima and Nagasaki. The bombings are believed to have killed between 129,000 and 226,000 people, most civilians.

$600 - 800



WAR DEPARTMENT
Bureau of Public Relations
PRESS BRANCH
Tel. - RE 6700

August 6, 1945

MEMORANDUM FOR THE PRESS:

In response to questions as to the damage accomplished by the atomic bomb dropped on Hiroshima, the War Department announced that it was as yet unable to make an accurate report. Reconnaissance planes state that an impenetrable cloud of dust and smoke covered the target area. As soon as accurate details of the results of the bombing become available, they will be released by the Secretary of War.

END

26
[ATOMIC BOMB]. War Department telegram describing damage to Hiroshima after bombing. 6 August 1945.

6 3/4 x 8 1/2 in. Titled "Memorandum for the Press." (Some toning.) *Provenance*: Acquired Max Rambod, Inc.

Sent hours after Little Boy was detonated over Hiroshima on 6 August 1945. In full: "In response to questions as to the damage accomplished by the atomic bomb dropped on Hiroshima, the War Department announced that it was yet unable to make an accurate report. As soon as accurate details of the results of the bombing become available, they will be released by the Secretary of War. END."

$400 - 600

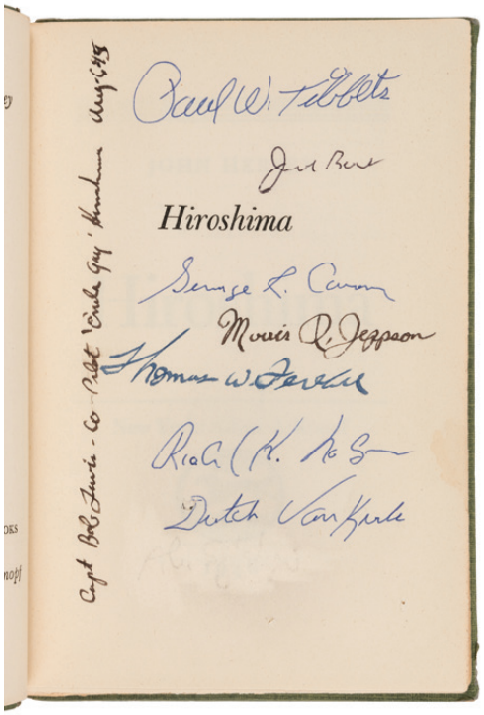
27
HERSEY, John (1914-1993). *Hiroshima.* New York: Alfred A. Knopf, 1946.

8vo. Original cloth (1" split at top front joint, rubbing, minor soiling at spine ends, soiling to front endpapers).

SIGNED BY EIGHT MEMBERS OF THE ENOLA GAY CREW INCLUDING PAUL TIBBETTS, GEORGE R. CARON, THOMAS W. FEREBEE, BOB LEWIS, JACOB BESER, MORRIS JEPPSON, DUTCH VAN KIRK, AND RICHARD NELSON.

FIRST EDITION. As one of the first Western journalists to visit the ruins of Hiroshima after the bombing, John Hersey was afforded a unique glimpse of its immediate effects upon the city and its people. The article and subsequent book he wrote described in great detail the horrors of the atomic bomb and is credited with helping to inspire the American public towards a more compassionate opinion of Japan and its people following the end of the Second World War.

$4,000 - 6,000



28
[OPERATION CROSSROADS - BAKER TEST]. Photograph from atomic test at Bikini Atoll July 24, 1946 (but printed 2009).

13 x 24 in. black and white print on Harman fiber paper. Matted and framed (not examined out of frame, overall dimensions 22 1/4 x 33 in.).

The Operation Crossroads tests were conducted by the United States in June and July 1946, and marked the first nuclear weapons tests conducted after the bombings of Hiroshima and Nagasaki the previous year. The Baker test was unique in that it was the first underwater test of a nuclear weapon, with its condensation cloud and accompanying water column providing a sense of scale against the small fleet of ships surrounding it. The Crossroads project was terminated in the aftermath of the Baker detonation as it became clear that the U.S. Army had failed to come up with adequate decontamination procedures; to this day the area is considered largely uninhabitable.

$300 - 500

29
[OPERATION IVY - MIKE TEST]. Photograph from atomic test at Enewetak Atoll October 31, 1952 (but printed 2009).

20 x 24 in. color print on Harman Fiber paper.

The Operation Ivy tests were the eighth series nuclear tests conducted by the United States Army and the first to utilize hydrogen rather than atomic bombs. The *Mike* test was the first successful detonation of a multi-megaton thermonuclear weapon, yielding 10.4 megatons, nearly 500 times the explosive force of the bomb dropped on Nagasaki seven years earlier. Following the test Atomic Energy Commission Chairman Gordon Dean reported to incoming president Dwight D. Eisenhower, "The island of Elugelab is missing!"

$300 - 500

30
[OPERATION CASTLE - BRAVO TEST]. Photograph of the Castle Bravo test March 1, 1954 (but printed 2009).

Visible area 16 x 20 in. color print on Harman fiber paper. Matted and framed (not examined out of frame, overall dimensions 22 x 26 in.)

The first in a series of high-yield thermonuclear device tests, the Castle Bravo weapon was detonated on March 1, 1954 at Bikini Atoll. The weapon's 15 megaton yield is the largest ever tested by the United States. The Castle Bravo test and the ensuing radioactive fallout from the explosion led to a wave of protests, particularly throughout Japan, where the explosion was compared to the attacks on Hiroshima and Nagasaki. These tests left an indelible mark on the Japanese psyche and have been frequently referenced in Japanese popular culture.

$500 - 1,000

31
[OPERATION REDWING - CHEROKEE TEST]. Photograph of the Redwing Cherokee detonation, May 20, 1956 (but printed 2009)

Visible area 18 1/2 x 23 in. on Harman fiber paper. Matted and framed (not examined out of frame, overall dimensions overall: 25 1/4 x 30 1/2 in.).

Operation Redwing comprised a series of 17 nuclear tests conducted by the United States from 4 May - 21 July 1956. The Cherokee test was conducted on May 20 and was the first thermonuclear device delivered by plane. Due to a navigation error the bomb was released four miles away from its original drop point, resulting in military personnel originally positioned with their backs to the blast instead facing it head on.

$500 - 1,000

32
[OPERATION REDWING - DAKOTA TEST]. Photograph from atomic test at Bikini Atoll June 25, 1956 (but printed 2009).

20 x 24 in. color print on Harman fiber paper.

The Operation Redwing nuclear tests were conducted from 4 May-21 July 1956. Each test was named after an Indigenous American tribe, with the series being the second conducted to prove new thermonuclear weapon designs. The Dakota test marked the first detonation of the series.

$300 - 400

33
[OPERATION DOMINIC - TRUCKEE TEST]. Photograph from atomic test at Christmas Island June 6, 1962 (but printed 2009).

20 x 24 in. color print on Harman Fiber paper.

Operation Dominic comprised a series of 31 nuclear tests which took place from 25 April-30 October 1962. The tests were authorized by President John F. Kennedy following the failed Bay of Pigs invasion of Cuba and Nikita Khrushchev's decision to end the Soviet Union's three-year moratorium on nuclear testing. The largest nuclear weapons testing program ever conducted by the United States, they were also the last atmospheric tests before the ratification of the Partial Nuclear Test Ban Treaty in 1963.

$300 - 500

34
[ATOMIC BOMB]. A group of 10 photographs depicting Hiroshima following the atomic blast. 1945.

Each 4 1/2 x 3 1/2 in. gelatin silver prints of the Japanese city of Hiroshima following the atomic blast. *Provenance*: Acquired Max Rambod, Inc.

The atomic bombing of Hiroshima on 6 August 1945 ushered in a new, more dangerous age of warfare. These photographs depict the collapsed buildings, burnt trees, and destroyed ships which littered the landscape in the bombing's immediate aftermath, creating a stark picture of the horrors unleashed by these new, terrifying weapons and their potential to destroy human civilization.

[*With*]: A pair of color photographs of the *Enola Gay* and crew. 1945 (but printed c. 1970s). Each 8 x 10 in. (Some fading.) *Provenance*: Captain Robert A. Lewis, co-pilot of the *Enola Gay*.

$600 - 800

35
[OPERATION GREENHOUSE - DOG TEST]. Photograph of VIP observers lit up by the light of an atomic bomb on Enewetak Atoll 1951 (but printed 2009).

11 x 14 in. black and white print on Harman fiber paper. Matted and framed (not examined out of frame, overall dimensions 18 1/2 x 20 3/4").

The Operation Greenhouse nuclear tests were the fifth series of nuclear tests conducted by the United States and the first to test the principles which would lead to the development of thermonuclear weapons. The *Dog* explosion took place on April 7, 1951, and is best remembered for this iconic photograph of VIPs wearing safety goggles seated in Adirondack chairs and illuminated by the flash of the explosion.

[*With*]: A collection of 15 photographs relating to various nuclear tests, including those conducted at Bikini Atoll, c. 1940s/50s. Various sizes, most 8 x 10 in., color and gelatin silver print photographs (some bends, creases, teletype notations).

$500 - 700

36
[OPERATION PLUMBBOB - WILSON TEST]. A group of 5 photographs from the Operation Plumbbob atomic tests. 1957 (but printed 2009)

Visible area of each 16 x 20 in. or smaller. Each color and silver gelatin prints on Harman fiber paper of nuclear detonations, preparations, and aftermath as part of the Operation Plumbbob series of tests. All but one matted and framed (not examined out of frame, over all dimensions 22 x 26 in.).

The Operation Plumbbob tests were conducted from 28 May-7 October 1957, with the aim of testing design principles for nuclear warheads that could be mounted on intercontinental ballistic missiles, as well as to understand the ways in which a nuclear blast could affect military and civil structures and vehicles.

$600 - 800

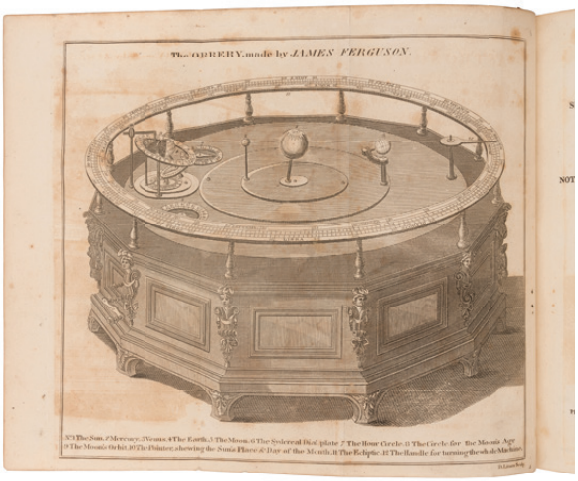
37
[ATOMIC BOMB]. A group of 8 images relating to nuclear tests. 1945-1957 (but printed 2009).

Visible area of each 19 1/2 x 15 in. or smaller. Each color or black and white photographs dating from the 1940s and 1950s relating to various nuclear weapons tests including Trinity, Knothole, Grable, and Hood on Harman Fiber paper. 3 matted and framed (unexamined out of frame) and 5 unframed.

From 1945 to 1992 the United States conducted 1,054 nuclear tests, most of which took place at the Nevada Test Site and the Pacific Proving Grounds in the Marshall Islands.

$700 - 900

SCIENCE AND DISCOVERY
- SPACE -
LOTS 38 – 50

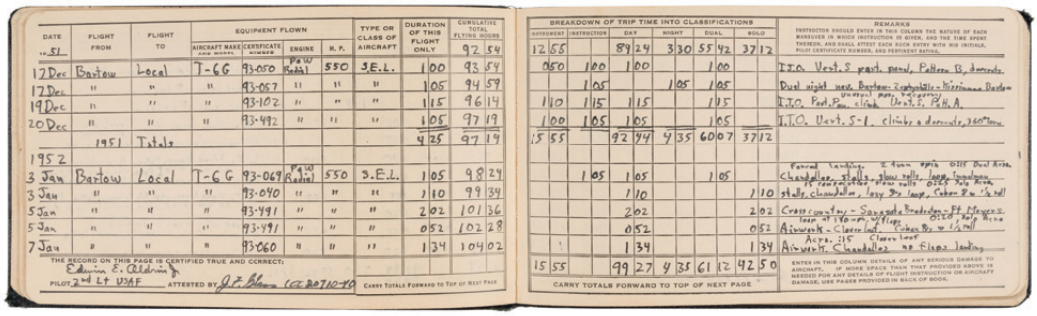


38
FERGUSON, James (1710-1776). *Astronomy Explained Upon Newton's Principles.* Edinburgh: Printed for Stirling & Slade, 1821.

2 volumes (216 x 127 mm). 26 folding plates (offsetting, toning). Contemporary full calf (rubbing).

James Ferguson was a Scottish astronomer who, though not widely remembered today, was highly influential in his time for his ability to translate complicated astronomical concepts into a language easily understood by the common reader. The present work has been described as "containing no theoretical novelty, [though] the manner and method of its expositions were entirely original... The book formed Herschel's introduction to celestial science." (DNB IV, 1207ff).

$600 - 800



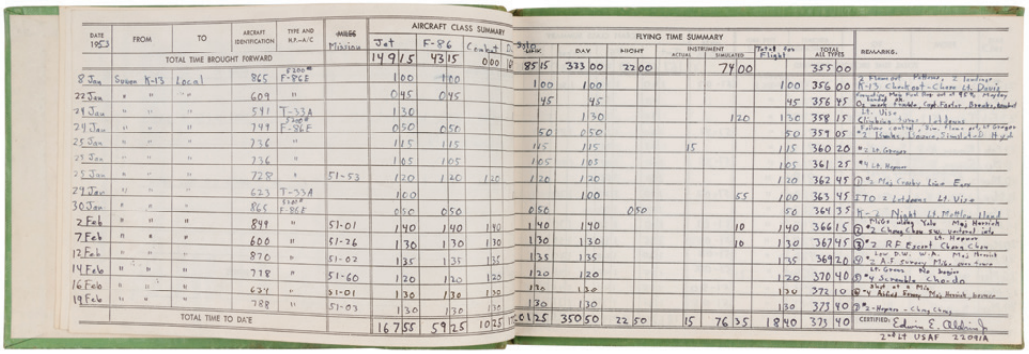
39
ALDRIN, Edwin E. "Buzz" (b. 1930). Pilot flight record and log book. Florida, Texas, and Nevada,1951-52.

33 leaves, 8vo. Comprising 66 pages with handwritten annotations on 61 pages, including 29 full signatures ("Edwin E. Aldrin, Jr."), most accomplished beneath Aldrin's daily accounting of his flight time. With additional annotations in the hand of various of Aldrin's flight instructors. Full leather (rubbing).
Provenance: The personal collection of Dr. Buzz Aldrin (sold Heritage, 20 September 2007, sale 669, lot 25355.

BUZZ ALDRIN'S PILOT FLIGHT RECORD AND LOG BOOK, recording a daily breakdown of Aldrin's flight time, the type of aircraft flown and monthly totals of hours in said aircraft.

After graduating third in his class from the United States Military Academy at West Point in 1951, Buzz Aldrin enrolled in flight training school in Bartow, Florida. He continued his training from 1951-1952 at Bryan Air Force Base in Bryan, Texas, and at Nellis Air Force Base in Clark County, Nevada. In those years, and recorded in the present log book, Aldrin logged time in the T6-G, T-28, T-33A, F-80A & B, F-86E, and B-26C. Aldrin applied his vast training in multiple aircraft (specifically the F-86E) as a jet fighter pilot in the Korean War, where he flew 66 missions and shot down two enemy MiG-15s in the F-86E Sabre. After his return from Korea, Aldrin served as an aerial gunnery instructor at Nellis Air Force Base in Nevada. Includes Letter of Authenticity SIGNED BY BUZZ ALDRIN.

$1,500 - 2,500



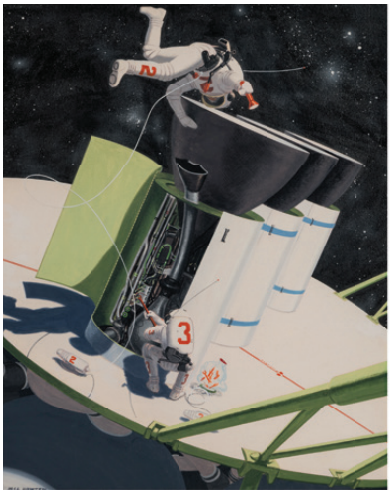
40
ALDRIN, Edwin E. "Buzz" (b. 1930). Korean War pilot's log book. 1953

50 leaves, 8vo. Comprising 6 pages with handwritten notations in Aldrin's hand, including one full signature ("Edwin E. Aldrin, Jr."). Original green cloth (rubbing, very light soiling).
Provenance: The personal collection of Dr. Buzz Aldrin (sold Heritage, 20 September 2007, Sale 669, Lot 25356.

BUZZ ALDRIN'S KOREAN WAR PILOT'S LOG BOOK detailing 41 of Buzz Aldrin's 66 Korean War missions flown between January and April of 1953 with the 51st Fighter Interceptor Wing.

Aldrin's annotations in the "Remarks" column describe details of his battle missions, flown from Suwon (K-13), Korea. His remark for January 24 reads: "Failure control, Sim. flame out, Lt. Gregor, #2 Banks, Bounce". Aldrin mentions spotting a MiG: "MiGs along Yalu [river separating North Korea from China]". On February 16, he notes: "Shot at a MiG". Aldrin shot down two MiGs in his Korean War service. Includes Letter of Authenticity SIGNED BY BUZZ ALDRIN.

$2,000 - 3,000



41
HUNTER, Mel (1927-2004). Pair of illustrations, "In-Flight Repair". 1961.

Gouache on illustration board, illustrations for the THIOKOL Report, each signed by Mel Hunter at lower left. Overall dimensions 23 x 19 in. Matted and framed (unexamined out of frames).

From the Thiokol report: "This report contains the substance of the Thiokol-RMD's presentation at Edwards Air Force Base on June 5, 1961...The presentation was intended to provide a clear picture of the Thiokol approach to liquid rocket propulsion for space vehicles, the rationale behind the approach, and the basic programs deemed necessary to further implement the approach. In addition, a brief account was presented of Thiokol-RMD's activity in the space vehicle propulsion field."

Over the course of a career spanning four decades Mel Hunter proved himself a truly versatile artist, with his work appearing on the covers of numerous science fiction magazines as well as in technical illustrations for The Pentagon and other government agencies. Following a move to upstate New York in 1967 Hunter turned his attention to nature lithography, and the following year was commissioned to produce 130 watercolors for the Massachusetts Audubon Society. His work in science fiction illustration earned him a nomination for Best Professional Artist at the 1960-1962 Hugo Awards. In accordance with his last wishes, his ashes were launched into space in 2012.

[*With*]: Thiokol Chemical Corporation. *Space Technology.* 1961. Approximately 59 pages. Numerous tables and illustrations. Spiral-bound cardstock covers. Illustrations from paintings can be found on pp. 48-49.

$2,000 - 4,000

42
[NASA - GEMINI 4]. A group of 6 photographs relating to the Gemini 4 spacewalk. 1964.

5 color and 1 black and white photographs, each approximately 8 x 10 in., matted and framed (unexamined out of frame). Includes images of Ed White taken during the first spacewalk, the Gemini 4 astronauts with President Lyndon B. Johnson, and mission commander Jim McDivitt later in life. *Provenance*: Acquired Bonhams New York, 21 April 2015, lot 31 sale 22286.

The Gemini 4 spaceflight launched from Cape Kennedy Air Force Station, Florida, on June 3, 1965 and spent four days orbiting the earth. During this mission astronaut Ed White performed the first space walk by an American, spending 23 minutes floating free outside of the spacecraft.

$200 - 300

43
[NASA]. Signed photograph of the Project Mercury Astronauts. 1963.

13 1/2 x 10 3/4 in. chromogenic photograph. Matted and framed (not examined out of frame, overall 18 3/4 x 21 1/2 in.).
Provenance: Acquired Heritage Auction Galleries, 20 September 2007, sale 669 lot 25056.

SIGNED BY GUS GRISSOM, JOHN GLENN, JR., GORDON COOPER, SCOTT CARPENTER, WALLY SCHIRRA, AND D.K. SLAYTON. With an additional secretarial signature for Alan Shepherd.

In response to the Soviet Union's launch *Sputnik 1* satellite on October 4, 1957, President Dwight D. Eisenhower created a new civilian space agency whose primary goal would be to compete with the Soviets in space. The following year Project Mercury was announced, with the stated aim of launching a man into Earth›s orbit and returning him safely. The seven astronauts selected for the program, all members of the United States armed forces, were Gus Grissom, Alan Shepard, John Glenn, Jr., Gordon Cooper, Wally Schirra, and D.K. Slayton. In 1962 Glenn would become the first American to orbit the earth, while Grissom would tragically lose his life in the Apollo 1 disaster on January 27, 1967.

This informal group shot was taken at the Manned Spacecraft Center in Houston on October 21, 1963, during *Look* Magazine›s photo coverage for the Mercury Seven›s winning of the Robert J. Collier Trophy Award.

$1,000 - 2,000

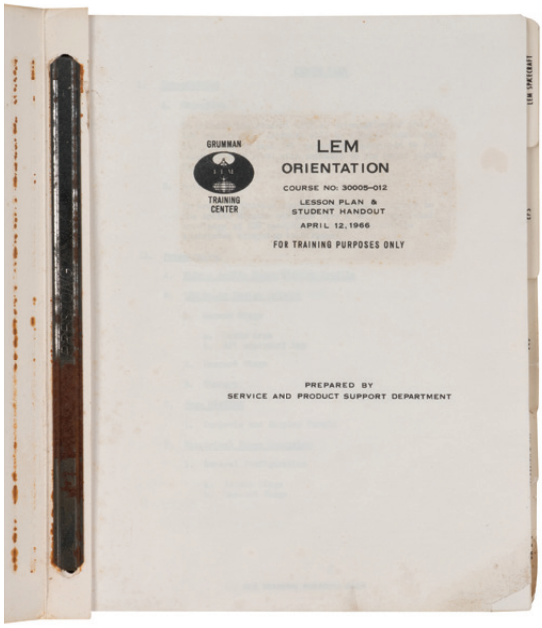
44
[NASA]. *Lunar Excursion Module First Manned Lunar Landing Familiarization Manual*. Grumman Aircraft Engineering Corporation, 15 October 1965.

Approximately 130 pages, 4to. Numerous folding tables and illustrations. Spiral-bound pictorial cardstock covers (tape repairs, wear to extremities, some minor losses at spiral edges).
Provenance: "Izzy" (ownership markings on front cover and title page); acquired Bonhams New York, 13 April 2010, sale 17778 lot 1140.

LUNAR LANDING VEHICLE FAMILIARIZATION MANUAL, used to train astronauts in the Apollo program.

A comprehensive overview for both astronauts and support personnel of the Lunar Excursion Module, including illustrations depicting flight profiles, control panels, engines, and other systems. Topics include mission description, vehicle structures, operational subsystems, pre-launch operations, and ground support equipment. The name LEM was later shortened to simply LM (Lunar Module) by NASA. "Izzy" is presumably Isidore "Izzy" Adler (1916-1990), a NASA senior scientist during the Apollo program and was one of the first scientists selected to analyze rocks retrieved from the lunar surface.

$1,500 - 2,500



45
[NASA – LUNAR EXCURSION MODULE]. *LEM Orientation Course No. 30005-012. Lesson Plan and Student Handout. -- Project Apollo Lunar Excursion Module Support Manual ECS Checkout Adapter Kit Part No. LDW430-52200.* Grumman Aircraft Engineering Corporation, 12 April 1966, 31 August 1966.

Two manuals, comprising some 100 pages, 4to. Original printed cardstock with metal clasps (rust-stains from clasps). *Provenance*: "Weldon" (handwritten name on Lunar Excursion Orientation manual); acquired Heritage Auction Galleries, 8 October 2009, sale 6033, lot 41176.

The Grumman Aircraft Engineering Corporation received the contract for the Apollo Lunar Module on 7 November 1962. In all thirteen lunar modules were built, six of which were successfully landed on the Moon. Grumman produced training manuals to "provide the student with an orientation of the LEM spacecraft... In order to provide adequate operational support to the Apollo Mission." "Weldon" is presumably Vince Weldon, a NASA aerospace engineer who designed critical components for the Apollo missions.

$400 - 600

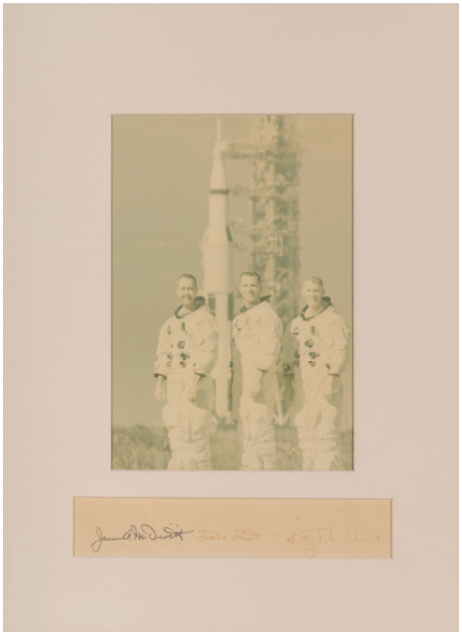
46
[NASA - APOLLO 9]. Signed photograph of the Apollo 9 crew. 1969

6 1/2 x 9 1/2 in. color photograph (some fading). Matted and framed (not examined out of frame, overall dimensions 11 1/2 x 14 1/2 in.). *Provenance*: Joe Garino (1928-2016), NASA Physical Condition Supervisor (presentation inscription in upper margin of mat which has been trimmed and retained), sold his sale Heritage Auction Galleries, 20 September 2007, sale 669 lot 25102.

SIGNED BY APOLLO 9 CREW MEMBERS JAMES A. MCDIVITTT, DAVE SCOTT, AND RUSSELL "RUSTY" SCHWEIKART WITH PRESENATION INSCRIPTION TO JOE GARINO: " Thanks, Coach! The IX crew."

The Apollo 9 mission took place March 3-13, 1969, and marked the first manned flight of its lunar module. The mission was an unqualified success, fully demonstrating the capabilities of the lunar module and setting the stage for the first lunar landing which would take place four months later. As Physical Condition Supervisor for NASA during the Gemini, Gemini, and Apollo programs, Joe Garino Jr. oversaw the physical training of the earliest men to boldly go where none had gone before.

$300 - 400



47
[NASA]. Photograph of Buzz Aldrin facing American flag on the moon, signed by crew members. 1969.

8 x 9 3/4 in. chromogenic print. Matted and framed (not examined out of frame, overall 17 1/4 x 17 1/4 in.).
Provenance: Letter of certification (see below); acquired Heritage Auction Galleries, 8 October 2009, Sale 6033 lot 41068.

ICONIC IMAGE OF BUZZ ALDRIN ON THE MOON. SIGNED BY NEIL ARMSTRONG, MICHAEL COLLINS, AND BUZZ ALDRIN ON MAT.

On July 21, 1969, Neil Armstrong took his first tentative steps out of the Apollo Lunar Module *Eagle* and onto the moon›s surface, marking humankind›s first steps onto an alien world, declaring as he did, "That›s one small step for man, one giant leap for mankind." Nineteen minutes later Buzz Aldrin joined him, and for the next 21 hours and 36 minutes the two collected lunar soil samples, left scientific experiments, and took photographs, one of the iconic of which being Buzz Aldrin saluting the American flag after having mounted it into the solid, rocky ground of the lunar surface.

The photographs taken by Neil Armstrong were made by a Hasselblad camera which was specially manufactured for use on the moon. While tasked mainly with photographing the lunar surface, it is Armstrong's photographs of Aldrin which best convey the sense of wonder in being the very first human beings to set foot on an alien world. Includes a Letter of Certification from the original owner (not present here) which states in part, "This unique space treasure was a gifted keepsake given to me by a friend on the staff of public relations with NASA, Cape Kennedy, Florida. The mounted photo was obtained and signed in a brief span of time following the culmination of the moon mission... [This friend] served as the liaison public relations control for space missions and the astronauts before and after each mission dating from the period of 1960. He is retired from NASA..."

$3,000 - 5,000

48
[NASA]. A group of 11 photographs related to the Apollo 12 mission. 1969.

8 x 10 in. 11 black and white and color photographs. *Provenance*: Acquired Heritage Auction Galleries, 11 May 2018, sale 6195 lot 50506.

The Apollo 12 mission launched from Kennedy Space Center on 14 November 1969; it was the second to make a successful landing on the Moon. On board were astronauts Charles "Pete" Conrad Jr., Richard F. Gordon Jr., and Alan L. Bean. Conrad, who at 5 feet, 6 inches was the shortest man in the Apollo program, famously quipped when stepping onto the lunar surface, "That may have been a small one for Neil, but it was a long one for me!" Unbeknownst to NASA, Conrad had made a $500 bet with Italian journalist Oriana Fallaci that he would say these words, as Fallaci had suggested that NASA had fed Armstrong's famous "One small step for man…" quote to him before the Apollo 11 landing.

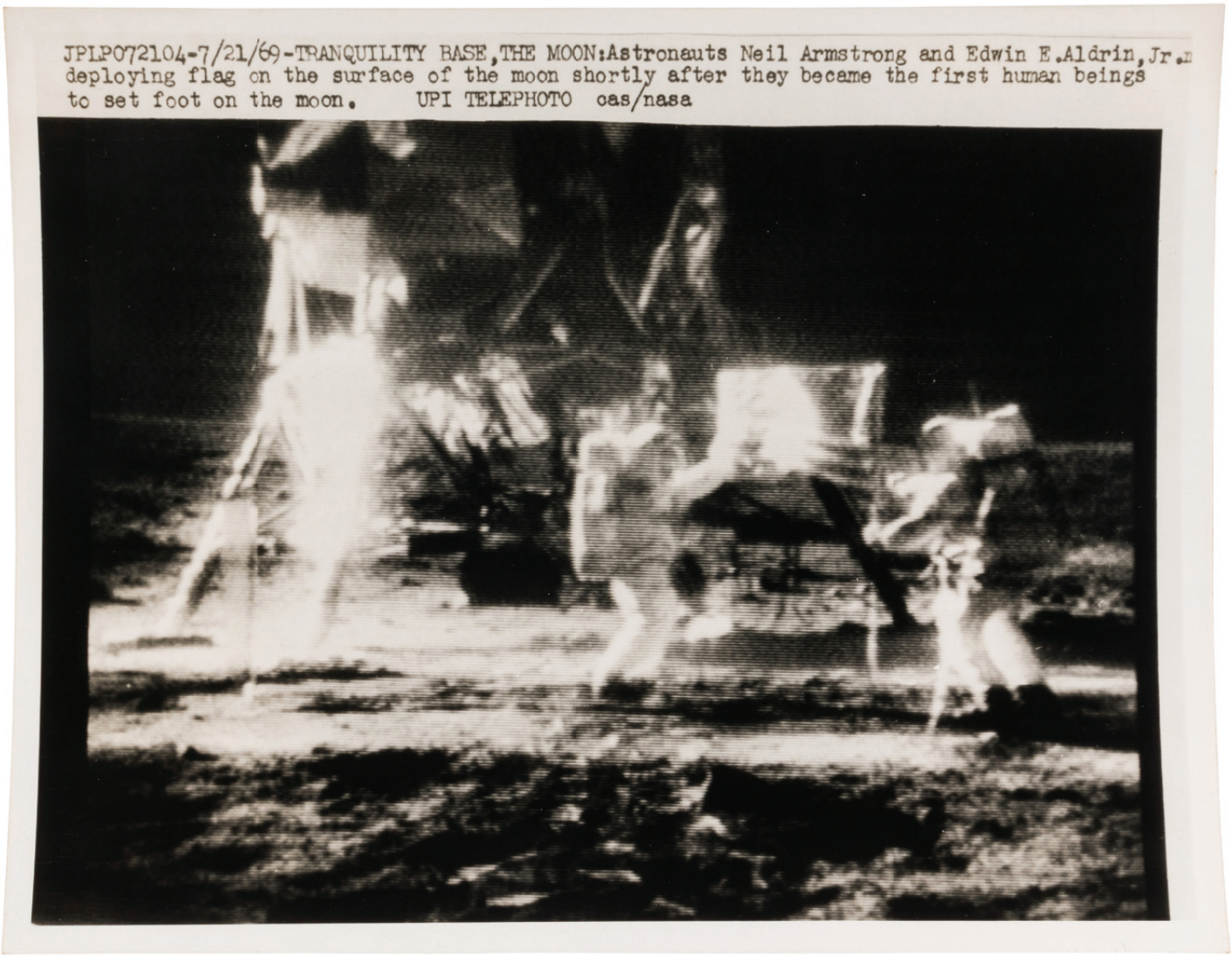
$300 - 400

49
[NASA]. A group of 20 photographs related to the Apollo 15 mission. 1971.

8 x 10 in. 20 black and white and color photographs. *Provenance*: Acquired Heritage Auction Galleries, 11 May 2018, sale 6195 lot 50511.

The Apollo 15 mission launched from Kennedy Space Center on 26 July 1971 with astronauts David R. Scott, Alfred M. Worden, and James B. Irwin on board. Scott and Irwin took their first steps onto the lunar surface on 30 July with Scott remarking, "As I stand out here in the wonders of the unknown…I sort of realize there's a fundamental truth to our nature. Man must explore. And this is exploration at its greatest."

$400 - 600



50
[NASA]. A large archive of 1,540 photographs related to the Mercury, Gemini, and Apollo missions. 1961-1972.

Various sizes and formats, most 8 x 10 in. gelatin silver prints, all housed in 9 binders. *Provenance*: Swann Auction Galleries, 19 April 2018, Sale 2474, Lot 285.

This extraordinary visual record documents the many incredible firsts of NASA's manned missions, including John Glenn's first orbit around the earth, Ed White's first spacewalk, Neil Armstrong's triumphant first step upon the surface of the moon, and the rescue of the crew of Apollo 13. These wire photographs were originally slated for destruction, as it was common practice for surplus photographs provided to wire services to be destroyed; they were instead rescued by an employee of one of these wire services, who used them to create a fantastic visual record of one of the most adventurous periods in human history.

$8,000 - 12,000

51
[DISNEYLAND]. KENT, Ralph (1939-2007). Double-printed Tomorrowland near-attraction poster. 1966.

Broadside poster (30 x 22 in.) of the original Moonliner rocket at Disneyland (pinholes, very light abrasions, some minor creases at margins).
Provenance: Acquired Profiles in History, 29 July 2016, sale 83 lot 715.

The first Tomorrowland attraction opened at Disneyland on 17 July 1955, and was meant to represent the world as Disney Imagineers believed it would look thirty years in the future. This poster is from a series of six offered for sale at the Main Street Emporium only during the summer of 1966; within a year the attraction would be completely rebuilt. According to online records, this poster is the only one displaying this unique double-printing error found to have come to market.

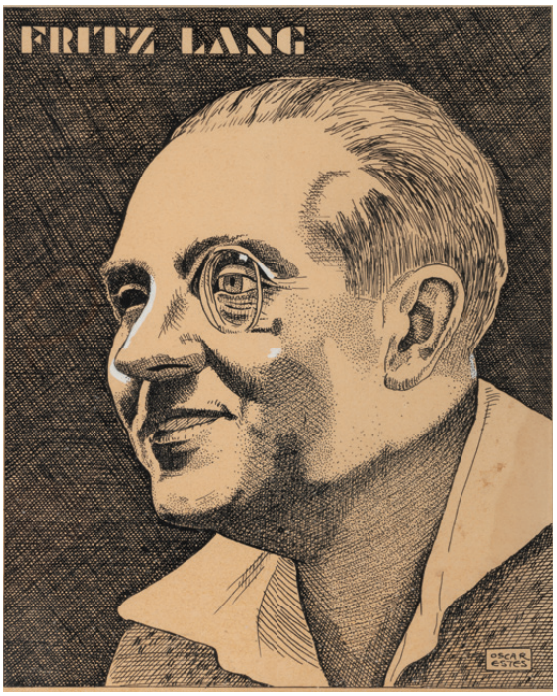
$500 - 700

52
CRAWFORD, Will (1869-1944). "Airships Are Getting So Dreadfully Commonplace." 1911.

Ink drawing on cardstock of a futuristic street scene signed at lower right by Will Crawford. Visible area: 21 12 x 15 1/2", overall: 26 1/2 x 23". Matted and framed (not examined out of frame).

Will Crawford was an American illustrator best known for his humorous depictions of modern and frontier life. This illustration originally appeared as one half of a centerfold in the 23 August 1911 issue of *Puck* Magazine.

$300 - 500



53
ESTES, Oscar. Untitled drawing of Fritz Lang. 1920s.

Original pen and ink drawing on paper of film director Fritz Lang, signed by Estes at lower right. Visible area 12 1/2 x 10 in. Matted and framed (not examined out of frame, overall dimensions 15 x 12 in.). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Dubbed the "Master of Darkness" by the British Film Institute, Fritz Lang began his directorial career at the German film studio UFA shortly after the end of the First World War. His films *Metropolis* and *M* are considered classics of the Expressionist film genre. Lang fled Germany shortly after the Nazis came to power and began his career anew in Hollywood, where he directed a number of successful films such as *Fury, Cloak and Dagger,* and *While the City Sleeps.*

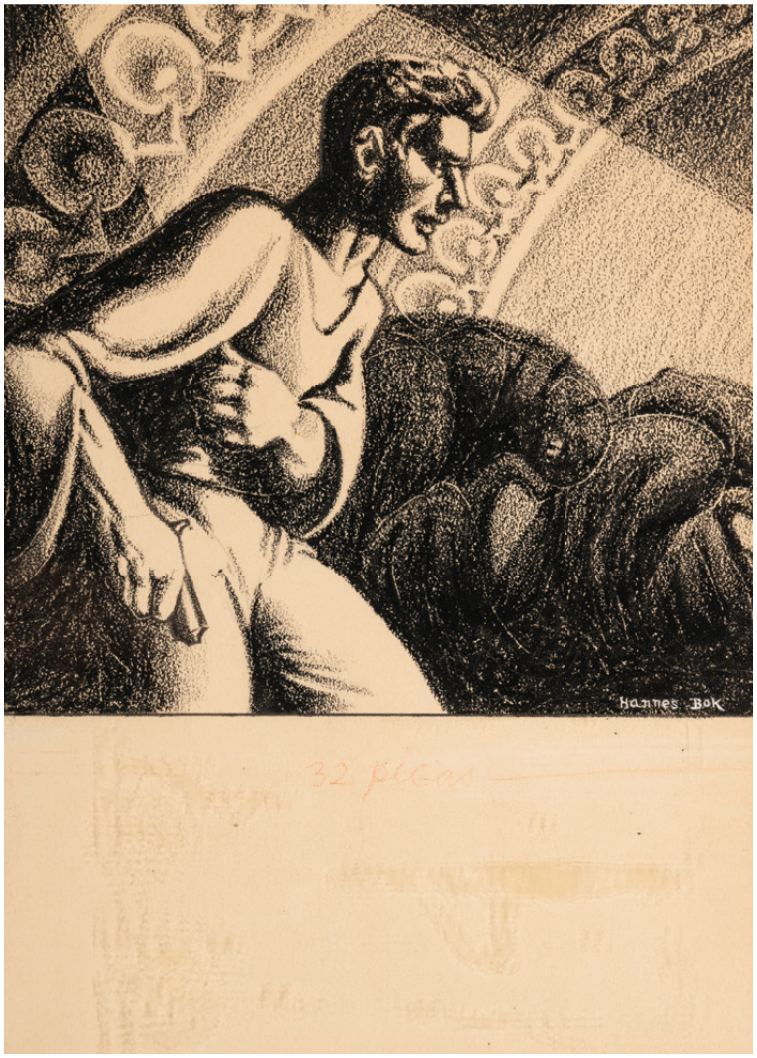
$400 - 600

54
NELSON, P. Wyatt. Original illustration for "The Terror Planet" in *Weird Tales.* 1932.

Original pen on illustration board, signed at center left by Wyatt (pinholes, losses at corners, dampstaining, notations in pencil at margins). Sheet 13 3/4 x 15 in. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Nelson's illustration accompanied the short story "The Terror Planet" by Edmond Hamilton (1904-1977), which appeared in the December 1932 issue of *Weird Tales.* Accompanied by a Certificate of Authenticity dated 8 March 2004 and SIGNED BY FORREST J. ACKERMAN.

$400 - 600



55
BOK, Hannes (1914-1964). Original "Nymph of Darkness" illustration for *Weird Tales*. 1939.

Original pencil on paper of a young man in profile on an alien world, signed by Bok at lower right (some soiling). Image 10 1/2 x 7 1/2 in. Matted and framed (not examined out of frame, overall dimensions 18 1/2 x 14 1/2 in.). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman through agent James A. Rock.

Hannes Bok was an American illustrator whose work graced over 150 publications, including titles for Arkham House, Shasta Publishers, and the Fantasy Press. This work appeared in the December 1939 issue of *Weird Tales* to accompany "Nymph of Darkness," a collaborative effort between Forrest J. Ackerman and C.L. Moore (1911-1987), who is widely recognized as a pioneer in the realm of speculative fiction as written by women. Inscribed on verso in unknown hand: "Dec 39 Weird tales / Forrest Ackerman / C.L. Moore / Nymph of Darkness."

[*With*]: *Weird Tales.* New York: Weird Tales, Inc, December 1939. Original pictorial wraps (rubbing, some light toning). Hannes Bok illustration on p. 49.

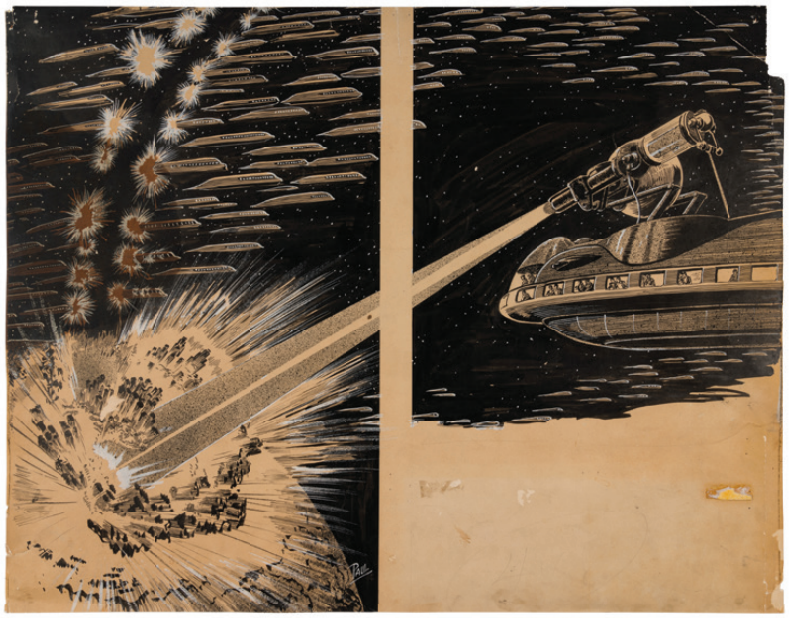
$200 - 300

56
PAUL, Frank R. (1884-1963). Original illustration from unidentified publication. [1930s].

Original pen and ink with brush and gouache highlights on paper of an alien ship firing a death ray into a planet signed by Paul at lower center (soiling, tape repairs, small section detached but present, numerous additional artist studies on verso). Sheet 18 x 3/4 x 24 in. *Provenance*: Forrest J. Ackerman (1916-2008), American science fiction editor and publisher; acquired by the present owner directly from Ackerman.

Following Hugo Gernsback's departure from *Amazing Stories* in 1929, Frank R. Paul opted to follow his former boss to his new publication, *Wonder Stories.* The present illustration likely accompanied a story which would have appeared in *Amazing Stories* during the 1930s. Accompanied by Certificate of Authenticity dated 8 March 2004 and SIGNED BY FORREST J. ACKERMAN.

$2,000 - 3,000



57
PAUL, Frank R. (1884-1963). Original artwork for a black & white illustration from *Famous Fantastic Mysteries*. [1942].

Original ink on illustration paper with white highlights, signed by Paul at center left (torn with losses, pinholes, some soiling). Sheet 12 x 14 3/4". *Provenance*: From the collection of *Famous Fantastic Mysteries* (their ownership marks and printing instructions on verso); Forrest J. Ackerman (1916-2008), American science fiction editor and publisher; acquired by the present owner directly from Ackerman.

The first issue of *Famous Fantastic Mysteries* was published in September/October 1939 and was edited by Mary Gnaedinger (1897-1976), the first woman to act as lead editor of a science fiction publication. Frank R. Paul began illustrating for the magazine with its third issue and quickly became one of its most popular artists. His work, along with that of Virgil Finlay, helped to make *Famous Fantastic Mysteries* one of the most popular science fiction magazines of its day. Accompanied by Certificate of Authenticity dated 8 March 2004 and SIGNED BY FORREST J. ACKERMAN.

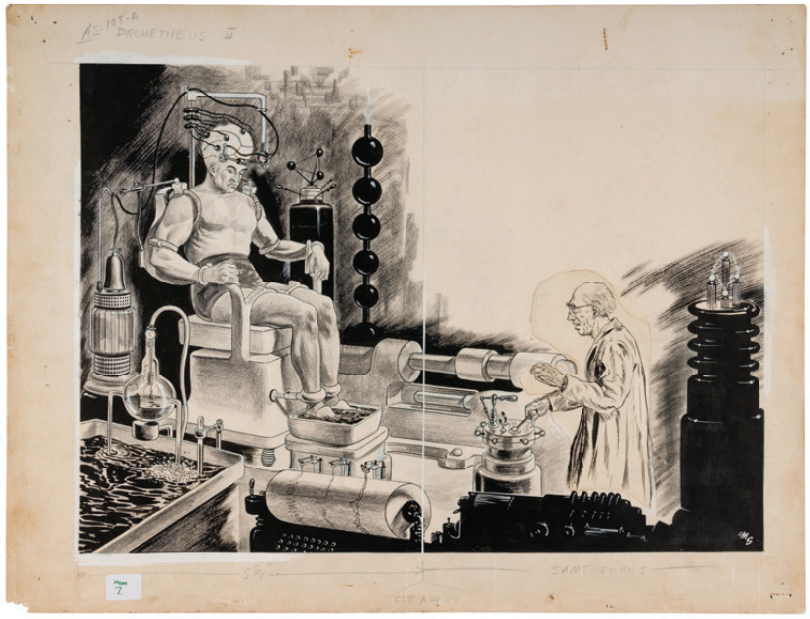
$2,000 - 3,000

58
SMITH, Malcolm (1910-1966). Original black and white illustration for "Prometheus II" as published in *Amazing Stories.* 1948.

Charcoal pencil with gouache on paper of a scientist and his creation in a laboratory, initialed by Smith at lower right (loss to lower left corner, pinholes, some soiling). Sheet 15 x 19 1/2". *Provenance*: Forrest J. Ackerman (1916-2008), American science fiction editor and publisher; acquired by the present owner directly from Ackerman.

Considered to be one of "founding fathers" of science fiction art, Malcolm Smith's work has appeared on the covers of *Amazing Stories, Fantastic Adventures,* and *Other Worlds.* This illustration appeared in the February 1948 issue of *Amazing Stories* alongside the story *Prometheus II* by Stuart J. Byrne (1913-2011). Accompanied by Certificate of Authenticity dated 8 March 2004 and SIGNED BY FORREST J. ACKERMAN.

$1,000 - 1,500

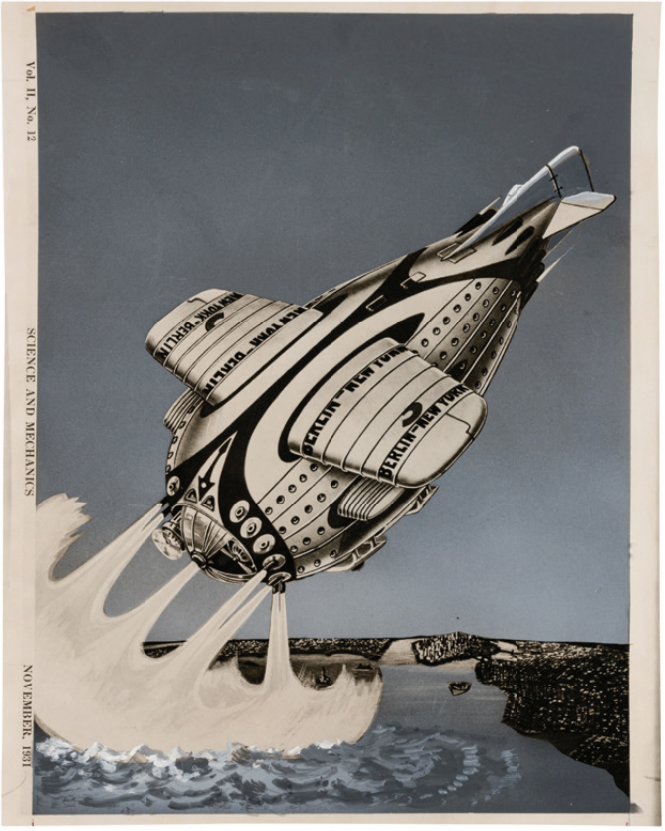


59
PAUL, Frank R. (1884-1963). Original artwork for interior illustration from *Forecast*. 1952.

Original gouache and ink with brush on paper (institutional markings along margins). Visible area 12 3/4 x 8 3/4" in., sheet: 13 1/2 x 10 3/4 in. *Provenance*: Christine E. Haycock (1924-2008), American surgeon and photographer (mailing label); Radcraft Publications (institutional stamp and markings in margins); Forrest J. Ackerman (1916-2008), American science fiction editor and publisher; acquired by the present owner directly from Ackerman.

Forecast was a publication printed by Hugo Gernsback each year around the holiday season. Though Gernsback had been publishing annuals since 1945, after 1952 they became a much more organized affair, often showcasing stunning artwork by some of the best known artists of the period. Accompanied by Certificate of Authenticity dated 8 March 2004 and SIGNED BY FORREST J. ACKERMAN.

$2,000 - 3,000



60
PAUL, Frank R. (1884-1963). Group of 6 painted photographs made for Gernsback's *Forecast* Magazine. c. 1955-1965.

Silver gelatin prints with overlaid paint of various fantastic scenes (stains to mounting boards and institutional notations not affecting images). Size of largest sheet 12 3/4 x 9 3/4 in. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

The friendship between Hugo Gernsback and Frank R. Paul stretched back to 1925, when Paul was commissioned to create the cover art for Gernsback's novel *Ralph 124C 41+: A Romance of the Year 2660.* Throughout Paul's career he would remain fiercely loyal to Gernsback, following him from publication to publication and creating art for him at a lowered cost. The present illustrations were created for Gernsback's annual publication *Forecast,* which would feature numerous examples of Paul's artwork within its pages. Accompanied by Certificate of Authenticity dated 8 March 2004 and SIGNED BY FORREST J. ACKERMAN.

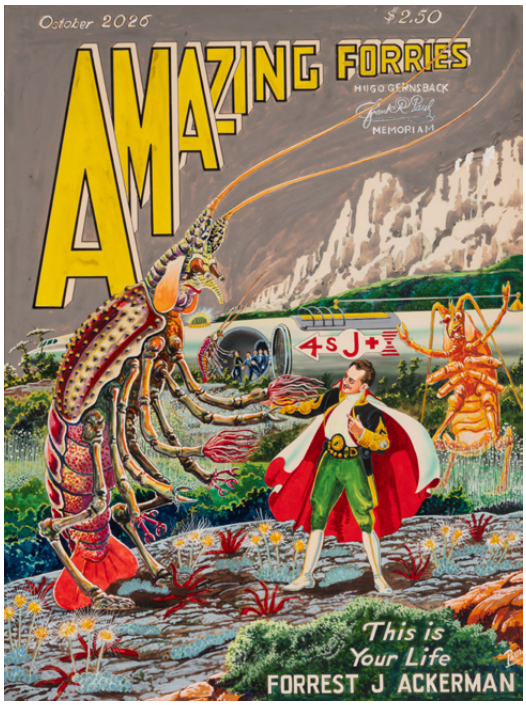
$500 - 700

61
[PAUL, Frank Rudolph (1884-1963)]. Original painting for *Amazing Forries* by an unknown artist based on an earlier illustration by Frank R. Paul. 1975.

Original pen and gouache on board (toning, some soiling). Visible area: 23 x 17.5" in. Matted and framed (not examined out of frame, overall dimensions 32 3/4 x 26 3/4 in.). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

To celebrate his own 60th birthday, Forrest J. Ackerman, in collaboration with friends Ray Bradbury, Robert Bloch, and others issued a one-off autobiographical tribute entitled *Amazing Forries: This is Your Life.* The cover art is a recreation by an unknown artist of a Frank R. Paul work which appeared on the October 1926 cover of *Amazing Stories*, only with Ackerman himself painted into the artwork. Accompanied by a copy of *Amazing Forries.*

$2,000 - 3,000



62
[PAUL, Frank R. (1884-1963). A group of 3 original paintbrushes formerly owned by Frank R. Paul.

Three paintbrushes, mounted and framed. Overall size 11 1/4 x 13 1/4 x 1 in. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Characterized by dramatic compositions and fantastic worlds populated by robots and aliens, Frank R. Paul's iconic and influential artwork has appeared on the covers of *Amazing Stories, Wonder Stories,* and many other science fiction publications. In 1939 he painted the cover of the very first issue of *Marvel Comics,* and he is credited with having painted the very first depictions of a space station and of an alien spaceship. The Frank R. Paul Award, named in his honor, was given by the Nashville Science Fiction Association to recognize significant achievements in the genre of science fiction art from 1976 to 1996.

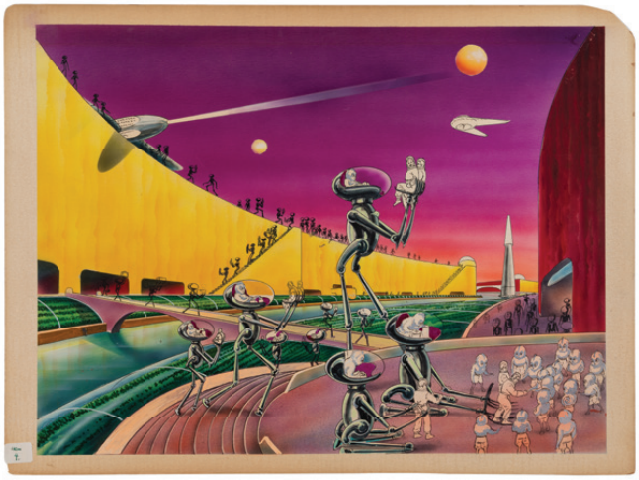
$500 - 700

63
NUETZELL, Albert. Original artwork for the cover of an unidentified issue of *Fantastic Adventures.* n.d.

Original gouache and brush on illustration board of a spaceship newly landed on an alien world (soiling, horizontal abrasion to lower portion, pinholes). Sheet 17 1/2 x 12 3/4 in. *Provenance*: Forrest J. Ackerman (1916-2008), American science fiction editor and publisher; acquired by the present owner directly from Ackerman.

Albert Neutzell, best known for his work on early issues of Forrest J. Ackerman's *Famous Monsters of Filmland* magazine, is one of the most mysterious figures in the realm of science fiction and horror art. In addition to his work on *Famous Monsters,* he is known to have worked on novels by A.E. van Vogt and various science fiction publications. Accompanied by Certificate of Authenticity dated 8 March 2004 SIGNED BY FORREST J. ACKERMAN.

$400 - 600



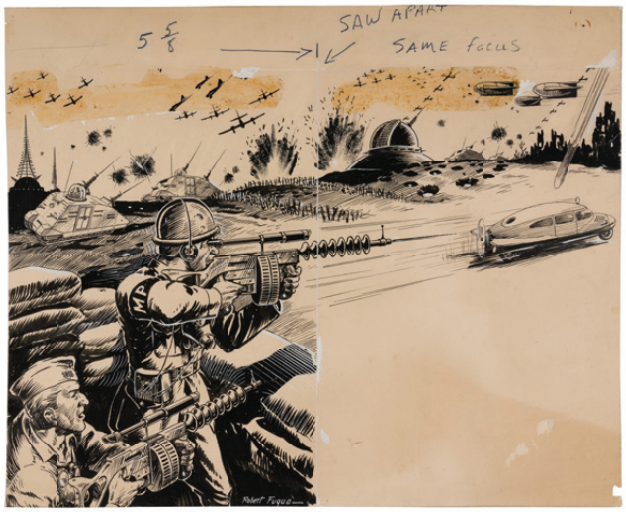
64

64
PAUL, Frank R. (1884-1963). Original artwork for an unpublished project. n.d.

Original watercolor and ink on illustration board (discoloration to edges not affecting image). Visible area 13 3/4 x 18 in. Overall 15 x 20 1/4 in. *Provenance*: Forrest J. Ackerman (1916-2008), American science fiction editor and publisher; acquired by the present owner directly from Ackerman.

The artwork of Frank R. Paul defined the Golden Age of Science Fiction in ways that few others did, his dreamlike imagery appearing on the very first issue of *Amazing Stories* and inspiring some of the great titans of the genre, among them Ray Bradbury, Arthur C. Clarke, John W. Campbell, Jr., and countless others. Accompanied by Certificate of Authenticity dated 8 March 2004 and SIGNED BY FORREST J. ACKERMAN.

$2,000 - 3,000



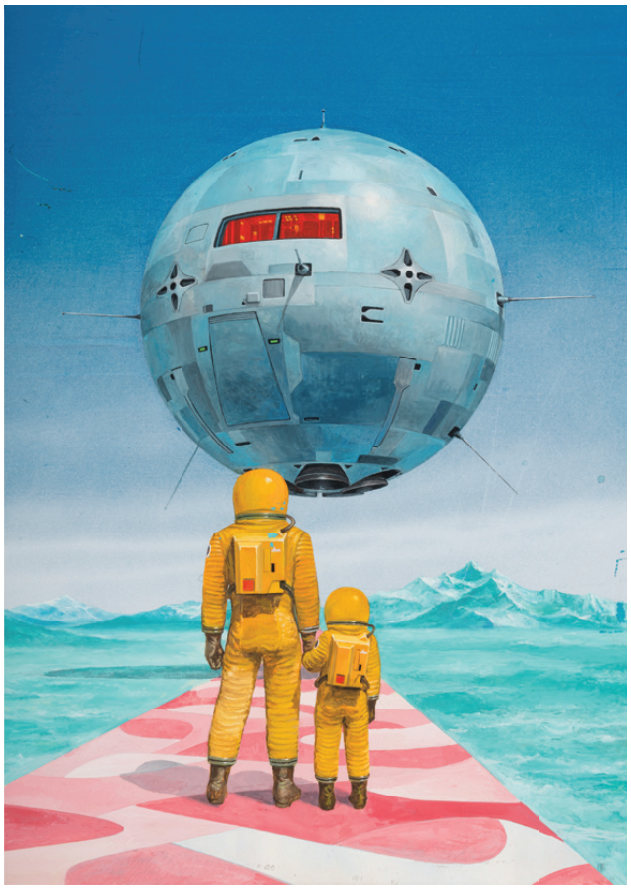
65

65
FUQUA, Robert (1905-1959). Original artwork for unidentified science fiction interior illustration. n.d.

Ink with brush on illustration paper of the military battling an invading alien force, signed by Fuqua at bottom center (toning, pinholes with some small losses, some stains, institutional notations at top margin). Sheet 13 1/2 x 16 1/2 in. *Provenance*: Forrest J. Ackerman (1916-2008), American science fiction editor and publisher; acquired by the present owner directly from Ackerman.

Robert Fuqua is the pseudonym for Joseph Walt Tillotson, who adopted this *nom de guerre* when he began to publish illustrations in pulp magazines to supplement his income while working at a Chicago advertising agency. From 1938 to 1951 he illustrated eighty covers and back covers for *Amazing Stories,* and would later contribute black and white interior illustrations under his own name to *Other Worlds and Imagination.* Accompanied by Certificate of Authenticity dated 8 March 2004 and SIGNED BY FORREST J. ACKERMAN.

$800 - 1,200



66

66
Original painting by unidentified artist used for Tokyo CosmiCon poster. 1977.

Original gouache on board. Image 13 x 9 1/2 in. Matted but unframed (not examined out of mat, overall dimensions 19 x 15 3/4 in.). *Provenance*: Forrest J. Ackerman (1916-2008), American science fiction editor and publisher; acquired by the present owner directly from Ackerman.

This original artwork was presented to Forrest J. Ackerman by the Uchujin Science Fiction Club, which beginning in 1957 published what would become Japan's longest-lasting science fiction fanzine. Well-known contributors to the fanzine include Sakyo Kamitsu, Shinjo Kajio, and Baku Yumemakura. This artwork was used in a poster for the 1977 Tokyo CosmiCon. Accompanied by Certificate of Authenticity dated 8 March 2004 SIGNED BY FORREST J. ACKERMAN.

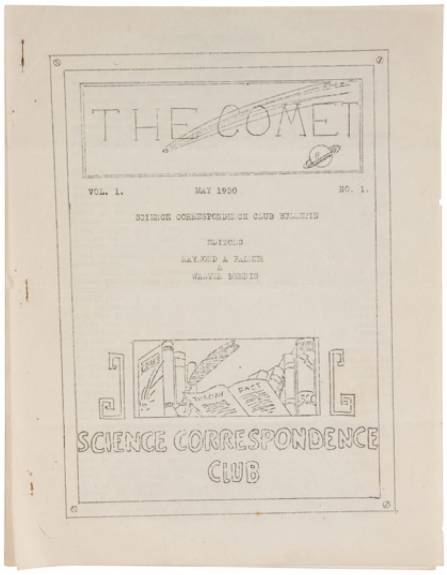
$500 - 700

67
BERGERAC, Cyrano de (1619-1655). *Selenarchia. Or, the Government of the World in the Moon: A Comical History*. Thomas St. Serf, translator. London: J. Cottrel for Hum. Robinson, 1659.

8vo. Engraved frontispiece. (Lacking initial blank, worming along bottom edge and outer margin to title-page, frontispiece and several with paper repairs occasionally affecting letters.) Later half calf, marbled sides. *Provenance*: John Gurnor (early ownership inscription); Gary Munson (his sale, Heritage Auctions, 2 February 2023, lot 70014).

FIRST ENGLISH EDITION of this astronomical fantasy novel and precursor to the science-fiction genre that envisions a journey to the moon and describing its inhabitants and society. Several of these fantasy societies were to influence Jonathan Swift fifty years later. ESTC R18714.

$4,500 - 5,500



68
PALMER, Raymond A. (1910-1977) and BENNIS, Walter, et al. (eds.). *The Comet/ Cosmology.* [Chicago: Science Correspondence Club, 1930-1933].

15 issues, 4to. Original wraps (toning, rubbing, wear to extremities). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

A NEARLY-COMPLETE RUN OF THE FIRST SCIENCE FICTION FANZINE.

FIRST EDITIONS. *Cosmology* appeared as the official publication of the Science Correspondence Club in May 1930, and is often considered to be the first science fiction fanzine ever printed. The publication underwent numerous title changes through its first four issues before settling on *Cosmology* after Arthur W. Gowing assumed editorial duties with the October 1930 issue. Contributors include Willy Ley, Lillith Loriain, P. Schuyler Miller, and Miles J. Breuer. As William Crawford and D.R. Welch wrote in their 1935 bibliography, "Copies are now so rare that they are almost unattainable at any price."

$1,000 - 2,000

69
HORNIG, Charles D. (1916-1999) (ed.). *Future Fiction*. Vol. I, nos. 1-4. New York: Double Action Magazines, 1939-1940.

4 issues bound as one. (Covers clipped.) Contemporary cloth personally bound by Robert W. "Doc" Lowndes. *Provenance*: Robert W. "Doc" Lowndes (1916-1998), American science fiction author and editor (ownership inscription, gift inscription from Frank R. Paul on Vol. 4 table of contents); Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

INSCRIBED BY FRANK R. PAUL TO "DOC," "The best."

Charles D. Hornig began work on what would become *Future Fiction* Magazine shortly after ending his short-lived publication *The Fantasy Fan* in 1935. The magazine operated under Hornig's leadership for one short year before being taken over by Robert W. "Doc" Lowndes in 1941; Lowndes would continue to edit the publication through twenty years and six name changes until folding the magazine entirely in 1960.

[*With*]: NOWLAN, Philip Francis (1888-1940). *Buck Rogers in the 25th Century.* Ann Arbor: Edwin Aprill, Jr., 1964. 4to. Original folder with metal fastening containing mimeographed sheets (rubbing and edgewear). LIMITED EDITION, one of 500 copies. The genesis for *Buck Rogers* came from a short story by Nowlan published in the April 1928 issue of *Amazing Stories* entitled "Armageddon 2419 A.D." The strip was written by Nowlan from 1929 to 1939 and illustrated by Dick Calkins from 1929-1932, after which time the strip was run by a series of writers and artists who would eventually expand the lore into radio and film.

$500 - 700

70
[SCIENCE FICTION DIGEST]. *Cosmos*. Jamaica, NY: Science Fiction Digest Co., 1933-35.

12 issues (of 17) in 12 original parts, 8vo. Original pictorial wrapper by Hannes Bok in red (toning, rubbing, chipping, staple holes). Includes duplicates of parts 5, 10, 13-17. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

FIRST EDITION. *Cosmos* was a serial novel in 17 chapters written by 17 different authors, among them John W. Campbell, Ralph Milne Farley, Edmond Hamilton, P. Schuyler Miller, and Raymond A. Palmer. Each individual part was included in a different issue of *Science Fiction Digest* (later *Fantasy*), with the pictorial wrapper by Hannes Bok included with the final chapter. It was printed monthly from July 1933 to January 1935 at the back of each issue, though later individual chapters were made available to buy on their own. Though not a particularly successful venture (described by Forrest J. Ackerman as "the world's most fabulous serial" and alternately by Don Wilson as "a failure, miserable and near-complete"), *Cosmos* was one of the earliest examples of the "round-robin" style of writing in the science fiction genre.

[*With*]: PALMER, Raymond A. (1910-1977), et al. (eds.). *Science Fiction Digest.* Vol I., nos. 1, 2, 6, 11. Brooklyn: Science Fiction Digest, 1932-33. 4 issues, 8vo. Original printed wrappers (toning, rubbing, chipping). Includes duplicate of issue 11. FIRST EDITIONS. *Science Fiction Digest* was the brainchild of Palmer, Forrest J. Ackerman, and Conrad Ruppert, with their primary audience being fellow science fiction fans. It was retitled *Fantasy* in January 1934 and would fold completely at the end of that year.

$300 - 500

71
[SCIENCE FICTION LEAGUE OF AMERICA]. Original Science Fiction League member sticker. 1936.

Sticker of the Science Fiction League of America logo, which depicts a rocket blasting off into space with the legend, "Member Science Fiction League" encircling image. Diam. 1/25". *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

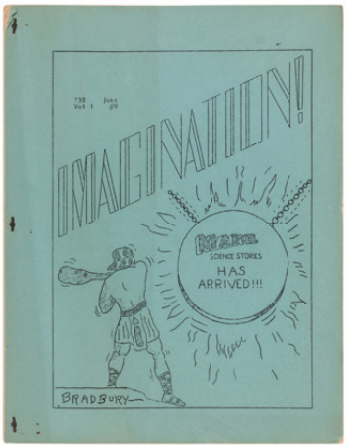
The Science Fiction League of America is believed to be one of the earliest associations of science fiction fans ever established. Inspired by the success of his earlier "Radio League" venture, Hugo Gernsback first advertised the league in the pages of the February 1934 issue of Wonder Stories, and appointed Forrest J. Ackerman to the slate of "executive directors" along with Eando Binder, Jack Darrow, Edmond Hamilton, David H. Keller, P. Schuyler Miller, Clark Ashton Smith and R.F. Starzl. Chapters were quickly formed in the US, UK, and Australia, however despite the league's popularity it was disbanded in 1943 when Sam Merwin took over editorial duties at Wonder Stories. This sticker is believed to be the only example still in existence.

[With]: GERNSBACK, Hugo (1884-1967). Typed letter signed ("H. Gernsback") to Forrest J. Ackerman announcing the formation of the Science Fiction League. New York, 5 February 1934 on Wonder Stories letterhead. 1 page, 8vo (very light soiling). In part: "After mature thought, I wish to announce the formation of the Science Fiction League, as per attached announcement. I would very much like you to join as an Honorary Member of the organization. There will have to be no work performed by you, the position is purely honorary."

$800 - 1,200

72
ACKERMAN, Forrest J. (1916-2008), et al. (eds.). *Imagination!* Vol. 1, no. 9. Los Angeles: LA Science Fiction Society, June 1939.

8vo. Original pictorial wraps (toning, rubbing, light creases). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.



TWO EARLY SHORT STORIES BY RAY BRADBURY WITH COVER ART BY BRADBURY.

FIRST EDITION. *Imagination!* was the brainchild of Forrest J. Ackerman and his girlfriend at the time, Myrtle Rebecca Douglas (better known as "Morojo"). Early contributors included Ray Bradbury, whose first printed short story "Hollerbochen's Dilemma" appeared in the January 1930 issue. Others issues featured works by Robert Bloch, Donald Wollheim, and Charles D. Hornig, while Bradbury, Ray Harryhausen, Hannes Bok, and Malcolm J. Smith contributed cover art. The present issues features two stories by Bradbury, the first under his own name and the second printed under the pseudonym "Hollerbochen," and was displayed at the Museum of Science Fiction (now the Museum of Popular Culture) in Seattle from 2004-2011.

[*With*]: ACKERMAN, et al (ed.). Detached front cover of *Imagination!* Vol. I, no. 12. Los Angeles: LA Science Fiction Society, September 1938. 8vo (corners trimmed). COVER ART BY RAY HARRYHAUSEN. The present image is the first printed work by Ray Harryhausen (1920-2013), special effects pioneer, and is believed to be the earliest rendering of one of Harryhausen's most famous creations, the Kraken as it appeared in his final project, *The Clash of the Titans* (1981).

[*With*]: ROUSSEAU, Victor (1879-1960). Original typescript for "Messiah of the Cylinder" as it appeared in the April 1938 issue of *Imagination!* 1 p., 8vo (toning). Includes editorial notes.

$500 - 700

73
[SCIENCE FICTION]. *Conquetes.* [Paris]: Le Magazine Jeune, 1939.

4to. Original printed wraps (rubbing, creases). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

FIRST ISSUE OF THE FIRST SCIENCE FICTION MAGAZINE PRINTED IN FRANCE.

Conquetes was one of the first science fiction publications to be printed outside of the United States. The first issue was published on 24 August 1939 with a second issued the following week; publication was permanently halted by the outbreak of the Second World War on 1 September 1939.

$300 - 500

74
HORNIG, Charles D. (1916-1999). *The Fantasy Fan*. Vol I/II, nos.1-18. Elizabeth, NJ: 1933-1935.

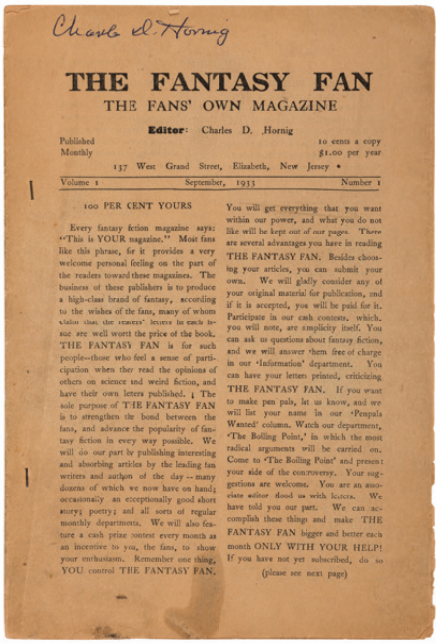
18 issues, 8vo. Original printed wraps (toning, rubbing). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

A SIGNED COMPLETE RUN OF THE FIRST "WEIRD FICTION" FANZINE.

FIRST EDITIONS. EACH ISSUE SIGNED BY CHARLES D. HORNIG. Though circulation for *The Fantasy Fan* never exceeded 300 and it boasted only 60 subscribers, it is considered to be a milestone fanzine in the genre of weird fiction, having paved the way for future American fantasy and horror comics such as *Tales from the Crypt.* Among the magazine's contributors were H.P. Lovecraft, August Derleth, and Clark Ashton Smith. Perhaps the most notorious aspect of the fanzine's history was "The Boiling Point" column in which contributors carried out such virulent attacks on one another that the column was discontinued entirely in the February 1934 issue; the present issues feature a particularly nasty exchange between Forrest J. Ackerman and H.P. Lovecraft, who writes in response to his criticism of Clark Ashton Smith, "[Ackerman] evidently enjoys verbal pyrotechnics for their own sake." Includes gift box from Charles D. Hornig to Forrest J. Ackerman presented on the occasion of Ackerman's sixtieth birthday with a warm typewritten note from Hornig, also signed. The first issue as included in this lot was display at the Museum of Science Fiction (now the Museum of Popular Culture) in Seattle ca. 2004.

[*With*]: MCPHAIL, Dan (1916-1984). *Fan Facts.* Vol I., no. 1. Comache, OK: Dan McPhail, April 1939. 8vo. Original pictorial wraps (toning, rubbing). FIRST EDITION. This issue was previously displayed at the Museum of Science Fiction (now the Museum of Popular Culture) in Seattle from 2004-2011.

$800 - 1,200


Charles D. Hornig

THE FANTASY FAN
THE FANS' OWN MAGAZINE

Editor: Charles D. Hornig

Published Monthly — 10 cents a copy, $1.00 per year

137 West Grand Street, Elizabeth, New Jersey

Volume 1 — September, 1933 — Number 1

100 PER CENT YOURS

Every fantasy fiction magazine says: "This is YOUR magazine." Most fans like this phrase, for it provides a very welcome personal feeling on the part of the readers toward these magazines. The business of these publishers is to produce a high-class brand of fantasy, according to the wishes of the fans, many of whom claim that the readers' letters in each issue are well worth the price of the book. THE FANTASY FAN is for such people--those who feel a sense of participation when they read the opinions of others on science and weird fiction, and have their own letters published. ¶ The sole purpose of THE FANTASY FAN is to strengthen the bond between the fans, and advance the popularity of fantasy fiction in every way possible. We will do our part by publishing interesting and absorbing articles by the leading fan writers and authors of the day -- many dozens of which we now have on hand; occasionally an exceptionally good short story; poetry; and all sorts of regular monthly departments. We will also feature a cash prize contest every month as an incentive to you, the fans, to show your enthusiasm. Remember one thing, YOU control THE FANTASY FAN.

You will get everything that you want within our power, and what you do not like will be kept out of our pages. There are several advantages you have in reading THE FANTASY FAN. Besides choosing your articles, you can submit your own. We will gladly consider any of your original material for publication, and if it is accepted, you will be paid for it. Participate in our cash contests, which, you will note, are simplicity itself. You can ask us questions about fantasy fiction, and we will answer them free of charge in our 'Information' department. You can have your letters printed, criticizing THE FANTASY FAN. If you want to make pen pals, let us know, and we will list your name in our 'Penpals Wanted' column. Watch our department, 'The Boiling Point,' in which the most radical arguments will be carried on. Come to 'The Boiling Point' and present your side of the controversy. Your suggestions are welcome. You are an associate editor dood ss with honors. We have told you our part. We can accomplish these things and make THE FANTASY FAN bigger and better each month ONLY WITH YOUR HELP! If you have not yet subscribed, do so

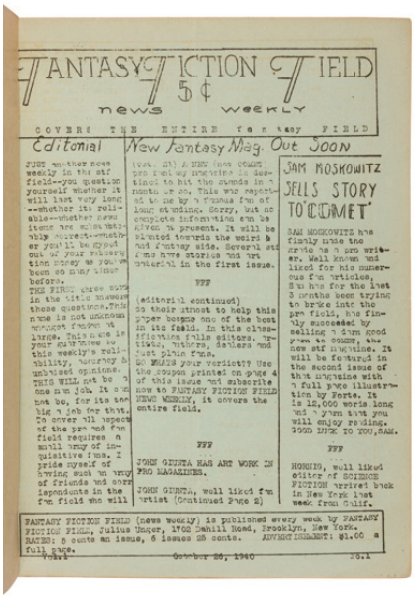
(please see next page)

75
UNGER, Julius (1912-1963), ed. *Fantasy Fiction Field.* Brooklyn: Julius Unger, 1940-41.

40 issues in 40 original parts, 8vo. Photographs and prints tipped-in as issued (some light soiling). Bound together in manila wrap with 3 brass fasteners (toning). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

FIRST EDITION. *Fantasy Fiction Field* was a mimeographed fanzine founded by Julius Unger in late 1940, unique for its tipped-in prints and photographs. The publication centered around fandom as a culture, with numerous interviews and announcements. By the end of World War II Unger had ceased publication of *Fantasy Fiction Field*; a brief revival in 1963 ended with the death of Unger on the same day that the first issue was published.

$300 - 500


FANTASY FICTION FIELD
5¢
news weekly
COVERS THE ENTIRE fantasy FIELD

Editorial

JUST another news weekly in the sf field--you question yourself whether it will last very long --whether its reliable--whether news items are authentic--whether you'll be spoof out of your valuable time money as you've been so many times before.

THE FIRST great note in the title answers these questions. This news is not unknown amongst fandom at large. Fans know your subscribe to this weekly's reliability, honesty & unbiased opinions.

THIS WILL not be a one man job. It is not too big a job for that. To cover all aspects of the gen and fan field requires a small army of inquisitive fans. I pride myself of having such an army of friends and corr-spondents in the fan field who will

New Fantasy Mag. Out Soon

(Vol. 2) A NEW new science pro fiction mag magazine is destined to hit the stands in 3 months or so. This was reported to me by a famous fan of long standing. Sorry, but no complete information can be given at present. It will be planted towards the weird & sci fi fantasy side. Several st-ems have stories and art material in the first issue.

FFF

(editorial continued)

on their street to help this proper happen one of the best in its field. In this classification fills glitters, titles, titbits, dollars and just plain fame.

Do WHAT? your variety? Use the coupon printed on page 4 of this issue and subscribe now to FANTASY FICTION FIELD NEWS WEEKLY, it covers the entire field.

FFF

JOHN GRUNA HAS ART WORK IN PRO MAGAZINES.

JOHN GRUNA, well liked fan artist [Continued Page 2]

JAM MOSKOWITZ SELLS STORY TO 'COMET'

SAM MOSKOWITZ has finally made the grade as a pro writer. Well known and liked for his numerous fan articles, Sam has for the last 3 months been trying to break into the pro field, his finally succeeded by selling a fine good story to COMET, the new sf magazine. It will be featured in the second issue of that magazine with a full page illustration by Forte. It is 12,000 words long and a fine tale you will enjoy reading. GOOD LUCK TO YOU, SAM.

FFF

HORNIG, well liked editor of SCIENCE FICTION arrived back in New York last week from Calif.

FANTASY FICTION FIELD (news weekly) is published every week by FANTASY FICTION FIELD, Julius Unger, 1760 Dahill Road, Brooklyn, New York. RATES: 5 cents an issue, 6 issues 25 cents. ADVANCE PAYMENT: $1.00 a full page.

Vol.1 — October 26, 1940 — No.1

76
PARKER, E. Frank and AIKEN, John (1913-1990) (ed.). *The Beyond/Beyond.* [London: N.p., c. 1942-1945].

THE ONLY COPIES EVER PRODUCED OF UNIQUE WWII-ERA BRITISH SCIENCE FICTION FANZINE.

9 issues (of 10, lacking issue number one), 4to. Original wraps (rubbing, binding split on select issues). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

In early 1940, science fiction fan E. Frank Parker donated his extensive collection of science fiction books and magazines to National Fire Service firefighters stationed at the Paint Research Station of Teddington, London to help them occupy their downtime. Though the gesture was initially met with derision, enough became fans to form the Paint Research Station Science Fiction Library (PRSSFL), a club in which members traded books, drew illustrations, and even wrote short fiction. A monthly newsletter featuring snippets of these stories soon followed, and shortly afterwards Parker, with assistance from his friend John Aiken, edited and printed the first issue of *The Beyond*, the sole copy of which was passed through mail and hand to hand and then returned to the editors with comments and criticisms. Word about the publication spread quickly, with *The Futurian* fanzine writing in its February 1943 issue that "this is no mere fanzine as the name might imply, but…an absolutely unique effort." Plans were made to continue and even expand publication when management of the Paint Research Station, feeling that the PRSSFL was a distraction from the very real war going on around them, began to crack down on the group. This marked the end of *Beyond* after only ten issues, all of which saw only one copy of each printed (Hansen, *THEN: Science Fiction Fandom in the UK 1930-1980*, p.67). The second issue as included here was displayed at the Museum of Science Fiction (now the Museum of Popular Culture) in Seattle from 2004-2011. SCARCE: We trace no records of this fanzine reaching the market in any form.

$800 - 1,200

77
[WORLD SCIENCE FICTION CONVENTION]. Souvenir program booklet for Fourth Annual World Science Fiction Convention signed by numerous science fiction personalities. 1946.

8vo. Original printed wraps (very light rubbing, toning). *Provenance*: Forrest J. Ackerman (1916-2008), American), editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman; previously exhibited at the Museum of Science Fiction (now the Museum of Popular Culture in Seattle, c. 2004.

SIGNED BY RAY BRADBURY, A.E. VAN VOGT, ROBERT BLOCH, LEIGH BRACKETT, CHARLES D. HORNING, FLORENCE HORNIG, BRYCE WALTON, BOB OLSEN, R.S. RICHARDSON, AND FREDERIK POHL (UNDER HIS PSEUDONYM "LEE GREGOR").

Additional signatures of 59 attendees. The Fourth World Science Fiction Convention was held at the Park View Manor in Los Angeles on 4-7 July 1946. This was the first convention held since 1942, as the annual events had been put on hiatus due to the Second World War. This year was also the first for which the Retro Hugo Awards, established in 1996 at the third Los Angeles WorldCon for works that would have been Hugo-eligible fifty years prior, were awarded.

$500 - 700

78
[WORLD SCIENCE FICTION CONVENTION]. An archive of ephemeral materials from the World Science Fiction Convention. Roughly 1939-1991.

Approximately 75 pamphlets, programs, and progress reports related to the World Science Fiction Convention. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Highlights include:

1) Souvenir program booklet from the First World Science Fiction Convention held in New York City on 2-4 July 1939 in conjunction with the New York World's Fair, which had been billed as "The World of Tomorrow." Supplementary materials from event include an advertisements rate form and a prospectus for Raymond van Houten's short-lived fanzine publication *The Tesseract Annual* issued to attendees. These pieces were previously exhibited at the Museum of Science Fiction (now the Museum of Popular Culture) in Seattle between 2004-2011.

2) Souvenir program booklet from the Thirteenth Annual World Science Fiction held in Cleveland from 2-5 September 1955. This convention marked the second Hugo Awards, with the 1954 convention opting not to hold the ceremony following the first held in 1953.

3) Souvenir program booklet from the Eighteenth World Science Fiction Convention held in Pittsburgh from 3-5 September 1960. It was at this convention that Hugo Gernsback received the Special Hugo Award as the "Father of Science Fiction." SIGNED BY FORREST J. ACKERMAN, WILLY LEY, BELLE DIETZ, AND CHRIS MOSKOWITZ.

The World Science Fiction Convention is a science fiction convention that, with the exception of the years 1942-1945, has been held annually since 1939. The first convention attracted 200 attendees and featured luminaries of the science fiction and fantasy genres including John W. Campbell, Jr., Isaac Asimov, Ray Bradbury, and Hannes Bok; the 2022 event held in Chicago attracted 6,530 attendees. Activities typically include costume contests, autograph sessions, and theatrical performances. The Hugo Awards, the oldest and most noteworthy awards in the science fiction genre, are given out every year with selection of recipients made by WorldCon members. Condition generally fine.

[*With*]: Approximately 100 sci-fi fan convention pamphlets and programs, roughly 1960s-90s. 8vo, condition generally fine.

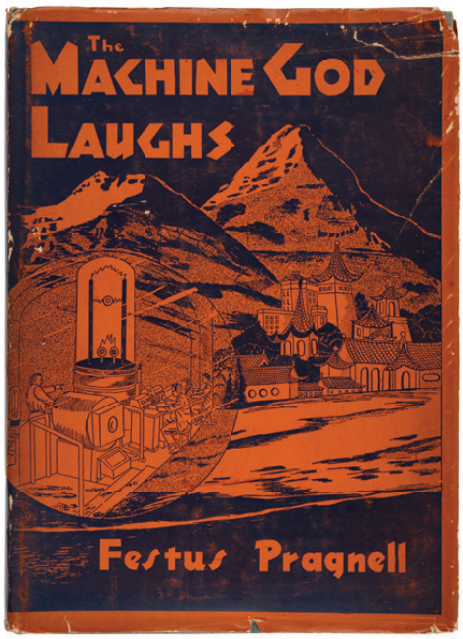
$700 - 900

79
CRAWFORD, William L. (1911-1984), ed. *The Machine God Laughs.* Los Angeles: Griffin Publishing Co., 1949.

8vo. Original cloth; dust jacket (toning, rubbing, chipping along extremities). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

FIRST EDITION. *The Machine God Laughs* is a collection of three short stories published in a limited run of 1,200 copies which originally appeared in the magazine *Fantasy Book.* Included are stories by Festus Pragnell (1905-1965), a British constable, Basil Wells (1912-2003), and "Paul Dennis Lanford," a pseudonym for Frederik Pohl, Robert A.W. Lowndes, and Joseph Harold Dockweiler.

$200 - 300



80

[SLANT MAGAZINE]. BERGERON, Richard, (ed.). *Warhoon 28.* [N.p.: N.p.], 1978.

4to. Original green cloth gilt (light rubbing). Provenance: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

FIRST EDITION. INSCRIBED TO FORREST J. ACKERMAN BY WALT WILLIS AND JAMES ELLIS, EDITORS OF SLANT AND HYPHEN FANZINES.

Warhoon 28 compiles the complete writings of Walt Willis, editor of the Irish science fiction fanzines Slant and Hyphen in collaboration with artist and writer James White; Slant ran from 1948-1953, while Hyphen ran from 1952-1965. Both fanzines would feature stories by some of the most acclaimed science fiction writers of the day, among them Manly Bannister, Robert Bloch Arthur C. Clarke, and Marjorie Houston. Both were awarded retro-Hugo Awards for Best Fanzine in 2004.

$400 - 600

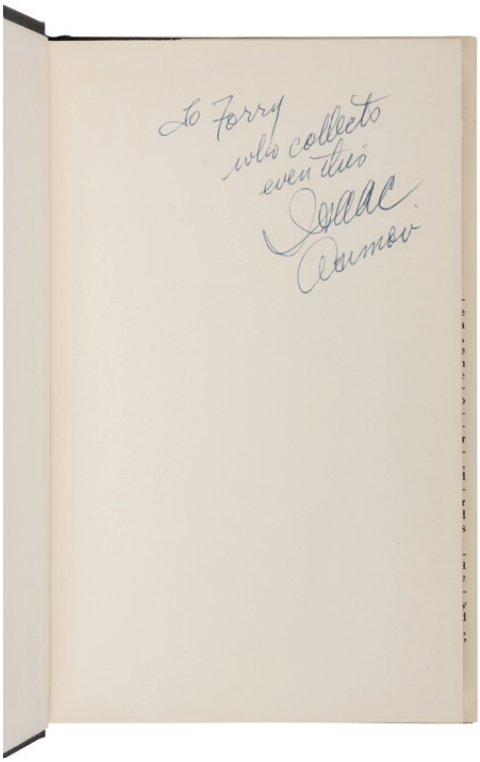
81
GOODWIN, Archie (1937-1998), ed. *Eerie.* No.1. New York: Warren Publishing, 1965.

8vo. Original pictorial wraps (very light toning along edges). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

"ASHCAN" LIMITED FIRST ISSUE OF 200 COPIES.

During the mid-1960s the horror comics genre saw a revival in popularity as the kids who grew up reading *Tales from the Crypt* and *The Vault of Horror* began to enter the publishing industry. The first issue of *Eerie* was printed in a limited run of 200 copies in order to establish copyright on the title; the first "official" issue was published in March 1966. Like many other publications in a similar vein the publishers of *Eerie* opted not to submit their work to the Comics Code Authority, opening the magazine to various obscenity and legal challenges.

$300 - 500



82

[ASIMOV, Isaac (1920-1992)]. GOBLE, Neil. *Asimov Analyzed*. Baltimore: Mirage, 1972.

8vo. Original cloth; publisher's dust jacket. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

FIRST EDITION. INSCRIBED BY ISAAC ASIMOV TO FORREST J. ACKERMAN, "To Forry, who collects even this." One of the most popular science fiction writers of the twentieth century, Isaac Asimov famously wrote or edited over 300 works over the course of a career spanning five decades, with his most famous work, the *Foundation* Trilogy, winning the one-time Hugo Award for Best All-Time Series.

[*With*]: ASIMOV. *First Visit to Britain 1974.* [N.p.]: Aardvark Publications, 1974. Original printed wraps. INSCRIBED TO FORREST J. ACKERMAN FROM JAY KAY KLEIN, "This copy to FJA courtesy of Jay Kay Klein of MidAmerican."

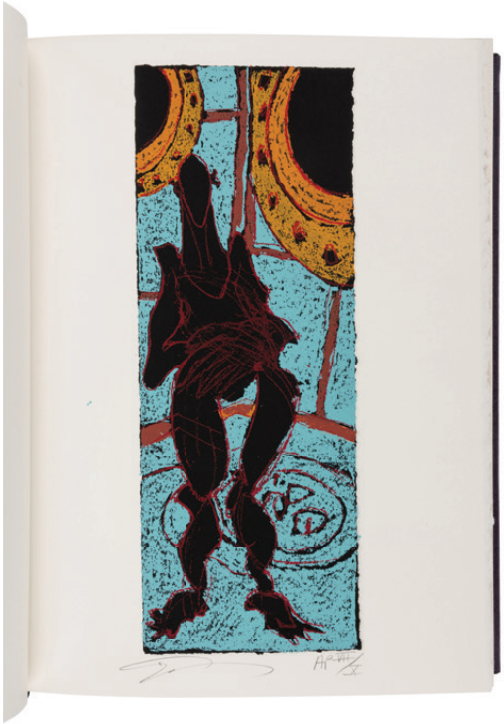
$300 - 500

83
ACKERMAN, Forrest J. (1916-2008) (ed.). *A Sense of Wonder Science Fiction*. Nevada City, CA: Sirius Science Fiction, 1993.

4to. Original illustrations by E.J. Gold. Original cloth gilt (light rubbing). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

SPECIAL DELUXE EDITION, one of 25 copies. SIGNED BY FORREST J. ACKERMAN AND E.J. GOLD with original serigraph printed on white Arches paper, AP 7 of 10 copies, SIGNED BY E.J. GOLD. *Sense of Wonder* is a revised hardcover of the Ackerman-edited work, *Gosh! Wow! (Sense of Wonder) Science Fiction* printed by Bantam Books in 1981 and contains works by Ackerman, Edmond Hamilton, John W. Campbell, Jr., Ralph Milne Farley, and others.

$500 - 700



84
[LUCAS, George (b. 1944)]. Original photograph from the set of Star Wars with personal inscription from George Lucas. 1977.

8 x 10 in. gelatin silver print (masking tape applied to border, presumably by Ackerman). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

WARMLY INSCRIBED BY GEORGE LUCAS TO FORREST J. ACKERMAN, "May the force be with FM from here to eternity."

A lifelong fan of *Famous Monsters,* George Lucas approached Forrest J. Ackerman during production of *Star Wars* about creating a promotional issue of Ackerman's magazine which would highlight the film's cast, crew, alien worlds, and groundbreaking special effects work. *The Famous Monsters Star Wars Spectacular* was published to coincide with the film's release. The present photograph is a unique artifact of what would ultimately become the second-highest grossing film series of all time just as it stood on the precipice of changing cinema and popular culture forever.

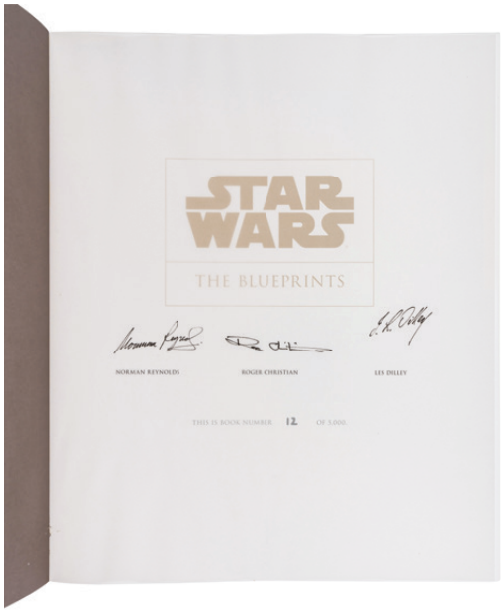
$800 - 1,200

85
RINZLER, Jonathan W. (1962-2021). *Star Wars: The Blueprints.* Bellevue, WA: Epic Ink, 2011.

Elephant folio. Original cloth gilt; slipcase (central stain to slipcase).

LIMITED EDITION, number 12 of 5,000 copies. ONE OF 125 COPIES SIGNED BY ROGER CHRISTIAN, NORMAN REYNOLDS, AND LESLIE DILLEY. The first *Star Wars* film was nominated in ten categories at the 50th Academy Awards held on 3 April 1978; it won in six, including the Best Art Direction category for Roger Christian, Norman Reynolds, Leslie Dilley, and John Barry.

$300 - 500



86
[FANZINES AND PERIODICALS]. A large group of amateur fanzines and science fiction and horror paperback and magazines. Roughly 1940s-1990s.

Approximately 200 magazines, fanzines, and paperbacks relating to science fiction and horror fandom in the latter half of the 20th century. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Highlights include:

1) *Famous Monsters of Filmland.* May 1993. 200th issue celebrating the 35th anniversary of *Famous Monsters* with a special tribute to Vincent Price and additional articles on Boris Karloff, Forrest J. Ackerman, and Bela Lugosi.

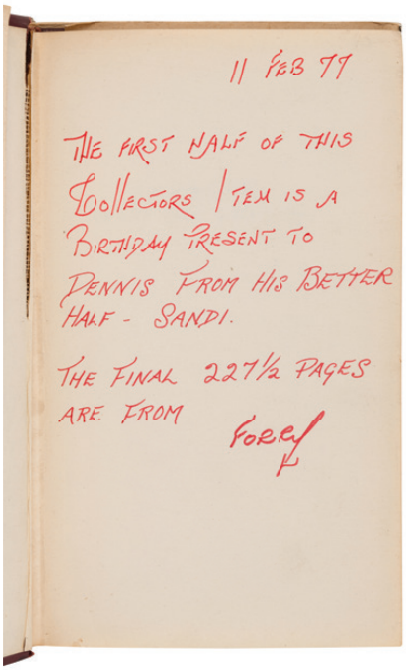
2) Various issues of *Cthulhu Calls* (c.1977) printed at Northwest Community College in Powell, Wyoming edited by Terry L. Shorb.

3) Three early issues of *Space & Time* Magazine (c. 1974/77) edited by Gordon Linzler with cover art by Frank Cirocco, James E. Hunt, and Brent Anderson and early original artwork by Frank Miller.

4) The first eleven issues of *Weirdbook* Magazine (1968-1977) edited by W. Paul Ganley with cover art by Roy G. Krenkel, Ralph Rayburn Phillips, and Jim Garrison with original stories by Robert E. Howard, Brian Lumley, and Susan Tannahill.

The term "fanzine" was coined by champion chess player Louis Russell Chauvenet (1920-2003), who founded Boston's The Stranger Club in 1940 with Art Widner. Prior to this fanzines, with the most famous example being Chicago's *The Comet*, were traditionally known as "fanmags" or "letterzines." As time went by these fanzines became a cornerstone of the science fiction genre, with such writers as Damon Knight and Ray Bradbury beginning their legendary careers within their pages.

$700 - 900



87
[SCIENCE FICTION BIBLIOGRAPHY AND REFERENCE]. BLEILER, Everett Franklin (1920-2010). *The Checklist of Fantastic Literature.* Chicago: Shasta Publishers, 1948.

8vo. Original cloth; publisher's dust jacket (staining, hinges cracked, toning). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

FIRST EDITION. INSCRIBED BY FORREST J. ACKERMAN TO "DENNIS."

[*With*]: A group of 10 bibliographic and reference works relating to the science fiction and fantasy genres. All 8vo in original cloth or printed wraps, condition generally fine. Full list available upon request.

$400 - 600

88
STEICHEN, Edward (1879-1973). A photograph of H.G. Wells for Vanity Fair. 1931.

9 3/4 x 7 3/4 in. gelatin silver print (bumps and pinholes, wear along edges, tape residue on verso). *Provenance*: Museum of Modern Art (ownership stamps and institutional tag on verso); Acquired Heritage Auction Galleries 11 October 2017, Sale 5328 lot 73289.

Though primarily known for his novels, H.G. Wells was also renowned as a keen intellect whose opinions on social causes, politics, history, and popular science were eagerly sought. This photograph accompanied a short interview Wells gave to Vanity Fair in December 1931 on the political shifts taking place in Europe at the time.

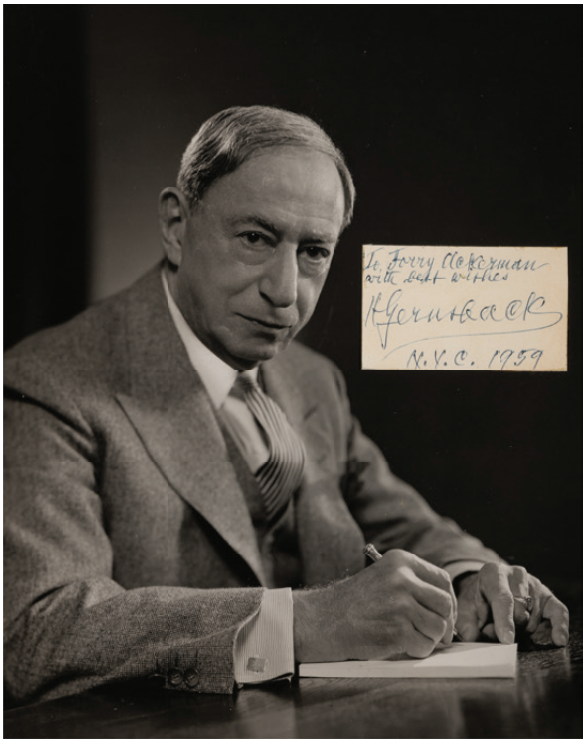
$800 - 1,200

89
[SCIENCE FICTION]. Signed photograph of Forrest J. Ackerman, Ray Bradbury, Ray Harryhausen, and Julius Schwartz. Ca. 2001.

Photographic image of Forrest J. Ackerman, Ray Bradbury, Ray Harryhausen, and Julius Schwartz at a science fiction convention. Visible area 7.75 x 10.75 in., overall 14 3/4 x 17 1/2 in. Matted and framed (not examined out of frame). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

SIGNED BY BRADBURY, HARRYHAUSEN, AND SCHWARTZ WITH ADDITIONAL GIFT INSCRIPTION BY BRADBURY TO FORREST J. ACKERMAN, "Happy birthday, 4E! - Ray." The bond between Forrest J. Ackerman, Ray Bradbury, Ray Harryhausen, and Julius Schwartz stretched all the way back to the 1930s, when all four men were members and contributors to various fanzines and science fiction organizations. Ackerman and Schwartz founded *The Time Traveller,* one of the first science fiction fanzines, in 1932, while Bradbury was a regular contributor to Ackerman's later fanzine, *Imagination!*, as was Bradbury's friend and future special effects maestro Ray Harryhausen.

$400 - 600



90
[GERNSBACK, Hugo]. Photograph of Hugo Gernsback with signed sentiment. 1959.

8 x 10 in. photographic portrait of a seated Hugo Gernsback. Matted and framed (not examined out of frame, overall dimensions 14 3/4 x 11 3/4 in.). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

INSCRIBED BY HUGO GERNSBACK TO HIS ONETIME LITERARY AGENT FORREST J. ACKERMAN on card laid into frame, "With best wishes... NYC 1959." Celebrated as the "Father of Science Fiction," Hugo Gernsback was a publisher and magazine editor whose best-known work, *Amazing Stories*, left an indelible mark on science fiction and on the American pop cultural landscape at large.

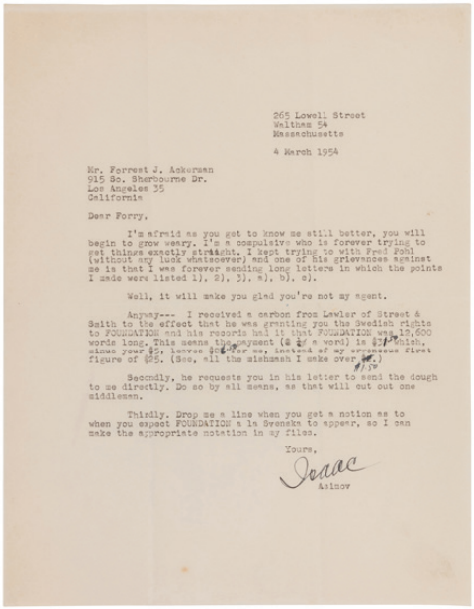
$500 - 700

91
[ACKERMAN, FORREST J. (1916-2008)]. A large archive of photographs from the personal collection of Forrest J. Ackerman, including many inscribed photographs from various authors and celebrities.

Various sizes and formats, mainly 8 x 10 in., gelatin and silver and color prints.
Provenance: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

An extraordinary visual record of Forrest J. Ackerman's life and career with numerous photographs of Ackerman posing with various celebrities including Nancy Reagan, Vincent Price, Elvira, Boris Karloff, and Christopher Lee, as well as publicity photographs inscribed to Ackerman from Basil Rathbone, Kirk Alyn, Ray Harryhausen, A.E. van Vogt, and others. Central to the formation of what is now known as the science fiction community, Ackerman is credited with having coined the term "sci-fi" and spent his life tirelessly promoting the genre as an art form.

$700 - 900



265 Lowell Street
Waltham 54
Massachusetts

4 March 1954

Mr. Forrest J. Ackerman
915 So. Sherbourne Dr.
Los Angeles 35
California

Dear Forry,

I'm afraid as you get to know me still better, you will begin to grow weary. I'm a compulsive who is forever trying to get things exactly straight. I kept trying to with Fred Pohl (without any luck whatsoever) and one of his grievances against me is that I was forever sending long letters in which the points I made were listed 1), 2), 3), a), b), c).

Well, it will make you glad you're not my agent.

Anyway--- I received a carbon from Lawler of Street & Smith to the effect that he was granting you the Swedish rights to FOUNDATION and his records had it that FOUNDATION was 12,600 words long. This means the payment (2 ½ a word) is $31 which, minus your $5, leaves $26 for me, instead of my expenses first figure of $25. (See, all the mishmash I make over $1.)

Secondly, he requests you in his letter to send the dough to me directly. Do so by all means, as that will cut out one middleman.

Thirdly. Drop me a line when you get a notion as to when you expect FOUNDATION a la Svenska to appear, so I can make the appropriate notation in my files.

Yours,

Isaac
Asimov

92
ASIMOV, Isaac (1920-1992). A group of 3 typed letters signed with few hand corrections by Isaac Asimov to Forrest J. Ackerman relating to Swedish publication of the *Foundation* stories. 1954.

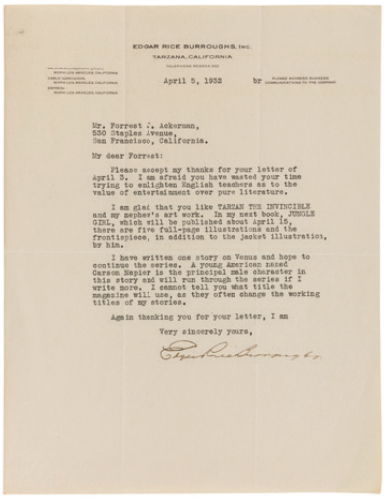
Each 1 page, 8vo. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Three letters in which Asimov, acting as his own agent, negotiates with Forrest J. Ackerman the publication of stories from his *Foundation* series in the Swedish magazine *Hapna!* In one, dated 27 September 1954, Asimov writes, "Now this is the situation, Forrie, I'm still having so much fun being my own agent, that I can't bear to let anyone else horn in for awhile… I am perfectly willing to have you handle my Foundation stories for the one purpose of getting them into Hapna in Swedish translation at your usual fee. I ask only that you keep firmly in touch with whatever happens…"

The Swedish science fiction magazine *Hapna!* ran from March 1954 to April 1966, publishing 119 digest-sized issues during this time. Asimov's *Foundation* stories began appearing within its pages in October 1955 and ran until 1957; by the end of the magazine's run Asimov, along with Arthur C. Clarke and A.E. van Vogt, would be one of the highest-published authors whose works would appear in its pages.

$300 - 500

93
BURROUGHS, Edgar Rice (1875-1950). Typed letter signed ("Edgar Rice Burroughs") to Forrest J. Ackerman. Tarzana, 5 April 1932 on personal letterhead.



EDGAR RICE BURROUGHS, Inc.
TARZANA, CALIFORNIA

April 5, 1932

Mr. Forrest J. Ackerman,
550 Staples Avenue,
San Francisco, California.

My dear Forrest:

Please accept my thanks for your letter of April 3. I am afraid you have wasted your time trying to enlighten English teachers as to the value of entertainment over pure literature.

I am glad that you like TARZAN THE INVINCIBLE and my nephew's art work. In my next book, JUNGLE GIRL, which will be published about April 15, there are five full-page illustrations and the frontispiece, in addition to the jacket illustration, by him.

I have written one story on Venus and hope to continue the series. A young American named Carson Napier is the principal male character in this story and will run through the series if I write more. I cannot tell you what title the magazine will use, as they often change the working titles of my stories.

Again thanking you for your letter, I am

Very sincerely yours,

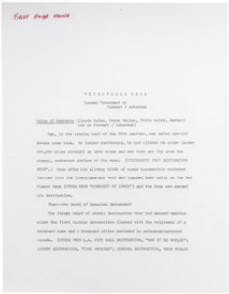
1 page, 8vo (folds). *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

In full: "Please accept my thanks for your letter of April 3. I am afraid you have wasted your time trying to enlighten English teachers as to the value of entertainment over pure literature. I am glad that you like TARZAN THE INVINCIBLE and my nephew's art work. In my next book, JUNGLE GIRL, which will be published about April 15, there are five full-page illustrations and the frontispiece, in addition to the jacket illustration, by him. I have written one story on Venus and hope to continue the series. A young American named Carson Napier is the principal male character in this story and will run through the series if I write more. I cannot tell you what title the magazine will use, as they often change the working titles of my stories."

The story which Burroughs refers to would be published in mid-1932 as a six-part serial in *Argosy* as *Pirates of Venus*.

$500 - 700

93A
[METROPOLIS]. A group of materials related to the motion picture Metropolis.



A group of 6 items related to the 1927 German expressionist film *Metropolis*, including an 8 x 10 in. photograph of actress Brigitte Helm in costume as the iconic Maschinenmensch SIGNED BY HELM, a typescript page from an unproduced film treatment written by Forrest J. Ackerman entitled *Metropolis* 5000 and intended as a sequel to the original film with accompanying notations in Ackerman's hand and four additional pages of typewritten notes, a photograph of Ackerman with director Fritz Lang, and an additional three photographs of Ackerman posing with materials related to the film.

The effect that ***Metropolis*** had on a young Forrest J. Ackerman cannot be overstated; throughout his life Ackerman would cite ***Metropolis***, along with ***The Cabinet of Dr. Caligari, The Golem, and Die Nibelungen***, as one of the great films which inspired his love of science fiction. Later in life Ackerman would write an introduction to a reprinting of the original 1925 novel by Thea von Harbou on which the film was based, illustrated with photographs and items from Ackerman's own collection.

$300 - 500

94
[SCIENCE FICTION]. A large archive of correspondence and original documents relating to the life and work of Forrest J. Ackerman.

Archive of approximately 200 original documents, manuscripts, and correspondence collected by Forrest J. Ackerman over a lifetime as an author, literary agent, and fan personality. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Highlights include:

1) Approximately 150 letters exchanged between Forrest J. Ackerman and various science fiction authors and associated figures related to matters both personal and professional. Letters and documents signed by numerous legends of the science fiction and fantasy genres including Leigh Brackett, Ray Bradbury, Marion Bradley, John W. Campbell, Jr., Andre Norton, Frank R. Paul, Edward E. "Doc" Smith, Curt Siodmak, and others.

2) Original typescript stories and tributes written by Ackerman, many of which were published in various fanzines and classic periodicals of the sci-fi genre such as *Weird Tales* and *Amazing Stories.*

3) *It's Alive @85* publication with a foreword by Ray Bradbury issued in 2001 to celebrate Forrest J. Ackerman's 85th birthday. Number 1 of 30 artist proofs, SIGNED BY artist George Chastain.

A prolific correspondent, Forrest J. Ackerman over the course of an eight-decade career as a magazine editor, literary agent, author, and fan personality exchanged thousands of letters with the celebrity and obscure alike. The voluminous correspondence collected by Ackerman, of which the present lot represents only a small sampling, provides fascinating insight into the personalities and personal relationships of the men and women who elevated the science fiction genre into the pop culture powerhouse that it is today.

$2,000 - 3,000

95
[HUGO AWARDS]. Award given to Forrest J. Ackerman by Isaac Asimov at the 11th WorldCon. 1953

THE VERY FIRST HUGO EVER AWARDED.

Overall dimensions 15 x 6 1/4 x 6 1/4". Metal award on wooden base with engraved plaque (slight separation in wood at base, some scratches and gouges, one rocket flap missing). Engraved on plaque: "11th / World / Science-Fiction / Convention / Award / 1953." Later mounted onto elevated wooden platform. *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

The 11th World Science Fiction Convention (WorldCon) took place at the Bellevue-Stratford Hotel in Philadelphia on 5-7 September 1953. Though the Hugo Awards were originally conceived as a one-off event, they proved so popular that organizers, having skipped handing them out during the 12th WorldCon, reinstated them in 1955 and thereafter made them a tradition. This award was issued to Forrest J. Ackerman for being the #1 Fan Personality. Accompanied by photograph of Ackerman receiving award.

$5,000 - 7,000

96
[HUGO AWARDS]. Award presented to Hugo Gernsback at the 18th annual Worldcon. 1960.

HONORARY HUGO AWARDED TO THE "FATHER OF SCIENCE FICTION", HUGO GERNSBACK.

Overall dimensions 21 1/2 x 6 1/4 x 6" .Metal award on wooden base with engraved plaque (scratches, nicks and dents, green spot on back of model). Engraved on plaque: "To Hugo Gernsback / The Father of Magazine Science Fiction from Science Fiction Fandom 1960."
Provenance: Hugo Gernsback (1884-1967), American editor and magazine publisher; given by his wife, Mary Gernsback (1914-1985), to Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Widely considered to be the "Father of Science Fiction," publisher and writer Hugo Gernsback's best-known work, *Amazing Stories*, left an indelible mark on science fiction and on the American pop cultural landscape at large; as of 2024 the magazine has been in operation for nearly a hundred years. This award was presented to Hugo Gernsback as a special award which formally recognized him as the Father of Science Fiction. It was later gifted to Forrest J. Ackerman by Gernsback's widow, Mary.

$5,000 - 7,000

97
Martian War Machine prop from the film *War of the Worlds* produced by Paramount Pictures. 1953.

Fiberglass, paint, metal, resin (cracks and scratches with some paint loss). 22 x 24 1/2 x 20". *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Accompanied by a letter from special effects artist John Deall which reads in part, "When I restored this prop for Forrest J. Ackerman in 1993, I took note of many elements that would prove the prop to have been an original prop from the 1953 film *War of the Worlds*, which was also modified and used in the subsequent 1963 film *Robinson Crusoe on Mars*... It was my firsthand observance that the fiberglass body of the prop was fabricated with a type of "gel-coat" exterior that is not used...in contemporary props. Further, the internal riggings had been modified for electronics that mark this prop as having been lit and used in the film *Robinson Crusoe on Mars*... It is common knowledge that the only remaining War Machine from the film *War of the Worlds* (all others were melted down for their copper) was cannibalized and used in the *Robinson Crusoe on Mars* film."

The Martian War Machine as designed by Albert Nozaki for the 1953 film was meant to resemble the manta ray. In total three War Machine props were constructed, all from copper; the blueprints were later used to design the alien spacecraft in the 1963 film *Robinson Crusoe on Mars.* At half the size of the other two props used in *War of the Worlds* it is believed that this one would have languished in storage until being rediscovered during pre-production and modified for use in the later film, as noted by John Deall in the accompanying letter.

This prop was gifted to Forrest J. Ackerman by an Paramount Pictures executive in 1968 and was represented to him as being the last remaining War Machine prop from *The War of the Worlds.*

$5,000 - 7,000

98
Capital dome and flying saucer special effects miniature from the film *Earth vs. the Flying Saucers* produced by Columbia Pictures. 1956.

Original special effects miniature of the United States Capitol dome comprised of wood, plastic, modeling clay, paint, and metal (some paint losses); reproduction flying saucer. 19 3/4 × 14 1/4 × 17". *Provenance*: Forrest J. Ackerman (1916-2008), American editor, magazine publisher, and science fiction author; acquired by the present owner directly from Ackerman.

Earth vs. the Flying Saucers was a landmark film for B-movie special effects. Released on 13 June 1956, the film garnered enthusiastic praise for the masterful effects work of Ray Harryhausen, whose work on *Mighty Joe Young* and *The Beast from 20,000 Fathoms* had already earned him significant acclaim. The now-iconic flying saucer design, according to Harryhausen, was influenced by descriptions provided by noted UFO author and "contactee" George Adamski and others who claimed to have seen such craft. This miniature can be seen in the climactic Washington, D.C. battle when one of the alien craft is shot down by the military and crashes into the United States Capitol.

$5,000 - 7,000

FINE PRINTED BOOKS & MANUSCRIPTS
- FINE PRESS & ARTIST BOOKS -

LOTS 99 – 116

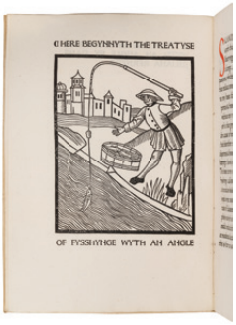
99
[ARION PRESS]. WELLS, H.G. (1866-1946). *Tono Bungay*. San Francisco: The Arion Press, 2008.

8vo. 14 portraits by Stan Washburn. Original burgundy cloth; slipcase.

LIMITED EDITION, number 201 of 300 copies. "This edition features fourteen psychological portraits of the main characters by Stan Washburn, and a booklet reprinting notes by Edward Mendelson from the Penguin Classics edition. Explanations of unfamiliar references and elucidations of realities underpinning the fiction can be readily consulted while reading" (Arion Press prospectus).

Property From an Illinois Collector

$300 - 500



100
[ASHENDENE PRESS]. BERNERS, Juliana, Dame (1388-1460). *A Treatyse of Fysshynge with an Angle*. Chelsea: The Ashendene Press, 1903.

8vo. Woodcut frontispiece. Original limp vellum with spine gilt.

LIMITED EDITION, one of 150 copies on paper. The Ashendene Press was founded by St. John Hornby in 1895, and printed one book per each year of its forty years in existence. A close friend of William Morris and Emery Walker, Hornby's creation was one of the "big three" presses, along with the Kelmscott and the Doves, to revive bookmaking as a fine art.

Property from the Collection of Dr. Jonas Hurley

$700 - 900

101
[ASPEN MAGAZINE]. JOHNSON, Phyllis, editor. *Aspen the Magazine in a Box*. COMPLETE RUN: Numbers 1, 2, 3, 4, 5&6, 6A, 7, 8, 9, and 10. New York: Roaring Ford Press & Aspen Communications Inc., 1965-1971.

10 volumes, various 4to, 8vo, 12mo and 16mo or smaller sizes. Each with loose material laid in as issued. (Some very light toning, scuffing or chipping to a few numbers.) Original boxes, envelopes or cases for each issue, including the rare unflattened boxes for nos. 1-5/6 and 7 (some light soiling, a few with creasing and some short tears, box 7 with some minor dampstaining, hinge separated on box 2).

CONTENTS:
No. 1. LOIS, George et al, designers. [The Black Box]. 1965. With subscriber envelope laid-in (not mentioned in other copies).
No. 2. KIRK, Frank et al, designers. [The White Box]. 1966.
No. 3. WARHOL, Andy et al. designers. [The Pop Issue]. December 1966.
No. 4. McLUHAN, Marshall et al. [The McLuhan Issue]. Spring 1967.
Nos. 5 & 6. O'DOHERTY, Brian et al, editors and designers. [The Minimalism Issue]. Fall & Winter 1967.
No. 6a. HENDRICKS, Jon, editor. [The Performance Art Issue]. Winter 1968-1969.
No 7. AMAYA, Mario et al. [The British Issue]. Spring-Summer 1970. Without item 15, which was printed on the box in error, as usual.
No 8. GRAHAM, Dan et al. [The Fluxus Issue]. Fall-Winter [1970-1971].
No 9. MacLISE, Angus et al, editors. [The Psychedelic Issue]. Winter-Spring [1971]. (Lacking item 14 as usual.)
No. 10. [The Asia Issue]. Summer [1971]. Lacking item 13 as in UbuWeb and most copies.

A SCARCE COMPLETE SET OF ASPEN MAGAZINE WITH ALL ITEMS AS ISSUED.

Beginning as a luxury lifestyle magazine focused on Aspen's art and culture scene, *Aspen Magazine* quickly branched out to incorporate a wide range of artistic styles and movements. Contributors included Peter Blake, William S. Burroughs, John Cage, Marcel Duchamp, Philip Glass, David Hockney, Jasper Johns, John Lennon, Sol LeWitt, Claes Oldenberg, Yoko Ono, Robert Rauschenberg, and Carolee Schneemann. Issues include a wide variety of objects laid-in, including "flexidiscs," flipbooks, mazes, postcards, posters, recordings, reels of super-8 film, and other ephemera. Issue number 5/6 includes first publication in English of Roland Barthes "Death of the Author." (For a list of materials and inserts, see UbuWeb, ubu.com/aspen/). RARE: According to online records, only one other complete set offered at auction in the past 45 years (sold Hindman Auctions, Sale 1097, Lot 1).

$2,500 - 3,500

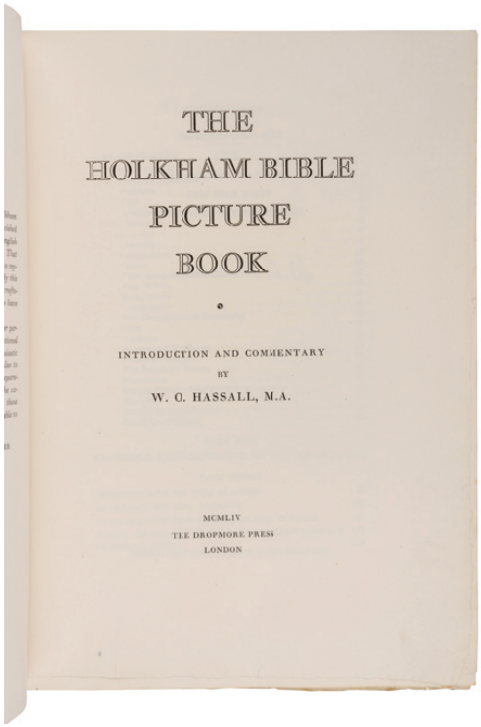
102
[DROPMORE PRESS]. HASSALL, William Owen (1912-1994). *Holkham Bible Picture Book.* London: The Dropmore Press 1954.

4to. Original full red morocco with blind-stamped gothic arch design, top edge gilt, others uncut; later paper dust jacket (very light spotting at page edges).

LIMITED EDITION, number 45 of 100 copies, SIGNED BY W.O. HASSALL. The Holkham Bible was originally produced in 1350 for use by an unknown Dominican friar. It is best known for its illustrations, which serve as a valuable pictorial record of life in medieval England. The first facsimile of this book was produced by Bodleian Library specialist W.O. Hassall in 1954 for the Roxburghe Club.

Property From an Illinois Collector

$400 - 600


THE
HOLKHAM BIBLE
PICTURE
BOOK

INTRODUCTION AND COMMENTARY
BY
W. O. HASSALL, M.A.

MCMLIV
THE DROPMORE PRESS
LONDON

GUSTAVE FLAUBERT.
UN CŒUR SIMPLE.

UN
CŒUR SIMPLE.
I

PENDANT un demi-siècle, les bourgeoises de Pont-l'Evêque envièrent à Mme. Aubain sa servante Félicité.
Pour cent francs par an, elle faisait la cuisine et le ménage, cousait, lavait, repassait, savait brider un cheval, engraisser les volailles, battre le beurre, et resta fidèle à sa maîtresse,—qui cependant n'était pas une person-

103
[ERAGNY PRESS]. FLAUBERT, Gustave (1821-1880). *Un Coeur Simple*. London: Eragny Press for Hacon & Ricketts, 1901.

12mo. Woodcut title and facing page with full woodcut page-border (light spotting throughout). Original holland-backed boards, edges uncut (spotting to flyleaves and page edges). *Provenance*: "P.W." (bookplate).

LIMITED EDITION, one of 226 copies printed on Arnold hand-made paper and designed by Lucien and Esther Pissarro. A FINE COPY. Franklin, *The Private Presses* 7, p. 206; Ransom, *Private Presses and Their Books* 7, p. 262.

Property from the Collection of Dr. Jonas Hurley

$200 - 300

104
[ERAGNY PRESS]. RONSARD, Pierre de (1524-1585). A*bregé de l'Art Poetique François*. London: Eragny Press, 1903.

8vo. Wood-engraved frontispiece, border, initials, illustrations and printer's device by Esther Pissarro after Lucien Pissarro; with original prospectus laid in. Original floral patterned boards gilt (rubbing, endpapers lightly browned as usual).

LIMITED EDITION, one of 226 copies. The Eragny Press was founded by Lucien Pissarro in 1894. Heavily inspired by the English Arts and Crafts movement, Pissarro's press also infused the works with a modern sensibility influenced by Pissarro's father, the French Impressionist artist Camille Pissarro.

Property from the Collection of Dr. Jonas Hurley

$200 - 300

ABREGÉ DE L'ART POETIQUE FRANÇOIS PAR PIERRE DE RONSARD.

A ALPHONSE DELBENE, ABBÉ DE HAUTE-COMBE EN SAVOIE.

PISSARRO
E.S.T.L.
LONDON.
ERAGNY PRESS
MDCC
CCIIL

LONDON
HACON & RICKETTS,
17 CRAVEN STREET, STRAND.

ABREGÉ DE L'ART POETIQUE FRANÇOIS.

Scriberdi rectè sapere est et principium et fons.

COMBIEN QUE l'ART DE POËSIE NE SE PUISSE PAR PRECEPTES COMPRENDRE NY ENSEIGNER POUR ESTRE PLUS MENTAL QUE TRADITIF, TOUTESFOIS D'AUTANT QUE L'ARTIFICE HUMAIN, EXPERIENCE & LABEUR LE PEUVENT PERMETTRE, J'ay BIEN VOULU T'EN DONNER QUELQUES REIGLES ICY, À FIN QU'UN JOUR TU PUISSES ESTRE DES PREMIERS EN LA COGNOISSANCE D'UN SI AGGREABLE MESTIER, À L'EXEMPLE DE MOY QUI CONFESSE Y ESTRE ASSEZ PASSABLEMENT VERSÉ. SUR TOUTES CHOSES TU AURAS LES MUSES EN REVERENCE, VOIRE EN SINGULIERE VENERATION, ET NE LES FERAS JAMAIS SERVIR À CHOSES DES-HONNESTES À RISÉES, NY À LIBELLES INJURIEUX; MAIS LES TIENDRAS CHERES ET SACRÉES, COMME LES FILLES DE JUPITER, C'EST À DIRE,

ZUEIGNUNG

IHR nahet euch wieder, schwankende Gestalten,
Die früh sich einst dem trüben Blick gezeigt.
Versuch ich wohl euch diesmal fest zu halten?
Fühl ich mein Herz noch jenem Wahn geneigt?
Ihr drängt euch zu! nun gut so mögt ihr walten,
Wie ihr aus Dunst und Nebel um mich steigt,
Mein Busen fühlt sich jugendlich erschüttert
Vom Zauberhauch, der euern Zug umwittert.

Ihr bringt mit euch die Bilder froher Tage,
Und manche liebe Schatten steigen auf,
Gleich einer alten halbverklungnen Sage
Kommt erste Lieb und Freundschaft mit herauf,
Der Schmerz wird neu, es wiederholt die Klage
Des Lebens labyrinthisch irren Lauf,
Und nennt die Guten, die, um schöne Stunden
Vom Glück getäuscht, vor mir hinweggeschwunden.

Sie hören nicht die folgenden Gesänge,
Die Seelen, denen ich die ersten sang;
Zerstoben ist das freundliche Gedränge,
Verklungen auch! der erste Widerklang.
Mein Lied ertönt der unbekannten Menge,
Ihr Beifall selbst macht meinem Herzen bang,
Und was sich sonst an meinem Lied erfreuet,
Wenn es noch lebt, irrt in der Welt zerstreuet.

Und mich ergreift ein lang' entwöhntes Sehnen
Nach jenem stillen ernsten Geisterreich,

7

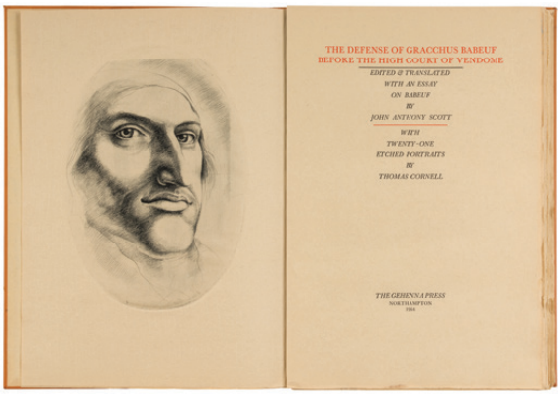
105
[ERNST LUDWIG PRESS]. GOETHE, Johann Wolfgang von (1749-1832). *Faust. Eine Tragodie von Goethe.* Darmstadt: Ernst Ludwig Press, 1923.

2 volumes only (of 3, lacking later third volume), 4to. Original vellum gilt, top edges gilt, others uncut; custom slipcase (very light rubbing, toning to spines). *Provenance*: Elly Bach (bookplate).

LIMITED EDITION. The Ernst Ludwig Presse was founded in 1907 as a private printing press for the Grand Duke Ernst Ludwig von Hessen. One of Germany's first private presses, the influence of English presses of the Arts and Crafts school is evident throughout many of its works. Rodenberg, Deutsche Pressen, 81.

Property From an Illinois Collector

$500 - 700



THE DEFENSE OF GRACCHUS BABEUF
BEFORE THE HIGH COURT OF VENDOME

EDITED & TRANSLATED
WITH AN ESSAY
ON BABEUF
BY
JOHN ANTHONY SCOTT

WITH
TWENTY-ONE
ETCHED PORTRAITS
BY
THOMAS CORNELL

THE GEHENNA PRESS
NORTHAMPTON
1964

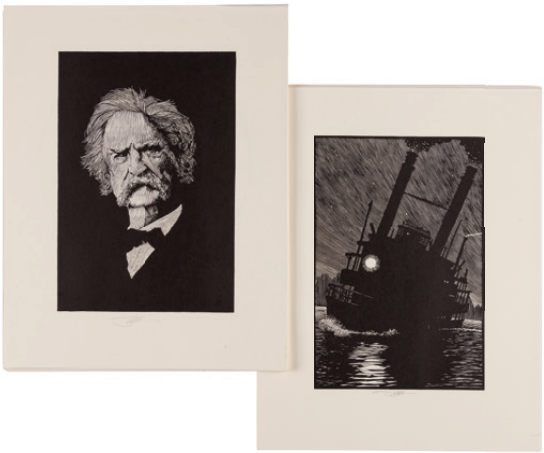
106
[GEHENNA PRESS]. SCOTT, John Anthony (1916-2010), editor. *The Defense of Gracchus Babeuf Before the High Court of Vendome.* Northampton: The Gehenna Press, 1964.

Folio. Frontispiece with 21 etchings by Thomas Cornell, loose in full leather chemise as issued.

LIMITED EDITION, number 77 of 300 copies. Today viewed as the "first communist," Gracchus Babeuf was the ringleader of a failed coup d'etat during the French Revolution known as the Conspiracy of Equals, a crime for which he was executed in 1797.

Property from the Collection of Dr. Jonas Hurley

$200 - 300



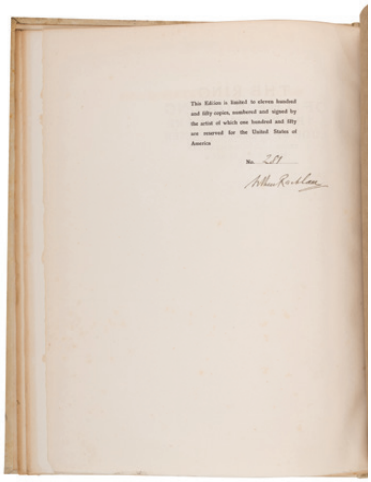
107
[PENNYROYAL PRESS]. CLEMENS, Samuel Langhorne (1835-1910). *Adventures of Huckleberry Finn*. Barry Moser, illustrator. West Hatfield, MA: Pennyroyal Press, 1985.

Plate portfolio only, folio. 49 wood-engraved plates by Barry Moser. Loose as issued in original cloth chemise.

LIMITED EDITION, from the run of 350 copies. EACH PLATE SIGNED BY MOSER. A complete suite of plates issued to accompany the limited centenary edition of *Huckleberry Finn* (1985). These are unnumbered. See note *Pennyroyal Checklist* 39.

Property from the Collection of Dr. Jonas Hurley

$600 - 800



This Edition is limited to eleven hundred and fifty copies, numbered and signed by the artist of which one hundred and fifty are reserved for the United States of America

No. 281

Arthur Rackham

108
[RACKHAM, Arthur (1867-1939), illustrator]. WAGNER, Richard (1813-1883). [The Ring of the Niblung]. *The Rhinegold & the Valkyrie*. -- *Siegfried & the Twilight of the Gods*. Margaret Armour, translator. London and New York: William Heinemann and Doubleday Page & Co., 1910, 1911.

2 volumes, 4to. Each with tipped-in color plates, printed tissue guards, numerous illustrations. (Light interior spotting at ends.) Original vellum with pictorial gilt design by Rackham, top edges gilt, others uncut (lacking all ties, some minor soiling or minor wear, spines a bit darkened, small spot of sticker residue at foot of *Rhinegold*). *Provenance*: Christopher Turner (bookplates).

LIMITED EDITIONS, numbers 281 and 499 of 1,150 copies, BOTH SIGNED BY RACKHAM. These English translations of Wagner's first two operas in The Ring of the Niblung series contain some of Rackham's ony illustrations for an adult audience. Latimore and Haskell, pp. 37-38; Riall, pp.103, 109.

$600 - 800

109
[RACKHAM, Arthur (1867-1939), illustrator]. WAGNER, Richard (1813-1883). *Siegfried and the Twilight of the Gods.* London: William Heinemann, 1911.

4to. 30 tipped in color plates by Arthur Rackham. (Offsetting and toning throughout.) Contemporary full morocco gilt, top edge gilt (light spotting to endpapers, very light rubbing).

FIRST TRADE EDITION. *Siegfried and the Twilight of the Gods* contains the third and fourth parts of Wagner's *The Ring of the Nibelung* quartet, with this edition translated into English by Margaret Armour.

Property From an Illinois Collector

$300 - 500

109

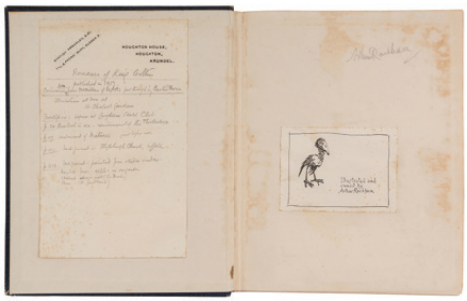
110
[RACKHAM, Arthur (1867-1939), illustrator]. -- MALORY, Thomas, Sir. *The Romance of King Arthur and His Knights of the Round Table*. London: Macmillan and Co., 1917.

Small 4to. 16 full-page color illustrations, 7 full-page black and white illustrations, and over 60 in-text illustrations after Rackham. (Very light spotting to title-page.) Original dark blue cloth gilt (front hinge tender, light rubbing to extremities, small split to front joint near foot); morocco-backed folding box.

ARTHUR RACKHAM'S OWN COPY OF THE FIRST TRADE EDITION OF ONE OF HIS CLASSIC WORKS, SIGNED BY HIM, and with his bookplate ("illustrated and owned by Arthur Rackham", with a small vignette of one of his whimsical bird drawings), WITH A PAGE OF NOTES IN HIS HAND DESCRIBING THE INSPIRATION FOR FIVE OF THE ILLUSTRATIONS tipped-in.

Writing on his personal Houghton House stationery, Rackham writes: "Illustrations all done at 16 Chalcot Gardens" and lists specific illustrations with notes: "Frontispiece: begun at Langham Sketch Club/p. 30: Rock Arch in sea - reminiscent of the Thirlestone/ p. 117: reminiscent of Malines, just before war/ p. 274: background, Blythburgh Church, Suffolk." And the last entry, "p. 143: background - painted from studio window./ Maytree: pear: apple: in our garden/ Chestnut: over wall (the Brooks)/ Elms (the Goodhearts)." Lattimore & Haskell, p. 47; Riall, 130.

$1,500 - 2,500



110

111
[RACKHAM, Arthur (1867-1939), illustrator]. GRAHAME, Kenneth (1859-1932). *The Wind in the Willows.* New York: The Limited Editions Club, 1940.

Small folio. 16 mounted plates in color by Arthur Rackham. Original buckram-backed boards, gilt-lettered spine, top edge gilt; slipcase (rubbing, top edge partially split). *Provenance:* Samuel R. and Marie-Louise Rosenthal (bookplate).

LIMITED EDITION, number 416 of 2020 copies SIGNED BY BRUCE ROGERS. This was the last book illustrated by Rackham before his death in 1939. Riall, p. 197-198.

Property From an Illinois Collector

$300 - 500

111

112
[TIBER PRESS - ABSTRACT EXPRESSIONISM]. ASHBERY, John. *The Poems*. Prints by Joan MITCHELL. -- KOCH, Kenneth. *Permanently*. Prints by Alfred LESLIE. [with:] O'HARA, Frank. *Odes*. Prints by Michael GOLDBERG. -- SCHUYLER, James. *Salute*. Prints by Grace HARTIGAN. New York: Tiber Press, [1960].

4 volumes, folio. Each volume with three full-page color silkscreen prints "hors texte", and additional silkscreens on the title pages and upper covers. Original cloth-backed illustrated boards with publisher's thick acetate dust-jackets; publisher's cloth slipcase; original cardboard box.

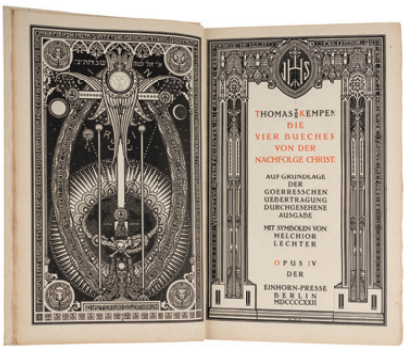
LIMITED EDITION, number 158 of 200 COPIES, EACH SIGNED BY THE POET AND ARTIST on the limitation page on Hahnemule paper.

Tiber Press was founded in New York in 1953 by master printer Floriano Vecchi and Richard Miller; they specialized in dynamic screenprints by the leading Abstract Expressionist artists of the time. This project was the press's most ambitious: the text was hand set and printed in Walbaum-Antiqua type on handmade paper by Bruder Harmann in West Berlin; the flat sheets were brought back to Tiber Press where they were printed with the artists' works, which were drawn or painted directly onto silk screens solely for this publication.

A SIGNIFICANT COLLABORATION BETWEEN FOUR OF THE MOST INFLUENTIAL AMERICAN POETS OF THE SECOND HALF OF THE 20TH CENTURY AND FOUR IMPORTANT SECOND-GENERATION NEW YORK SCHOOL ARTISTS.

$3,000 - 4,000

112



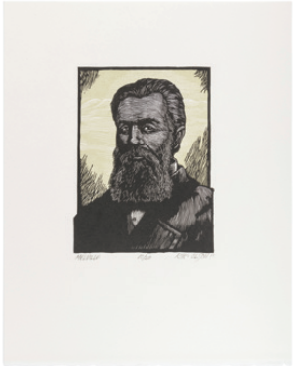
113
[UNICORN PRESS]. VON KEMPEN, Thomas (1380-1471). *Die Vier Bucher von der Nachfolge Christi.* Melchior Lechter (1865-1937), illustrator. Berlin: Unicorn Press, 1922.

Folio. 6 full page title illustrations and numerous in-text illustrations by Melchior Lechter. Decoratively embossed cloth gilt with top edge gilt, others uncut; original glassine jacket; custom slipcase (very light occasional spotting.)

LIMITED EDITION, number 417 of 1000 copies for sale, SIGNED IN MONOGRAM BY MELCHIOR LECHTER. A unique work printed and bound in plant material. A bright copy.

Property From an Illinois Collector

$300 - 500



114
[NAWAKUM PRESS]. MELVILLE, Herbert (1819-1891). *Norfolk Isle & the Chola Widow*. Rik OLSON (b. 1944), illustrator. Santa Rosa, CA: Nawakum Press, 2011.

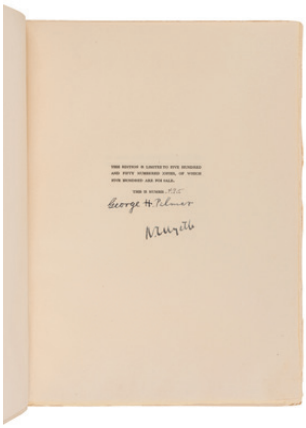
4to. Half-title, title-page printed in red and black, 12 wood-engraved illustrations (5 full-page) after Olson and printed by Patrick Reagh. Original black morocco-backed patterned boards designed by Olson, spine gilt-lettered; original cloth drop-spine box.

[*Laid in*:] An original wood-engraved portrait of Melville printed in 2 colors, numbered 10/20, titled and SIGNED BY OLSON. In an original maroon paper portfolio embossed "Herman Melville" to the front.

LIMITED EDITION, number 10 of 20 copies of the "DELUXE EDITION" out of a total edition of 100 copies, SIGNED BY OLSON. *Norfolk Isle & the Chola Widow* was first published in *Putnam's Magazine* in 1854, as the eighth of Melville›s 10 sketches from *The Encantadas*. Printed by David Pascoe's Nawakum Press, and with an introduction written by Melville scholar John Bryant, this edition features masterful wood engravings by California-based Artist Olson.

Property from the Collection of Robert S. Brown, Cincinnati, Ohio

$500 - 700

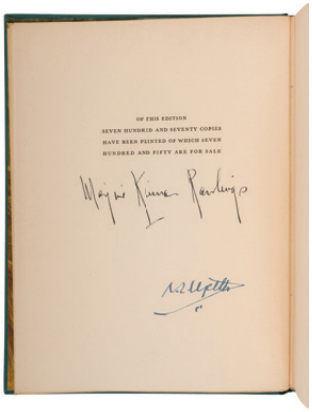


115
[WYETH, Newell Convers (1882-1945), illustrator]. *The Odyssey of Homer*. George Herbert Palmer, translator. Cambridge: The Riverside Press for Houghton Mifflin Company, 1929.

Small 4to. 16 color tipped-in plates by Wyeth, each with printed tissue guards, full-page facsimile of a letter from Palmer; WITH THE EXTRA SUITE OF 16 PLATES IN ORIGINAL ENVELOPE. Original pigskin-backed turquoise cloth stamped in gilt, green leather lettering-piece gilt, uncut; publisher's presentation box with printed cover label (light wear to extremities, splitting at flaps).

LIMITED EDITION, number 495 of 500 copies, SIGNED BY WYETH AND THE TRANSLATOR, from a total edition of 550.

$600 - 800



116
[WYETH, Newell Convers (1882-1945), illustrator]. -- RAWLINGS, Majorie Kinnan (1896-1953). *The Yearling*. New York: Charles Scribner's Sons, 1939.

Small 4to. 14 full-page color plates and 2 monochrome plates after Wyeth, facsimile letter. (Front hinge slightly starting.) Original teal cloth stamped in gilt, top edge gilt, color illustrated endpapers (few small stains to joints); publisher's folding card chemise with label and slipcase (spines sunned and with light edgewear).

LIMITED EDITION, one of 750 copies, SIGNED BY WYETH AND RAWLINGS, from a total edition of 770.

[*With*:] WYETH. -- FOX, John, Jr. *The Little Shepherd of Kingdom Come*. New York: Charles Scribner's Sons, 1931. Small 4to. 16 tipped-in color plates after Wyeth. Original vellum-backed cloth, top edge gilt, others uncut; publisher's presentation box with label (light edgewear and soiling). LIMITED EDITION, number 247 of 512 copies SIGNED BY WYETH.

Together, 2 works in 2 volumes, BOTH SIGNED BY WYETH.

$800 - 1,200

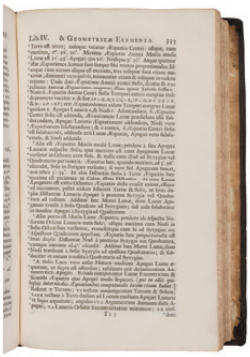
117
AGRICOLA, Georgius (1494-1555). *De Re Metallica Translated from the First Latin Edition of 1556...* Herbert Clark HOOVER and Lou Henry HOOVER, translators. London: The Mining Magazine, 1912.

Folio. Numerous full-page and in-text illustrations reproducing the 1556 woodcuts. (Few spots of old adhesive residue to free endpapers.) Original vellum parchment, spine lettered in black, uncut and unopened (soiling, some minor stains); publisher's slipcase (edges worn, top and bottom flaps detached but present).

FIRST EDITION IN ENGLISH. This first systematic treatise on mining and metallurgy was translated from the first Latin Edition of 1556 by the 31st President of the United States, Herbert Hoover, and his wife Lou Henry. Hoover was a mining engineer before entering politics and his wife a former Latin teacher. Duveen, p. 5; Hoover 28; Norman 21.

[*Laid in*:] A sepia toned photograph (10 3/4 x 7 1/2 in.) of Herbert Hoover, INSCRIBED BY HOOVER in the lower margin "with kind regards of Herbert Hoover".

$600 - 800



119
[ASTRONOMY]. GREGORY, David (1659-1708). *Astronomiae, physicae & geometricae elementa*. Oxford: Sheldonian Theatre, 1702.

Folio (349 x 222 mm). Engraved device of Minerva after M. Burg on title-page, woodcut diagrams in text. (Light marginal dampstaining to first several leaves, title-page reinserted on stub and with repair near lower gutter.) Contemporary paneled calf (re-backed, corners repaired, surface wear to covers). *Provenance*: Unidentified ownership signatures and inscriptions on title-page.

FIRST EDITION of the first astronomical book on gravitational principles, important for containing the FIRST PUBLICATION OF ISAAC NEWTON'S PAPER "LUNAE THEORIA." Newton's Lunar Theory explained that the gravitational attraction between the Earth and the Moon was the primary force governing the Moon's motion around the Earth. This theory showed that the Moon's orbit around the Earth was a consequence of the gravitational pull exerted by the Earth on the Moon, keeping it in a nearly circular orbit. Babson 71; ESTC T18607; Sotheran I:1652; Wallis 87.

$500 - 700

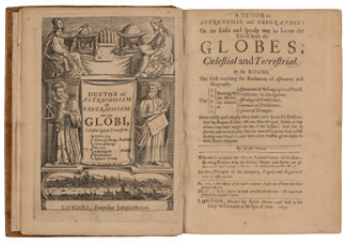
118
[ARCHAEOLOGY]. RAMBOVA, Natacha (1897-1966), editor. *Egyptian Religious Texts and Representations*. New York: Pantheon Books, 1954-1957.

3 works in 5 volumes, folio. Includes: *The Tomb of Ramesses VI.* 1954. 2 volumes. Part I: text. Part II: 196 plates loose in box as issued, both in original cloth with dust jackets, slipcases (spine tear to plate volume); *The Shrines of Tut-Ankh-Amon.* 1955. Original cloth with dust jacket, slipcase; *Mythological Papyri*. 1957. 2 volumes. Part I: text. Part II: 30 folding plates loose in box as issued, both in original cloth, slipcases (lacking dust jackets).

FIRST EDITIONS. Natacha Rambova began her career as a film costume designer, set designer, and occasional actress, and in later life she shifted her focus to the study of Egyptology. Much of her research is preserved as part of the Natacha Rambova Archive at Yale University.

[*With*]: LANGDON, Stephen Herbert (1876-1937) and WATELIN, Louis-Charles (1874-1934). *Excavations at Kish, Expedition to Mesopotamia.* Paris: Librairie Orientaliste,, 1924-1934. 3 volumes, 4to. 111 plates. Original maroon cloth (rubbing, light soiling, sunning to spines). FIRST EDITIONS. The product of a joint expedition between the Chicago Field Museum and Oxford University, there is some controversy surrounding these works as it is commonly believed that a second volume, though implied, was never actually published.

$500 - 700

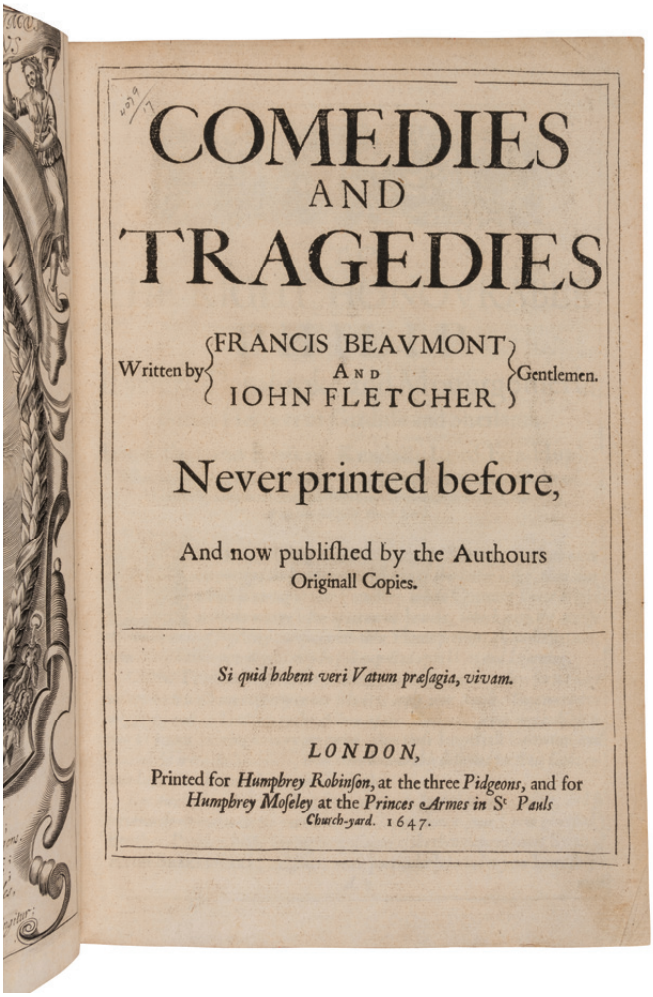


120
[ASTRONOMY]. MOXON, Joseph (1627-1691). *A Tutor to Astronomie and Geographie: Or an Easie and Speedy way to know the Use of both the Globies: Celestial and Terrestrial*. London: Joseph Moxon, 1659.

Small 4to (203 x 146 mm). Additional engraved allegorical title in Latin, engraved illustrations and woodcut diagrams in the text. (Some pale dampstaining near end, occasional soiling.) Early calf, gilt-lettered spine (small repair near head, a touch of rubbing to spine, hinges starting). *Provenance*: Unidentified 18th century ownership signature.

FIRST EDITION, with the following issue points: A variant of the title page without "of" before spherical triangles; Numbers "2...6." are enclosed within braces on title page; the words "astronomical... triangles" are gathered by a left brace; With added engraved title (A1v); Caption title on 2C4v: "Ancient stories of the several stars...collected from Dr. Hood". "Moxon was born in Yorkshire but moved to London and established himself as a skilled maker of globes and maps... This present volume is designed as a sales tool for the globes, maps and instruments available at his London establishment. In the preface he carefully states that his globes are the most up-to-date available in that they incorporate the latest geographic findings (he specifically mentions the recent Dutch discoveries of Hollandia Nova, Zelandia Nova and Van Dieman's Land)" (Tomash & Williams M140). Crone Library 221; ESTC R23159; Wing M3021.

$400 - 600



COMEDIES
AND
TRAGEDIES

Written by FRANCIS BEAVMONT AND IOHN FLETCHER Gentlemen.

Never printed before,

And now publiſhed by the Authours Originall Copies.

Si quid habent veri Vatum præſagia, vivam.

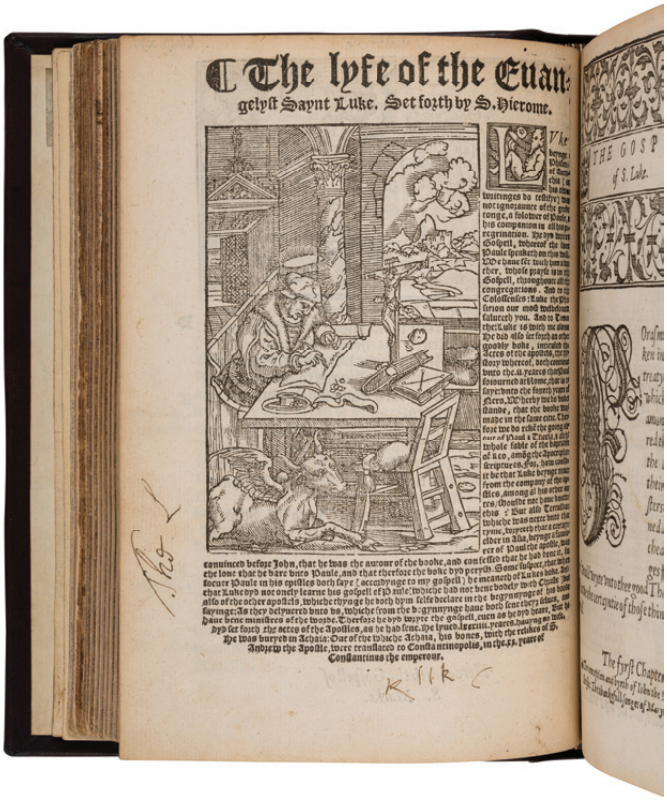
LONDON,
Printed for *Humphrey Robinſon*, at the three *Pidgeons*, and for *Humphrey Moſeley* at the *Princes Armes in St Pauls Church-yard.* 1647.

121
BEAUMONT, Francis (1584-1616) and John FLETCHER (1579-1625). *Comedies and Tragedies Written by Francis Beaumont and John Fletcher Gentlemen. Never printed before, And now published by the Authours Originall Copies*. London: Printed for Humphrey Robinson and Humphrey Moseley, 1647.

Folio in fours (318 x 203 mm). Double column text. Engraved frontispiece portrait of Fletcher by W. Marshall, ornamental woodcut head- and tail-pieces. (Upper margin of frontispiece slightly shaved to border.) Early 19th century quarter morocco, marbled boards (rebacked, original spine laid down, corners repairs, boards rubbed); morocco slipcase. *Provenance*: Mortimer L. Schiff, 1877-1931 (morocco book label).

FIRST EDITION, second state of the portrait with "Vates Duplex" in uppercase. Beaumont and Fletcher's *Comedies* are considered "almost equal in importance in English literature to the First Folio of Shakespeare" (Rosenbach 25:7). THE MORTIMER SCHIFF COPY. Schiff, an American book collector, is "remembered as a connoisseur who brought together an unrivalled collection of decorative bindings and illustrated books" (Dickinson, DABC pp. 281-82). Pforzheimer 53; Wing B1581.

$2,000 - 3,000



122
[BIBLE, in English]. *The Newe Testament of our Sauiour Jesu Christe. Faythfully translated out of the Greke*. London: Richard Jugge, 1552.

4to (203 x 152 mm). Black letter, some italic, woodcut text illustrations, ornamental wood- and metal-cut initials. (Lacking 10 leaves including title-page, first signature and final 2 leaves one of which is a blank, each supplied in facsimile, several leaves at end supplied from a shorter copy, a few leaves trimmed and some repaired in margins, occasional marginal soiling or toning with some dampstaining.) Modern morocco antique, contemporary speckled edges; matching morocco folding case. *Provenance*: Religious and ownership notations in a few margins inked in an early hand; Rev. William Douglas Parish, 1833-1904 (book label).

FIRST EDITION OF TYNDALE'S VERSION with Jugge's revisions and the first of Jugge's three illustrated quarto editions. "This handsomely printed revision by the publisher, Richard Jugge, is lavishly illustrated with nearly sixty new cuts in the Gospels and a large title-page portrait of the young king, who awarded the publisher a license to print the book... The narrative cuts in the Gospels are apparently the first made specifically for the text of an English Bible" (Luborsky & Ingram, *English Illustrated Books* 2867). ESTC S189; *Formatting the Word of God* 4.3; Herbert 99; STC 2867.

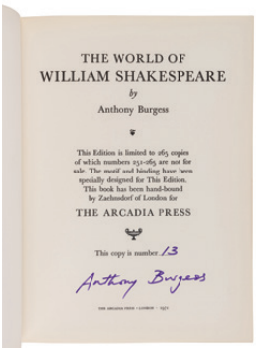
$12,000 - 18,000

123
[BIBLE, in English]. *The Holy Bible Containing the Old and New Testament*. London: N.p., 1672.

2 parts in one, folio (359 x 222 mm). Text largely double-column, engraved additional title. (Additional title trimmed to plate margin with some minor loss and laid down, title and dedication mounted on stub, occasional repaired tears or marginal restoration.) Early purple straight-grain morocco ruled in gilt and in blind, edges gilt (joints rubbed with some splitting, front hinge starting). *Provenance*: Rev. James Stirling (1709-1773), Minister of the Gospel of Glasgow, his copy (autograph note explaining the *Provenance*); George Campbell (ALS describing his gift to); Sir John Stirling-Maxwell, 10th Baronet (1866-1956), Scottish landowner, Tory politician and philanthropist.

A RARE EDITION of the King James version in folio, with Geneva Bible notes. Herbert 708; Wing B2285.

$1,500 - 2,500



124
[BINDINGS]. BURGESS, Anthony (1917-1993). *The World of William Shakespeare.* London: The Arcadia Press, 1971.

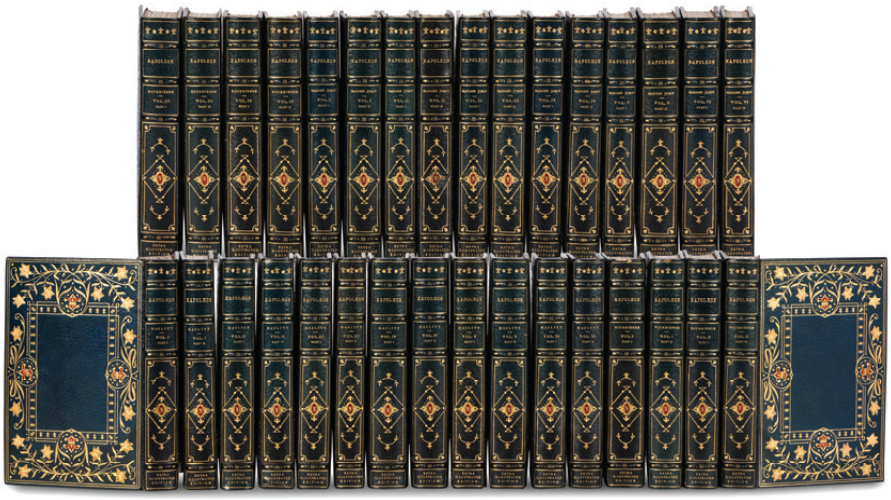
4to. Full crushed red morocco by Zaehnsdorf with pictorial onlay of the Globe Theater in green, purple, black, and tan morocco (very light sunning to spine).

LIMITED EDITION, number 13 of 250 copies for sale, SIGNED BY ANTHONY BURGESS.

Property From an Illinois Collector

$300 - 500

125
[BINDINGS] -- [BONAPARTE, Napoleon (1769-1821)]. [The Napoleon Series]. HAZLITT, William. *Life of Napoleon Bonaparte*. 12 volumes. -- BOURRIENNE, Louis Antoine Fauvelet de (1769-1834). *Life of Napoleon Bonaparte*. 8 volumes. -- JUNOT, Laure, Duchesse D'Abrantes (1784-1838). *Memoirs of Madame Junot*. 12 volumes. London: H.S. Nicols Co., n.d.

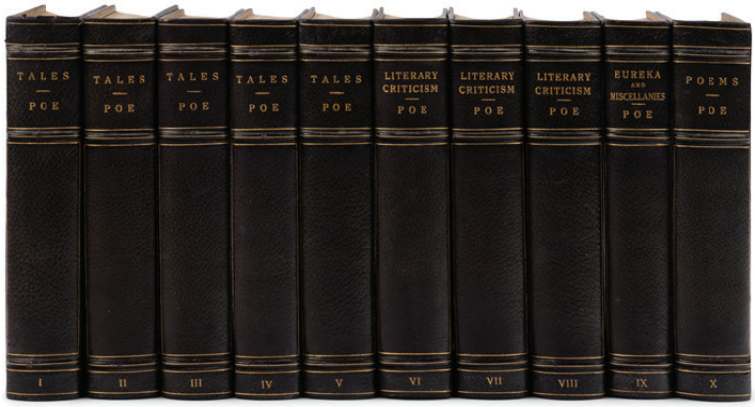


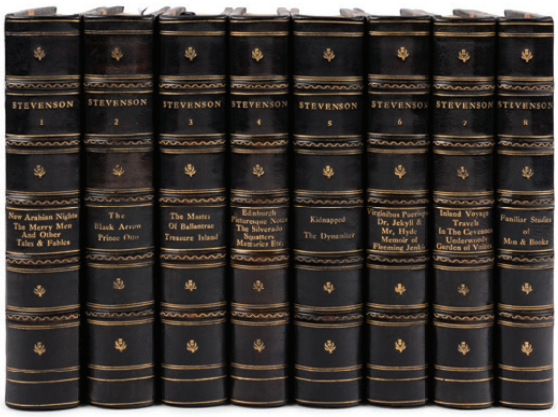
Together 32 volumes, 8vo. EXTRA ILLUSTRATED BY THE ADDITION OF 32 DOCUMENTS (see below), and a profusion of engraved plates. (Water damage to all but 4 volumes.) Contemporary blue crushed levant gilt, sides gilt-decorated with a floral and fleur-de-lis motif with red and tan morocco onlays, spines in 5 compartments with 4 raised bands, gilt-lettered in 3, the rest gilt-decorated and one with red morocco onlays, top edges gilt, others uncut and partially unopened, navy and red morocco gilt doublures, silk bookmarks, stamp-signed by Erbe, Crombie & Lamothe (occasional minor scuffing and staining, minor dust-soiling to sheet edges, slight wear to spine ends and joints of a few volumes). LIMITED EDITION, number 2 of 5 numbered copies of the "EXTRA ILLUSTRATED EDITION."

ORIGINAL DOCUMENTS NEATLY BOUND IN NEAR THE FRONT OF EACH VOLUME, INCLUDING NAPOLEONIC PERIOD DOCUMENTS (ca 1790-1830), including: [BONAPARTE, Napoleon (1769-1821)]. Printed document signed ("Bonaparte"), Premier Consul de la République Française. N.p, ca 1804-1807. *1 page, folio, on paper with seal*. "Au Nom du Peuple Francais," regarding convening an assembly of the First Consul of the French Republic. With the signatures of Comte de Chanteloup Jean-Anoine CHAPTAL, (1756-1832), as Minister of the Interior, and Duc de Bessano Hughes-Bernard MARET (1763-1839) as Secretary of State. -- TALLEYRAND-PÉRIGORD, Charles-Maurice de (1754-1838). Partially printed accomplished document in manuscript signed ("Charles Maurice"), as Vice-Grand Electeur de l'Empire. N.p., ca after 18 May 1804. *1 page, 4to, on paper with embossed seal design*. "Extrait des Minutes de la Secrétairerie D'état. Décret Impérial," regarding the electoral college, series No. 3, with the signatures of a "Comte de l'Empire" as the Minister of the Interior, and a "Vu de Grand-Chevalier." -- BONAPARTE, Lucien (1775-1840). Autograph document signed ("L. Bonaparte"), as Commissaire des Guerres. Ajaccio, [Corsica, Italy], 21 Brumaire l'an VI [Tuesday, 11 November 1797]. *1 page, 4to, on his "Liberté. Égalité" letterhead stationery with the engraved symbol of the French Republic, accomplished in manuscript*. Regarding orders pertinent to the Liamone Subdivision of the Army of Italy troops. -- And 29 others. Complete list available on request. Sold as a binding not subject to return.

Property from the Fred and Kay Krehbiel Collection

$1,000 - 1,500





126
POE, Edgar Allan (1809-1849). *The Works.* New York and Pittsburgh: The Colonial Company, Limited, 1903.

10 volumes, 8vo. Black crushed levant gilt stamp-signed by the Monastery Hill Bindery, top edge gilt and others uncut with gilt turn-ins and navy watered silk doublures (darkening to spines, some chipping to spine heads).

LIMITED EDITION, out of series one of 30 copies printed on japan vellum and SIGNED BY EDITORS EDMUND CLARENCE STEDMAN AND GEORGE EDWARD WOODBURY.

$1,500 - 2,500

127
[BINDINGS]. STEVENSON, Robert Louis (1850-1894). *Works*. New York & London: The Co-Operative Publication Society, 1904.

8 volumes, 8vo. Three-quarter black morocco by McLeod with silk place ribbons; slipcase (rubbing).

Over the course of a career spanning only three decades, Robert Louis Stevenson made his literary reputation as one of the most versatile writers of his age, producing over two dozen fiction and non-fiction works that crossed genres and produced some of the most iconic tales of his time.

$400 - 600

128
[BINDING -- FORE-EDGE PAINTING]. BRIDGES, Charles, Rev. (1794-1869). *Exposition of Psalm CXIX*. London: Seeleys, 1851.

8vo. (Front free endpaper detached but present, spotting to flyleaves.) Contemporary dark plum morocco stamped in gilt and in blind, all edges gilt, concealing a FORE-EDGE PAINTING of The Great Exposition held in Hyde Park, London in 1851; morocco-backed folding case. *Provenance*: Contemporary fore-edge gift inscription dated 1854.

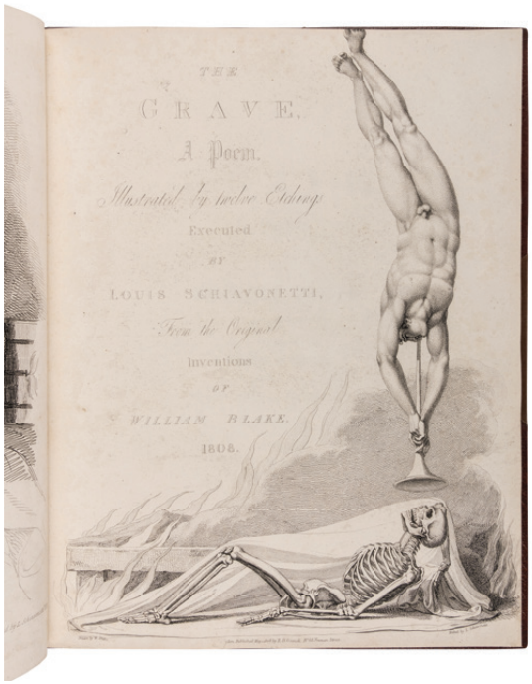
$300 - 500

129
[BLAKE, William (1757-1827), illustrator]. -- BLAIR, Robert (1699-1746). *The Grave. A Poem*. London: T. Bensley for R.H. Cromek, 1808.

Large 4to (337 x 267 mm). Frontispiece portrait of Blake after T. Phillips, 12 copper engraved plates including engraved title after Blake drawings engraved by Schiavonetti; with subscriber's list and 4pp. prospectus. (Mild marginal spotting to plates, engraved title slightly shaved at upper margin partially affecting plate.) Modern half morocco, gilt edges; cloth slipcase.

FIRST EDITION, second issue with the watermark "Whatman & Co. 1808". These designs by Blake are considered his best-known work and his "most forcible and poetical thinking on the subject of death". Bentley 435B; Keynes 81; Lowndes I:215.

$600 - 800



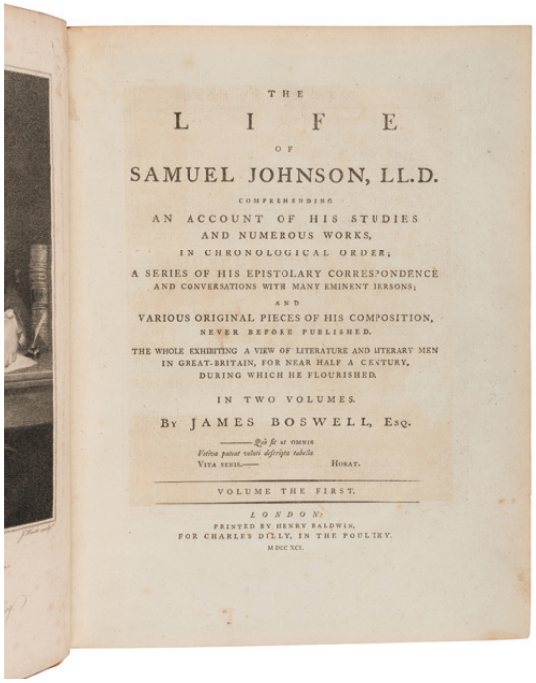
130
[BOOKS OF HOURS, facsimile]. *Les Petites Hueres de Jean, duc de Berry*. Lucerne: Faksimile-Verlag Lucerne, 1988.

2 volumes, 8vo. Facsimile throughout. Facsimile volume in full morocco gilt, page edges gilt; essay volume in original quarter morocco gilt; original acrylic slipcase with sliding front panel.

LIMITED EDITION, number 412 of 980 copies. *Les Petites Hueres de Jean, duc de Berry* is renowned for its ornate miniature decorations and gilt work that was commissioned by John, Duke of Berry. Work began in 1375 but was interrupted by the death of limner Jean Le Noir in 1380. Work was begun anew in 1385 by Jacquemart de Hesdin with the help of new assistants known only as "the pseudo-Jacquemart" and the "Master of Trinity." This high-resolution facsimile was painstakingly reproduced from the original now in Bibliotheque nationale de France.

Property From an Illinois Collector

$800 - 1,200

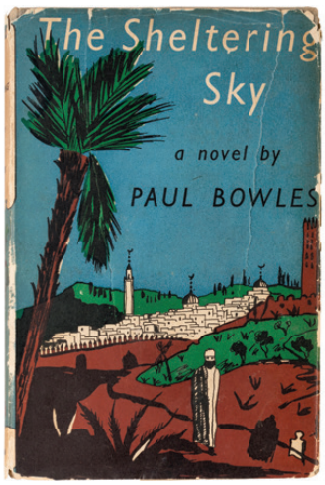


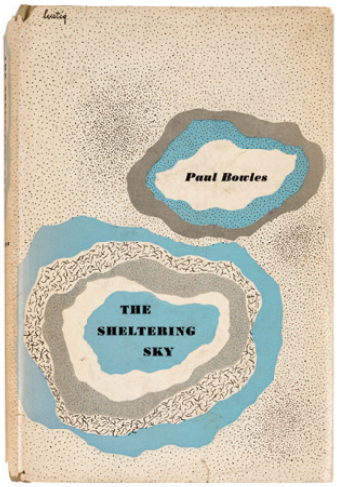
131
BOSWELL, James (1740-1795). *The Life of Samuel Johnson*. London: Henry Baldwin for Charles Dilly, 1791.

2 volumes, 4to (279 x 216 mm). Engraved frontispiece in vol. I of Johnson after Sir Joshua Reynolds, 2 engravings in vol. II. (Marginal spotting to frontispiece with some offsetting to title-page, very occasional spotting throughout.) Early polished calf (rebacked); slipcase. *Provenance*: Sir John Cope (armorial bookplate).

FIRST EDITION, FIRST ISSUE with "gve" reading on p. 135, line 10, of the first volume. "Homer is not more decidedly the first of heroic poets, Shakespeare is not more decidedly the first of the dramatists, Demosthenes is not more sensibly the first of orators, than Boswell is the first of biographers" (Macaulay). Boswell's great biography of his friend, author Dr. Samuel Johnson was published 16 May 1791 and achieved immediate critical acclaim. It has not been out of print since. ESTC T64481; Grolier *English* 65; Rothschild 463; Tinker 338.

$1,000 - 1,500





132
BOWLES, Paul (1910-1999). *The Sheltering Sky*. London: John Lehmann, 1949.

8vo. Original light blue cloth (some fading, vertical creasing to spine, slight wear to extremities, hinges loose); dust jacket (some soiling, rubbing and chipping, a few tears with old cellotape repairs verso).

FIRST EDITION OF THE AUTHOR'S FIRST NOVEL. In a contemporary review in *The New York Times*, Tennessee Williams described *The Sheltering Sky* as "an allegory of the spiritual adventure of the fully conscious person into modern experience... this superior motive does not intrude in explicit form upon the story, certainly not in any form that will need to distract you from the great pleasure of being told a first-rate story of adventure by a really first-rate writer" (4 December 1949).

[*With*:] BOWLES, Paul. *The Sheltering Sky*. [New York]: New Directions, 1949. 8vo. Original tan cloth, stamped in blue and black; dust jacket (some soiling and chipping with short tears, spine and back panels nearly separated). FIRST AMERICAN EDITION.

Property from the Estate of David Green Jr.

$600 - 800

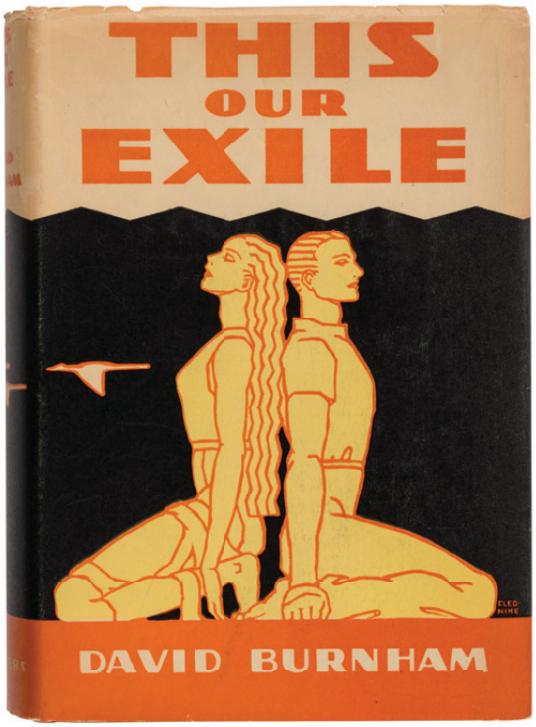
133
BURNHAM, David (1907-1974). *This Our Exile*. New York: Charles Scribner's Sons, 1931.

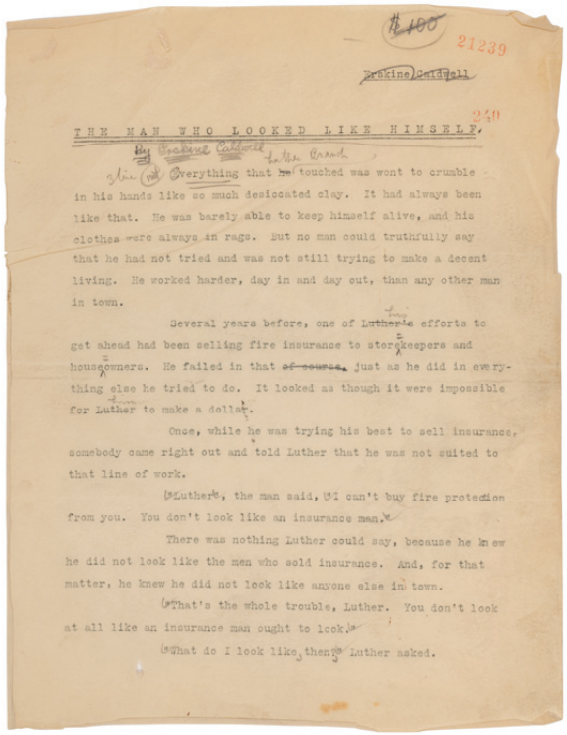
8vo. Original brown cloth gilt (a few tiny stains); dust jacket (some toning primarily to spine panel, slight chipping with a few short tears). *Provenance*: Donald C. Keton (stamp to front flyleaf).

FIRST EDITION, FIRST ISSUE, with Scribner's "A" and seal on copyright page. Burham's first novel follows the fall of a wealthy family after the death of its patriarch. The Jazz Age novel is complimented by the Art Deco dust jacket designed by Cleo Theordora Damianakes (also known as Cleon), who also designed dust jackets for Fitzgerald's *All the Sad Young Men* as well as Hemingway's *The Sun Also Rises*, *A Farewell to Arms*, and *In Our Time*.

Property from the Estate of David Green Jr.

$600 - 800




21239

THE MAN WHO LOOKED LIKE HIMSELF.

Everything that touched was wont to crumble in his hands like so much desiccated clay. It had always been like that. He was barely able to keep himself alive, and his clothes were always in rags. But no man could truthfully say that he had not tried and was not still trying to make a decent living. He worked harder, day in and day out, than any other man in town.

Several years before, one of Luther's efforts to get ahead had been selling fire insurance to storekeepers and houseowners. He failed in that just as he did in everything else he tried to do. It looked as though it were impossible for Luther to make a dollar.

Once, while he was trying his best to sell insurance, somebody came right out and told Luther that he was not suited to that line of work.

"Luther", the man said, "I can't buy fire protection from you. You don't look like an insurance man."

There was nothing Luther could say, because he knew he did not look like the men who sold insurance. And, for that matter, he knew he did not look like anyone else in town.

"That's the whole trouble, Luther. You don't look at all like an insurance man ought to look."

"What do I look like, then?" Luther asked.

134
CALDWELL, Erskine (1903-1987). Original typescript for "The Man Who Looked Like Himself." 1935.

8vo. Typescript with holograph emendations, 8 pp. Loose sheets housed in custom folding case. Caldwell's short story was published in *Kneel to the Rising Sun*, a collection of short stories dealing with tragedies caused by poverty or racism in the early 20th century in the American South.

[*With*]: CALDWELL. *Kneel to the Rising Sun and Other Stories.* New York: The Viking Press, 1935. 8vo. Original cloth; publisher's dust jacket; custom folding case (light wear). FIRST EDITION, including: "The Man Who Looked Like Himself" in its first published form.

$300 - 500

135
[CAXTON, William (d. 1492), translator]. VORAGINE, Jacobus de (ca 1230-1298). [The Golden Legend]. *Here begynneth the legende named in Latyn Legenda aurea : that is to saye in Englysse The golden legend : for lyke as passeth golde vale we all other metallys, so thys legende excelleth all other bookes*. London: Julian Notary, 16 February 1503, i.e. 1504].

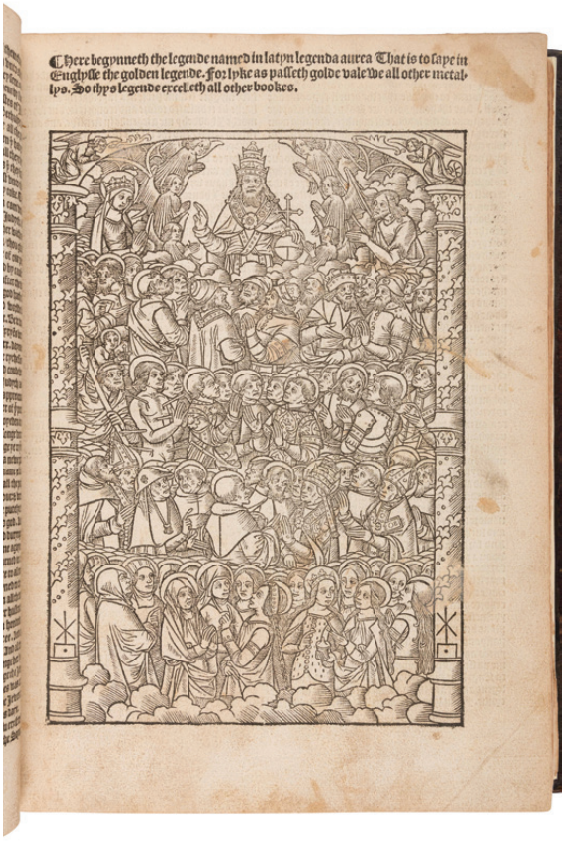
Folio (298 x 216 mm). Collation: a8-d8 e6 A-X8 2A-K8 2L10. 280 (of 296) leaves (lacking a8, F1-2, 2B3 and 2L2, and with a1-3, b1,8; P1,8, 2L1, 2L8-10 provided in facsimile). 55 lines, double column, black letter. Full-page woodcut, 5 criblé metal engravings, numerous smaller woodcuts in text, woodcut initials, some historiated. (O7 defective, lacking the outer half of sheet comprising one column of text, repaired tears crossing text on H5, K1-2, and U1, other smaller tears repaired, some soiling and occasional staining). 17th-century blind-ruled calf, large central arabesques on sides gilt, red morocco lettering-piece (recased, rubbed).

The first dated book printed by Julian Notary after he took the printing shop near Temple Bar, possibly the house vacated by Pynson. Some of the woodcuts were previously used by Caxton and Wynkyn de Worde, but of special interest are the five criblé metal engravings, probably of French origin, and some unusual initials after the style of Andre Bocard. Many of the woodcuts were made for Notary especially for this edition and of which appear nowhere else.

The Golden Legend, a medieval hagiography compiled by Jacobus de Voragine around the year 1260, was first translated into English by William Caxton. He first published his translation of this collection of stories about the lives of the saints in 1483 and his translation was one of the most widely-distributed early English-language works, running to ten editions by 1527. Caxton's translation is both distinctive and important for presenting significant portions of the Bible's text from both the New and the Old Testament, including an extensive life of Christ and many of the most famous and familiar Old Testament narratives, including the Creation of the World, the Garden of Eden, Noah's flood, the Exodus from Egypt (including the giving, and listing, of the Ten Commandments), and Solomon building the Temple.

RARE: Despite it's popularity at the time of publishing, this particular edition is quite rare in commerce and very few copies of any pre-1527 editions have survived. Caxton's Bible translations are not found in all pre-1527 editions of *The Golden Legend*. No complete copies of this edition have appeared at auction in at least 30 years. STC 24877; ESTC S101014 (recording 8 copies in the UK and 5 in the US); Hodnett, *English woodcuts*, 1480-1535, 2082-2153.

$16,000 - 20,000

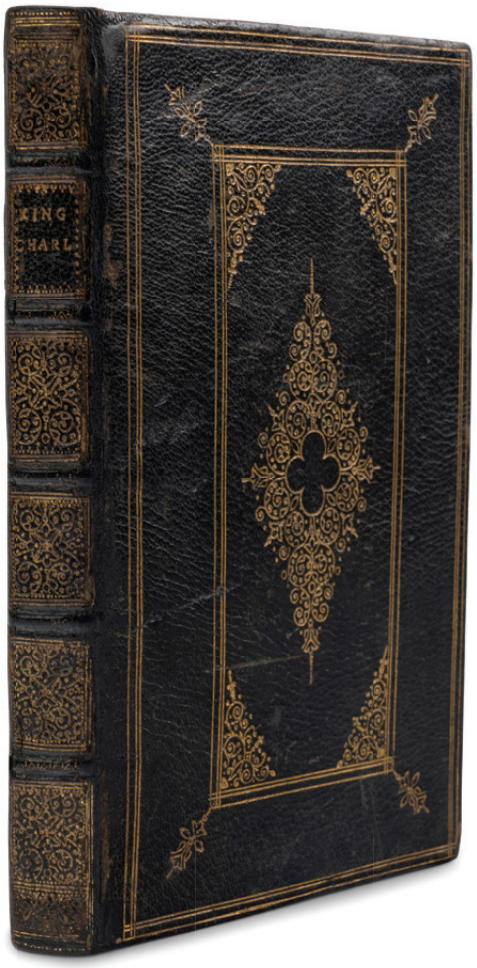


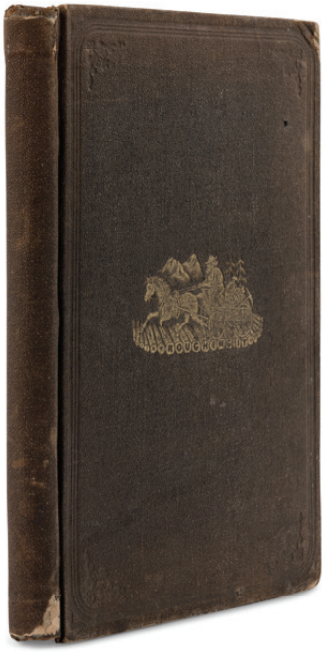
136
CHARLES I, King of England (1600-1649). *Eikon Basilike. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings*. [London: R. Royston], 1648.

8vo (203 x 130 mm). Engraved folding frontispiece by William Marshall depicting Charles I in a state of religious ecstasy with verses in Latin and English. (Discreet repair to frontispiece, very light toning, light stain to preliminary page). Contemporary full black morocco gilt with intricate gilt fillets and gilt arabesque at center, all edges gilt (rubbing, some light repair work). *Provenance*: King James II of England (1633-1701), son of King Charles I and successor to King Charles II (bound for him); Queen Charlotte of England (1744-1818), wife of King George III (note laid in, sold in the sale of her library, Christie's London, 6 July 1819, lot 3879); George Ormerod (1785-1873), noted historian (bookplate, note laid in); Reverend John Stirton (bookplate, note pasted to verso of Ormerod's).

FIRST EDITION, second issue with mispagination on p. 93 and lacking publisher's imprint on title page. Originally assumed to have been wholly the work of King Charles I, it was later claimed by John Gauden, Bishop of Winchester, that he had written the text himself. A masterpiece of Royalist propaganda, the book was so popular that it went through thirty-six editions in its first year of publication alone, which would lead Parliament to commission a scathing response by the poet John Milton in the hopes of suppressing Royalist sympathy among the populace; Milton's work was published later that year as *Eikonoklastes*. This copy "VERY PROBABLY" BOUND FOR JAMES II," according to Edward Almack (*Eikon Basilike, or The King's Book*, 42). Wing E268.

$1,000 - 1,500



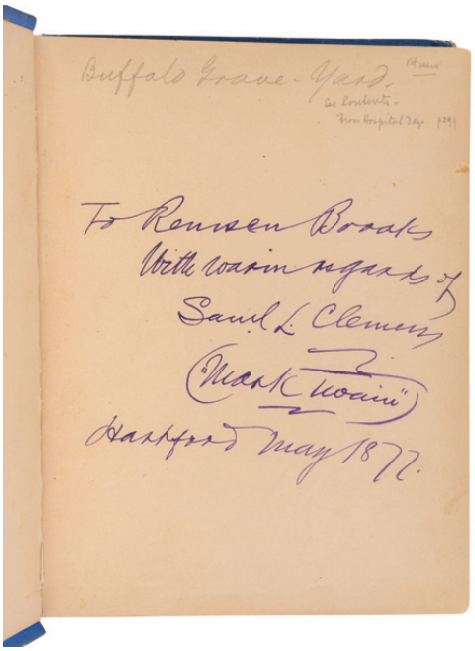


137
CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). *Roughing It*. Hartford: American Publishing Company, 1872.

8vo. Frontispiece, title-page, sample text, illustrations, advertisements, and subscription forms at end with four filled out in pencil. (Few minor stains to frontispiece margins, light marginal wear to title-page.) Original brown cloth gilt, leather and cloth spine samples on pastedowns (extremities rubbed, spine slightly skewed, extreme ends and fore-corners worn). *Provenance*: H.C. Melville, Boston Hotel (original subscriber listed at end).

RARE PUBLISHER'S PROSPECTUS SAMPLE OR SALESMAN'S DUMMY FOR THE FIRST AMERICAN EDITION. One of the earliest samples obtainable including some pages printed from proofs with the form-codes not yet paginated. Second issue, promising "Nearly 600 Octavo Pages". By 1879, the total number of prospectuses printed was only 1,637. The Melvilles were a prominent Bostonian family that produced several American patriots and the American novelist, Herman Melville (1819-1891). It is unclear which Melville this subscriber was as the author did not have a middle initial, so presumably this is a relative. BAL 3337; Howes C-481; *Zamorano Eighty* 18.

$1,000 - 2,000



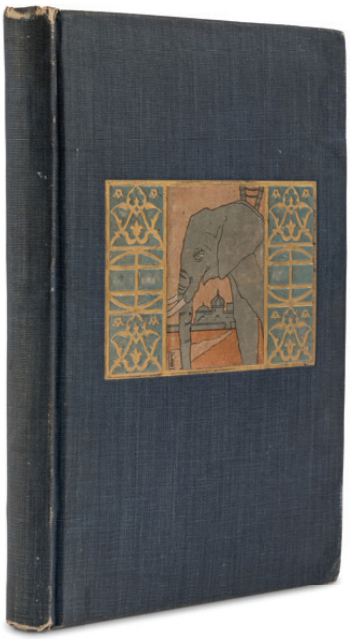
138
CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). *Sketches. New and Old.* Hartford and Chicago: The American Publishing Company, 1875.

8vo. Wood-engraved frontispiece, numerous in-text illustrations. Original blue cloth stamped in gilt and black (wear to fore-corners and extreme ends, some darkening to extremities, spine sunned, hinges slightly starting but holding).

FIRST EDITION, second state (p. 119 footnote not repeated on p. 120 and "From Hospital Days" not present on p. 299).

PRESENTATION COPY, INSCRIBED BY TWAIN TO A FAMILY FRIEND in his purple ink: "To Remsen Brooks / with warm regards of Samuel L. Clemens / ("Mark Twain") / Hartford May 1877". Remsen Brooks, the song of Mrs. H.G. Brooks long-time friend of Twain's in-laws, the Langdon family. The Brooks were given a copy of at least one other title, as documented in Twain's *Notebooks and Journals*, where the author records his request for Charles L. Webster to send a copy of *The Prince and the Pauper*, "care of Remsen Brooks", in 1884 (Anderson, p. 9). BAL 3364. [*With*:] A letter of authenticity from JSA, signed and dated 4 April 2022.

$6,000 - 8,000



139
CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). *Following the Equator. A Journey Around the World*. Hartford and New York: American Publishing Co.; Doubleday & McClure Co., 1897.

8vo. Frontispiece, title-page, sample text, illustrations, and advertisements. (Offsetting to front free endpaper from leather samples.) Original dark blue cloth stamped in blue and gilt, color illustration on upper cover, design of the original spine stamped in gilt on rear cover, leather spine samples on front pastedown (extremities rubbed, spine a bit darkened).

RARE PUBLISHER'S PROSPECTUS SAMPLE OR SALESMAN'S DUMMY FOR THE FIRST AMERICAN EDITION. Second state with the list of illustrations present, and the contents leaves ending at p. 18 (they end at p. 12 in the first state); the photograph of Twain with Livy and Clara is not present (it was present in the first state but Twain objected to any photographs of his family appearing in the book). BAL 3451.

$600 - 800

140
CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). Cabinet card photograph inscribed and signed ("Mark Twain"). Rockwood, NY: Rockwood, 1905.

165 x 108 mm. Cabinet photograph on original studio cardstock mount (light surface wear, verso with some surface marring and old adhesive residue at corners).

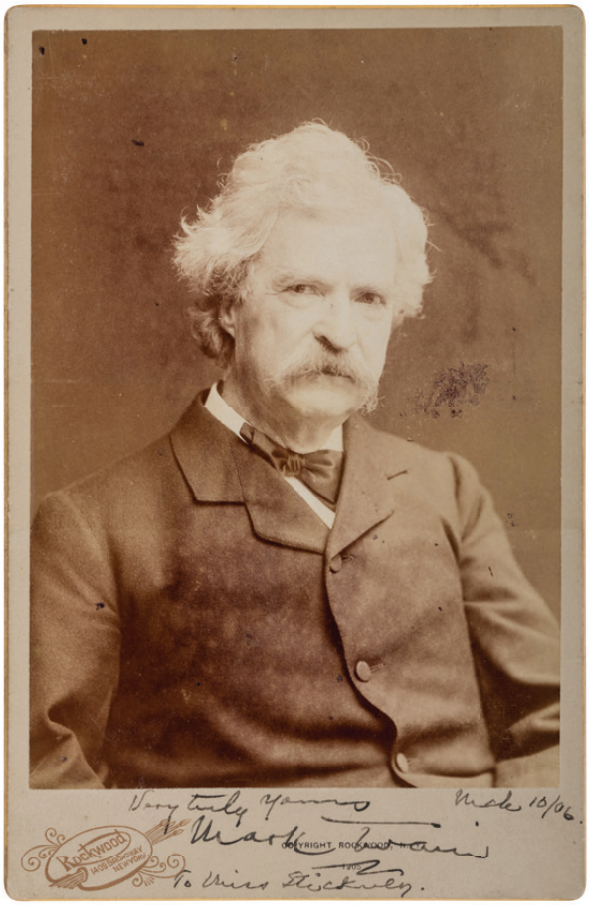
PRESENTATION INSCRIPTION BY MARK TWAIN in the lower margin to a "Miss Stickney", dated 10 March 1906. Augustus Allen Stickney (1833-1880) was a San Francisco publisher of the newspaper "The Californian", and as such became friends with Mark Twain, Henry George, and Bret Harte who was also editor of the newspaper. Mark Twain was hired to contribute one article per week, receiving $50 per month for his contributions. In total, Twain contributed approximately fifty articles that appeared in *The Californian*, several of which were collected and published in 1867 in *The Celebrated Jumping Frog of Calaveras County, and Other Sketches*- Mark Twain›s first published book. Presumably, this photograph was inscribed to Augustus› wife, Belzora Ross Stickney (nee Clark).

[*Laid into*:] TWAIN. *The Adventures of Huckleberry Finn*. New York: Charles L. Webster and Company, 1885.

8vo. Lithographic frontispiece by E.W. Kemble, photographic portrait frontispiece of the bust of Mark Twain by Karl Gerhardt (BAL state 1), in-text illustrations throughout. (Light marginal stains on pp. 154-155, few leaves with offsetting, blank bookplate.) Original green gilt-decorated pictorial cloth (extreme ends and fore-corners worn, small loss to spine near foot, hinges starting).

FIRST AMERICAN EDITION, EARLY STATE, with the following issue points: first state portrait frontispiece; first state of p. 9 with "decided" for "decides"; first state of p. 13 with "Him and Another Man" plate incorrectly listed as being on p. 99; first state of p. 57 with "was" for "saw"; BAL third state of pagination on p. 155. BAL 3415.

$6,000 - 8,000

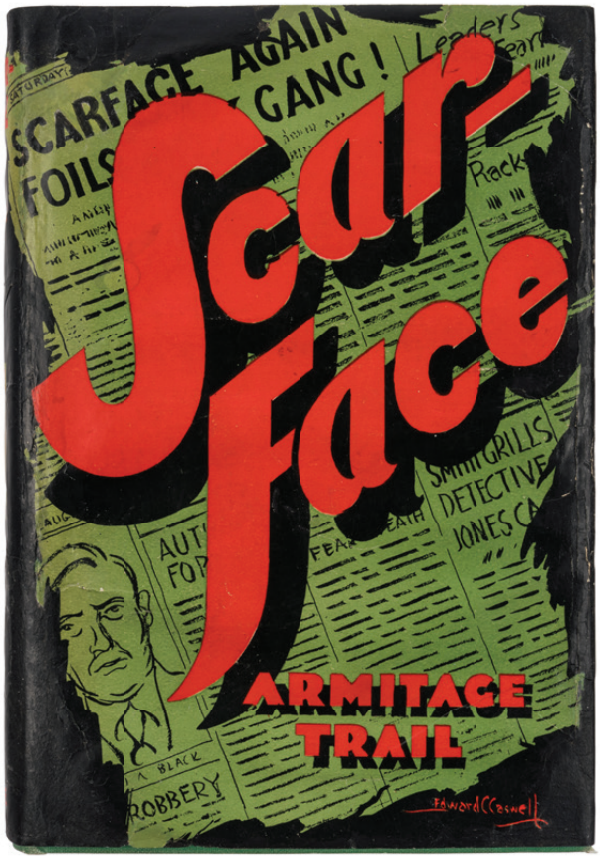


141
COONS, Maurice R. ("Armitage Trail") (1902-1930). *Scarface.* New York: Edward J. Clode, Inc., 1930.

8vo. Original cloth; publisher's dust jacket; folding case (restoration to dust jacket with some areas of facsimile on rear panel).

FIRST EDITION IN THE RARE ORIGINAL DUST JACKET with $2,00 price in inner front flap, previously unseen at auction. Coons wrote *Scarface* while living in Oak Park, Illinois, and his work was heavily influenced by Chicago gangster Al Capone. It is said that during this time Coons spent much of his free time socializing with members of the Chicago Mob in order to gather material for *Scarface.* Shortly after the publication of the book, film producer and business magnate Howard Hughes approached Coons about a film adaptation; Coons sold the film rights to Hughes for $25,000 and relocated to Los Angeles, where he died less than a year later. It has been said that while working on the screenplay writer Ben Hecht was visited by two of Capone's men, who spent hours extensively questioning Hecht to ensure that the film wasn't based on Capone's life. The film adaptation was released in 1932 and immediately attracted a firestorm of controversy for its violence, resulting in heavy censorship and outright bans throughout the country, with critic J.E. Smith describing *Scarface* as "one of the most highly censored films in Hollywood history." The film was later remade into the Academy Award-winning 1983 motion picture starring Al Pacino and directed by Brian dePalma. Not recorded in *A Catalogue of Crime* or in Haycraft-Queen.

$1,000 - 1,500



142
COWARD, Noel (1899-1973). Charcoal drawing of Ian Fleming. 1939.

Original charcoal on 8vo leaf of James Bond creator and author Ian Fleming in profile, signed by Coward. Visible area: 8 3/4 x 5 1/2 in. Matted and framed (not examined out of frame, overall dimensions 18 1/4 x 14 1/2 in.). *Provenance*: Acquired Profiles in History, December 11, 2008, Sale 33 Lot 92.

Noel Coward made the acquaintance of Ian Fleming through an introduction by Fleming's future wife Ann, a wealthy socialite who at the time was having an affair with Fleming. Shortly after posing for this casual portrait Fleming was recruited by Rear Admiral John Godfrey, Director of Naval Intelligence, to act as his personal assistant. He would later draw from his background in journalism as well as his wartime service in creating one of the most iconic characters of the 20th century, MI6 agent 007, also known as James Bond.

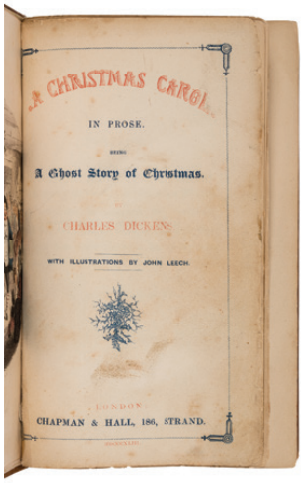
$200 - 300

143
DIBDIN, Thomas Frognall (1776-1847). *The Bibliographical Decameron; or, Ten Days Pleasant Discourse Upon Illuminated Manuscripts, and... Early Engraving, Typography, and Bibliography*. London: for the author by Bulmer and Co., 1817.

3 volumes, 8vo (241 x 146 mm). Half-title in vol. I, 37 plates (one folding and one double page), numerous illustrations in the text (a few printed in red and blue), some on india proof paper, a small red morocco label with gilt printing on p.417 of vol. 2. (Some browning or spotting.) Contemporary calf elaborately framed in gilt (re-backed preserving original gilt spines). *Provenance*: George Round (armorial bookplate); Otto Orren Fisher (bookplate).

FIRST EDITION of Dibdin's masterful work on typographical bibliography.

$300 - 500

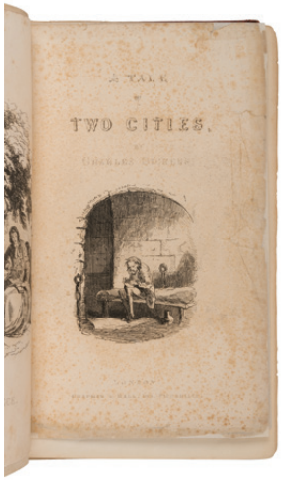


144
DICKENS, Charles (1812-1870). *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.* London: Chapman & Hall, 1843.

8vo (164 x 101 mm). Half-title, 8 illustrations including frontispiece (one plate with chipping at margins with several losses not affecting image, some light soiling). Original cloth gilt (soiling, spine joints chipped, spine rebacked, possibly with a later edition spine). *Provenance*: Henry Sanderson Furniss, 1st Baron Sanderson (1868-1939), British politician (ownership bookplate).

FIRST EDITION, second issue with the corrected first chapter heading "Stave One" with the balance of the text uncorrected. FIRST ISSUE CLOTH stamped in gilt with gilt titling inside a central gilt wreath framed in a blind-tooled foliage border with closest interval between blind-stamped margin and left extremity of gilt wreath measuring 14mm. Eckel, p. 116; Gimbel A79; Smith II:4.

$1,500 - 2,500



145
DICKENS, Charles (1812-1870). *A Tale of Two Cities.* London: Chapman & Hall, 1859.

8vo (222 x 140 mm). Vignette title page with (general title in facsimile as seen in many copies and noted in Hatton & Cleaver, possible alteration to pagination issue point on p. 213). Original cloth (soiling, rubbing, small losses to spine ends). *Provenance*: Captain William Alfred Cragg (1859-1950), British military officer and manuscripts collector (ownership bookplate, signature).

FIRST EDITION, later issue with balance of the text uncorrected. Smith I:13; Hatton & Cleaver, p. 342.

$300 - 500

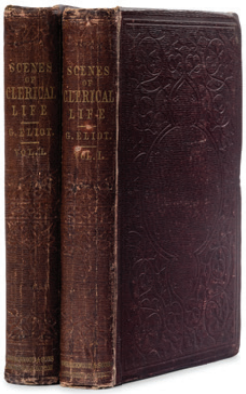
146
DICKENS, Charles (1812-1870). *Our Mutual Friend*. London: Chapman and Hall, May 1864-November 1865.

20 parts in 19, 8vo. Half-titles, frontispiece and 39 wood-engraved plates after Marcus Stone by Dalziel and W. T. Green. Original green pictorial printed wrappers, uncut and part 9 unopened (several re-backed to style, small loss at spine end of parts 5 and 9, light soiling to covers, small repairs to wraps of parts 2, 6, and 19/20); folding chemise and morocco-backed slipcase. *Provenance*: Hatton & Cleaver collection; modern collector's bookplate.

FIRST EDITION IN ORIGINAL MONTHLY PARTS, FIRST ISSUE. NEARLY COMPLETE WITH ALL TEXT, PLATES, WRAPPERS, SLIPS, AND ADVERTISEMENTS as called for in Hatton & Cleaver, except for the rare "Mutual Friend… Economic Life Assurance Society" 4pp. slip, which is lacking after the plates in parts 14 and 19/20. In the first state, with the following first issue points: part 1 front wrapper is without the printer's imprint at the foot; with the scarce slip addressed to the reader in part 1.

Our Mutual Friend was Dickens' fourteenth and final completed novel and contains more advertisements in the Advertiser than any of Dickens' other works with 320 pages as well as 89 insets and slips at the end of the parts. Eckel, pp. 94-95; Hatton & Cleaver, pp. 343-370; Yale/Gimbel A149.

$400 - 600

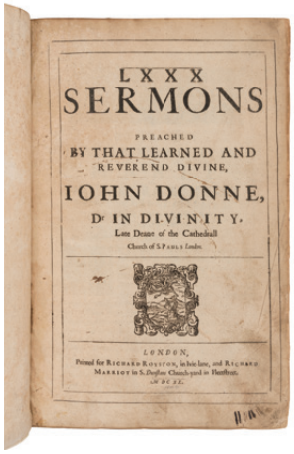


148
ELIOT, George ("Mary Ann Evans Lewes") (1819-1880). *Scenes of Clerical Life.* Edinburgh: Blackwood & Son, 1858.

2 volumes, 8vo (197 x 121 mm). Original maroon grained cloth [binding variant A] (rubbing, wear to spines, vol. I rear outer hinge starting); slipcase.

FIRST EDITION, FIRST ISSUE. The stories included in *Scenes of Clerical Life* were originally published in *Blackwood's Magazine* over the course of the year 1857, and represent the first published works of fiction by Eliot. Reception to the stories was mixed, though Charles Dickens was among the many so impressed by "The Sad Fortunes of Reverend Amos Barton" and "Mr. Gilfil's Love Story" that he wrote to Eliot to express his admiration for them; in his letter Dickens would also be among the first to suggest that the author of these stories was a woman. Baker and Ross, A3.2.

$800 - 1,200

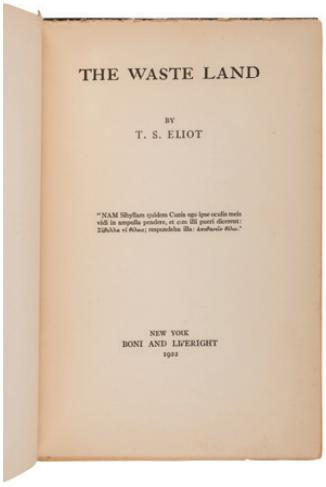

LXXX
SERMONS
PREACHED
BY THAT LEARNED AND
REVEREND DIVINE,
IOHN DONNE,
D. IN DIVINITY.
Late Deane of the Cathedrall
Church of S. PAVLS London.
LONDON,
Printed for RICHARD ROYSTON, in Ivie lane, and RICHARD
MARRIOT in S. Dunstans Church-yard in Fleetstreet.
1640.

147
DONNE, John (1573-1631). *LXXX Sermons*. London: Printed for Richard Royston and Richard Marriot, 1640.

Folio (330 x 214 mm). Title-page doubled ruled with woodcut printer's device, additional engraved title-page by M. Merian, woodcut initials and headpieces. (Engraving laid down, soiled and with contemporary ink markings, minor marginal worming to last 30 leaves, short closed marginal tear to Mmm6, tear to bottom corners of last three leaves without loss text, lacking first and final blanks.) Modern paneled calf antique (spine sunned). *Provenance*: Dewhurst family (annotations in an 18th-century on D4).

FIRST EDITION of the first collection of Donne's sermons, which includes the first printing of Izaak Walton's *The Life and Death of Dr. Donne*. Engraving in the second state, as "in most copies of the book". Keynes 29; Lowndes 660; STC 7038.

$800 - 1,200

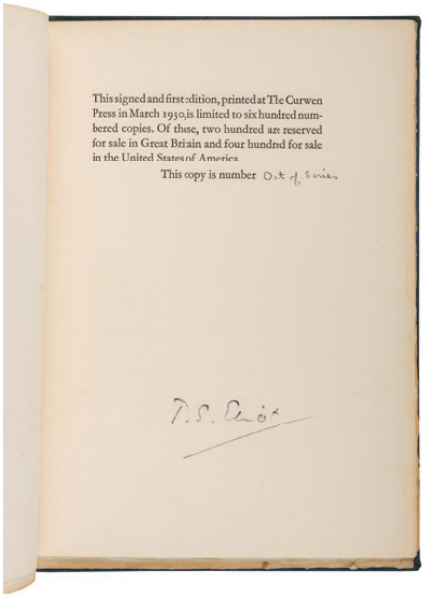

THE WASTE LAND
BY
T. S. ELIOT
NEW YORK
BONI AND LIVERIGHT
1922

149
ELIOT, T.S. (1888-1945). *The Waste Land*. New York: Boni & Liveright, 1922.

8vo. Original cloth gilt (rubbing, very light spotting).

FIRST EDITION, LIMITED ISSUE, number 552 of 1,000 copies. Mixed issue with misprint "mount in" in line 12 on pg. 41, colophon measuring 5mm, and bound in flexible boards. "Of The Waste Land I will say nothing but that we should read it every April. It is the breviary of post-war disillusion" (Connolly, The Modern Movement 43). Gallup A6a.

$600 - 800

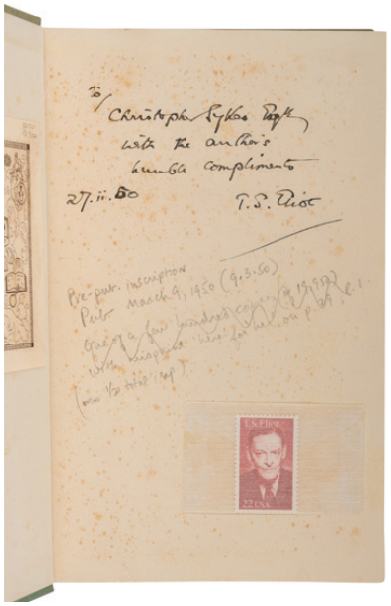


150
ELIOT, T.S. (1888-1965). *Ash Wednesday.* New York and London: The Fountain Press and Faber & Faber, 1930.

8vo. Original cloth gilt (rubbing, minor losses to spine ends, toning to endpapers).

LIMITED EDITION, out of series copy. SIGNED BY ELIOT. *Ash Wednesday* was written during Eliot's 1927 conversion to Anglicanism, and reflects the author's struggles with embracing religious faith.

$500 - 700



151
ELIOT, T.S. (1888-1965). *The Cocktail Party*. London: Faber & Faber, Ltd., 1950.

8vo. Publisher's cloth (rubbing, spotting to endpapers).
Provenance: Christopher Hugh Sykes (1907-1986), English writer (presentation inscription).

FIRST EDITION. PRESENTATION COPY, INSCRIBED BY ELIOT TO CHRISTOPHER SYKES, "With the author's humble compliments. 27.II.50." *The Cocktail Party* was initially published on 9 March, making this a pre-publication copy of Eliot's most famous play. One of a few hundred copies with misprinted "here" for "her" on pg. 39. Gallup A55a.

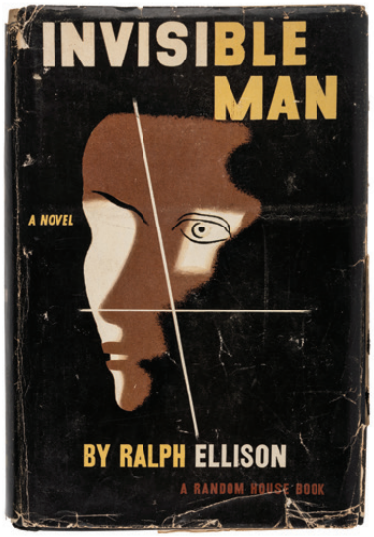
$500 - 700

152
ELIOT, T.S. (1888-1945). A group of 13 works, including:

The Sacred Wood. London: Methuen & Co., 1920. -- *The Use of Poetry and The Use of Criticism.* 1933. -- *The Pageant Play.* 1934. -- *The Family Reunion.* 1939. -- *The Classics and The Man of Letters.* London: Oxford University Press, 1942. -- *On Poetry and Poets.* 1957. PROOF COPY. -- *Geoffrey Faber1889-1961.* 1961. LIMITED EDITION, out of series copy with competition binding by Susan Mahon.

And 6 others. Together, 13 works in 13 volumes, all published in London by Faber & Faber unless otherwise noted. Mostly FIRST EDITIONS, all 8vo and all in publisher's original cloth or wrappers, condition generally fine. Complete list available upon request.

$500 - 700



153
ELLISON, Ralph (1914-1994). *Invisible Man*. New York: Random House, 1952.

8vo. Original two-toned cloth, top edge stained navy (vertical crease to lower board with associated cloth separation, slight wear to extremities); dust jacket (1/2-in. loss to head of spine, some staining and chipping, flaps separating or separated).

FIRST EDITION, FIRST ISSUE (stated) OF ELLISON'S FIRST NOVEL, for which he won the 1952 National Book Award.

Property from the Estate of David Green Jr.

$600 - 800

154
[ENGLISH & CONTINENTAL MANUSCRIPTS]. EDWARD VIII, Duke of Windsor (1894-1972). Autograph letter letter signed ("Edward P") to "Babs." HMS *Renown,* 28 October 1921.

1 page, 8vo, center crease, tape residue along edge.
Provenance: Sold at Swann Galleries 9 March 1989, sale 1492 lot 64.

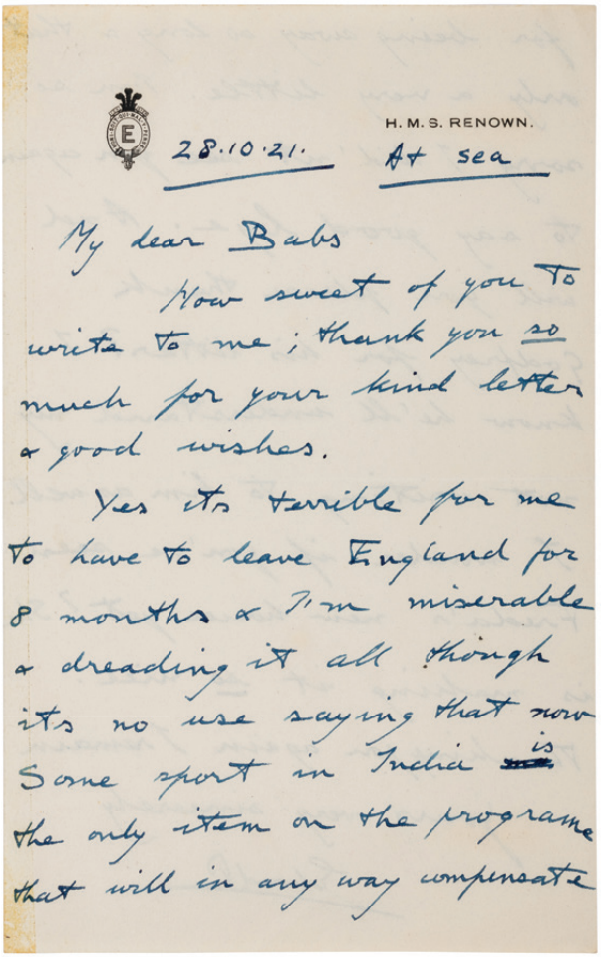
"SOME SPORT IN INDIA IS THE ONLY ITEM ON THE PROGRAMME..."

When Edward, Prince of Wales set off on a tour of East Asia in October 1921, he did so with only the faintest understanding of just how badly the situation in India had degenerated. With the Crown facing its most fierce resistance to British rule since the 1857 Indian Rebellion, Edward's visit was an elaborate affair whose chief aim was to counter the influence of the non-cooperation movement led by Mahatma Gandhi.

Though Gandhi, who had managed to unite the Hindu Indian National Congress and the Muslim Khaliafat Movement, called for a boycott of Edward's address, the event was well-attended by loyalists. Following Edward's speech, which has been described as "textbook," loyalists making their way home were attacked by pro-independence mobs. Cars, shops, and trams were set ablaze and at least 58 people were killed. Gandhi, horrified by the violence, drove through the city begging his supporters to lay down their weapons. His efforts were for naught; the riots would continue for three days. In response Gandhi began his sixth hunger strike.

This letter, written aboard the HMS *Renown* en route to Bombay, reflects the Crown's lack of appreciation for how volatile the situation in India had become by this time.

$500 - 700


H. M. S. RENOWN.
28.10.21. At sea

My dear Babs

How sweet of you to write to me; thank you so much for your kind letter & good wishes.

Yes its terrible for me to have to leave England for 8 months & I'm miserable & dreading it all though its no use saying that now. Some sport in India is the only item on the programme that will in any way compensate

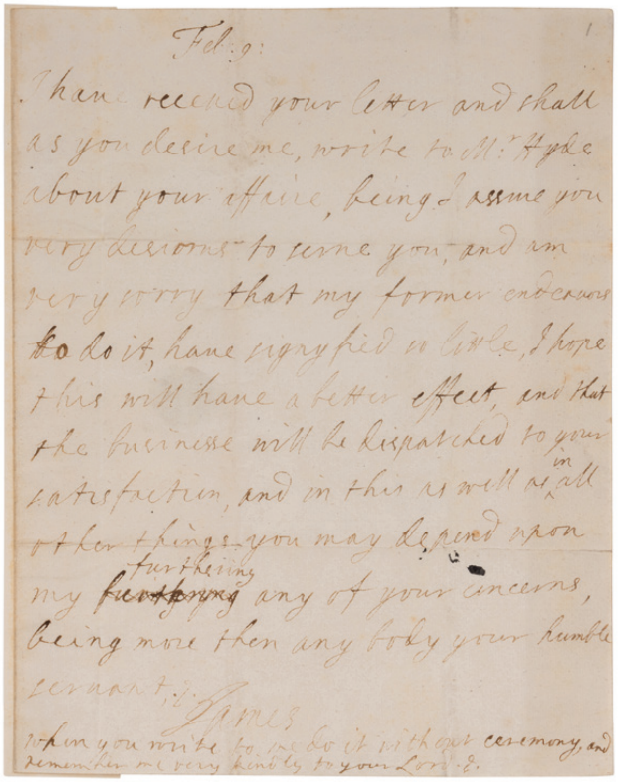
154

155
[ENGLISH & CONTINENTAL MANUSCRIPTS]. JAMES II and VII (1633-1701), King of England, Scotland and Ireland. Autograph letter signed ("James") as an uncle to Charlotte Lee. N.p., 9 February [ca after 1674].

1 page, folio (223 x 174 mm), on a laid paper bifolium, addressed verso with red wax seals, some creasing with most from folds with a few areas separating, slight toning and spotting, 2 outer margins reinforced on addressee side.

Charlotte Lee (1664-1718) Countess of Lichfield was the illegitimate daughter of King Charles II and was purportedly James II's favorite niece. James II vows to assist Charlotte in this letter by writing to "Mr. Hyde," presumably his father-in-law Henry Hyde, 2nd Earl of Clarendon, about Charlotte's "affaire."

$1,500 - 2,500


Feb: 9:

I have received your letter and shall as you desire me, write to M.r Hyde about your affaire, being I assure you very desirous to serve you, and am very sorry that my former endeavours to do it, have signified so little, I hope this will have a better effect, and that the businesse will be dispatched to your satisfaction, and in this as well as in all other things you may depend upon my furthering any of your concerns, being more then any body your humble servant, J. James

when you write to me do it without ceremony, and remember me very kindly to your Lord. E.

155

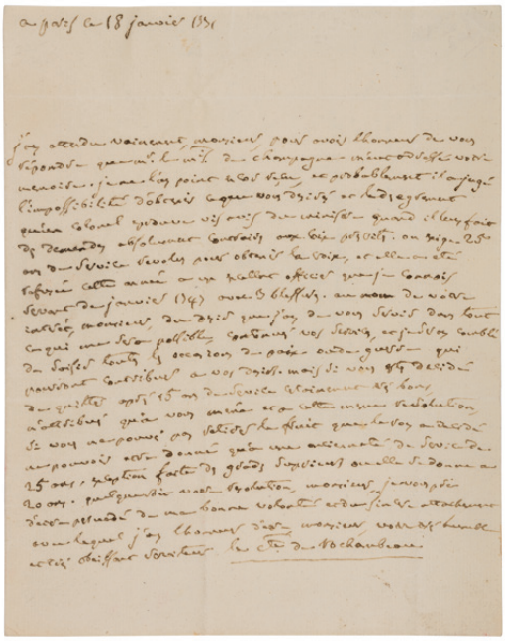
156
[ENGLISH & CONTINENTAL MANUSCRIPTS]. LAFAYETTE, Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de (1757-1834). Autograph letter signed ("Lafayette") to "Monsieur Fabreguette" dated 18 May 1827.

1 page on bifold with integral addressed leaf and remnants of blue wax seal, creased, small hole from wax seal, lithograph portrait affixed to bottom of page. Provenance: Sold Phillips New York, 10 December 1987, sale 693 lot 11.

In this letter the Marquis de Lafayette apologizes to its recipient, a Monsieur Fabreguette, for accidentally sending along a letter intended for a mutual friend and asks that ut be passed along to its intended recipient.

The Marquis de Lafayette played crucial roles in the battles of Brandywine, Gloucester, Cowpens, and Yorktown. After the American victory at Yorktown Lafayette returned to France where he was a key figure of the French Revolution of 1789 and the July Revolution of 1830.

$300 - 500



158

157
[ENGLISH & CONTINENTAL MANUSCRIPTS]. RECAMIER, Juliette (1777-1849). Autograph letter signed (with initials, "J.R.") to Elzear Louis Zozime, Duke of Sabran, undated.

1 page on bifold with integral addressed leaf and intact red wax seal, creases. Provenance: Acquired Goodspeed's Book Shop, Boston.

In this brief note Recamier writes (here in translation), "Could you give me a moment this evening, as I have a proposition to make to you, and I am always delighted to see you again."

One of the most celebrated figures in 18th and 19th century France, Juliette Recamier was a French socialite whose salons drew celebrated figures from the leading literary and political circles of the day. She has been immortalized in works by numerous French artists of the period, among them Jacques-Louis David and Francois Gerard.

$300 - 500

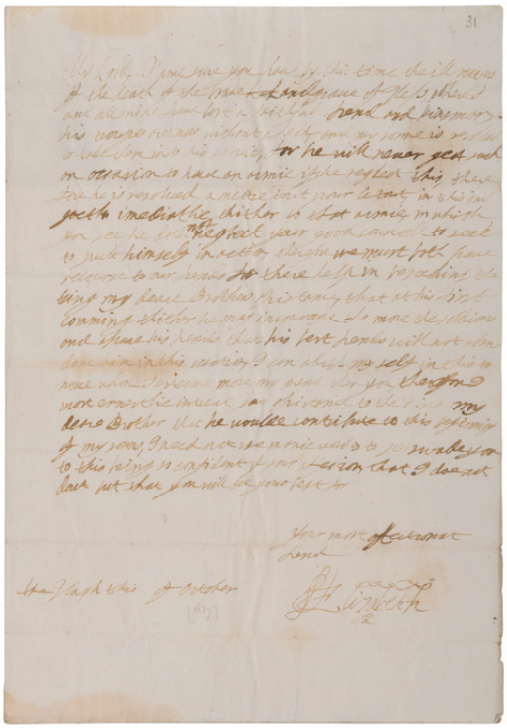
158
[ENGLISH & CONTINENTAL MANUSCRIPTS]. ROCHAMBEAU, Jean-Baptise, Comte de (1725-1807). Autograph letter signed ("Le Comte de Rochambeau") to unnamed officer dated 18 January 1771.

1 page on bifold with integral addressed leaf and intact red wax seal, creased, small hole from wax seal. Provenance: Acquired Goodspeed's Book Shop, Boston (Fall 1986 catalog item 97.

In this letter Rochambeau tells an officer requesting to be considered for an honorary cross for military that (here in translation) "this year it was refused to an excellent officer of my acquaintance, who had been serving since January 1747... But if you are determined to leave after 15 years of service...blame yourself and this same resolution if you cannot realize the reward which the King has decided cannot be given except after 25 years in service."

A veteran of the Seven Years' War with England and briefly placed in charge of planned a land invasion after France declared war on the British in 1780, Rochambeau was dispatched to North America later that year to lead the French forces. During the Battle of Yorktown he combined his troops with those of the Marquis de Lafayette, ensuring the surrender of General Cornwallis.

$300 - 500



159

159
[ENGLISH & CONTINENTAL MANUSCRIPTS]. STUART, Elizabeth (1596-1662). Autograph letter signed ("Elizabeth"), to Henry Rich. The Hague, October [1637].

1 page, folio (260 x 181 mm), on a laid paper bifolium, addressed verso with remnants of two black wax seals, some creasing with most from folds, slight toning and staining, a touch of soiling to sheet edges.

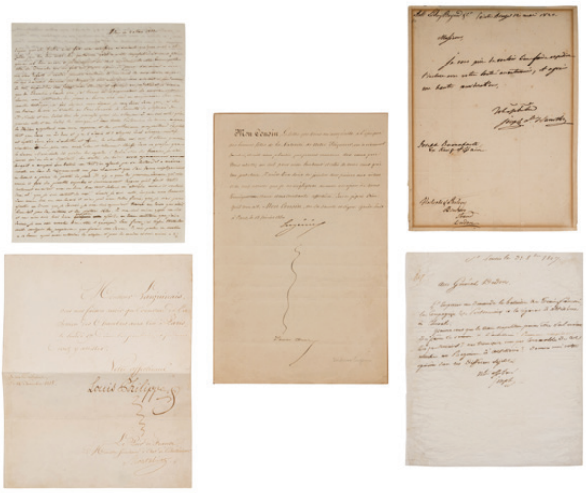
Known as the "Winter Queen" for her brief year as Queen of Bohemia, Elizabeth Stuart was the Electress of the Palatine and granddaughter of Mary Queen of Scots. She and her husband Frederick V had their court in exile where she penned this letter to Rich, the 1st Earl of Holland regarding the death of Wiliam V (1602-1637), "the brave Landgrave of Hess."

$700 - 900

160
[ENGLISH & CONTINENTAL MANUSCRIPTS]. A group of approximately 14 items, primarily autograph letters signed by Kings and Queens, including:

GEORGE III (1738-1820), King of Great Britain and Ireland 1760-1820. Manuscript document in German signed "George R." St. James's, 7 February 1772. *2 pages on a laid paper biofoilum, some creasing.* Appointing Councillor von Wenckstern as President in the War Office the following Easter. -- BERNADOTTE, Jean Baptiste (1763-1844), King of Sweden. Autograph letter signed ("J Bernadotte") to an unidentified recipient, as Commander of the Army. 30 October 1800. *1 page, folio, on printed "Republique Francaise" letterhead, some creasing and slight toning*. Regarding military logistics for an invasion of England that never occurred. -- GEORGE IV (1895-1952), King of England. Autograph letter signed ("Albert") as the Duke of York to "My dear George." At Sea on the H.M.S. Renown, 10 January 1927. *2 pages, 8vo, on personal letterhead, slight creasing and soiling.* Regarding travel, hunting, and horses. -- And 11 others. Together, approximately 14 works, primarily autograph letters signed, with a few photographs and engraved prints, various dates spanning the 18th-20th centuries, sheets 17 1/4 x 13 1/8-in. or smaller. Condition varies but is generally good (a few sheets with some toning and soiling, many with chipping to edges). One matted & framed (unexamined out of frame). Complete list available upon request.

$800 - 1,200



162

163

161
[ENGLISH & CONTINENTAL MANUSCRIPTS]. A group of 8 letters from various members of the British Royal family, ca. 19th century, including:

CHARLOTTE, Queen of England (1744-1818). Undated autograph letter signed ("Charlotte"), 1 page, 8vo, bifolium, some minor toning. In this letter Charlotte gives instructions on paying a bill with the admonition that she "shall never again employ him." -- CHARLOTTE, Princess of Wales (1796-1817). Fragment of undated autograph letter signed ("Charlotte P") mounted on board with accompanying engraving of Claremont Park. -- WILLIAM IV, King of England (1765-1837). Autograph letter signed ("William"), Bushey House, 14 June 1830, 1 page, 4to, some minor creasing. In this letter William requests that a letter be forwarded to his son in Paris; this son is presumably George FitzClarence, Earl of Munster. -- VICTORIA, Queen of England (1819-1901). Autograph letter signed to "Mrs. [Charles] Phipps" on Buckingham Palace letterhead, 2 pages, 8vo, bifolium, some minor creasing with toning. In this letter the Queen expresses her concern for Mrs. Phipps's daughter after a short illness. Charles Phipps (1801-1866) was private secretary to Victoria's husband, Prince Albert. -- FITZCLARENCE, George Augustus, First Earl of Munster (1794-1842). Autograph letter signed ("Munster"), 5 April 1834, 1 page, 8vo, toning and minor creasing. -- And 3 others.

$500 - 700

162
[ENGLISH & CONTINENTAL MANUSCRIPTS]. A group of 15 letters from various French and associated political figures, ca. 19th century, including:

LOUISE, Marie, Duchess of Parma (1791-1847). Autograph letter signed ("Louise") on watermarked Imperial paper dated 7 May 1832, 2 pages, 4to. In this letter Marie Louise complains about an opera performance she had recently attended. -- BONAPARTE, Joseph (1768-1844). Autograph letter signed ("Joseph*) 31 August 1807 to Francois Louis Dedon-Duclos, 1 page, 4to, some toning. -- BONAPARTE, Jerome-Napoleon (1784-1860). Autograph letter signed ("Jerome-Napoleon") dated 28 January 1853, 1 page, 8vo, small loss affecting text, mounted. -- LOUIS PHILLIPPE I, King of France (1773-1850). Autograph letter signed ("L.P.") dated 23 July 1838, 1 page, 8vo, small central stain from wax seal, toning. In this letter Louis Phillippe acknowledges receipt of documents. -- DI MONTIJO, Eugenie, Empress of the French (1826-1920). Autograph letter signed "Eugenie" dated 15 February 1860 to "Mon Cousin," 1 page, 8vo, creases. -- And 10 others.

$500 - 700

163
[FENCING]. DOYLE, Alexander. *Neu alamodische ritterliche Fecht- und Schirm-Kunst. Das ist: Wahre und nach neuester Franzosischer Manier eingerichtete Unterweisung wie man sich in Fechten und Schirmen perfectioniren und verhalten solle*. Nuremberg and Frankfort: Paul Lochnern, 1715.

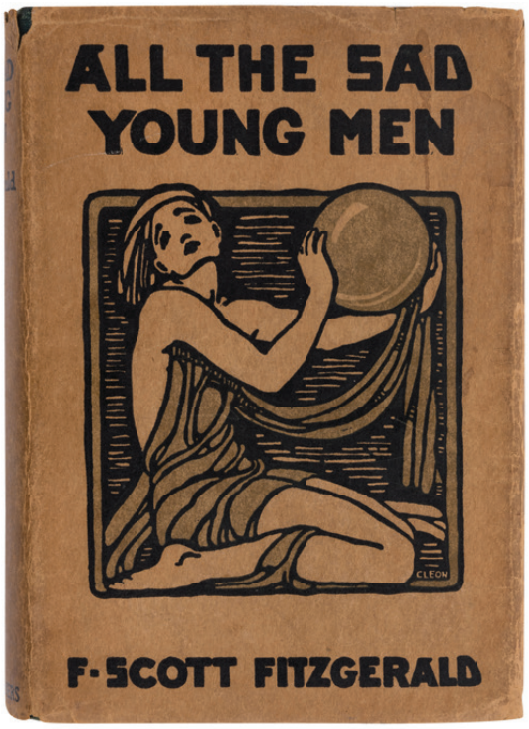
Oblong 4to (152 x 204 mm). Title printed in red and black; 59 engraved plates (of 60, lacking portrait). (Some dampstaining, a few tears crossing plates and text with repairs.) Contemporary limp blind-tooled calf, top edge gilt, decorative paper pastedowns (spine repaired, some wear).

THE RARE FIRST EDITION of this work by Doyle, who is among the "most noteworthy masters whose names have come down to us chiefly through their treatises" (Castle). Doyle was born in Ireland, became a fighting master at the court in Mainz, and then became a fencing teacher in Nuremberg. EXCEEDINGLY RARE: We trace no copies of the first edition of this work at auction. Pardoel 383; Thimms p.82

[*Bound with*:] DOYLE. *Kurtze und deutliche Auslegung der Voltagier-Kunst, sowol denen Meistern als Scholaren nutzlich*... Nuremberg and Frankfurt: Paul Lochner, 1719. title printed in red and black; 60 engraved plates.

THE RARE FIRST EDITION of this continuation of Doyle's *Neu Alamodische Ritterliche Fecht- und Schirm-Kunst*, depicting men performing acrobatic acts on a model vaulting horse, and with a handful of plates depicting similar acts on a table and jumping tricks. VERY RARE: We trace only one copy of this work at auction in 50 years. Not in Pardoel; not in Thimms.

$1,000 - 1,500



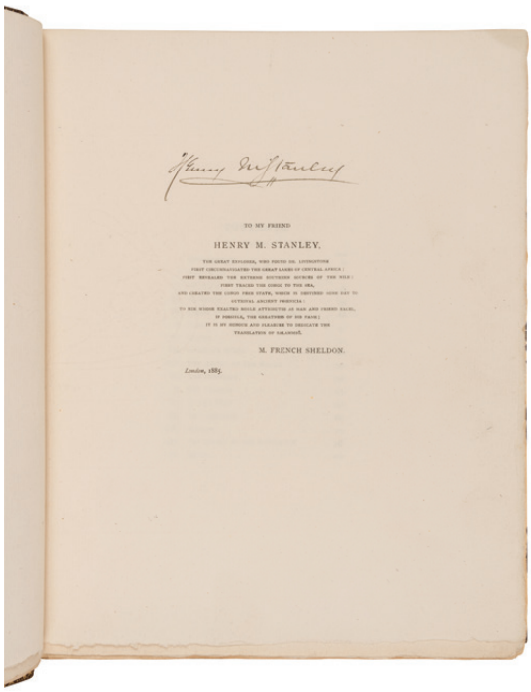
164
FITZGERALD, F. Scott (1896-1940). *All the Sad Young Men*. New York: Charles Scribner's Sons, 1926.

8vo. Half-title. (Some minor toning, slight creasing to a few leaves.) Original dark green cloth stamped in blind and gold (slight wear to extremities, minor staining, front endpapers refreshed with upper hinge reinforced, lower hinge separating); in unrestored unclipped dust jacket (slight soiling and staining, some chipping with a few short tears primarily to spine ends and panel folds, some adhesive remnants on the front flap); folding case.

FIRST EDITION of Fitzgerald's third collection of short stories, published shortly after *The Great Gatsby*, and includes the story "Absolution," which "is a penetrating and profound effort to articulate life in primal and dark conflict. It is simple and stripped of all artifice" (*The New York Times*, 7 March 1926). Bruccoli A13.1.a.

Property from the Estate of David Green Jr.

$1,500 - 2,500

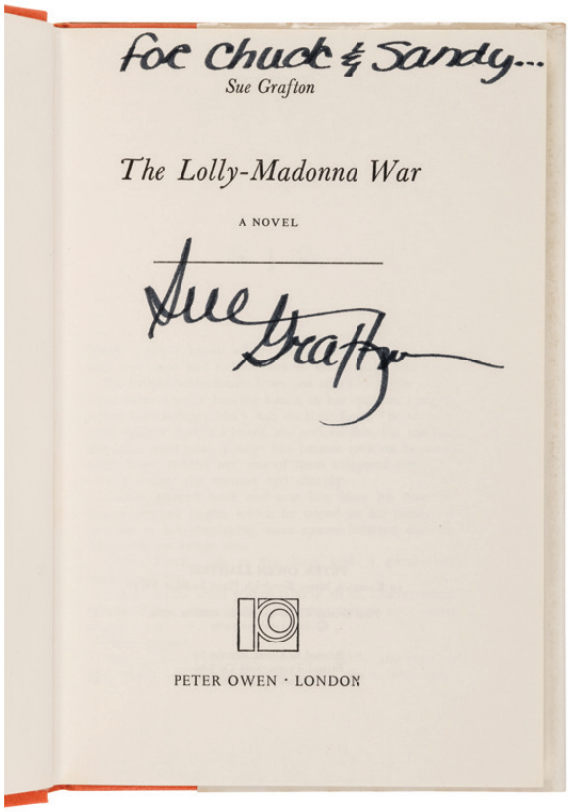


165
FLAUBERT, Gustave (1821-1880). *Salammbo*. London: Saxon & Co., 1886.

4to (279 x 222 mm). Full morocco gilt by Zaehnsdorf with five raised bands, top edge gilt, others uncut (mild rubbing).

LIMITED EDITION, number 51 of 100 proof copies on heavy Dutch handmade paper. SIGNED BY DEDICATEE HENRY MORTON STANLEY, translator May French Sheldon, introduction author Edward King, and publisher Saxon & Co.

$600 - 800



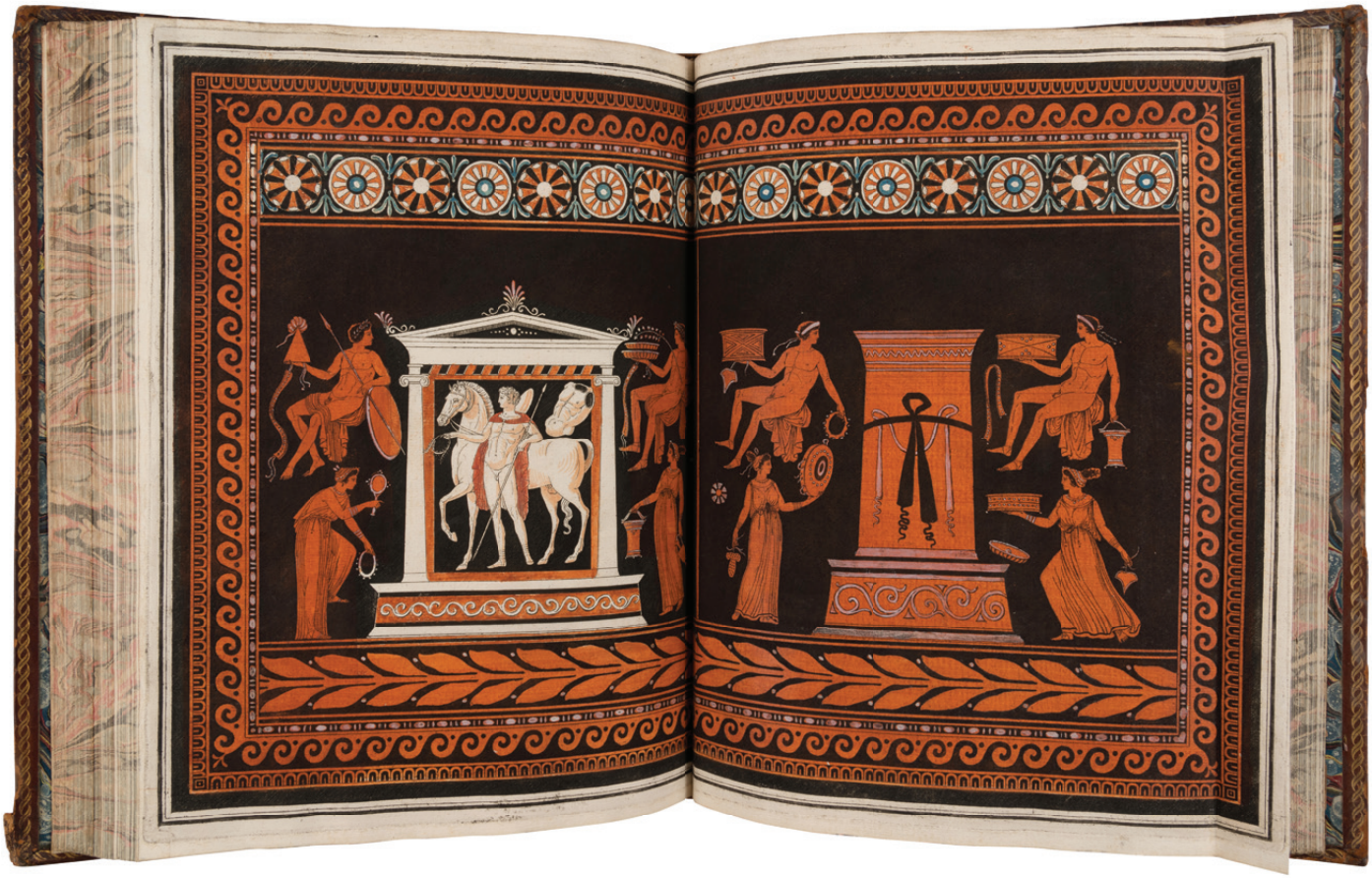
166
GRAFTON, Sue (1940-2017). *The Lolly-Madonna War*. London: Peter Owen Limited, 1969.

8vo. Original cloth; publisher's dust jacket.

FIRST EDITION. INSCRIBED BY SUE GRAFTON, "To Chuck and Sandy." *The Lolly-Madonna War* is one of only two novels by Grafton to be published outside of her famous "Alphabet" series of mystery novels. Grafton's second and rarest book, as she decided not to publish it in the United States.

[*With*]: GRAFTON. *The Lolly-Madonna War* shooting script. 1972. 105 pp. typescript. INSCRIBED BY SUE GRAFTON, "To Chuck and Sandy." SET DESIGNER JIM PAYNE'S COPY with set notes, summary of petty cash expenditures sheets, an expenses receipt, a shooting schedule, and continuity stills. The finished film was released in 1973. Set designer Jim Payne would win an Academy Award that year for his work on *The Sting*.

$1,500 - 2,500



167
HAMILTON, William (1730-1803). -- HANCARVILLE, Pierre-Francois Hugues d' (1719-1805). *Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Hon. William Hamilton*. Naples: Francois, Morelli, 1766-[1776].

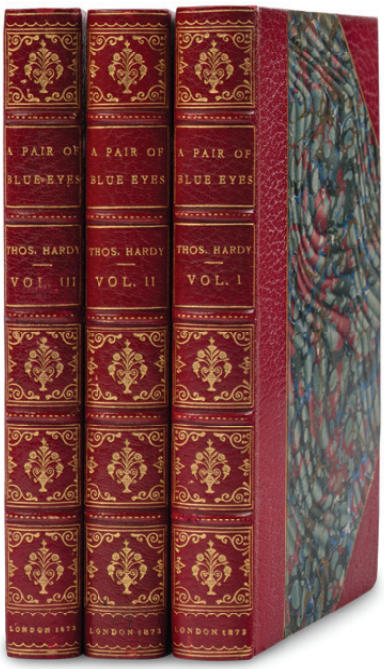
4 volumes, folio (470 x 356 mm). 8 hand-colored engraved title-pages in French and English, 5 engraved dedications, 435 ENGRAVED PLATES, 181 of which are hand-colored, 48 are double-page or folding, 72 large and elaborately engraved vignettes and historiated initials, some in color, preface half-titles in volumes III and IV printed in red and black. (Several double-page plates reinserted on new stub, a few plates with pale dampstain in margins of vol. IV, very occasional light spotting to some margins, else bright.) Contemporary diced calf, marbled edges (re-backed to style preserving original lettering-pieces, some wear to extremities, evidence of bookplate removal on front pastedown in vol. I).

FIRST EDITION OF "ONE OF THE MOST INFLUENTIAL ART PUBLICATIONS OF THE 18TH CENTURY". Sir William Hamilton, a British diplomat and art collector, came to Naples in 1764 after succeeding Sir James Gray as the British ambassador to the Kingdom. An avid antiquarian, Hamilton took a keen interest in classical antiquities and enlisted the amateur art dealer and authority on ancient art, Pierre-Francois Hugues d'Hancarville, to introduce him to the Porcinari family whose large collection of ancient classical vases would soon be purchased by the fledging antiquary and would become one of the world's finest collections of Greek and Roman antiquities. In 1772, Hamilton sold his entire collection to the British Museum but before the collection was shipped to London, Hamilton arranged for Hancarville to oversee the cataloguing and drawing of every object, a project which resulted in the most lavish books produced in the eighteenth century. This four-volume work would become "of great importance in the development of neo-classical designs for pottery and porcelain; it influenced Wedgwood especially" (Blackmer).

Although Blackmer states that the edition was of 500 copies, it appears that only 100 copies of the two later volumes were issued, and this, together with the long gap in publication, accounts for the relatively high number of incomplete sets (cf. I. Jenkins and K. Sloan, *Vases and Volcanoes*, p. 49).

CONTAINS ALL 520 ENGRAVINGS including 435 plates that corresponds with the Blackmer copy. Blackmer 845; Brunet I, 321 ("ouvrage précieux, exécuté avec beaucoup de luxe"); Cohen-de Ricci 474 ("edition splendide et de grand luxe").

$70,000 - 90,000

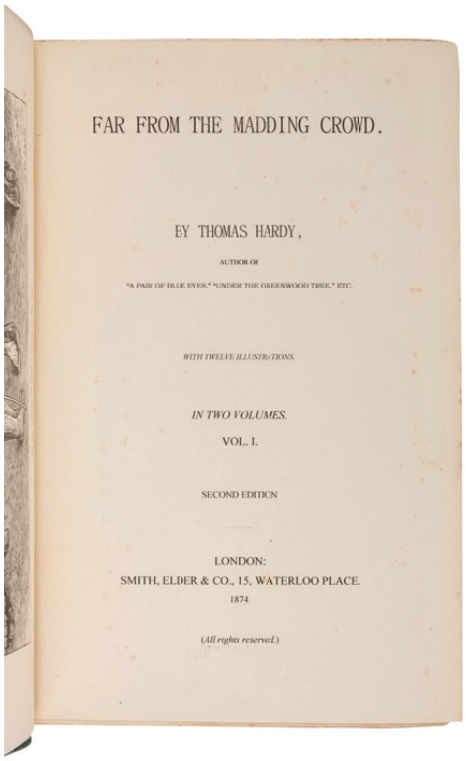


168
HARDY, Thomas (1840-1928). *A Pair of Blue Eyes*. London: Tinsley Brothers, 1873.

3 volumes, 8vo. Half-titles; without publisher's catalogue (as often, Purdy suggesting "that the binder's supply was soon exhausted.") Half contemporary red morocco gilt, marbled sides, top edge gilt, stamp-signed by Stikeman and Co.; with original blue cloth [Carter's binding C] bound in. *Provenance*: John F. Talmage (armorial bookplates, his sale, Anderson Galleries, 27 April 1932, lot 143).

FIRST EDITION IN BOOK FORM, LIMITED ISSUE, presumably one of only 500 copies, and the first of the author's works to use his name. According to Purdy, this blue cloth is a secondary binding that may date from the dispersal of Tinsley's stock after the firm's failure in August 1878. The primary binding is green cloth with a similar pattern to that of *Under the Greenwood Tree*. Carter, *Binding Variants*, p.9; Purdy, pp.9-13; Sadleir 1112; Wolff 2986.

$2,000 - 3,000



FAR FROM THE MADDING CROWD.

BY THOMAS HARDY,

AUTHOR OF

"A PAIR OF BLUE EYES," "UNDER THE GREENWOOD TREE," ETC.

WITH TWELVE ILLUSTRATIONS.

IN TWO VOLUMES.

VOL. I.

SECOND EDITION

LONDON:
SMITH, ELDER & CO., 15, WATERLOO PLACE.
1874.

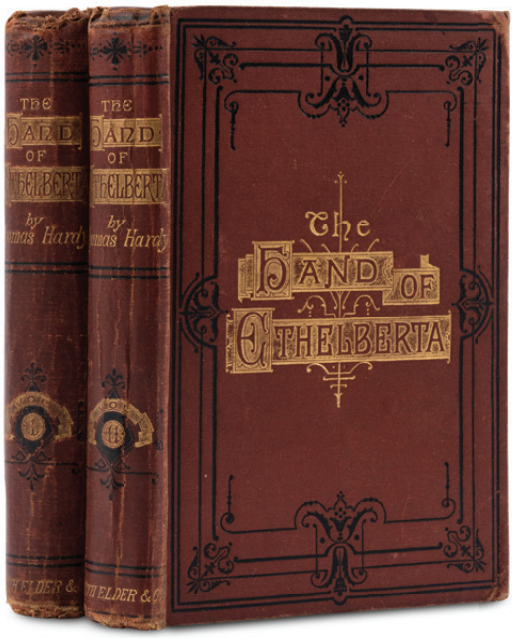
(All rights reserved.)

169
HARDY, Thomas (1840-1928). *Far From the Madding Crowd*. London: Smith, Elder & Co., 1874 [but 1875].

2 volumes, 8vo. Frontispiece, 12 illustrations by Helen Patterson. (Vol. I lacking leaf with contents and list of illustrations, small discrete repair to closed tear in frontispiece of vol. I.) Original green sand-grain cloth, gilt-stamped spine [Purdy's secondary binding] (recased, light rubbing to covers). *Provenance*: R.Z. Egremont [?] (ownership signature).

FIRST EDITION, SECOND IMPRESSION (called "Second Edition") that includes corrections submitted by Hardy to the publisher in January 1875. Purdy notes that this binding probably dates from 1877 when 125 quires (and six copies in cloth) were remaindered to W.H. Smith & Son. *Far From the Madding Crowd* was published anonymously in monthly instalments in the *Cornhill Magazine* from January to December 1874. Purdy, p.18; Sadleir 1105.

$1,000 - 1,500



170
HARDY, Thomas (1840-1928). *The Hand of Ethelberta*. London: Smith, Elder & Co., 1876.

2 volumes, 8vo. Half-titles; 11 plates by George Du Maurier; 2pp. advertisements at the end of each volume. (Hinges cracked and starting in vol. II.) Original brick red cloth [Purdy's primary binding] decorated in black and gilt (extremities rubbed with wear at spine ends, old recasing to vol. I). *Provenance*: W. H. Smith & Sons Subscription Library (labels to front pastedowns); Thomas Dougless (early ownership signatures).

FIRST EDITION IN BOOK FORM, one of 1,000 copies. PURDY'S FIRST STATE with uncancelled signatures (B4, B5, F1, F8). Purdy never examined an uncanceled copy and does not know the reason for the cancelation. Sadleir 1107; Purdy, pp. 20-23; Wolff 2977.

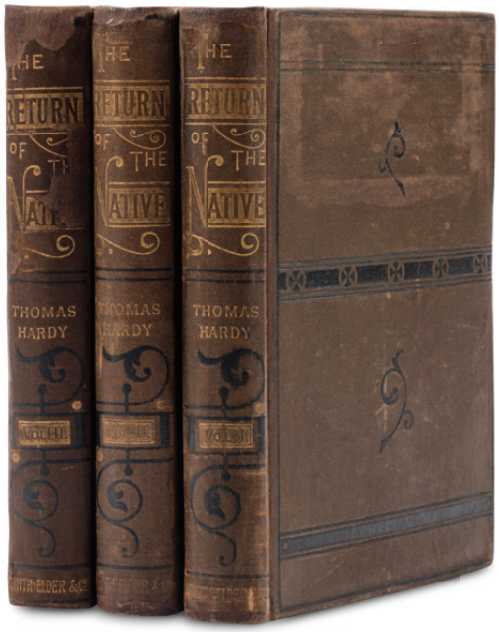
$400 - 600

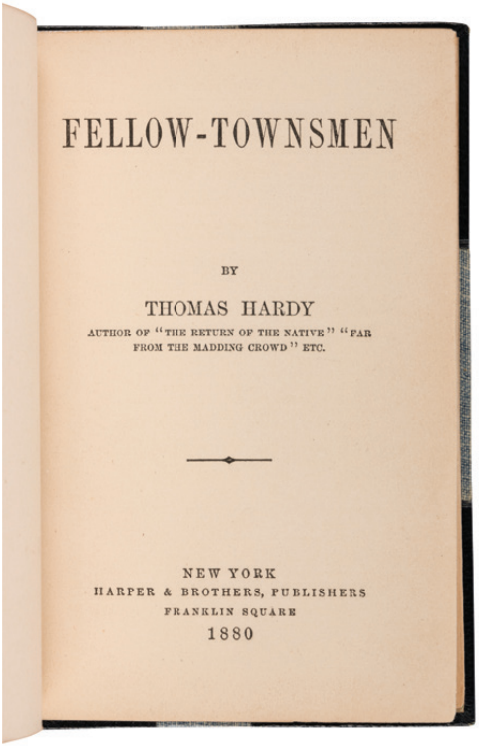
171
HARDY, Thomas (1840-1928). *The Return of the Native*. London: Smith, Elder & Co., 1878.

3 volumes, 8vo. Half-titles; frontispiece sketch map by Hardy; 2pp. advertisements in vol. II. Original brown cloth [Purdy's primary binding] decorated in black and blind, spine gilt-lettered (recased with new endpapers and repairs to spine ends, modest evidence of former library labels on upper covers).

FIRST EDITION IN BOOK FORM, FIRST ISSUE without the single quotation mark after "A Pair of Blue Eyes" on the title-page of the first volume. *The Return of the Native* was first published as a serial in Belgravia from January to December 1878. The first edition in book form of 1,000 copies incorporated several new chapter titles as well as other deletions and additions to the text. Purdy pp. 24-27; Sadleir 1113a; Wolff 2989.

$1,000 - 2,000





FELLOW-TOWNSMEN

BY

THOMAS HARDY

AUTHOR OF "THE RETURN OF THE NATIVE" "FAR FROM THE MADDING CROWD" ETC.

NEW YORK
HARPER & BROTHERS, PUBLISHERS
FRANKLIN SQUARE
1880

172
HARDY, Thomas (1840-1928). *Fellow-Townsmen*. New York: Harper & Brothers, 1880.

32mo. 12pp. publisher's advertisements at end. Half blue morocco gilt, top edge gilt, stamp-signed by Root & Sons (front joint gently rubbed); original green cloth bound in at end. *Provenance*: Edward Hubert Litchfield (1945-1930), American book collector (armorial bookplate, his sale, Parke-Bernet Galleries, December 1951).

FIRST EDITION IN BOOK FORM. Hardy's short story was first published in England as a serial in the *New Quarterly Magazine*, April 1880; and, in America, in *Harper's Weekly* in 5 instalments, 17 April-15 May 1880. Purdy, pp. 30-31.

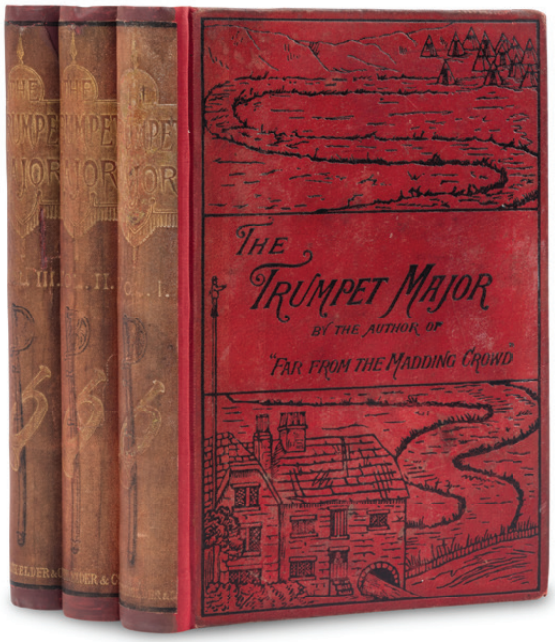
$600 - 800

173
HARDY, Thomas (1840-1928). *The Trumpet Major*. London: Smith, Elder & Co., 1880.

3 volumes, 8vo. Half-titles. Original pictorial red cloth stamped in black, rear cover blocked with 2-rule border, spines stamped in black and gilt [Sadleir variant A binding] (rebacked preserving the original spines and endpapers). *Provenance*: A.R. Stevens (signature to vol. II front pastedown, 1890); Arthur C. Moore (signature, June 1891); Christopher Freville Huntley (1912-2007), English book collector (armorial bookplates).

FIRST EDITION IN BOOK FORM, originally published as a serial in *Good Words* magazine that same year. Hardy's only historical novel, set in Weymouth during the Napoleonic wars. Despite being a success with critics and Hardy himself drawing the two vignettes for the volumes' front covers, the novel in book form did not sell well. Purdy, pp.31-35; Sadleir 1115; Wolff 2995.

$1,500 - 2,500

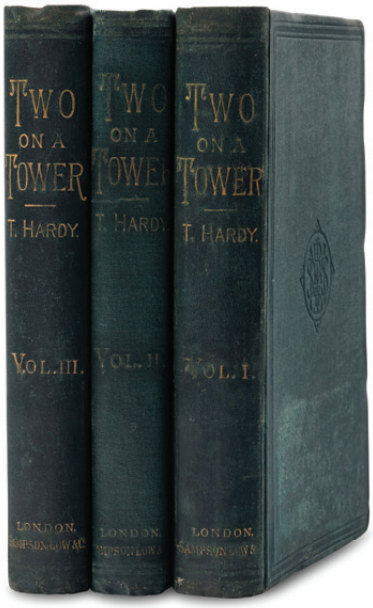


174
HARDY, Thomas (1840-1928). *A Laodicean; or, The Castle of the de Stancys. A Story of To-Day*. London: Sampson Low, Marston, Searle & Rivington, 1881.

3 volumes, 8vo. Half-titles. (Hinges starting, a few free endpapers reglued, toning to titles.) Original slate gray cloth decorated in blind, spine gilt-lettered (spines skewed and a bit darkened with some wear at ends, few stains to upper cover of vol. III). *Provenance*: Vi Troubridge (ownership signature dated 1883); John Ciardi (1916-1986), American poet and translator of Dante's *Divine Comedy* (signature in vol. I, dated December 1963).

THE TRIPLE-DECKER OF THE FIRST ENGLISH EDITION IN BOOK FORM, "presumably one of 1,000 copies" (Purdy) that appeared three weeks after the first American edition. First printed serially in *Harper's New Monthly Magazine* from December 1880 to December 1881, the manuscript of the novel was burned by Hardy, presumably because it was largely in the hand of his first wife, to whom he had dictated it from his sickbed. Purdy, pp.35-40; Sadleir 1109; Wolff 2980.

$600 - 800



175
HARDY, Thomas (1840-1928). *Two on a Tower*. London: Sampson Low, Marston Searle & Rivington, 1882.

3 volumes, 8vo. Original green cloth decorated in blind, spine gilt-lettered (recased, extremities lightly rubbed, residue of old library lending labels at foot of upper covers).

FIRST EDITION IN BOOK FORM. *Two on a Tower* was first published as a serial in the *Atlantic Monthly* simultaneously in Boston and London. Purdy, pp. 41-45; Sadleir 1116; Wolff 2996.

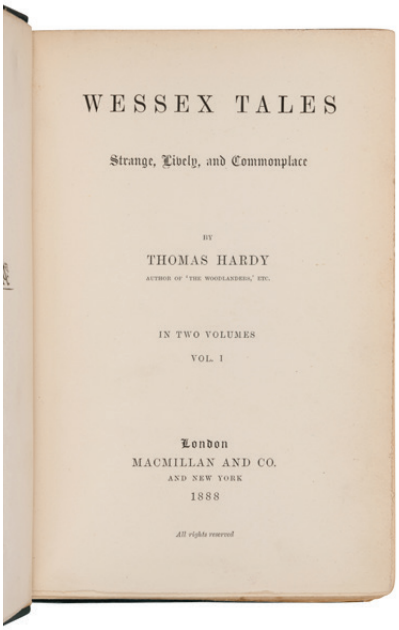
$600 - 800

176
HARDY, Thomas (1840-1928). *The Woodlanders*. London: Macmillan and Co., 1887.

3 volumes, 8vo. Half-titles, EXTRA ILLUSTRATED WITH 16 ORIGINAL WATERCOLORS (possibly by Bath artist Samuel Poole) depicting places referred to in the story and with the addition of hand-lettered title-page and list of illustrations. Early 20th century crushed green levant gilt, filet border gilt featuring four inlaid pink roses at each corner, spines in 6 compartments with 5 raised bands, gilt-lettered in 2, the rest with five pink morocco onlay gilt, top edges gilt, STAMP-SIGNED BY CEDRIC CHIVERS (spines gently darkened). *Provenance*: Edward Dowden (1843-1913), Professor of English literature at Trinity College, literary critic and poet (signatures to half-titles).

FIRST EDITION IN BOOK FORM, one of only 860 copies bound-up. Originally published as a serial in *Macmillan's Magazine* in May 1886-April 1887, and is said to have been the author's favorite among the novels he wrote. Purdy, p. 54-57; Sadlier 1120; Wolff 3002. IN A FINE BINDING BY CHIVERS.

$2,000 - 3,000



WESSEX TALES

Strange, Lively, and Commonplace

BY

THOMAS HARDY

AUTHOR OF "THE WOODLANDERS," ETC.

IN TWO VOLUMES

VOL. I

London

MACMILLAN AND CO.

AND NEW YORK

1888

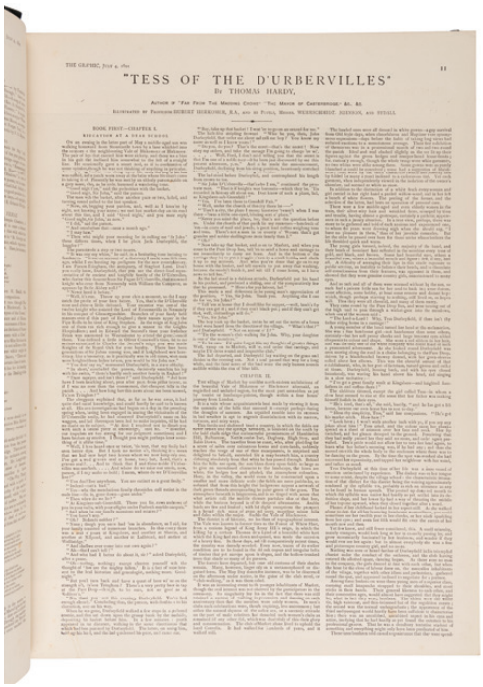
All rights reserved

177
HARDY, Thomas (1840-1928). *Wessex Tales*. London: Macmillan & Co., 1888.

2 volumes, 8vo. Half-titles; 4pp. publisher's advertisements. (Vol. II lacking front free endpaper and another preliminary leaf, hinges tender, spotting to endpapers.) Original dark green cloth, spine gilt-lettered (spines skewed, vertical closed tear to spine near head on vol. II).

FIRST EDITION, ONE OF ONLY 634 COPIES BOUND. The work consists of five stories: *The Three Strangers*, *The Withered Arm*, *Fellow-Townsmen*, *Interlopers at the Knap*, and *The Distracted Preacher*; previously published only in serials. Purdy, pp. 58-60.

$400 - 600



"TESS OF THE D'URBERVILLES"

By THOMAS HARDY,

178
HARDY, Thomas (1840-1928). "Tess of the d'Urbervilles." Bound in: *The Graphic*, vol. 44, nos. 1, 127-1,151. London: Illustrated Newspapers Ltd., 4 July-26 December 1891.

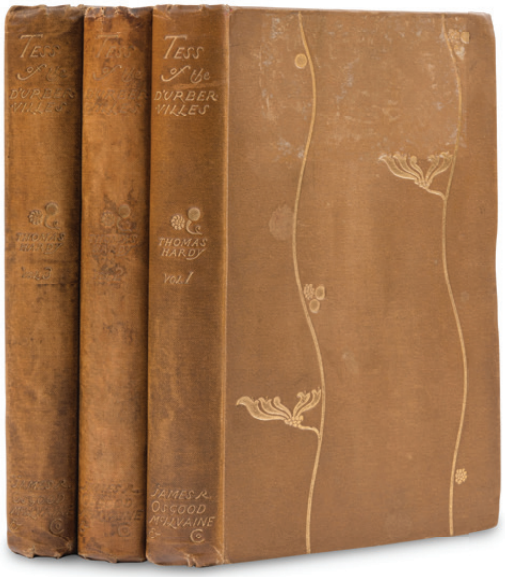
24 issues bound as one. Folio (425 x 292 mm). (Toning, light spotting throughout.) Contemporary cloth (rubbing, losses to spine ends).

FIRST PRINTED EDITION OF THOMAS HARDY'S MOST FAMOUS WORK.

Tess of the d'Urbervilles was first printed as a weekly serial in *The Graphic* from 4 July-26 December 1891. Due to objections over two chapters dealing with the seduction of Tess by Alec d'Urberville and the baptism and death of Tess's child, described as being "more especially addressed to adult readers" by Hardy, the story as it originally appeared in *The Graphic* was incomplete and in many places greatly altered by Hardy in order to make the story appear more complete. The story as originally written by Hardy was printed in full the following year with its publication in three volumes by Osgood, McIlvaine, & Company (Purdy, pp.68-70, 2002).

[*With*]: HARDY. "Tess of the d'Urbervilles." Bound in: *Harper's Bazar,* vol. 24, nos. 25-53. New York: Harper & Brothers, 20 June-26 December 1891. 28 issues bound as one. Folio (406 x 286 mm). (Very light toning.) Modern cloth (some rubbing). FIRST AMERICAN SERIALIZED PRINTING. Though this text mostly reproduces the text as printed in *The Graphic,* there are alterations in the latter chapters which did not appear in England until the story›s publication in book form towards the end of 1891.

$600 - 800

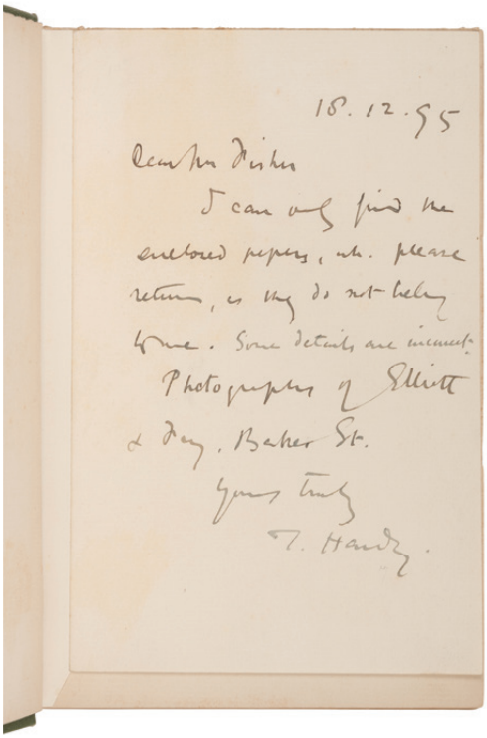


179
HARDY, Thomas (1840-1928). *Tess of the D'Urbervilles*. London: James R. Osgood, McIlvaine and Co., 1892.

3 volumes, 8vo. Half-titles. (Hinges starting.) Original tan cloth gilt-decorated by Charles Ricketts (minor residue of library lending labels to upper covers, spines somewhat darkened and skewed). *Provenance*: E.C. Lovelock (ownership signature, dated 1915); Mark J. Scearce (bookplates laid in with adhesive residue on front pastedowns).

FIRST EDITION, revised second impression, one of 500 copies. *Tess of the D'Urbervilles* was first published, and censored, as a serial in the *Graphic* from July to December 1891, having being rejected by several other periodicals. The controversial sections were published separately prior to serialization but reinstated with the original text when issued in book form. Purdy, pp.67-78.

$600 - 800



18. 12. 95

Dear Mr Fisher

I can only find the enclosed papers, wh. please return, as they do not belong to me. Some details are incorrect.

Photographs by Elliott & Fry, Baker St.

Yours truly

T. Hardy.

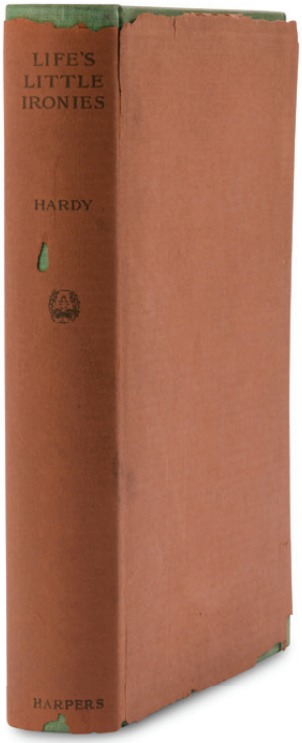
180
HARDY, Thomas (1840-1928). *Life's Little Ironies*. London: Osgood, McIlvaine and Co., 1894.

8vo. (Hinges slightly starting.) Original green cloth gilt, designed by Ricketts (light rubbing to extremes, else fine); chemise and morocco-backed slipcase. *Provenance*: J.W. Robinson, Los Angeles (bookseller's ticket on rear pastedown).

FIRST EDITION IN BOOK FORM. Purdy, pp.81-85.

[*Tipped in*:] HARDY, Thomas. Autograph note signed ("T. Hardy"), to Mr. Fisher: "Dear Mr. Fisher I can only find the enclosed papers, wh. please return, as they do not belong to me. Some details are incorrect. Photographs by Elliott & Fry. Baker St. Yours Truly T. Hardy."

$600 - 800

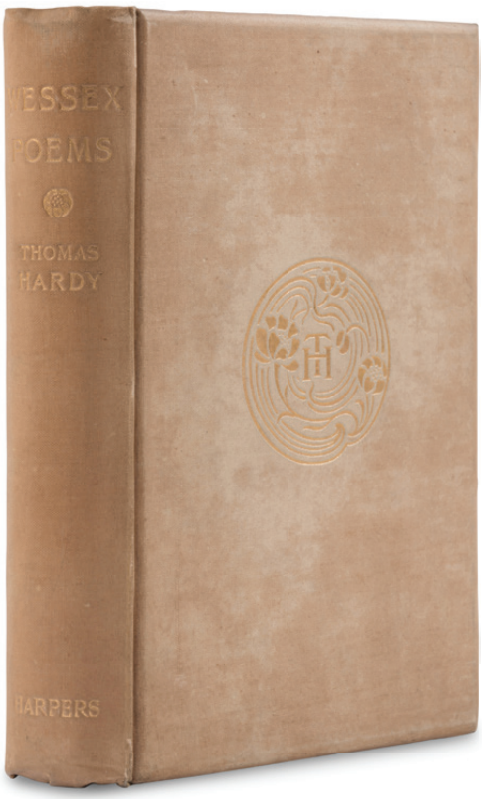


181
HARDY, Thomas (1840-1928). *Life's Little Ironies*. New York: Harper & Brothers Publishers, 1894.

8vo. 2pp. publisher's advertisements at end. Original light green cloth gilt; in unrestored unclipped dust jacket (some chipping, front flap detached and laid in).

A BRIGHT COPY OF THE FIRST AMERICAN EDITION IN THE RARE AND EARLY DUST JACKET. This jacket is listed in Tanselle's, *Book Jackets: Their History, Forms and Use*, #94.38 Harper, p.170. Not in Godburn's *Nineteenth-Century Dust Jackets*. Purdy, pp.81-85.

$600 - 800

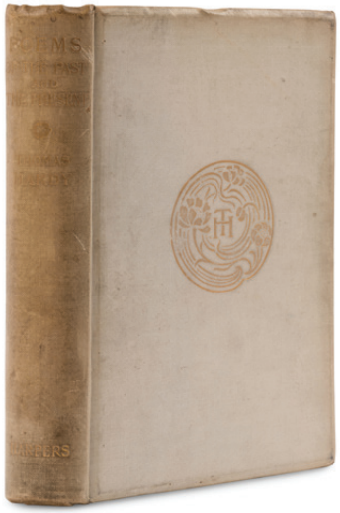


182
HARDY, Thomas (1840-1928). *Wessex Poems*. London and New York: Harper & Brothers, 1898.

8vo. 30 illustrations by Thomas Hardy. (Hinges starting.) Original white cloth gilt, edges gilt (extremities toned); chemise and and morocco-backed slipcase.

FIRST EDITION IN THE SPECIAL PRESENTATION/GIFT BINDING, the book appearing just before Christmas. Purdy, pp.96.

$400 - 600

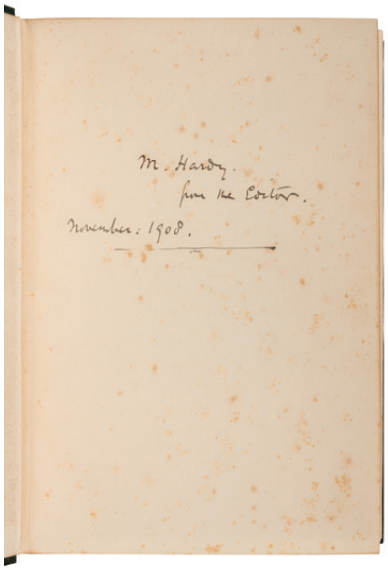


183
HARDY, Thomas (1840-1928). *Poems of the Past and the Present*. London: Harper & Brothers, 1902 [but 1901].

8vo. 2pp. publisher's reviews at end. (Hinges starting.) Original white buckram over beveled boards gilt, edges gilt (soiling to extremities, spine darkened). *Provenance*: contemporary gift inscription, Christmas 1901.

FIRST EDITION IN THE SPECIAL PRESENTATION/GIFT BINDING, released around Christmas. Purdy, p.107.

$800 - 1,200

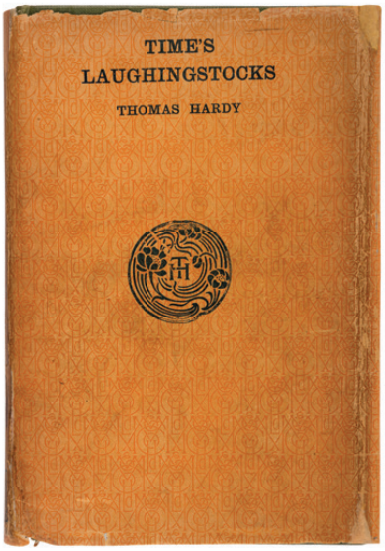


184
HARDY, Thomas (1840-1928), editor. *Select Poems of William Barnes. Chosen and Edited with a Preface and Glossarial Notes by Thomas Hardy*. London: Henry Frowde, 1908.

8vo. Portrait frontispiece of Barnes. (Spotting to endpapers.) Original dark green cloth decorated in blind and gilt, top edge gilt.

PRESENTATION COPY, INSCRIBED BY THOMAS HARDY TO HIS SISTER MARY on the front free endpaper: "M. Hardy, from the Editor. November 1908." Thomas and Mary grew up together at the Hardy cottage in Higher Bockhampton, a few miles from the Dorset county town of Dorchester. Hardy's second wife Florence described her as the author's "earliest playmate", the "dearest and kindest sister". Hardy wrote in a letter in the days following her death in 1915, "in childhood she was almost my only companion...and she had always been the one with the keenest literary tastes and instincts." A SUPERB ASSOCIATION.

$800 - 1,200

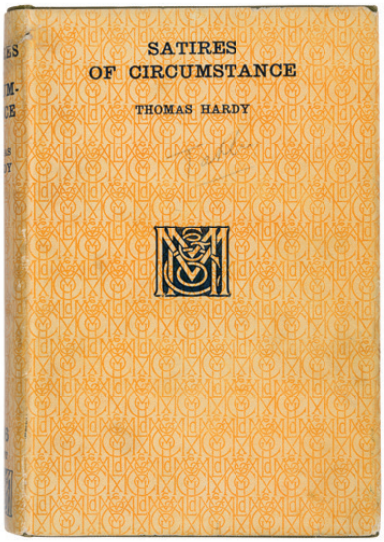


185
HARDY, Thomas (1840-1928). *Time's Laughingstocks*. London: Macmillan & Co., Limited, 1909.

8vo. 4pp. publisher's advertisements at end. Original green cloth gilt (spine sunned and bumped near head); dust jacket (chipping, spine and folds reinforced on verso, spine darkened).

FIRST EDITION IN THE SCARCE DUST JACKET. Purdy, p.138; Wolff 2994.

$600 - 800

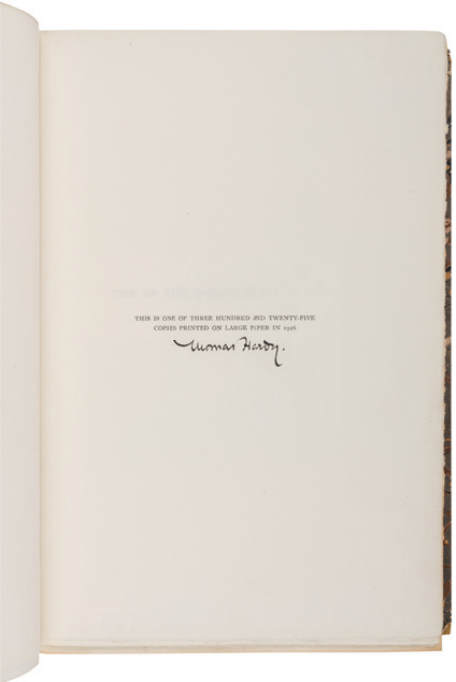


186
HARDY, Thomas (1840-1928). *Satires of Circumstance. Lyrics and Reveries*. London: Macmillan and Co., 1914.

8vo. Original green cloth gilt (spine gently faded); in dust jacket (spine gently soiled, few small repairs on verso, inked notation on front panel). *Provenance*: Hugh Roberts Parrish (bookplate).

FIRST EDITION IN BOOK FORM of these collected poems. In the RARE DUST JACKET. Purdy, p.160.

$300 - 400

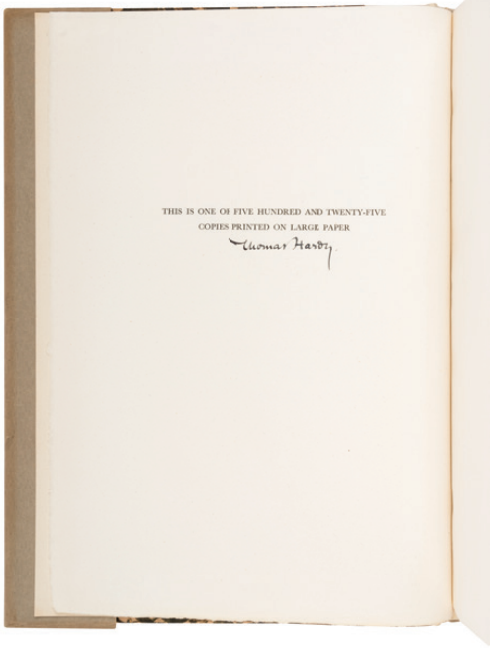


187
HARDY, Thomas (1840-1928). *Tess of the D'Urbervilles*. London: Macmillan & Co., Ltd., 1926.

Large 8vo. Wood-engraved frontispiece and 40 wood-engraved plates by Vivien Gribble, folding map of Wessex printed in red and black. Original vellum-backed marbled boards gilt, top edge trimmed, others uncut and partially unopened (corners rubbed).

LARGE PAPER EDITION, LIMITED ISSUE, one of 325 copies, SIGNED BY HARDY.

$1,000 - 1,500



188
HARDY, Thomas (1840-1928). *The Dynasts*. London: Macmillan and Co., 1927.

3 volumes, 4to. Portrait frontispiece signed by Francis Dodd. Original vellum-backed decorative boards, uncut and unopened; in dust jackets.

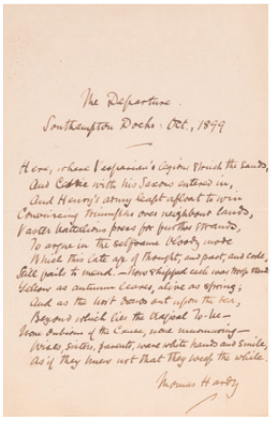
LARGE PAPER EDITION, LIMITED ISSUE, one of 520 copies, SIGNED BY HARDY. In the RARE DUST JACKETS. Purdy, p.134.

$400 - 600

189
HARDY, Thomas (1840-1928). *The Short Stories*. London: Macmillan and Co., 1928.

8vo. Map endpapers. Half red morocco, spine in 6 compartments gilt with raised bands, edges gilt, concealing a FORE-EDGE PAINTING of a portrait of Hardy set on a backdrop of the author's hometown of Dorchester. *Provenance*: Cecil Pembrey Grey Wakeley (armorial bookplate). Purdy, p.288.

$300 - 400


The Departure.
Southampton Docks: Oct., 1899

Here, where I explained to Cytha through the sands,
And Cobbe with his Saxons entered in,
And Henry's army kept afloat to wave
Conveying triumphs over neighbour lands,
Faster battalions press for further strands,
To argue in the selfsame Wonder mode
Which this late age of thought, and part, and code,
Still fails to unend.—Now shuffled each was troop round
Yellow as autumn leaves, alive as spring;
And as the last sets out upon the sea,
Beyond which lies the Ideal To-be—
Near Dorchester of the Causes, wide unknowing—
Wives, sisters, parents, wave white hands and smile,
As if they knew not that they weep the while.

Thomas Hardy

190
HARDY, Thomas (1840-1928). Autograph poetic manuscript signed ("Thomas Hardy"), a fair copy of "The Departure", Southampton Docks, October 1899.

One page, 8vo, with single correction on line two, comprising 14 lines in total, old folds. Matted and framed with a photographic portrait of Hardy by W.D. Downey, 1894.

This fair copy represents the poem in its original version as published in the *Daily Chronicle*, 25 October 1899, with the last stanza reading: "Wives, sisters, parents, wave white hands and smile, As if they knew not that they weep the while." The poem was later revised and collected under its final title "Embarcation" in *Poems of the Past and the Present* (1902).

$2,000 - 3,000

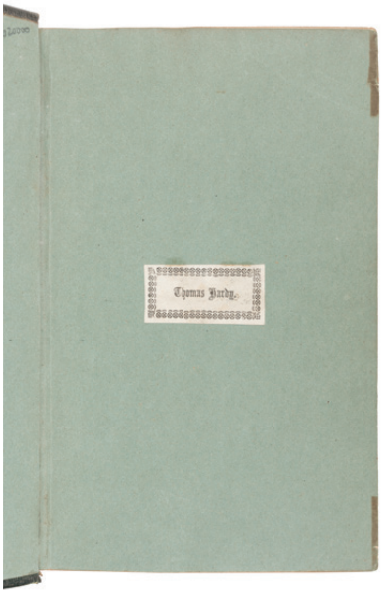
191
[HARDY, Thomas, Sr. (1811-1892), and HARDY, Thomas, Jr. (1840-1928), their copy]. ASH, John. *The New and Complete Dictionary of the English Language*. London: Edward and Charles Dilly, 1775.

2 volumes in one. Half contemporary black morocco gilt, marbled boards (extremities rubbed). *Provenance*: Thomas Hardy, Sr., (book label).

THE HARDY FAMILY COPY OF WORK MENTIONED IN THE AUTHOR'S MOST DESIRED AND SOUGHT AFTER WORK, *Far from the Madding Crowd* (1874). In Hardy's fourth novel, the fictional hero Gabriel Oak and his small library of eight books is mentioned in Chapter 8, p. 117, and included among them is Ash's Dictionary: "*The Young Man's Best Companion*, *The Farrier's Sure Guide*, *The Veterinary Surgeon*, *Robinson Crusoe*, *Ash's Dictionary*, and *Walkingame's Arithmetic*, constituted his library; and though a limited series, it was one from which he had acquired more sound information by diligent perusal than many a man of opportunities has done from a furlong of laden shelves."

In his "Attempted Reconstruction of Thomas Hardy's Library at Max Gate," Millgate surmises that the early book label could be that of Hardy's father in his entry for this volume. Millgate's entry notes this copy was for sale by the Bournemouth bookseller Horace G. Commin in 1938, citing a listing of books the bookseller produced in that year which mentions several books he had purchased at the sale of Hardy's Library at Hodgson's in May of that year.

$400 - 600



191

192
[HARDY, Thomas (1840-1928), his copies]. A group of 4 works from the author's library at Max Gate, comprising:

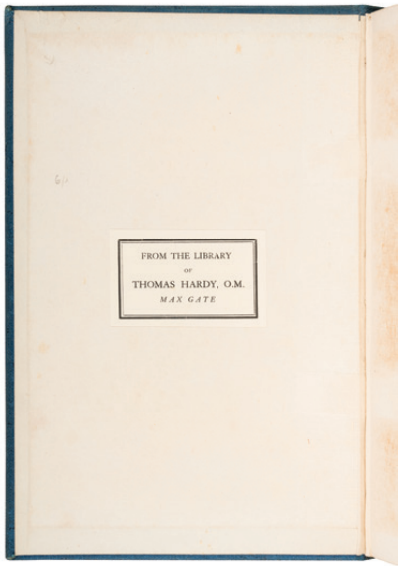
SCOTT, Walter. *Waverly Novels*. Edinburgh: Adam and Charles Black, 1877. Original cloth. HARDY'S OWNERSHIP SIGNATURE. *Provenance*: Sold, *The Library of Thomas Hardy,* Hodgson & Co., London, (26 May 1938, lot 38). -- GONCOURT, Edmond and Jules de. *Germinie Lacerteux*. London: W.W. Gibbings, 1892. Original cloth. HARDY'S OWNERSHIP SIGNATURE. -- *Mansion House, 9th December, 1908 (Tercentenary of Milton's Birth)*. N.p., n.p. Original wrappers. -- RUDLAND, E.M. *Ballads of Old Birmingham*. Birmingham: E.F. Hudson, 1911. Original cloth. PRESENTATION COPY, with an ALS from Rudland to Hardy, gifting him this book. *Provenance*: Sold, 1938 Maggs Bros. Catalogue "*Thomas Hardy: A Collection of Books from his Library at Max Gate, Dorchester,*" (item 174).

Together, 4 works in 4 volumes, all 8vo, all in original bindings, ALL WITH BOOKPLATES reading "From the Library of Thomas Hardy, O.M. Max Gate."

"Immediately after Hardy's death his books and papers were subjected to the critical scrutiny of Sydney Cockerell, notable bibliophile and director of the Fitzwilliam Museum, whom Hardy had appointed, jointly with Florence Hardy, as his literary executor. Cockerell had Max Gate bookplates made and inserted a good many of them himself...These, as Cockerell later explained in a letter to *The Times Literary Supplement* of 17 September 1938, were printed by the Cambridge University Press in two colours, 'red for books containing Hardy's signature or notes in his handwriting, black for the other selected books', and his own contribution was to paste red labels into as many signed or annotated volumes 'as I could find', leaving the black labels 'to be inserted by Mrs. Hardy or an assistant'--an arrangement, so he claimed, that was 'not fully carried out'." (Millgate, *Thomas Hardy's Library at Max Gate: Catalogue of an Attempted Reconstruction*).

[*With*:] 3 original auction and dealer catalogues that list books from Thomas Hardy's library.

$400 - 600



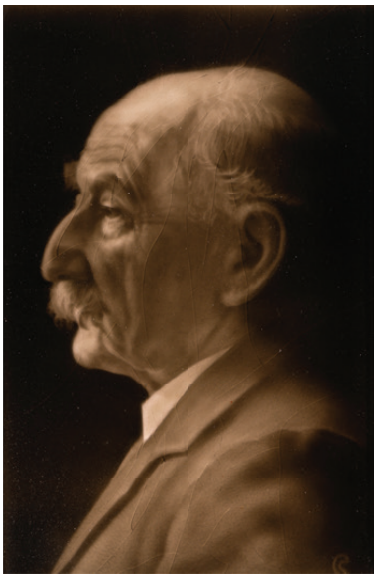
192

193
[HARDY, Thomas (1840-1928)]. CARTLIDGE, George, sculptor. Portrait photograph of Thomas Hardy on glazed tile. Stoke on Trent, Staffordshire, England: J.H. Barrett & Co., Ltd., 1924.

222 x 146 mm, on glazed tile in brown tones that emphasize light and shade, engraved on reverse "Mr. Thomas Hardy O.M.D. Litt. (Oxon) Geo:Cartlidge Sculpt. 1924. JHB & Co. Ltd. S-on-T", tile has crazing lines in the glaze. In original oak frame, overall 365 x 288 mm.

H Barrett & Co. was based in the Boothen Road Tile Works, Stoke on Trent and operated from 1895 to 1955. *The Burrow's Guide to Wessex: The Thomas Hardy Country* has an ad for this tile on the inside back cover, stating this tile was produced in a limited edition of 150 at 2 guineas each, and that it may be obtained from Godwin›s Glass & China Stores in Dorchester and Weymouth.

$500 - 700

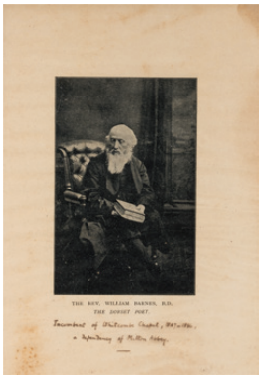

193

194
[HARDY, Thomas (1840-1928)]. EDIS, Olive, photographer. Portrait photograph of Thomas Hardy signed ("Thomas Hardy"). Norfolk & Farnham, Surrey: Studios at Sheringham & Cromer, 1913.

203 x 152 mm. Sepia tone photo on original studio mount, SIGNED AND DATED 1913 BY HARDY at the foot of the mount.

A profile portrait of Hardy in his 73rd year, seated at his desk with pen in hand, poised above a tablet of papers. Edis was a pioneering female photographer who began her craft in 1900 and went on to spend 50 years producing portraits of royalty, members of high society as well as the likes of village fishermen. She was the first female war photographer for the Imperial War Museum and documented the work of women in France and Belgium in the aftermath of World War I. Florence Hardy remarked about this portrait: "No photograph could be more natural or give a better idea of how he looked as he sat at work in his study" (See *Fishermen & Kings, The Photography of Olive Edis* by Alistair Murphy and Elizabeth Elmore. Norfolk Museums Service, 2017).

$600 - 800



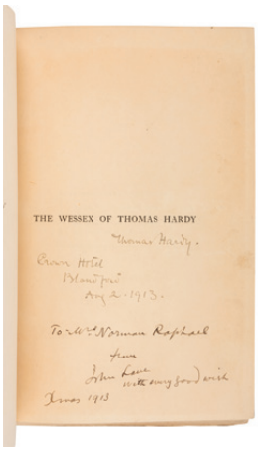
195
[HARDY, Thomas (1840-1928)]. Photographic print of William Barnes presented to Thomas Hardy, ca 1880s.

Visible area 229 x 178 mm. The photo depicts a white-bearded Barnes seated in a chair with a large book on his lap, below the caption is an INSCRIPTION IN HARDY'S HAND: "Incumbent of Whitcombe Chapel, 1847-1886, a dependency of Milton Abbey." Faintly written on the reverse wooden panel of the frame, "A gift for the author T. Hardy/ Max Gate/Dorchester" that appears to be in Barnes' hand. This same image was used as the frontispiece to "The Life of William Barnes: Poet and Philologist" by Barne's daughter Lucy Baxter (who also used the penname Leader Scott), published by Macmillan in 1887.

A KEEPSAKE PRESENTED TO THOMAS HARDY FROM HIS FRIEND WILLIAM BARNES. William Barnes (1801-1886) was a Dorset dialect poet, philologist, and writer of many works in the local Dorset dialect. He was a contemporary and friend of Thomas Hardy, and his poetry often celebrated the Dorset countryside and rural life.

[*With*:] BARNES. *Poems of Dorset Dialect*. London: John Russell, 1870. Original cloth. INSCRIBED BY BARNES. -- WARNE, Charles. *Ancient Dorset*. Bournemouth: D. Sydenham, 1872. Original cloth. SUBSCRIBER'S COPY, number 56, presented to William Barnes.

$400 - 600

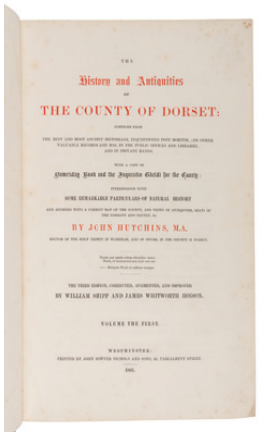


196
[HARDY, Thomas (1840-1928)]. -- WINDLE, C.A. *The Wessex of Thomas Hardy*. Edmund H. New, illustrator. London: John Lane: The Bodley Head, 1902.

8vo. Half-title; frontispiece and folding map of Wessex by Edmund H. New; 4pp. publisher's advertisements at end. (Hinges starting.) Original cream cloth gilt, top edge gilt, others uncut (spine sunned, few small spots of wear). *Provenance*: Mrs. Norman Raphael (presentation inscription from John Lane on the half-title).

LIMITED EDITION, number 31 of 50 copies for sale in England and America, SIGNED BY BOTH HARDY AND THE PUBLISHER, with a note in Hardy's hand: "Crown Hotel, Blandford, Aug 2, 1913". ADDITIONALLY INSCRIBED BY JOHN LANE TO MRS. NORMAN RAPHAEL: "To: Mrs. Norman Raphael from John Lane with every good wish. Xmas 1913."

$400 - 600

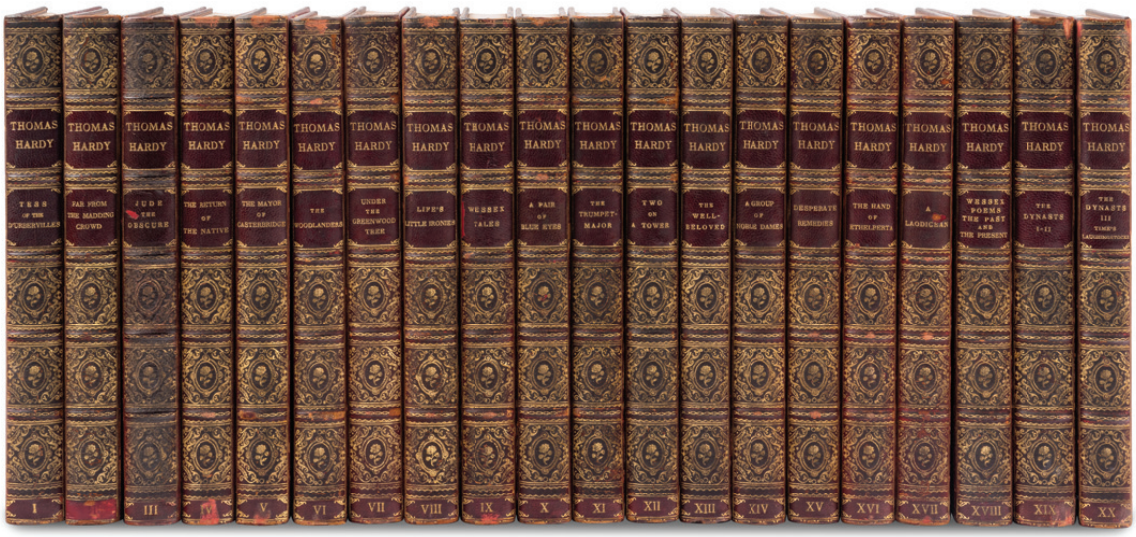


197
[HARDY, Thomas (1840-1928)] -- HUTCHINS, John. *The History and Antiquities of the County of Dorset by John Hutchins, M.A.* Westminster: John Bowyer Nichols and Sons, 1861-1870.

4 volumes, folio. Title-pages printed in red and black, 127 engraved plates and maps. (Some spotting.) Half contemporary dark green morocco gilt (light rubbing to extremities). *Provenance*: James Fairfax (1933-2017), Australian media mogul and book collector (bookplates).

Third and BEST EDITION. Born on 2 June 1840, in Higher Bockhampton, near Dorchester, Hardy spent much of his life in this rural region of southwest England, which greatly influenced his writing. Dorset's landscapes, villages, and people feature prominently in his works, often depicted with vivid detail and a sense of nostalgia. Hardy's novels, such as "Far from the Madding Crowd," "Tess of the d'Urbervilles," and "The Mayor of Casterbridge," are set in fictionalized versions of Dorset's countryside. Brunet III, 389; Upcott I, p.180.

$500 - 700

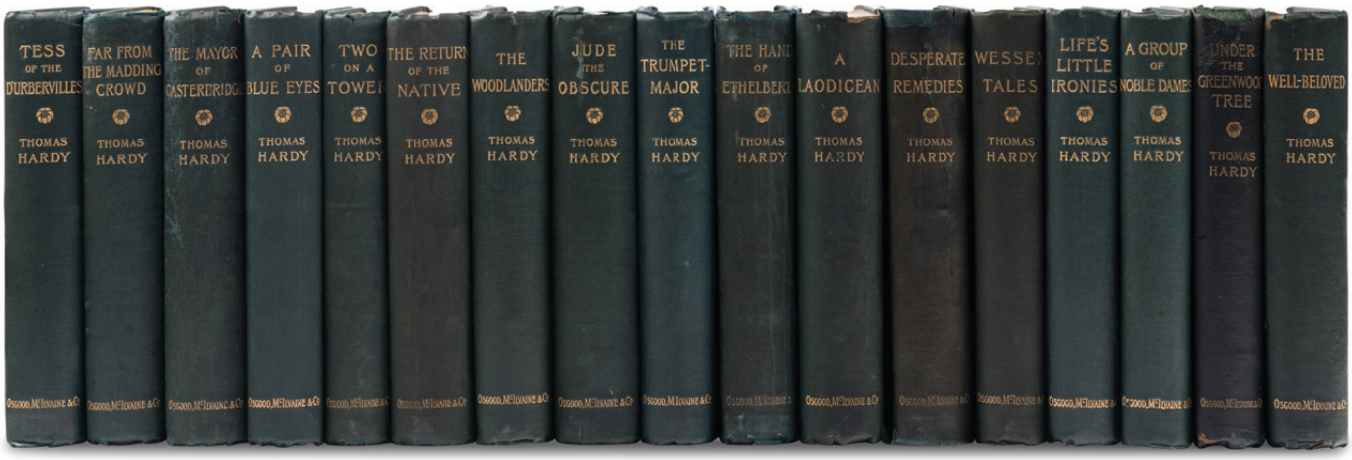


198
HARDY, Thomas (1840-1928). *The Works of Thomas Hardy in Prose and Verse With Prefaces and Notes*. London: Macmillan and Co., Limited, 1912-1913.

20 volumes, tall 8vo. Half-titles and title-pages printed in red and black, frontispieces by Hermann Lea, folding map of Wessex at end. Contemporary red calf gilt, top edge gilt, stamp-signed by Zaehnsdorf (spines darkened with light wear at ends and joints).

"Wessex Edition." A complete initial set of the "definitive edition" of Hardy's works, to which were added 4 later volumes not included in this set. "For this edition Hardy revised his novels throughout for the last time, correcting a few errors and adding an occasional footnote or brief postscript to the earlier prefaces" (Purdy, p.286).

$600 - 800



199
HARDY, Thomas (1840-1928). *The Wessex Novels*. London: Osgood, McIlvaine and Co., 1895-97.

17 volumes, 8vo. Frontispieces by H. Macbeth-Raeburn, map of Wessex drawn by Hardy. Original dark green cloth gilt, top edge gilt (some darkening to spines with light wear at ends). *Provenance*: Various bookplates and ownership signatures.

FIRST UNIFORM AND COLLECTED EDITION, specially edited by Hardy prior to publication. "Osgood, McIlvaine's edition is an important one. The text of every novel was thoroughly and carefully revised, the topography (names and distances) corrected where necessary, chapters frequently retitled, and much rewriting done. In addition Hardy prepared a special preface for each volume..." (Purdy, p. 281). Originally issued in 16 volumes, a few others were published later and added including *The Well-Beloved* (1897) seen here.

$600 - 800

200
HARDY, Thomas (1840-1928). A group of 21 works, MANY FIRST EDITIONS, in early dust jackets, comprising:

Select Poems of William Barnes. Henry Frowde, 1908. In Purdy's primary binding. FIRST ENGLISH EDITION. Purdy, p.135. -- *A Changed Man*. 1913. FIRST ENGLISH EDITION. Purdy, p.153. -- *Moments of Vision*. 1917. FIRST ENGLISH EDITION. Purdy, p.193. -- *Late Lyrics and Earlier*. 1922. FIRST ENGLISH EDITION. Purdy, p.214. -- *The Famous Tragedy of the Queen of Cornwall*. 1923. FIRST ENGLISH EDITION. Purdy, p.227. -- *Human Shows Far Phantasies*. 1925. FIRST ENGLISH EDITION. Purdy, p.234. -- *Human Shows, Far Phantasies, Songs and Trifles*. New York: Macmillan, 1925. FIRST AMERICAN EDITION. -- *Winter Words*. 1928. FIRST ENGLISH EDITION. Purdy, p. 252. -- And 13 more.

Together, 21 works in 21 volumes, all 8vo, all published in London by Macmillan (unless otherwise noted), all in original cloth and dust jackets, ALL FIRST EDITIONS, condition generally very good. Complete list available upon request.

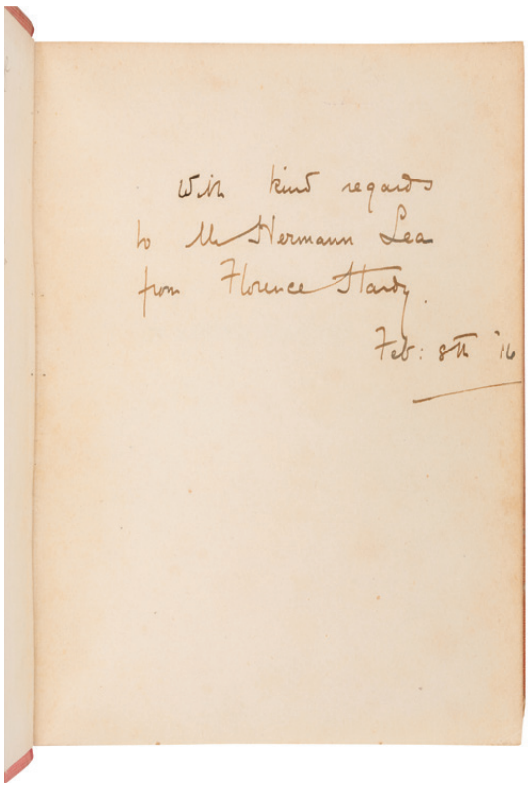
$400 - 600

201
HARDY, Thomas (1840-1928). A group of 13 FIRST EDITIONS, including:

The Hand of Ethelberta. London: Smith, Elder, & Co., 1877. FIRST SINGLE VOLUME EDITION. Purdy, p. 23. -- *Far From the Madding Crowd.* London: Smith, Elder, & Co., 1877. FIRST SINGLE VOLUME EDITION. Purdy, p. 20. -- *Under the Greenwood Tree.* London: Chatto & Windus, 1878. FIRST SINGLE VOLUME EDITION. Purdy, p. 8. -- *The Woodlanders.* London: MacMillan & Co. Limited, 1887. FIRST SINGLE VOLUME EDITION. Purdy, p. 57. -- *Wessex Tales.* London: MacMillan & Co., 1887. FIRST SINGLE VOLUME EDITION. Purdy, pp. 58-60. -- *A Group of Noble Dames.* London: James R. Osgood, McIlvane, & Co., 1891. FIRST EDITION. Purdy, pp. 61-67. -- *Tess of the D'Urbervilles.* New York: Harper & Brothers, 1892. FIRST COMPLETE AMERICAN EDITION. Purdy, p. 76.

And 6 others. Together, 13 works in 13 volumes, all in original cloth, condition generally fine.

$500 - 700


With kind regards
to Mr Hermann Lea
from Florence Hardy
Feb: 8th '16

201A
[HARDY, Thomas (1840-1928), association]. -- HARDY, Florence Emily (née Dugdale) (1874-1937). A group of 3 works, ALL INSCRIBED OR SIGNED, comprising:

In Lucy's Garden. London: Henry Frowde & Hodder & Stoughton, 1912. FIRST EDITION. INSCRIBED BY FLORENCE HARDY TO HERMANN LEA. -- *The Early Life of Thomas Hardy, 1840-1891*. London: Macmillan and Co., 1928. FIRST EDITION. INSCRIBED BY FLORENCE HARDY to Michael Hornby (1899-1987). -- HARDY, Thomas. *An Indiscretion in the Life of an Heiress*. London: Privately printed, 1934. LIMITED EDITION, number 64 of 100 copies, INITIALED BY FLORENCE HARDY. In publisher's slipcase. -- Together, 3 works in 3 volumes, all 8vo, all in original bindings, condition generally very good.

Florence Hardy was the second wife of Thomas Hardy and was credited as the author of Hardy's posthumous biographies, *The Early Life* (1928) and *The Later Years* (1930).

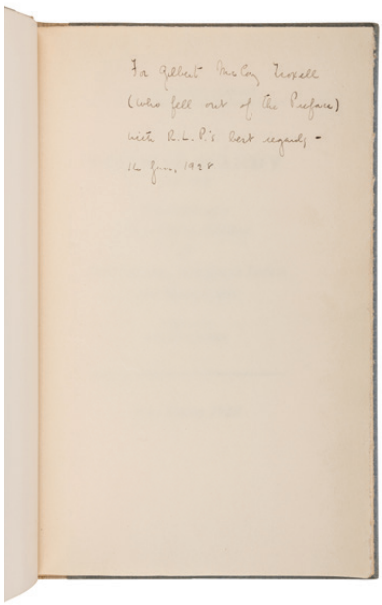
$300 - 400

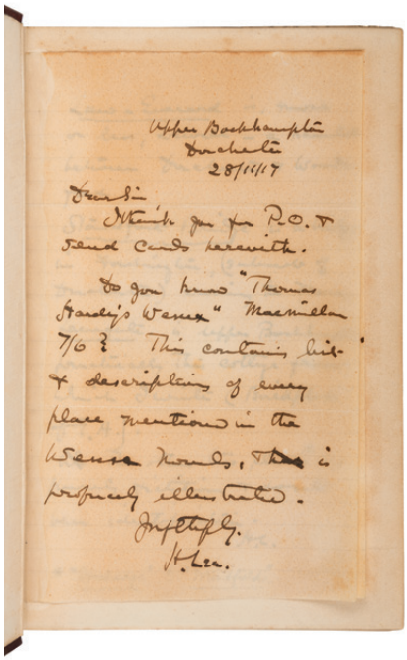
202
[HARDY, Thomas (1840-1928)]. A group of 11 Hardy ASSOCIATION COPIES, including:

HARDY, Florence Emily. *The Early Life of Thomas Hardy.* London: MacMillan & Co., Ltd., 1928. Original cloth. *Provenance*: Frederick Baldwin Adams, Jr. (1910-2001), former director of the Pierpont Morgan Library and owner of the largest personal collection of Hardy works (his bookplate as designed by Rockwell Kent). -- *The Later Years of Thomas Hardy, 1892-1928*. London: Macmillan and Co., 1930. FIRST EDITION. In the scarce dust jacket. *Provenance*: Frederick Baldwin Adams Jr. (his bookplate designed by Rockwell Kent). -- HARDY, Thomas. *Tess of the d'Urbervilles.* London: Osgood, & Co., 1892. Original cloth. *Provenance*: Sir Frederick Treves, 1st Baronet (1853-1923), British surgeon credited with saving the life of King Edward VII in 1902, and was also a close friend to Thomas Hardy (his signature). -- POPE, Alfred. *The Old Stone Crosses of Dorset.* London: The Chiswick Press, 1906. Original cloth. INSCRIBED BY POPE, who was a friend of Hardy's, former mayor of Dorchester, and a famous brewer. -- UDAL, John Symonds. *Dorsetshire Folk-Lore.* Hertford: Stephen Austin & Sons, Ltd., 1922. Original linen-backed boards. *Provenance*: Richard L. Purdy (1904-1990), Thomas Hardy bibliographer and scholar whose collection now resides at Yale University (his bookplate). -- WEBER, Carl J. *Hardy in America.* Waterville, ME: Colby College Press, 1946. Original cloth; dust jacket. INSCRIBED BY WEBER, curator of Rare Books at Colby College and renowned Thomas Hardy scholar. -- YOUNG, Ernest W. *Dorchester: Its Ancient and Modern History...* London: Simpkin, Marshall, & Co., 1886. Contemporary half calf. *Provenance*: John Symonds Udal (1848-1925), British author and judge who served as Attorney-General of Fiji from 1889-1899 and as Chief Justice of the Leeward Islands from 1900-1911 (his bookplate).

And 4 others. Together, 11 works in 11 volumes, all 8vo, condition generally fine. Complete list available upon request.

$300 - 500





202A
[HARDY, Thomas (1840-1928), association]. -- LEA, Hermann (1869-1952). A group of 5 works and other related material, comprising:

A Handbook to the Wessex Country of Thomas Hardy's Novels and Poems. Hermann Lea, introduction. London: Kegan Paul, n.d. [1905]. 2 copies, in cloth and wrappers. -- *Thomas Hardy's Wessex*. London: Macmillan and Co., 1913. FIRST EDITION. [Inserted with:] 2pp. ALS ("H. Lea") and ("H.L."), Dorchester, 28 November 1917, describing this work. -- Another copy, in the scarce dust jacket. FIRST EDITION. [Laid in:] Photograph of Lea as seen on p.10 of "Thomas Hardy Through the Camera's Eye" (Toucan Press, 1964), INSCRIBED BY LEA on verso to E.N. Sanders, editorial staff member at The Strand Magazine. [With:] Another photo, SIGNED BY THE LEA. -- *The Wessex Novels Series*. Pictorial Post Cards. Organford, Wareham: Perkins & Lea, n.d. [ca 1910]. 5 (of 6) real photo postcards in original printed envelope illustrating scenes from Hardy's *Far From the Madding Crowd*. -- *Thomas Hardy's Wessex*. London: Macmillan and Co., 1925. JOHN FOWLES COPY, with a gift inscription to the English author. Together, 5 works in 5 volumes and a set of postcards, all in original bindings, condition generally very good.

In 1898, Lea met Thomas Hardy and the two quickly became close companions. As a photographer and author, Lea accompanied Hardy on extensive tours of Wessex, taking numerous photographs of the places Hardy identified as being mentioned in his novels. This tour would be published in 1905 as *A Handbook of the Wessex Country* by Lea in close consultation with Hardy. His photographs would also be published in his work *Thomas Hardy's Wessex* (1913).

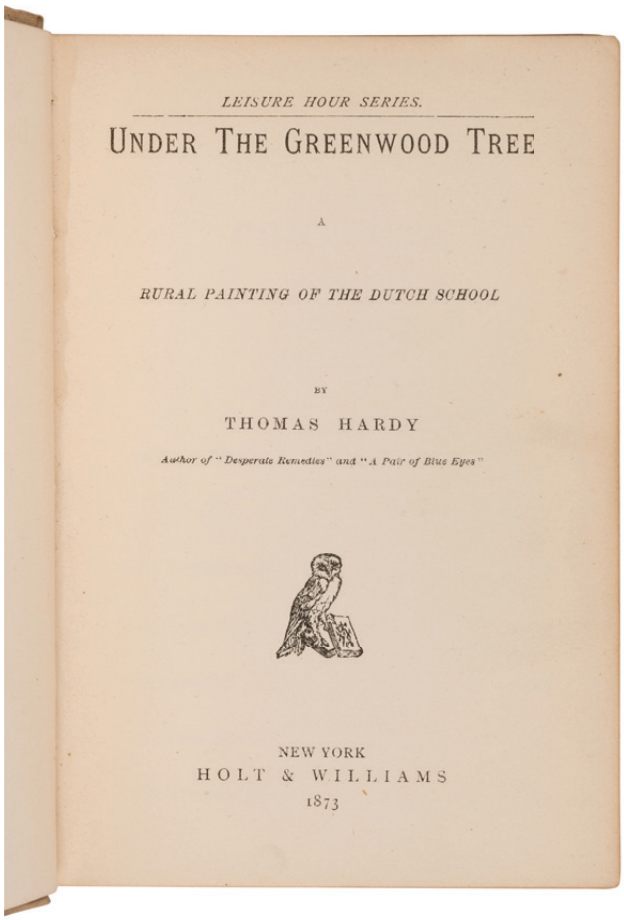
$300 - 400

203
HARDY, Thomas (1840-1928). A group of 26 works by and related to Hardy in wrappers, including:

A Pair of Blue Eyes. New York: Street & Smith, [1873]. -- *The Romantic Adventures of a Milkmaid.* New York: George Munro's Sons, [1883]. -- *Tess of the D'Urbervilles.* Leipzig: Bernard Tauchnitz, 1894. 2 volumes. -- *Life's Little Ironies and a Few Crusted Characters.* London: MacMillan & Co., 1894. -- *The Well-Beloved: A Sketch of a Temperament.* London: MacMillan & Co. Limited, 1898. -- *A Changed Man, The Waiting Supper, and Other Tales.* London: MacMillan & Co. Limited, 1913. -- *Under the Greenwood Tree,* London: Chatto & Windus, [n.d.].

Together, 26 works in 28 volumes, all 8vo, all in original printed wrappers, condition generally very good. Complete list available upon request.

$300 - 500



LEISURE HOUR SERIES.

UNDER THE GREENWOOD TREE

A

RURAL PAINTING OF THE DUTCH SCHOOL

BY

THOMAS HARDY

Author of "Desperate Remedies" and "A Pair of Blue Eyes"

NEW YORK
HOLT & WILLIAMS
1873

204
HARDY, Thomas (1840-1928). A group of 13 works, MOST FIRST AMERICAN EDITIONS from the Leisure Hour Series, including:

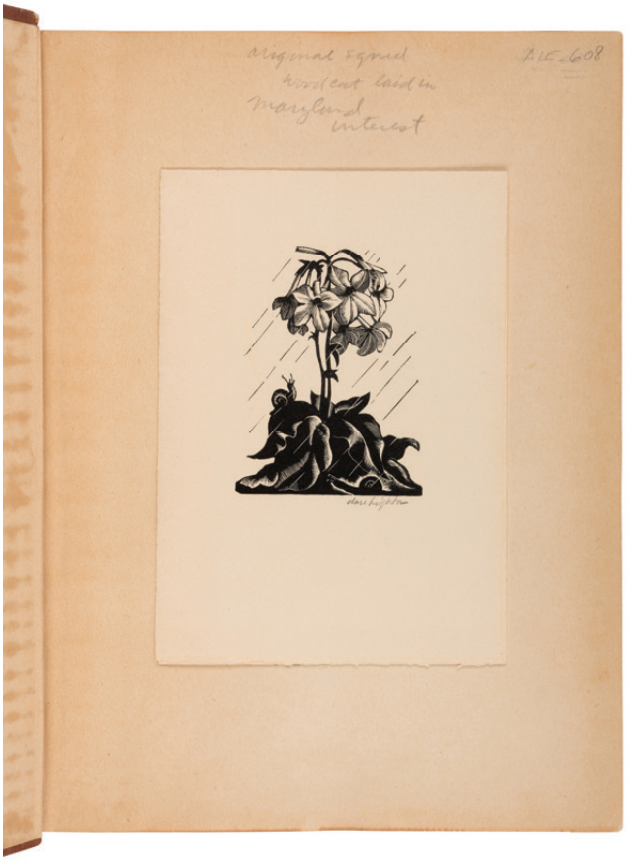
Under the Greenwood Tree. New York: Holt & Williams, 1873. FIRST AMERICAN EDITION. Purdy, p.9. -- *Far from the Madding Crowd.* New York: Henry Holt & Company, 1874. FIRST AMERICAN EDITION. Purdy, p. 17. -- *Desperate Remedies.* New York: Henry Holt & Company, 1874. FIRST AMERICAN EDITION, and the first to identify Hardy as the author. Purdy, p.5. -- *The Hand of Ethelberta.* New York: Henry Holt & Company, 1876. FIRST AMERICAN EDITION. Purdy, p.23. -- *The Trumpet-Major.* New York: Henry Holt & Company, 1880. FIRST AMERICAN EDITION. Purdy, p.35. -- *The Laodicean, or the Castle of De Stancys.* New York: Henry Holt & Company, 1881.

And 7 others. Together, 13 works in 13 volumes, all 8vo, condition generally very good. Complete list available upon request.

Following publication of Thomas Hardy's *Under the Greenwood Tree* in London by MacMillan & Co. Limited, Sir Frederick Orridge MacMillan made a secret arrangement with American publisher Henry Holt of New York to begin printing American editions of Hardy's works in Holt's Leisure Hour Series of books. Both *Under the Greenwood Tree* and *Desperate Remedies* were published anonymously in Great Britain, with Holt's printings being the first to publicly identify Hardy as their author. Subsequent works by Hardy would make their first appearances in the United States in the Leisure Hour Series.

[*With*]: HARDY. A pair of works published by the United States Book Company in their Leisure Moment Series, comprising: *The Hand of Ethelberta.* -- *Return of the Native.* The United States Book Company was incorporated in 1890 as a cheap reprint company and would fold twelve years later.

$400 - 600



205
HARDY, Thomas (1830-1928). A group of 11 works by Hardy associated with female authors and artists, MANY SIGNED, including:

[L'ENGLE, Madeleine (1918-2007)]. HARDY. *The Woodlanders.* -- *A Group of Noble Dames.* New York: Harper & Brothers, [1945]. Original limp red leather. *Provenance*: Madeleine L'Engle (ownership inscription in each volume). -- [LEIGHTON, Clare (1898-1989), illustrator]. HARDY. *Under the Greenwood Tree.* New York: The MacMillan Company, 1940. Original cloth (partial tear measuring approximately 7" along front hinge). ORIGINAL WOODCUT CARD SIGNED BY LEIGHTON TIPPED IN. *Provenance*: Elizabeth Thomas Kent (bookplate).-- Another copy. PRESENTATION COPY. INSCRIBED BY LEIGHTON TO AUTHOR WILLIAM A. KITTREDGE, "To a fellow craftsman and a friend." *Provenance*: William A. Kittredge (1932-2020), American author (bookplate, presentation inscription). -- [PARKER, Agnes Miller (1885-1980), illustrator]. HARDY. *Far From the Madding Crowd.* Cambridge: The Limited Editions Club, 1958. Original cloth; slipcase. LIMITED EDITION, number 1,360 of 1,500 copies, SIGNED BY PARKER.

And 6 others. Together, 11 works in 11 volumes, various 8vo and 4to sizes, condition generally fine.

$500 - 700

206
HARDY, Thomas (1840-1928). A large group of several sets in 161 volumes of Hardy's Works, including:

The Works of Thomas Hardy. New York: Peter Fenelon Collier, [c. 1890]. 12 volumes. -- *The Wessex Novels.* New York: Harper & Brothers, [1896]. 17 volumes. American reprint of British edition printed by Osgood, McIlvane, & Co., the first uniform and collected edition of Hardy's works. Duplicate volumes included. -- *The Wessex Edition.* New York: Harper & Brothers, 1899. 15 volumes. -- *The Pocket Hardy.* London: MacMillan & Co. Limited, 1919-1930. 28 volumes. -- *The Writings of Thomas Hardy in Prose and Verse.* New York & London: Harper & Brothers Publishers, 1920. 21 volumes. LIMITED EDITION, number 180 of 1,250 copies. -- *Works.* London: Sampson Low, Marston, Searle, & Rivington Limited, 1883-1891. 9 volumes. -- *Works.* London: Sampson Low, Marston, Searle, & Rivington, 1882-1885. 4 volumes.

And other miscellaneous volumes from incomplete sets. Together, 161 volumes, all 8vo and in original cloth, condition generally very good.

$300 - 500

207
HARDY, Thomas (1840-1928). A large group of 84 vintage works by Thomas Hardy, including:

The Return of the Native. London: C. Kegan & Paul Co., 1880. -- *Desperate Remedies.* London: William Heinemann, 1892. Contemporary half calf. -- *Jude the Obscure.* London: MacMillan & Co., Ltd., 1896. -- *Tess of the D'Urbervilles.* New York and London: Harper & Brothers Publishers, 1905. SALESMAN'S DUMMY PROSPECTUS. -- *A Pair of Blue Eyes.* New York: A.L. Burt & Company, [1906]. -- *Under the Greenwood Tree.* London: Chatto & Windus, 1913.

And 78 others. Together, 84 works in 84 volumes, all 8vo and 4to, most in original bindings, condition generally very good.

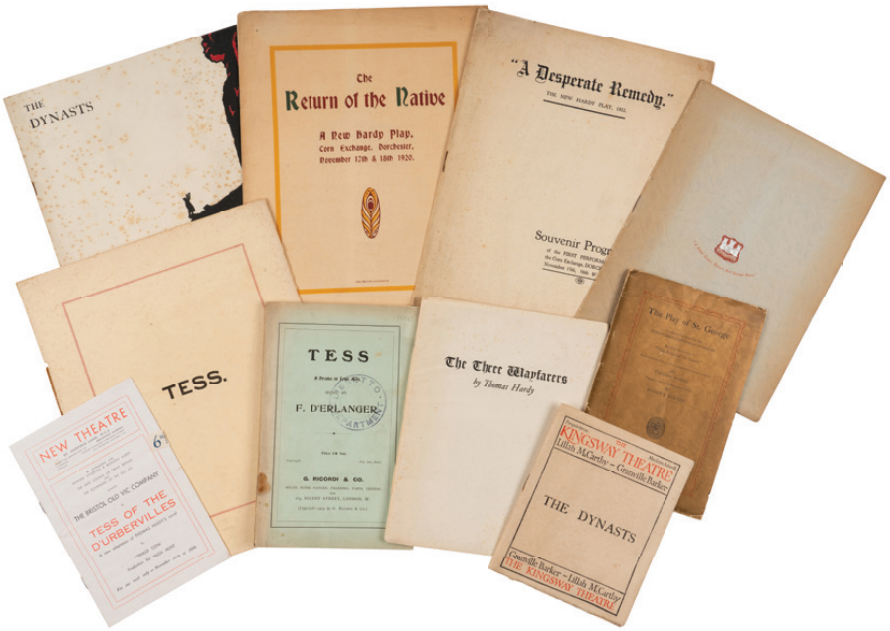
$300 - 500

208
HARDY, Thomas (1840-1928). A group of 29 post-1930 works, including:

The Three Wayfarers. New York: The Fountain Press, 1930. Original cloth. LIMITED EDITION, one of 500 copies, out of series. -- *Jude the Obscure.* London: MacMillan & Co., Ltd., 1942. Original cloth; slipcase. -- *The Short Stories.* New York: Random House, 1948. Original cloth; slipcase. -- *The Trumpet-Major.* London: MacMillan, 1966. Original buckram with central gilt medallion; slipcase. LIMITED EDITION, one of 250 copies. -- *Our Exploits at West Poley.* Oxford: Oxford University Press, 1978. Original cloth; dust jacket. -- *Old Mrs. Chundle.* Los Angeles: Privately printed, 1978. Original linen-backed boards.

And 23 others. Together, 29 works in 29 volumes, various 8vo, 4to, and folio sizes, most in original bindings, condition generally fine. Complete list available upon request.

$300 - 500



209
[HARDY, Thomas (1840-1928)]. A group of 9 theatre programs including 4 produced by The Hardy Players, comprising:

The Return of the Native. Dorchester, Henry Ling, 1920. -- *A Desperate Remedy*. Dorchester: Henry Ling, 1922. -- *The Famous Tragedy of the Queen of Cornwall At Tintagel in Lyonnesse*. Dorchester: Henry Ling, 1924. -- *Tess of the D'Urbervilles. A Tragedy in Four Acts and An After-Scene*. Dorchester: Henry Ling, 1924. -- And other scarce theatre programs. All 8vo and 4to, all in original printed wrappers, condition generally very good. Complete list available upon request.

[*With*:] *Tess. A Drama in Four Acts*. London: G. Ricordi & Co., 1909. Original wrappers.

The Hardy Players were a theatrical group formed in Dorchester, Dorset in 1908, and founded by a local schoolmaster named Horace Moule who was inspired by Hardy's writings and wanted to bring them to life. The productions often featured amateur actors from the local community and were known for their dedication to preserving the spirit at atmosphere of Hardy's novels. The Players' most famous production was Hardy's own adaptation of Tess in 1924 and there was even discussion of the possibility of a London production. Any material related to this production is rare to market.

$300 - 400

210
[HARDY, Thomas (1840-1928)]. A large group of ephemera relating to the life and work of Thomas Hardy.

Approximately 120 items including pamphlets, auction catalogs, and photographs.

Highlights include:

1) Event program and admission card for the funeral of Thomas Hardy at Westminster Abbey on 16 January 1928.

2) Caricature portrait of Thomas Hardy with cane as printed in the 4 June 1892 issue of *Vanity Fair.*

3) A ceramic medallion manufactured by Poole Pottery of Dorset as a keepsake from the first Thomas Hardy Festival as held by the Hardy Society, formed in 1968 to mark the fortieth anniversary of Hardy's passing.

4) Shooting scripts for unproduced film adaptations of Hardy's works including *Tess of the d'Urbervilles* and *The Woodlanders.*

One of the most popular writers of the Victorian era, Thomas Hardy over the course of a career spanning seven decades authored eighteen novels, fifty-five short stories, two plays, and dozens of poems. Upon his death on 11 January 1928 his ashes were interred at Westminster Abbey, while his heart was buried with his first wife, Emma, in accordance with his wishes.

$400 - 600

211
HARDY, Thomas (1840-1928). A group of 10 periodical works, including:

"How I Built Myself A House." Bound in: *Chambers's Journal of Popular Literature, Science and Arts.* London and Edinburgh: W. & R. Chambers, 1865. Contemporary cloth. First published work by Thomas Hardy, published anonymously. -- "A Pair of Blue Eyes." Bound in: *Tinsley's Magazine,* vol. XII. London: Tinsley Brothers, 1873. Contemporary cloth. Second half of scarce first serial edition with illustrations by J.A. Pasquier. -- "The Trumpet Major." Bound in: *Good Words for 1880.* London: Isbister & Company, 1880. Contemporary cloth. -- "The Mayor of Casterbridge." Bound in: *The Graphic*, vol. 33. London: Illustrated Newspapers Ltd., January-June 1886. Contemporary quarter calf. First English serial appearance of one of Hardy's most popular works. -- "The Mayor of Casterbridge." Bound in: *Harper's Weekly,* vol. XXX, nos. 1515-1540. New York: Harper & Brothers, January 2-June 26, 1886. Contemporary quarter calf. First American serial appearance of "The Mayor of Casterbridge" with 17 of the 20 original illustrations by Robert Barnes that appeared in *The Graphic* serialization.

And 5 others. Together, 10 works in 10 volumes, various 8vo, 4to, and folio sizes, condition generally very good.

$300 - 500

212
HARDY, Thomas (1840-1928). A large group of 61 reference and bibliographical works, many FIRST EDITIONS, including:

BIGGS, John R. and MASTERS, James E. *Shaftesbury: Twelve Wood-Engravings.* Shaftesbury: The High House Press, 1932. Original cloth. -- BRENNECKE, Ernest, Jr. *Thomas Hardy's Universe: The Study of a Poet's Mind.* Boston: Small Maynard & Company, 1924. Original cloth; publisher's dust jacket. -- COLLINS, Vere H. *Talks with Thomas Hardy at Max Gate 1920-1922.* London: Duckworth, 1928. Original cloth; publisher's dust jacket. -- JOHNSON, Lionel. *The Art of Thomas Hardy.* London: Elkin Matthews & John Lane, 1894. Original linen-backed cloth; later slipcase. LIMITED EDITION, one of 150 copies with etching of Hardy SIGNED BY WILLIAM STRANG. -- LEA, Hermann. *Highways & Byways in Hardy's Wessex.* London: MacMillan & Co., Limited, 1925. Original cloth. -- WEBB, A.P. *A Bibliography on the Works of Thomas Hardy 1865-1915.* London: Frank Hollings, 1916. Original cloth.

Together, 61 works in 66 volumes, various 8vo and 4to sizes, most in original bindings, condition generally fine. Complete list available upon request.

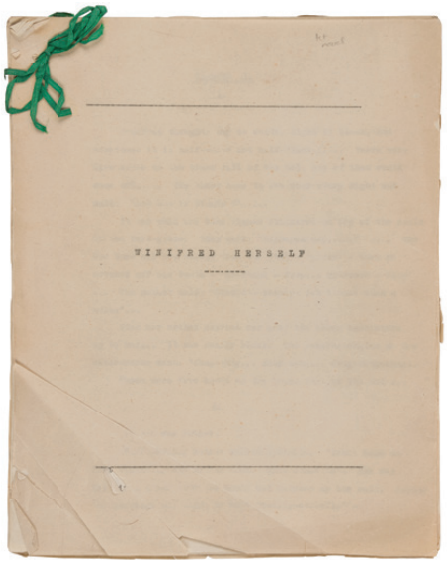
$500 - 700

213
HILTON, James (1900-1954). Original carbon typescript for Winifred Herself. [ca 1917].

4to (254 x 203 mm). Original carbon manuscript, comprising approximately 521 pages. Staple-bound into three gatherings; folding case (several pages detached, lacking some pages at the ends of each, some creasing).

Hilton wrote *Winifred Herself* (later published as *Catherine Herself*) while an undergraduate at Christ's College, Cambridge. The book was published the year before he graduated and marks the start of a distinguished literary career which would see Hilton publish his iconic works *Goodbye, Mr. Chips* and *Lost Horizon* and the screenplay for *Mrs. Miniver* which would result in him winning an Academy Award in 1942.

$1,000 - 2,000



NOËL SULLIVAN AND LANGSTON HUGHES

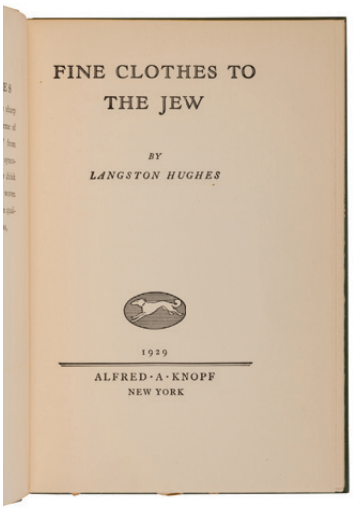
Langston Hughes and Noël Sullivan came from drastically different worlds but were brought together by fate and the extraordinary power of idealism and human sympathy. They first met late in 1932, when Hughes arrived in San Francisco near the end of an arduous cross-country reading tour that he had put together both to fund his writing career, and also to bring "poetry to the people." Friends has told him about a wealthy white liberal San Franciscan, a classical singer of local note and a devout Roman Catholic with a special interest in black American and their struggle for social justice. Sullivan owned a mansion on fashionable Hyde Street where he employed a largely African American staff. Although Hughes' visit lasted only a few days, he made an indelible impression on Sullivan. Sullivan had met many black leaders, but "never has anyone of them inspired in me the unqualified regard and admiration that I feel for you. Indeed, had I been told ten days ago that your integrity (and by that word I think I mean more than is implied in its customary usage) existed anywhere—I should have been skeptical. . .. The contact with you has extended immeasurably for me a sense of tenderness toward everyone."

By the time they met, Hughes had published one novel and two books of verse that had made him greatly admired in some circles but also increasingly controversial. Although his sensitive evocations of African American life had led some to call him "The Poet Laureate of the Negro Race," his choice of the lowly Blues as the primary source of his inspiration led to sharp criticism by some middle-class blacks. However, the main cause of criticism of Hughes was the radical socialist perspective that burned in his work almost from the start, intensely provoked by the Great Depression. That perspective dominated his verse in the year following his first meeting with Noël Sullivan, when Hughes found himself living in the Soviet Union. One poem in particular, "Goodbye Christ," which expressed Hughes' hostility to religious charlatanism, would haunt him for the rest of his life.

Although Sullivan could not have liked "Goodbye Christ," he remained loyal and generous to Hughes. When Hughes returned in near-poverty from the Soviet Union in 1934, Sullivan gave him free use of a cottage he owned in Carmel-by-the-Sea, down the coast from San Francisco. There Hughes composed one of his best books, a collection of charged short stories called *The Ways of White Folks.* He dedicated the work to Sullivan. That Carmel year ended with Hughes practically chased out of town, as part of a surge in right-wing activity in California. Later in the decade, when supporters of the right ruined the launching of his autobiography *The Big Sea* (1940) and threatened Hughes as never before, Sullivan gave him sanctuary at Hollow Hills Farm in Carmel Valley, to which he had relocated from San Francisco. Sullivan's loyalty to Hughes was capped when he built a cottage for Hughes at the Farm, where the poet could come and go as he liked. When Hughes suffered probably the greatest public humiliation of his career, an appearance in March 1953 before Senator Joseph McCarthy's infamous Permanent Sub-Committee on Investigations. The purpose was to grill him about his leftist, possibly Communist affiliations. Hughes survived the ordeal, and again headed to Hollow Hills Farm for rest and recovery.

"To say what your friendship has meant to me," he once wrote to Sullivan, "would take more pages than I have ever written in any of my books." Sullivan's loyalty and generosity to him "make me believe in you like the early Christians must have believed in that rock on which . . . the church was founded." His admiration was certainly reciprocated. When Sullivan died in September 1956 from a heart attack, Hughes was broke and could not travel from New York for the funeral. However, he wrote to a Carmel friend, "we who had the good fortune to share his friendship knew that he lived so beautifully he had no fear of going. I wish I were there to sorrow with those close to him in Carmel." In his will, Sullivan left Hughes the sum of $2,000.

- Arnold Rampersad, April 2024

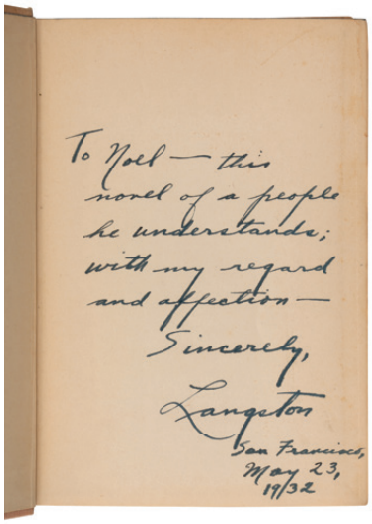


214
HUGHES, Langston (1901-1967). *Fine Clothes to the Jew*. New York: Alfred A. Knopf, 1929.

8vo. Original green gilt-lettered cloth (spine sunned). *Provenance*: Noël Sullivan (bookplate); by descent to present owner.

Third edition, published October 1929, and preceded by editions published February and May 1927. Despite poor reviews from Black critics, and "perhaps the poorest sales of any book Hughes would ever publish…*Fine Clothes to the Jew* was also his most brilliant book of poems, and one of the most astonishing books of verse ever published in the United States – comparable in the black world to *Leaves of Grass* in the white" (Rampersad, *The Life of Langston Hughes*, Vol. I, p.141).

$200 - 300



215
HUGHES, Langston (1901-1967). *Not Without Laughter*. New York and London: Alfred A. Knopf, 1930.

8vo. Title-page printed in brown and black. Original cloth, top edge stained blue (spine and extremities sunned, small abrasion on spine). *Provenance*: Noël Sullivan (presentation inscription, bookplate); by descent to present owner.

FIRST EDITION, one of only 2,500 copies printed. INSCRIBED BY HUGHES TO SULLIVAN: "To Noel – this novel of a people he understands; with my regard and affection – Sincerely, Langston. San Francisco, May 23, 1932."

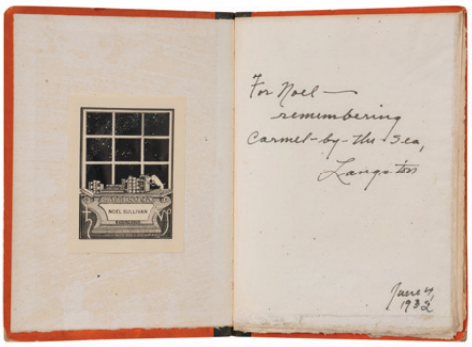
On May 15th, 1932, Langston Hughes met Noël Sullivan for the first time. Hughes learned about Sullivan from an instructor and his wife from Pine Bluff Arkansas, Arthur and Juanita Williams, whose sister, Eulah Pharr, was Sullivan's housekeeper. Hughes was a guest of Sullivan's until May 23rd, when he left for Portland and Seattle, when he presumably gave Sullivan this volume as an expression of his gratitude. Hughes made an immediate impression on Sullivan, who wrote to Hughes as he was heading out of town: " 'Without any possible disloyalty to the great people of your race that it has been my privilege to know…I want to assure you that never has anyone of them inspired in me the unqualified regard and admiration that I feel for you. Indeed, had I been told ten days ago that your integrity (and by that word I think I mean more than is implied in its customary usage) existed anywhere – I should have been skeptical… The contact with you has extended immeasurably for me a sense of tenderness toward everyone" (Rampersad, *Life*, Vol. I, pp.239-240).

$2,000 - 3,000

216
HUGHES, Langston (1901-1967). *Dear Lovely Death*. Amenia, NY: Troutbeck Press, 1931.

8vo. Frontispiece portrait by Amy Spingarn; printed on handmade paper by Dard Hunter. Original black cloth-backed orange pictorial boards, remnant of printed label on spine (some overall wear). *Provenance*: Noël Sullivan (presentation inscription, bookplate) ; by descent to present owner.

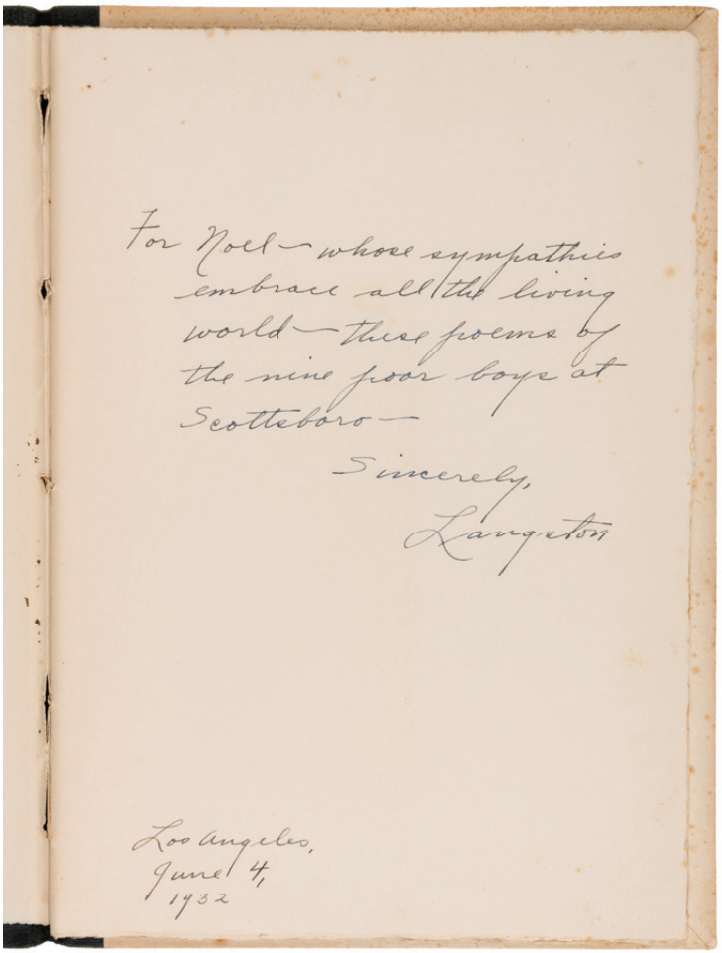
LIMITED EDITION, one of 100 copies printed for private distribution SIGNED BY HUGHES. PRESENTATION COPY, ADDITIONALLY INSCRIBED TO SULLIVAN: "For Noel – remembering Carmel-by-the-Sea, Langston June 4, 1932."



After returning to California from Portland and Seattle in May of 1932 (see previous lot), Langston Hughes returned to the San Francisco area to give a reading at the University of California at Berkeley. From there, Hughes, traveled down the Monterey Peninsula with Noël Sullivan to give a reading in Carmel-by-the-Sea. "Singing spirituals in his sometimes wayward *basso profundo*, Sullivan shared the stage with Hughes in a program at the Community Theater sponsored by the local John Reed Club…..[There], the master photographer Edward Weston, another friend of Sullivan's, photographed Langston" (Rampersad, *The Life of Langston Hughes*, Vol. I, p.240). On June 3rd or 4th, Hughes left Carmel-by-the-Sea after a satisfying stay and headed south to Los Angeles; from there, he would travel to the Soviet Union (see Lot 218).

EXCEEDINGLY RARE: We trace no copies of this work at auction since 1980.

$3,000 - 4,000


For Noel — whose sympathies embrace all the living world — these poems of the nine poor boys at Scottsboro —

Sincerely,
Langston

Los Angeles,
June 4,
1932

217
HUGHES, Langston (1901-1967). *Scottsboro Limited*. Prentiss Taylor, illustrator. New York: The Golden Stair Press, 1932.

4to. 4 lithographs by Prentiss Taylor tipped to larger sheets. (A few mostly marginal spots.) Original black cloth-backed pictorial boards, uncut (hinges just starting, spotting). *Provenance*: Noël Sullivan (presentation inscription, bookplate); by descent to present owner.

FIRST EDITION, LIMITED ISSUE, number 1 of 30 large-paper copies printed on Papier de Rives, signed by Hughes and Taylor.

PRESENTATION COPY, INSCRIBED BY HUGHES TO SULLIVAN: "For Noel – whose sympathies embrace all the living world – these poems of the nine poor boys at Scottsboro – Sincerely, Langston. Los Angeles, June 4, 1932."

In March 1932, Noël Sullivan wrote to Langston Hughes to invite him to stay with him in San Francisco. In that letter, Sullivan shared that he had just sung a Hughes poem set to music by John Alden Carpenter in a concert, and had long been an admirer of Hughes's poetry. Sullivan once confessed: "'Deep down in my heart, though grateful for the many unsought blessings that have come to me, I have always been ashamed of privilege.' In response, he generously supported a wide range of liberal causes, from the protection of animals to the abolition of the death penalty. He employed blacks in his home…[but also], to the astonishment of many people, not least of all blacks, Sullivan also treated some Negroes as social equals" (Rampersad, *The Life of Langston Hughes*, Vol. I, p.239). By the conclusion of Hughes's stay with Sullivan in mid-May 1932, the two had developed a very close relationship. "Hughes's immediate impact on Noël Sullivan was…dramatic" (ibid., p.239).

In February of 1933, upon hearing the news that the Scottsboro Boys were scheduled to face new trials, Hughes wanted to do something to raise money for their legal fees. He appealed to writers and artists, including Eugene O'Neill, Carl Van Vechten, Countee Cullen, Paul Green, Edna Ferber, Julia Peterkin, John Dos Passos, Ezra Pound, George Bernard Shaw, Bertrand Russell and Anita Loos to contribute books, manuscripts, pictures and other gifts to be included in an auction for the cause. "Noël Sullivan, who gave a tea for a visiting Scottsboro mother, Mrs. Janie Patterson, offered the use of his Hyde Street Mansion [for the sale]…. A preview at Noël Sullivan's home drew a large crowd to Russian Hill to inspect the items and mansion" (ibid., pp.283-4). The sale raised $1,400.

Hughes presented Sullivan with several books throughout the course of his stays in San Francisco and Carmel-by-the-Sea in the spring of 1932 (see lots 215 & 216), but perhaps none of these gifts were more significant than this copy of *The Scottsboro Boys*. Originally planned in an edition of 100, only 30 copies were produced; Hughes presented Sullivan with copy number 1 of the work. "In the fall of 1931, the driving public force in Hughes's move to the left was certainly the Scottsboro controversy" (ibid., p.216). Hughes would write lithographer Prentiss Taylor: "'I'm more excited about this Scottsboro booklet than anything I've ever had published'" (ibid., p.235).

A SUPERB ASSOCIATION COPY OF THIS SCARCE WORK.

$6,000 - 8,000

218
HUGHES, Langston (1901-1967). Carbon copy typescript, signed in type ("Langston Hughes"). An apparently unpublished poem. Moscow, 10 September 1932.

1 page, 4to, 5 stanzas, comprising 20 lines, on an onion-skin sheet, creased. *Provenance*: Noël Sullivan (previously laid into his copy of *Scottsboro Limited*, see lot 217); by descent to present owner.

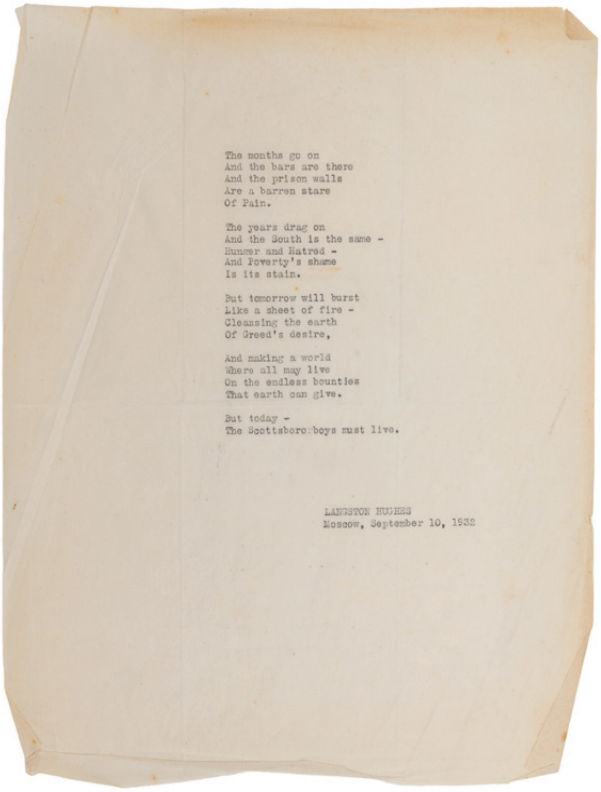
AN APPARENTLY UNPUBLISHED POEM BY HUGHES ABOUT THE SCOTTSBORO BOYS.

In full: "The months go on / And the bars are there / And the prison walls / Are a barren stare / Of Pain. // The years drag on / And the South is the same - / Hunger and Hatred - / And Poverty's shame / Is its stain. // But tomorrow will burst / Like a sheet of fire - / Cleansing the earth / Of Greed's desire, // And making a world / Where all may live / On the endless bounties / That earth can give. // But today - / the Scottsboro boys must live."

In June of 1932, Langston Hughes and 22 other African American artists and actors traveled to the Soviet Union to create a film, titled *Black and White*, about African American life in the American south. For the journey and his stay in Moscow, "Noël Sullivan had packed a hamper of marmalades, jams and teas" which Hughes shared with his fellow artists (Rampersad, *The Life of Langston Hughes*, Vol. I, p.245). While in Moscow, Hughes quickly learned that "Muscovites loved most foreigners, but the Scottsboro case gave American blacks an instant prestige (ibid., p.246).

By late August, the film had fallen apart, and Hughes turned his attention to his writing. His *Scottsboro Limited* was being translated into Russian, and "he felt the freedom of Russia at least as intensely; for the first time in his life he could live by his writing, and handsomely so" (ibid., p.252). He took on commissions for *New Masses*, *The Negro Worker*, and *Izvestia*. Writing to his wife, Hughes commented that he had "lost that depressing subconsciousness of being a Negro. The ever-present thought that my dark skin must circumscribe my activities at all times. I was a bit surprised how absolutely normal my moving about the Russian people has become" (ibid., p.252). Presumably, the juxtaposition between the freedom Hughes was experiencing in Russia and the imprisonment of the Scottsboro Boys compelled him to pen these lines in early September 1932. On September 22nd, some 12 days after composing this poem, he embarked on a study tour provided as part of his compensation heading south to learn about the Soviet treatment of its racial minorities in Central Asia. Writing to his Russian readers, Hughes reported, "to an American Negro living in the United States, the word *South* has an unpleasant sound, an overtone of horror and fear" (ibid., p.254).

$800 - 1,200



The months go on
And the bars are there
And the prison walls
Are a barren stare
Of Pain.

The years drag on
And the South is the same -
Hunger and Hatred -
And Poverty's shame
Is its stain.

But tomorrow will burst
Like a sheet of fire -
Cleansing the earth
Of Greed's desire,

And making a world
Where all may live
On the endless bounties
That earth can give.

But today -
The Scottsboro boys must live.

LANGSTON HUGHES
Moscow, September 10, 1932

219
HUGHES, Langston (1901-1967). *The Big Sea*. New York & London: Alfred A. Knopf, 1940.

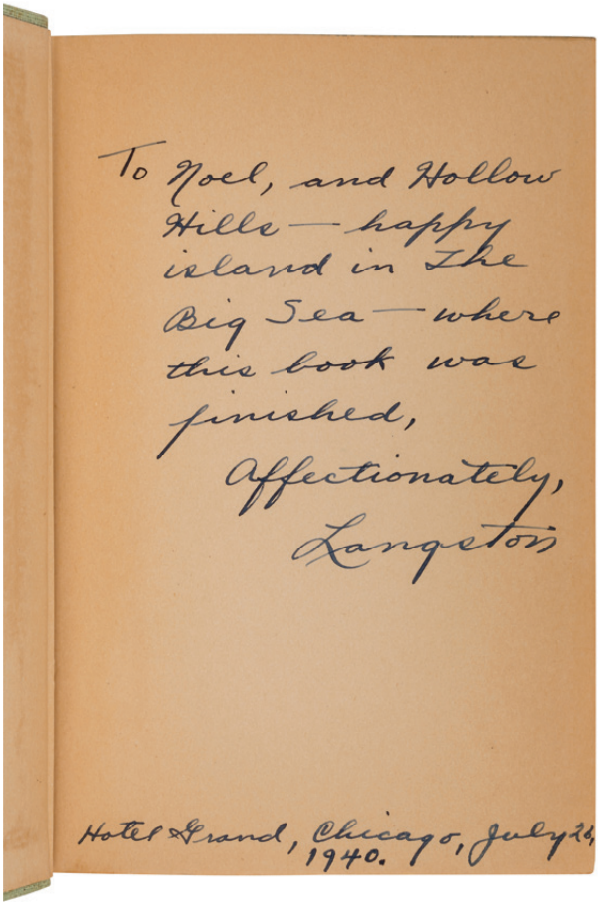
8vo. Original green cloth (some minor soiling). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

FIRST EDITION, INSCRIBED BY HUGHES TO SULLIVAN: "For Noel, and Hollow Hills – happy island in The Big Sea – where this book was finished. Affectionately, Langston Hotel Grand, Chicago, July 26, 1940."

By August 1939, Langston Hughes was determined to "forge his autobiography [*The Big Sea*] into 'a real titan's book,'" and he settled at Noël Sullivan's Hollow Hills Farm in Carmel Valley to complete the autobiographical work he started in Chicago in which he describes his experiences as a writer of color living in Paris (Rampersad, *Life*, Vol.I, p.373). He returned again to Hollow Hills in December of 1939 to celebrate the Christmas holidays before heading back to the East Coast. While on the road, he longed to be in Carmel Valley, writing Sullivan, "'Your farm, Noel, is a little heaven" (ibid., p.381-2). In May of 1940, he wrote Sullivan: "If Paris is taken I don't know how to stand it…The barbarism of the whole thing is more than I can ascribe to human intelligence" (ibid., p.382).

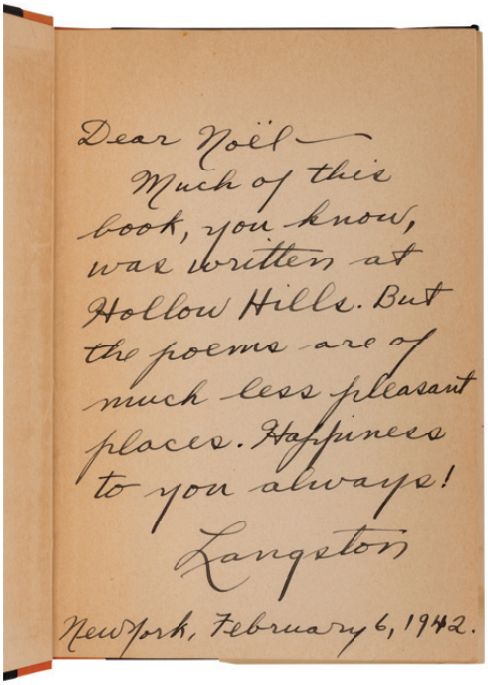
By late July 1940, Hughes headed again to Hollow Hills in the Carmel Valley, where, to his "surprise and delight, he now had a mansion of his own in Noël Sullivan's 'little heaven'" (ibid., p.389). Construction began on a one-room cottage for Hughes on August 1, 1940, and one month later, Sullivan and a group of friends christened the cottage with champagne.

$1,500 - 2,500



To Noel, and Hollow Hills — happy island in The Big Sea — where this book was finished,
Affectionately,
Langston

Hotel Grand, Chicago, July 26, 1940.



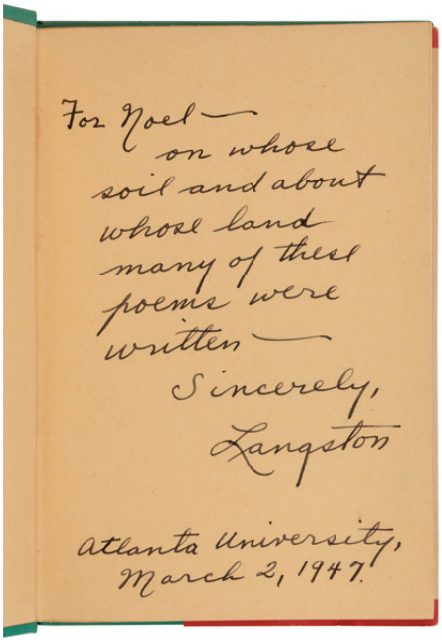
220
HUGHES, Langston (1901-1967). *Shakespeare in Harlem*. New York: Alfred A. Knopf, 1942.

8vo. Illustrations after E. McKnight Kauffer. Original orange and black cloth; pictorial dust jacket (a few short tears, spine toned). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED PRIOR TO PUBLICATION BY HUGHES TO SULLIVAN: "Dear Noël – Much of this book, you know, was written at Hollow Hills. But the poems are of much less pleasant places. Happiness to you always! Langston. New York, February 6, 1942."

In writing *Shakespeare in Harlem*, his book of poems about the blues published on February 16, 1942, Hughes "returned to the inspiration for his greatest creative period, which had culminated in in 1927 in *Fine Clothes to the Jew*" (Rampersad, *Life*, Vol. II, p.40). "*Shakespeare in Harlem* was emphatically, unashamedly about being black. Like *Fine Clothes to the Jew*, it was also an interior portrait, almost completely free of overt protest in self-pity, and resounding in its success as a representation of the lives and thoughts of the mass of black Americans" (ibid., p.42). Much of the work was written in 1941 while Hughes stayed at Noël Sullivan's Hollow Hills. "To aid Langston Hughes, and have him living at Hollow Hills, was both a spiritual and psychological book to Sullivan" (ibid., p.7). The benefit was mutual; one of Hughes's friends, actress Elsie Arden, wrote him during this period: "I love to know you are near Noël…your serenity of spirit and manner, your gentle voice and your inviolable affection for him are of real support in his heavy and often difficult hours" (ibid., p.7).

$800 - 1,200



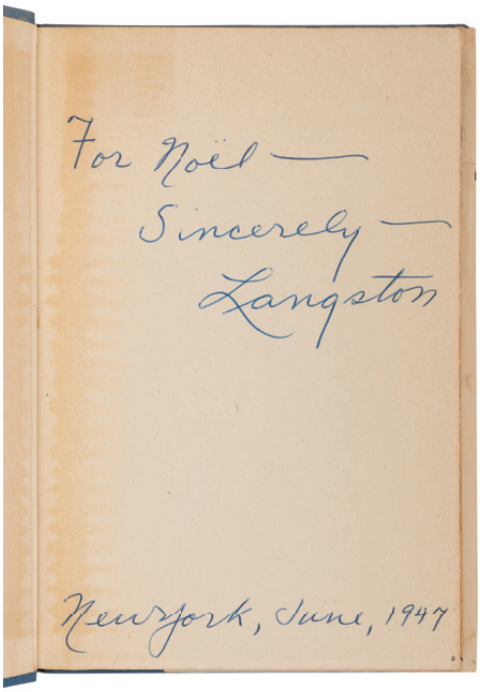
221
HUGHES, Langston (1901-1967). *Fields of Wonder*. New York: Alfred A. Knopf, 1947.

8vo. Original green cloth; publisher's pictorial dust jacket (a few short tears and creases, some toning). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED IN THE MONTH OF PUBLICATION BY HUGHES TO SULLIVAN: "For Noel – on whose soil and about whose land many of these poems were written – Sincerely, Langston. Atlanta University, March 2, 1947."

In February 1947, Hughes arrived in Atlanta, where he was to serve as Visiting Professor of Creative Writing at Atlanta University. *Fields of Wonder* appeared "near the middle of the semester…. Black reviewers, who in general had never approved of either his blues or his radical verse, liked the 'lyric' style…. Critics who saw in *Fields of Wonder* evidence of a new maturity were wrong," as the work included several poems from Hughes's early years (Rampersad, *Life*. Vol. II, pp.139-131). Many of the poems are "fragmentary tributes to nature….the 'Great mountains' at Big Sur, California and the commanding waves on the beach at Carmel'" where he first visited his friend Noël Sullivan in 1932 (ibid., p.131).

$800 - 1,200



222
HUGHES, Langston, translator. – ROUMAIN, Jacques. *Masters of the Dew. A Novel of Haiti*. New York: Reynal & Hitchcock, 1947.

8vo. Original blue cloth (endleaves toned); publisher's dust jacket (some chipping and toning). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED IN THE MONTH OF PUBLICATION BY HUGHES TO SULLIVAN: "For Noel – Sincerely, Langston. New York, June, 1947."

Hughes and Mercer Cook translated Jacque Roumain's *Masters of the Dew*. "Working diligently with his Haitian biographer, René Piquion, Langston scanned every line of both the original novel and Cook's draft in order to achieve Roumain's folk-poetic rhythms and to avoid a long glossary of foreign terms; 'I have also tried to simplify a bit the peasant language, keeping at the same time its archaic and bold quality'" (Rampersad, *Life*, Vol. II, p.119). The work received positive reviews, with the *New York Times* calling the work "a vivid, simple, lyric English that seems right for the peculiar excellences of Roumain's work."

$400 - 600

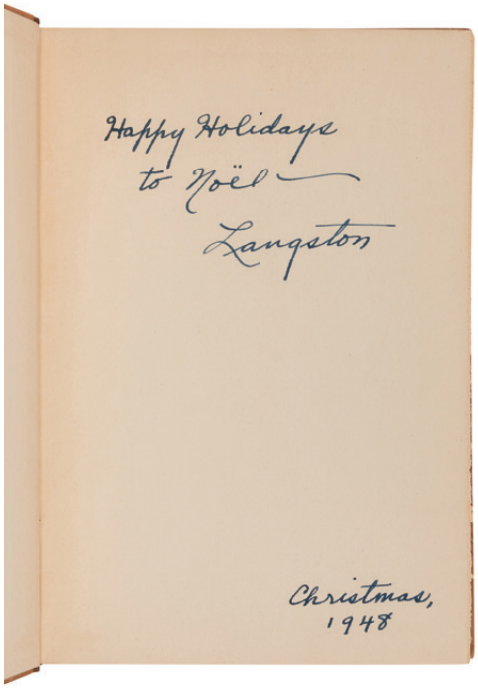
223
HUGHES, Langston, translator. GUILLÉN, Nicolás. *Cuba Libre*. Los Angeles: Anderson & Ritchie, The Ward Ritchie Press, 1948.

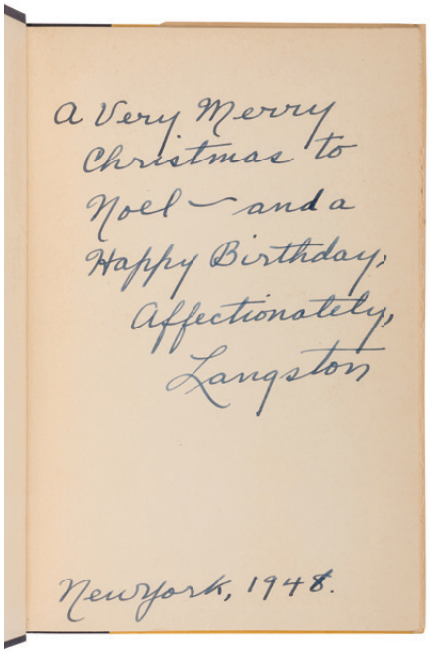
4to. Title and headlines printed in brown. Original brown cloth-backed boards, printed paper label on spine, uncut (some light toning to spine). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

PRESENTATION COPY, INSCRIBED BY HUGHES TO SULLIVAN: "Happy Holidays to Noël – Langston Christmas 1948."

LIMITED EDITION, one of 500 unnumbered copies. Hughes visited Noël Sullivan at Hollow Hills in Carmel Valley in April of 1948; by July of that year, Hughes moved into 20 East 127th Street. At age 46, he finally had his own home, a place where he would stay for the rest of his life. At Christmas that year, "all was calm and bright…a mightily snowfall that whitened New York brought a measure of enchantment to his first Christmas in his new home. A deluge of gifts also arrived [from across the country]… Perhaps the most handsome of all, from Anderson and Ritchie, *Cuba Libre: Poems by Nicolás Guillen*" (Rampersad, *Life*, Vol. II, p.159). From his first home, he sent his patron and friend Noël Sullivan a copy of the work.

$400 - 600





224
HUGHES, Langston (1901-1967). *One-Way Ticket*. New York: Alfred A. Knopf, 1949.

8vo. Original blue cloth-backed yellow boards, top edge stained blue, the rest uncut; publisher's dust jacket (some rubbing and light chipping primarily to corners, some toning). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES TO SULLIVAN: "A Very Merry Christmas to Noel – and a Happy Birthday, Affectionately, Langston. New York, 1948."

During his first Christmas in his new home on 127th Street (see lot 223), Hughes was graced with "a brace of new books [which] gleamed on his coffee table [including] *One-Way Ticket*, with six illustrations by Jacob Lawrence ('a very beautiful job of bookmaking indeed')" (Rampersad, *Life*, Vol. II, p.159). Christmas was a time of celebration for Noël Sullivan, who was born on Christmas Day. Hughes and Sullivan exchanged gifts during the Christmas season, even when they were not celebrating the holiday together in person. In 1941, on missing a Christmas a Hollow Hills, Hughes wrote Sullivan: "'How I hated to leave Hollow hills!...And I hope it will not be too long before I return." Spotting a 'most amusing' dog stocking designed for a Christmas tree, he mailed it off to California as a Christmas gift to Sullivan's German Shepherd Greta" who Hughes had become fond of during his early visits to Sullivan in the 1930s (ibid., p. 37).

$800 - 1,200

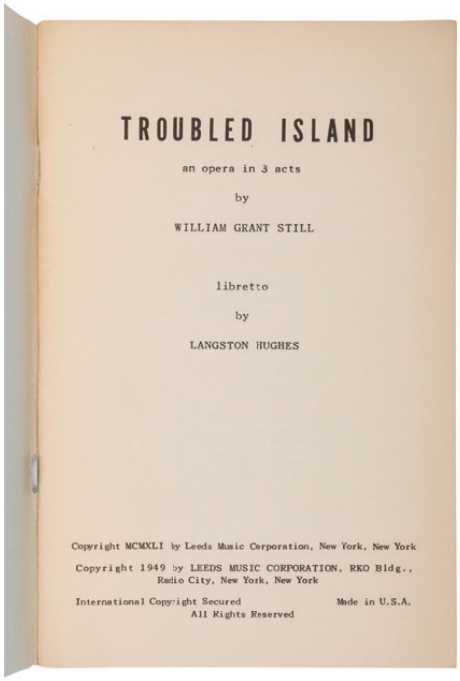
225
[HUGHES, Langston]. STILL, William Grant. *Troubled Island an Opera in 3 Acts*. Libretto by Langston Hughes. New York: Leeds Music Corporation, 1949.

8vo. Original stapled blue wrappers lettered in red (some toning to extremities). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

PRESENTATION COPY, INSCRIBED BY HUGHES TO SULLIVAN: Inscribed: "For Noel – Yours, Langston."

It would take more than 10 years for William Grant Still's opera *Troubled Island*, with libretto by Langston Hughes, to be completed. By the time it premiered at the City Center on March 30 1949, it was the "realization of a personal dream long deferred; it was also a historic event in race relations – the first opera written by blacks to be produced by a major American company. Although the major roles were sung by whites…nine blacks had places in the chorus; eight others danced to the choreography of George Balanchine and Jean Leon Destiné of Haiti… 'The race is a-rising!' Langston quipped" (Rampersad, *Life*, Vol. II, p.166).

$600 - 800


TROUBLED ISLAND

an opera in 3 acts

by

WILLIAM GRANT STILL

libretto

by

LANGSTON HUGHES

Copyright MCMXLI by Leeds Music Corporation, New York, New York

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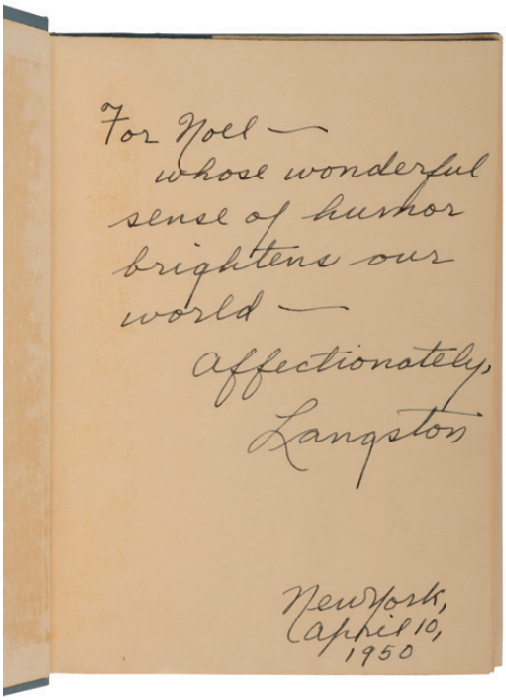
All Rights Reserved



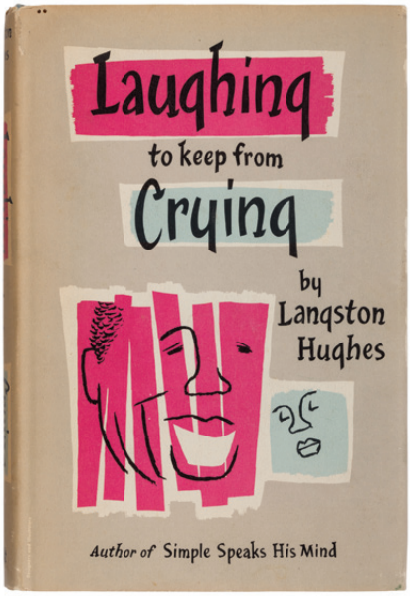
226
HUGHES, Langston (1901-1967). *Simple Speaks His Mind*. New York: Simon and Schuster, 1950.

8vo. Original slate blue cloth, top edge stained blue, others uncut (slight rubbing to extremities); publisher's dust jacket (slight chipping and a few short tears, some toning). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED PRIOR TO THE DATE OF PUBLICATION BY HUGHES TO SULLIVAN: "For Noel – whose wonderful sense of humor brightens our world – Affectionately, Langston. New York, April 10, 1950." With publisher's comment card laid in.

Simple Speaks His Mind was published on April 14, 1950. By its publication day, over 14,000 copies had been sold; unfortunately, for Hughes's royalties, Simon and Schuster had made the unconventional decision to release both the hard-cover and paperback editions simultaneously, and the majority of the sales were for paperback copies. "*Simple Speaks His Mind* was the best received of all the books Hughes had ever published. Typical was [Carl] Van Vechten's remark in his *New York Times* review that it was 'better than a dozen vast and weighty and piously pompous studies in race relations…. The brilliance of this loving portrait of a Harlem philosopher struck many black readers and unprecedented; to the novelist William Gardner Smith, Simple was 'the voice of the American Negro as few have heard him speak;'" (Rampersad, *Life*, Vol. II, p.178-9).

$800 - 1,200



227
HUGHES, Langston (1901-1967). *Laughing To Keep From Crying*. New York: Henry Holt and Company, 1952.

8vo. Original blue cloth-backed black boards; in unrestored unclipped dust jacket (a few short tears, some slight toning). FIRST EDITION.

[*With*:] HUGHES, Langston. *Simple Takes a Wife*. New York: Simon and Schuster, 1953. 8vo. (Some toning.) Original laminated printed boards (some fading to spine and rear panels). FIRST EDITION. *Provenance*: From the collection of Noël Sullivan. *Laughing to Keep from Crying*, Hughes's collection of short stories, includes some stories written in 1934 at the end of his first turbulent year in Carmel. *Simple Takes a Wife* is the second novel in Hughes›s series of stories about Simple, a working-class Black man in Harlem.

$600-800

228
HUGHES, Langston (1901-1967). *The First Book of Negroes*. New York: Franklin Watts, 1952.

Square 8vo. Illustrations throughout by Ursula Koering. Original green cloth, pictorial endleaves (front flyleaf with loss to lower and foremargin affecting inscription); rear panel and flap of publisher's dust jacket only (chipping and tears). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES TO SULLIVAN: "For Noel – Affectionately, Langston. October 10, 1952, New York." With book review laid in.

By the time Franklin and Watts published *The First Book of Negroes*, Hughes faced tremendous criticism for his earlier support of Communism. "In a statement requested by Franklin and Helen Watts…he denied…any past or present membership in the Communist Party, however, he also conceded that his goal as a writer was to effect social change in a free, harmonious America…. Eventually, a copy [of *The First Book of Negroes*] went to Noël Sullivan at Hollow Hills Farm in California, who personified perhaps better than any of Langston's close friends the radical deterioration in the national attitude to the Soviet Union. 'That we have merited the scourge and punishment that they represent,' Sullivan wrote Langston, 'I have little or no doubt, nor do I question that they, as the uncompromising allies of satanic falsehood and destruction, have evolved an almost fool-proof strategy for our doom" (Rampersad, *Life*, Vol. II, p.191).

$400 - 600

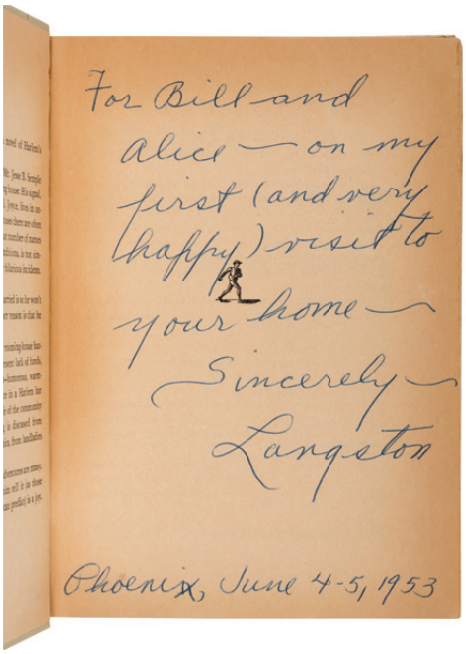
229
HUGHES, Langston (1901-1967). *Simple Takes a Wife*. New York: Simon and Schuster, 1953.

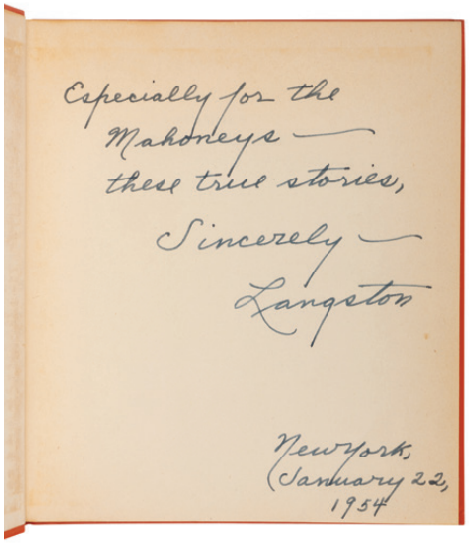
8vo. (Toning as often.) Original laminated printed boards (some minor chipping to lamination, slightly rubbed). *Provenance*: William P. and Alice D. Mahoney (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES: "For Bill and Alice – on my first (and very happy) visit to your home. Sincerely, Langston. Phoenix, June 4-5, 1953."

Alice Doyle Mahoney, niece of Noël Sullivan, first met Langston Hughes at gatherings at her uncle's home at Hollow Hills in California's Carmel valley. By 1953, her husband, William Mahoney, had been elected County Attorney in Phoenix. Hughes visited the Mahoneys at their Phoenix home in June 1953. "A grove of orange tress glittered and green leaves crowded to the window of his room where he stayed for a few days 'of real summer sun'.... On a small ranch within the city limits, the Mahoneys and their lively young children lived what seemed to Langston a blissfully idyllic life, with a brood of Arabian horses and playful dogs and an open generous approach to life – 'such *gone* (be-bop) Mahoneys!' he wrote in admiration. 'I love them.'" (Rampersad, *Life*, Vol. II, p.227).

$1,500 - 2,500





230
HUGHES, Langston (1901-1967). *Famous American Negroes*. New York: Dodd, Mead & Company, 1954.

Square 8vo. Photographic illustrations. Original orange cloth (some toning to endleaves). *Provenance*: William P. and Alice D. Mahoney (presentation inscription, bookplate); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES: "Especially for the Mahoneys – these true stories. Sincerely, Langston. New York January 22, 1954."

Langston Hughes's "main task of the summer of 1953...was probably to complete the collection of biographical essays 'Famous American Negroes,' which Langston presented to Dodd, Mead early in September. What started as a routine 'juvenile' job became a source of pain and distress when his editors there suggested—indeed, demanded—several cuts. The excisions removed almost all accounts of incidents of overt racism from the text" affecting the entries for Paul Laurence Dunbar, Charles C. Spaulding, Robert Abbott, George Washington Carver, Ralph Bunche, and A. Philip Randolph (Rampersad, *Life*, Vol. II, p.29). By January of 1954, Hughes was working on several books for small children, including *The First Book of Rhythms* and *The First Book of Jazz* (see lot 231).

$500 - 700

231
HUGHES, Langston (1901-1967). *The First Book of Rhythms*. New York: Franklin Watts, 1954.

8vo. Illustrations by Robin King. Original green cloth; publisher's pictorial dust jacket, with advertisements printed verso (minor losses to spine ends and some chipping, spine panel toned, a few separations to folds). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

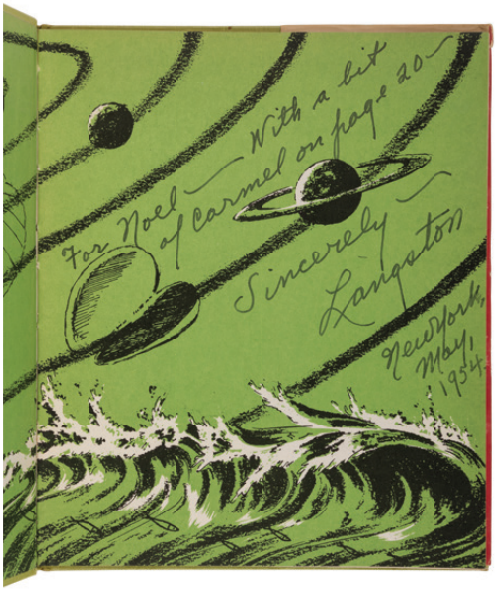
FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES TO SULLIVAN: "For Noel – With a bit of Carmel on page 20. Sincerely, Langston. New York, May 1954." With a short inscription on p.20: "Carmel," written above the printed text which reads: "In growing things there is an endless variety of rhythm from...the wind-shaped cypress of the California coast, clinging to a rocky cliff near where the waves shower their salty spray." Hughes "was pleased when his *First Book of Rhythms*, a 'deceptively profound little book,' one scholar judged, appeared early in the year from Franklin Watts" (Rampersad, *Life*, Vol. II, p.232).

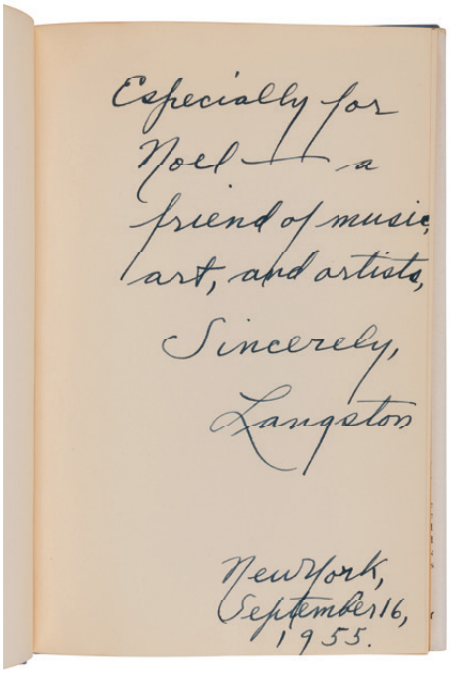
[*With*:] HUGHES, Langston. *The First Book of Jazz* by Langston Hughes. New York: Franklin Watts, 1955.

Square 8vo. Illustrations by Cliff Roberts. Original grey cloth (upper hinge starting). *Provenance*: William P. and Alice D. Mahoney (presentation inscription, bookplate).

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES: "Especially for the Mahoneys – Sincerely, Langston. New York, January 10, 1955." According to Hughes, this book was "'just about the toughest *little* job I've ever done' but would bring the music he loved best to the attention of children of all races.... Not the least of his troubles with the book on jazz came from his squeamish editors...'These children's editors! Much more naïve than the children! (If they knew where the word *jazz* came from...')" (ibid., p.232).

$1,000 - 1,500





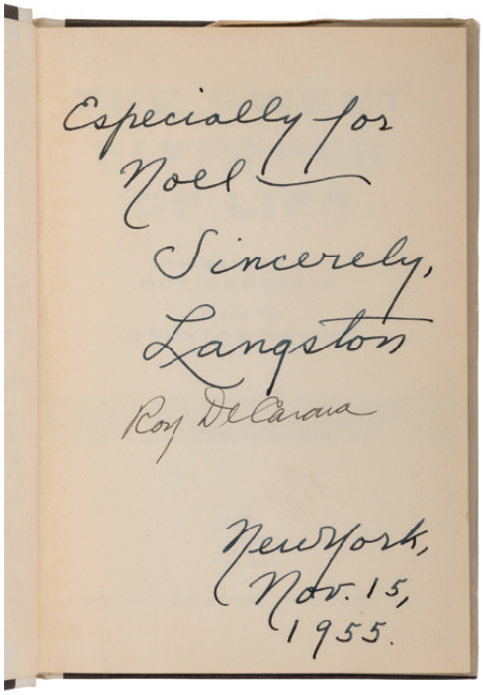
232
HUGHES, Langston (1901-1967). *Famous Negro Music Makers*. New York: Dodd, Mead, 1955.

8vo. Photographic illustrations. Original blue gilt-stamped cloth; publisher's pictorial dust jacket (some rubbing and chipping, a few short tears). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES TO SULLIVAN: "Especially for Noel – a friend of music, art, and artists. Sincerely, Langston. New York, September 16, 1955."

In the summer of 1955, Langston Hughes returned to writing his autobiography, a project that would take him into the fall. "Leaving town as seldom as possible, he was happier in Harlem, and happiest at his typewriter. 'Nicest thing about going away…is to get back to Harlem again.' Near Labor Day, he lectured on gospel music at the Music Inn and enjoyed a concert by the high priestess of gospel, Mahalia Jackson" (Rampersad, *Life*, Vol. II, p.248). Hughes wrote *Famous Negro Music Makers* "so quickly—within ten days—that even he was appalled by his speed ('don't tell anybody,' he begged a friend)" (ibid., p.246.

$600 - 800



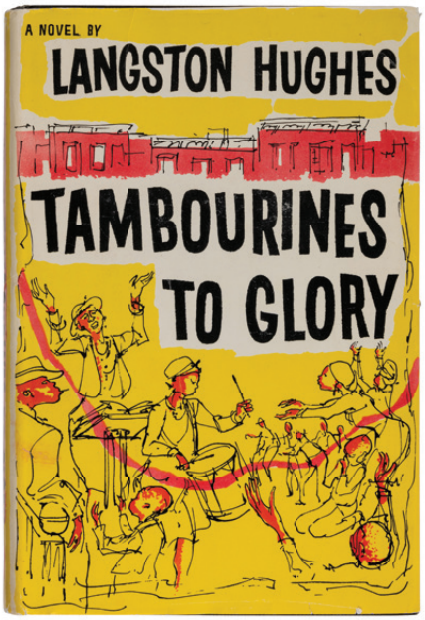
233
HUGHES, Langston and Roy DeCARAVA. *The Sweet Flypaper of Life*. New York: Simon and Schuster, 1955.

8vo. Photographic illustrations by Roy DeCarava. Original white cloth-backed black boards; publisher's dust jacket (abrasion on front panel, some rubbing and chipping, some toning). *Provenance*: Noël Sullivan (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED IN THE MONTH OF PUBLICATION BY HUGHES TO SULLIVAN: "Especially for Noel – Sincerely, Langston. New York, Nov. 15, 1955." ADDITIONALLY SIGNED by Roy DeCarava.

The Sweet Flypaper of Life appeared in November 1955, just as Hughes was completing the manuscript for his autobiography *I Wonder as I Wander*. The critical reception of the work was positive: "No book by Hughes was ever greeted so rhapsodically.… Calling it 'a delicate and lovely fiction-document of life in Harlem,' the *New York Times* praised its 'astonishing verisimilitude'" (Rampersad, *Life*, Vol. II, p.249). For his part, Roy DeCarava "looked at their book and almost burst into tears…..[expecting] a big glossy book with [his] photographs lavishly laid out," but the critical reception brought him around (ibid., p249). *The Sweet Flypaper of Life* remains "one of the most successful collaborations between a great writer and a great photographer ever published" (*101 Books*, pp.138-9). Auer, p.357; *The Photobook*, vol. I, p. 242 ("A publishing success and... an important step forward").

$800 - 1,200



234
HUGHES, Langston (1901-1967). *Tambourines to Glory*. New York: The John Day Company, 1958.

8vo. Original black cloth; publisher's dust jacket (a few tiny chips and tears, short crease, otherwise bright). *Provenance*: William P. and Alice D. Mahoney (bookplate); by descent to present owner.

FIRST EDITION. With a small Christmas Card laid-in SIGNED BY HUGHES ("Langston").

Following Noël Sullivan's death in September of 1956, Hughes remained in contact with his family. "Broke, Langston made no attempt to attend [Sullivan's] funeral. Nevertheless, Sullivan's death, though not unexpected, was a blow. With his passing, Langston had lost a haven he had perhaps outgrown, but one which had served him in times of personal crisis…. 'California (indeed the whole world) is not quite the same with Noël gone,' he wrote to Sullivan's niece Alice Doyle Mahoney" (Rampersad, *Life*, Vol. II, p.257). That same fall of 1956, Hughes "did is best to push forward…*Tambourines to Glory*" although he would not find a publisher until 1957 (ibid, p.257).

$500 - 700

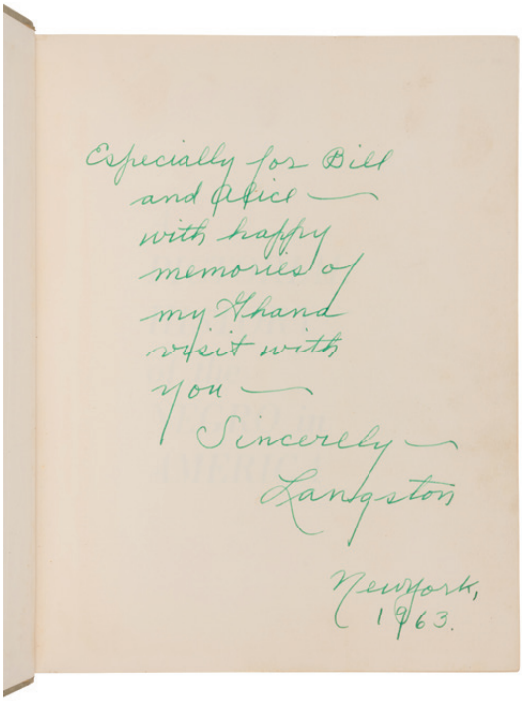
235
HUGHES, Langston and Milton MELTZER. *A Pictorial History of the Negro in America*. New York: Crown, 1963.

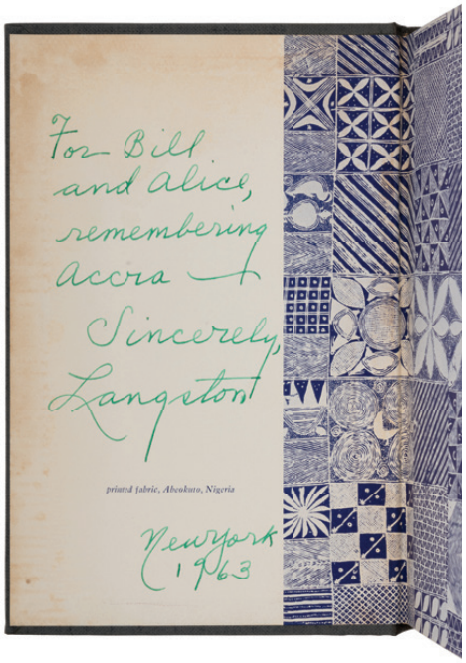
4to. Illustrated throughout. Original taupe cloth-backed boards; publisher's dust jacket (separation along front spine fold, a few tears, chipping and creasing). *Provenance*: William P. and Alice D. Mahoney (presentation inscription); by descent to present owner.

New Revised Edition, INSCRIBED BY HUGHES TO THE MAHONEYS: "Especially for Bill and Alice – with happy memories of my Ghana visit with you – Sincerely, Langston New York 1963."

In June of 1963, Langston Hughes made his third trip to Africa in two years, where he traveled to Uganda and Egypt before heading to Ghana. At the urging of famed reporter Edward R. Murrow (then serving as the director of the United States Information Agency), Hughes agreed to speak at the formal opening of the new U. S. library in Accra. "If Langston had misgivings about performing what Morrow called 'this little chore,' he probably shelved them when he learned that the new ambassador to Ghana was the liberal Democratic lawyer William P. Mahoney of Arizona. 'Ghana will be fortunately to have him in residence,' he wrote Murrow. Bill Mahoney was married to Noël Sullivan's niece Alice Doyle " (Rampersad, *Life*, Vol. II, p.355). See lots 236 and 237.

$500 - 700





236
HUGHES, Langston (1901-1967), editor. *Poems from Black Africa*. Bloomington, IN: Indiana University Press, 1963.

8vo. Original grey cloth; publisher's dust jacket (some very slight rubbing and toning). *Provenance*: William P. and Alice D. Mahoney (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES TO THE MAHONEYS: "For Bill and Alice, remembering Accra – Sincerely, Langston. New York, 1963."

When Langston Hughes arrived in Ghana (see lots 235 and 237), Bill and Alice Mahoney had only been there two weeks and had barely unpacked. For Hughes and Alice Mahoney, "it was a special moment. They had first met twenty-eight years before, in 1934, on the beach at Carmel, when he had lived there on the generous patronage of her uncle. She was celebrating her eleventh birthday, and he had given her a collapsible camp stool, bright red in color. 'And here we were now, thirty years later, and in Ghana of all places,' Alice Mahoney recalled. 'Langston and I hugged and laughed and pretty soon we were talking about Uncle Noël and saying, 'Isn't this really great? Wouldn't Uncle Noël have really loved it?'" (Rampersad, *Life*, Vol. II, p.355).

$600 - 800

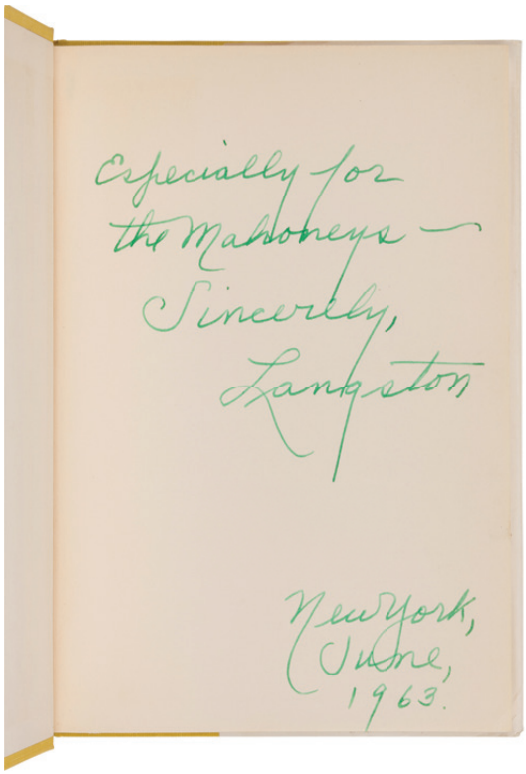
237
HUGHES, Langston (1901-1967). *Something in Common and Other Stories*. New York: Hill and Wang, 1963.

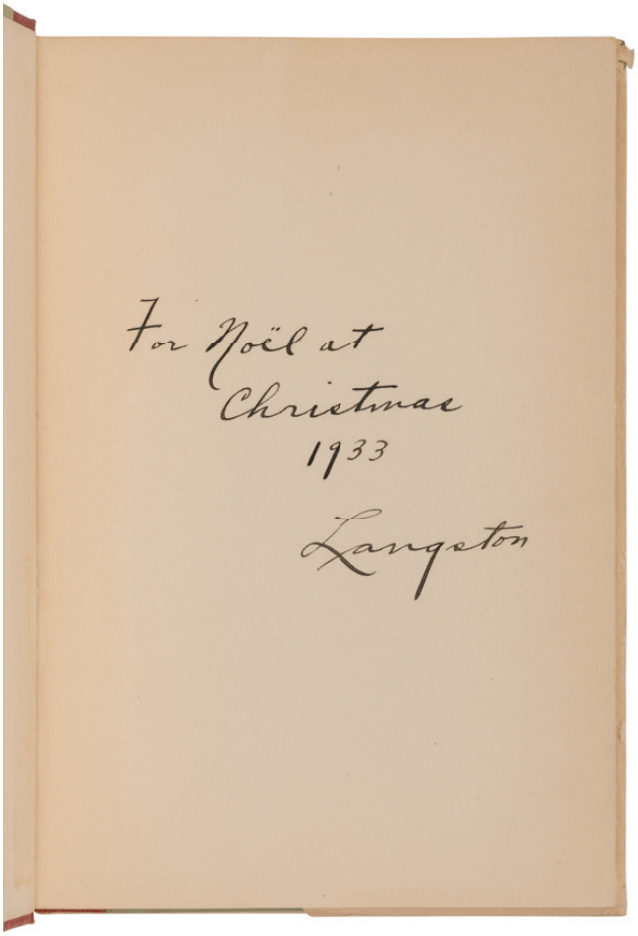
8vo. Original yellow cloth (tiny spot on upper cover); publisher's dust jacket (some slight rubbing to corners, light chipping, spine panel toned, small stain to rear panel). *Provenance*: William P. and Alice D. Mahoney (presentation inscription); by descent to present owner.

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES TO THE MAHONEYS: "Especially for the Mahoneys. Sincerely, Langston. New York, June, 1963."

At the opening of the U. S. library in Accra, Langston Hughes dedicated the library shelves whose purpose was to "'offer an *exchange* of knowledge (not merely to *give* in the old patronizing sense), [through which] America is bolstering her *own* basic dreams, and finding here in Africa a new strengthening of the *old* concept of freedom in your liberated lands. Black Africa today is sending rejuvenation currents of liberty all over the earth…' Few black Africans could hear these lines delivered by an American of any color and be unmoved" (Rampersad, *Life*. Vol. II, pp.355-6). The next day Hughes visited Ghana's leading high school, Achimota College, with Alice Mahoney She recalled, "'They received Langston so beautifully… They loved him right away and he had them absolutely in the palm of his hand'" (ibid., p.356). Langston stayed on in Ghana with the Mahoneys for several more days through July 4th, during which time he made no other appearances. (See lots 235 and 236).

$800 - 1,200





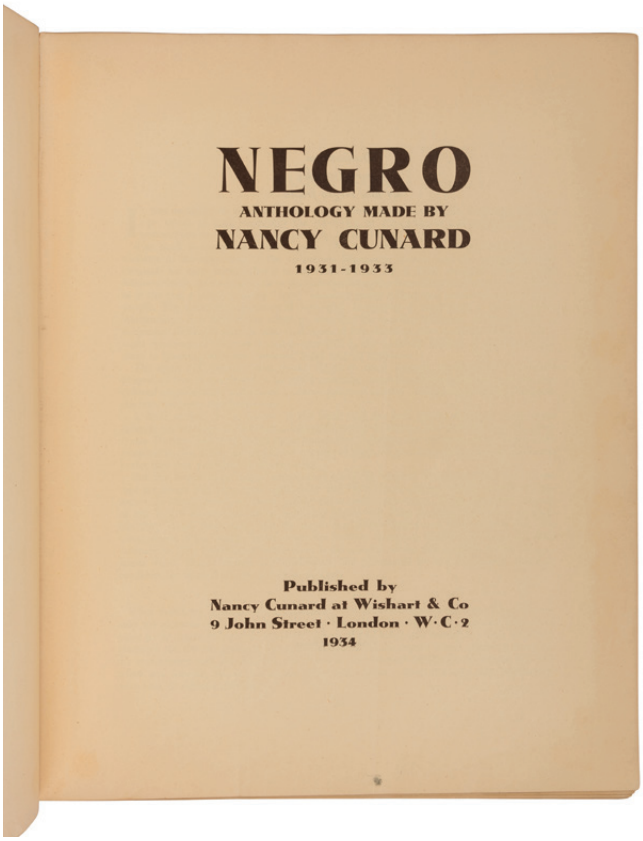
238
[HUGHES, Langston (1901-1967)]. BROWN, Sterling A. *Southern Road*. New York: Harcourt, Brace and Company, 1932.

8vo. Original cloth; pictorial dust jacket (a few separations, tears and small losses). *Provenance*: Noël Sullivan (bookplate); by descent to present owner.

FIRST EDITION, INSCRIBED: "For Noël at Christmas 1933 Langston." Hughes planned to enjoy the holidays in San Francisco and Carmel in 1933 because he "needed to rest.... The highlight of the vacation was probably a surprise birthday party for Noël Sullivan given a day early, on Christmas Eve, by several of his black friends" (Rampersad, *Life*, Vol. I, p.283). On Christmas day, Hughes made his way to several friends' homes, dining with Sullivan and then ending the day with champagne at Sullivan's beach home in Carmel-by-the-Sea, 'Ennesfree'" (ibid., p.282).

[*With*:] EMBREE, Edwin R. *13 Against the Odds*. New York: The Viking Press, 1944. Original cloth; pictorial dust jacket (some chipping and small losses). FIRST EDITION, INSCRIBED: "To Noël -- Sincerely -- Langston Hughes." ADDITIONALLY SIGNED by Edwin R. Embree, March 1944.

$600 - 800



239
CUNARD, Nancy (1896-1965), editor. *Negro Anthology*. London: Nancy Cunard at Wishart & Co., 1934.

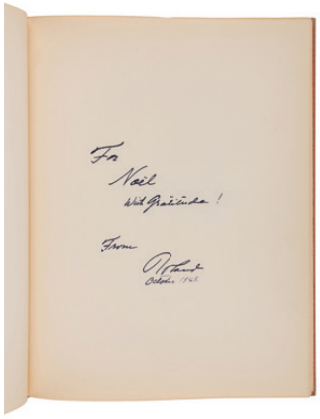
4to. Folding map printed in red and blue; numerous photographic illustrations. Original dark brown hessian lettered in red on upper cover, lower cover with a map of the "Black Belt of America" stamped in red, beveled boards (some wear to spine ends and corners, hinges starting, slight toning). *Provenance*: Noël Sullivan (bookplate).

FIRST EDITION of this monumental anthology, collecting poetry, fiction, and nonfiction primarily by African American writers, including Langston Hughes, Zora Neale Hurston, Arthur Schomburg, Alain Locke, W. E. B. DuBois, Louis Armstrong, and Andre Breton. The work includes "highly valuable documentation on every aspect of Negro life in America and Africa – on history, culture, sociology, and so on" (Jean Wagner, *Black Poets of the United States: From Paul Laurence Dunbar to Langston Hughes*, 1973). Also included is Cunard's own account of the Scottsboro Boys case.

Word of the anthology by Nancy Cunard, English activist and heiress to the Cunard Line shipping business, leaked to the press in May 1932, two years before the work was published; Cunard included transcriptions of some of the hate mail she received, expressing regret that "[others] are obscene, so this portion of American culture cannot be made public." A large portion of the original edition of 1,000 copies are said to have been lost in a German bombing raid on London, and copies today are said to be "virtually unobtainable.... However, no comprehensive African American library is complete without it" (Blockson *One Hundred and One*, 71).

A SUPERB ASSOCIATION COPY, from the collection of Langston Hughes's patron and friend, Noël Sullivan, with his bookplate. Pencil annotations on the front free endpaper mark pages 141 and 188, on which contain essays entitled "A Note on *Contempo* and Langston Hughes" and "Cuban Jim Crow Sends Langston Hughes to Jail" respectively. With a few marginal pencil rules throughout, presumably in Sullivan›s hand.

$4,000 - 6,000

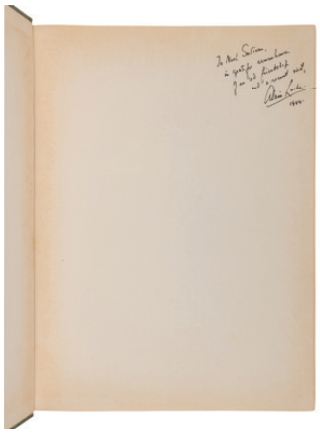


240
[SULLIVAN, Noël]. A group of works PRESENTED AND INSCRIBED to Noël Sullivan, comprising:

CRITE, Allan Rohan. *Were You There When They Crucified My Lord*. Cambridge, MA, 1944. 4to. Original cloth; dust jacket (tears and losses, separations along folds). FIRST EDITION, INSCRIBED: "Our dear Noel With Affectionate Greetings of the Season From: Roland, Helen and Africa Fanzada Hayes, Xmas 1944." -- HAYES, Roland. *My Songs*. Boston, 1948. 4to. Original cloth; dust jacket (tears and losses, separations along folds). FIRST EDITION, INSCRIBED: "For Noel with Gratitude! From Roland October 1948." -- LOCKE, Alain, editor. *The Negro in Art*. Washington, D.C., 1940. 4to. Original cloth. FIRST EDITION, INSCRIBED: "To Noel Sullivan in grateful remembrance of an old friendship and a recent visit, Alain Locke 1944." -- CRITE, Allan Rohan. *Were You There When They Crucified My Lord*. Cambridge, MA, 1944. FIRST EDITION, inscribed: "To Noel, 'Here' is a place where one can well prepare for 'There'. James. Feast of St. James 25-vii-1945." [*Laid-in*:] Autograph note signed: "Dear Noel, An interesting union of opposites – time and space, black and white, active and contemplative. It will interest and please you, I trust. Yours James. 25-vii-'45." ADDITIONALLY SIGNED by Crite.

[*With*:] JOHNSON, Charles S. *Ebony and Topaz a Collectanea*. New York: National Urban League, 1927. 4to. Original pictorial wrappers (some chipping). FIRST EDITION.

$300 - 400

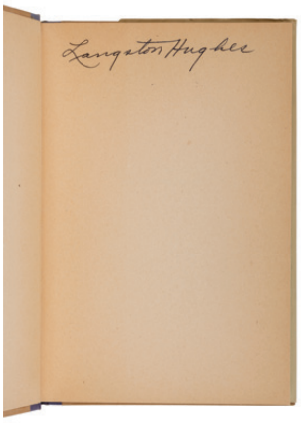


242
LOCKE, Alain. *The Negro in Art*. Washington, D.C.: Associates in Negro Folk Education, 1940.

4to. Frontispiece; numerous illustrations. Original gilt-stamped green cloth (slightly leaned, spine faded). *Provenance*: Noël Sullivan (presentation inscription).

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY LOCKE TO SULLIVAN: "To Noel Sullivan in grateful remembrance of an old friendship and a recent visit, Alain Locke, 1944." The first full-length study of Black artists by Howard University Professor and key figure in the Harlem Renaissance, Alain Locke.

$800 - 1,200



241
[HUGHES, Langston, his copy.] LeBUFFE, Francis P., Rev. *The Hound of Heaven an Interpretation*. New York: Macmillan Company, 1929.

8vo. Original cloth-backed boards, printed label on spine (spine ends sunned); publisher's dust jacket (spine panel toned with a few tiny chips). *Provenance*: Langston Hughes (signature).

Later edition, LANGSTON HUGHES'S COPY WITH HIS SIGNATURE. WITH A NOTE IN HUGHES'S HAND on the front flap: "From Scooby O'Sullivan." Presumably a gift from Noël Sullivan to his friend.

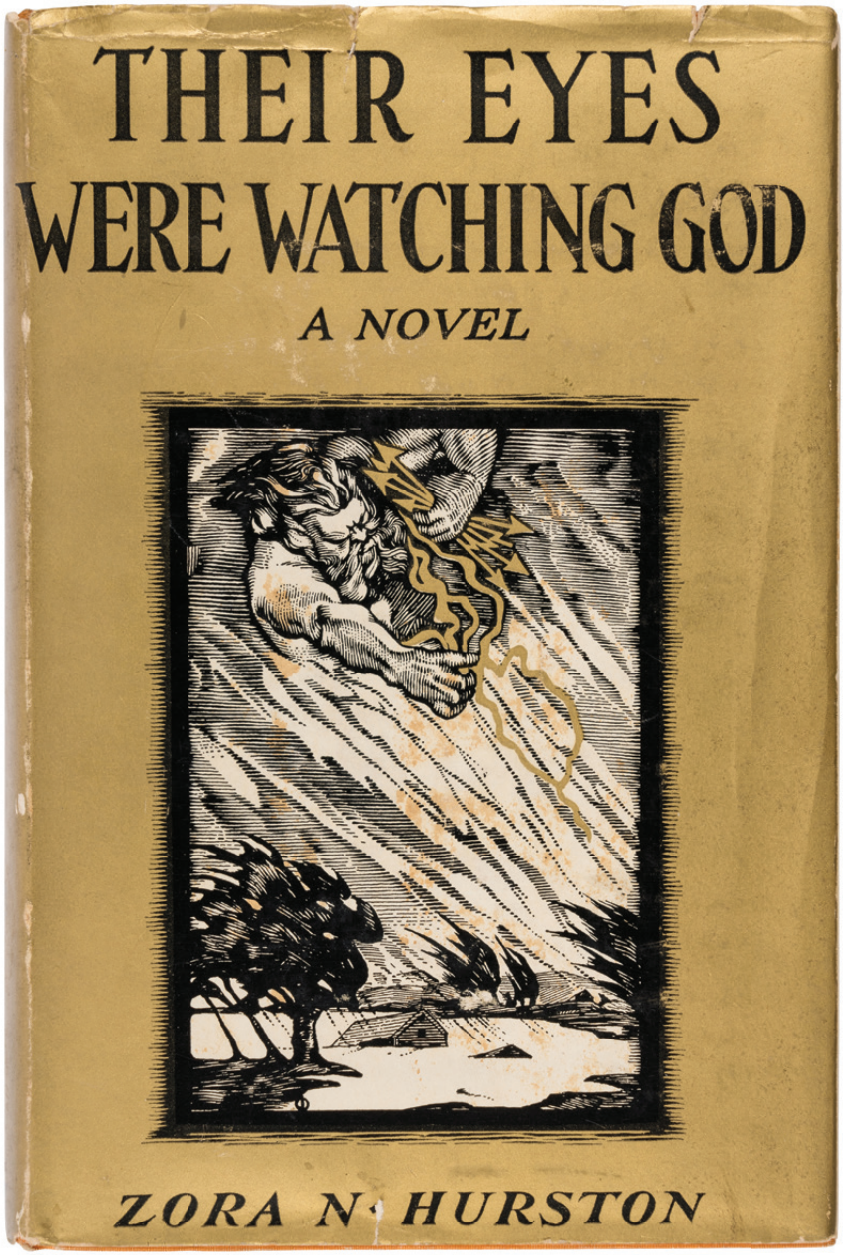
In 1941, Hughes experienced "stirrings of religion in him, quietly encouraged at Hollow Hills farms by the devout [Catholic] Noël Sullivan's example; at least once in Chicago, at Easter, Hughes attended a Roman Catholic High Mass" (Rampersad, *Life*, Vol. II, p.43). LeBuffe's work, perhaps one of Sullivan's "quiet encouragements," explores the depth of religious significance in a poem by Francis Thompson, which had been one of his favorite subjects of meditation.

$300 - 400

243
[AFRICAN AMERICANA]. A group of 17 early 20th-century works, including:

BALDRIDGE, Cyrus Le Roy, illustrator. *The Parables Told to the People by Jesus of Nazareth As Recorded in the Gospels*. New York & London: Harper & Brothers, 1917. PRESENTATION COPY INSCRIBED BY BALDRIDGE TO NOËL SULLIVAN. With a Christmas card laid in presenting the book to Sullivan from "Russell and Blanche," presumably Russell and Blanche Matthias (see *Selected Letters of Langston Hughes*, p.180, a letter from Hughes to Sullivan mentioning the Matthiases, dated March 28, 1935). -- CULLEN, Countee. *Color*. New York & London: Harper & Brothers, 1925. GIFT INSCRIPTION FROM AMERICAN LYRIC TENOR ROLAND HAYES, who was one of the first African American classical musicians to be recorded: "To Noel, with joy in the benefits derived from his deep and understanding spirit! From Roland, September 22.3.26." -- GUILLAUME Paul and Thomas MUNRO. *Primitive Negro Sculpture*. New York: Harcourt, Brace & Company, 1926. -- HERCULES, Eric E. L. *Democracy Limited*. Cleveland: Central Publishing House, 1945. PRESENTATION COPY INSCRIBED BY HERCULES TO NOËL SULLIVAN. -- PARRISH, Lydia. *Slave Songs of the Georgia Sea Islands*. New York: Creative Age Press, Inc., 1942. -- And 12 others. In original bindings, most FIRST EDITION. All from the collection of Noël Sullivan (most with his bookplate). Complete list available upon request.

$600-800



244
HURSTON, Zora Neale (1891-1960). *Their Eyes Were Watching God*. Philadelphia: J. B. Lippincott Company, 1937.

8vo. Original orange cloth lettered in black, top edge stained black, others uncut (very slight rubbing to a few corners, otherwise bright); in publisher's dust jacket (a few short creases and tears, cellotape remnant on front panel verso along portion of top edge, some staining, corners of front flap clipped).

FIRST EDITION IN THE RARE DUST JACKET of Hurston's best-known work, now considered a classic of the Harlem Renaissance. When it was first published, mainstream reviews of *Their Eyes Were Watching God* were largely positive, despite the novel being largely denigrated by several leading Harlem Renaissance authors, including Ralph Ellison, Richard Wright, Alain Locke, and Otis Ferguson.

The novel was "rediscovered" in the 1970s and 1980s as universities across the country developed Black Studies programs. An essay by Alice Walker in the 1970s helped cement mainstream institutional support for Hurston's work. In 1975, professor Ruth Sheffey founded the Zora Neale Hurston Society at Morgan State University in Baltimore, which Hurston had attended when it was known as Morgan Academy in 1917. By 1978, Harper and Row leased the publishing rights to the novel to the University of Illinois Press, whose edition was so profitable that Harper and Row refused to renew the leasing contract, instead reprinting their own new edition, whose 75,000 copies sold out in less than a month.
Property from a Private Collection, Atlanta, Georgia

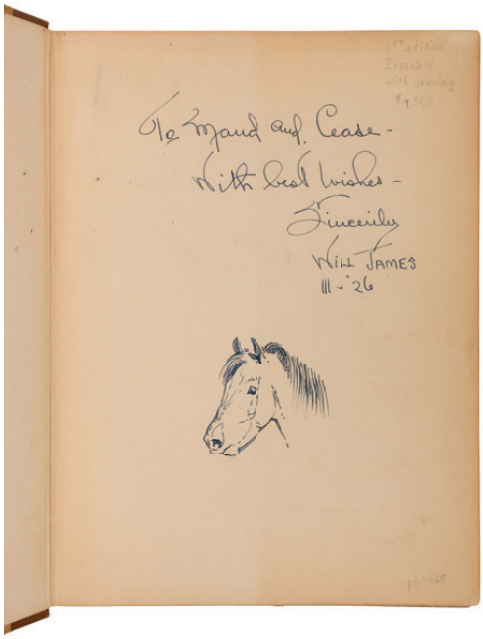
$10,000 - 15,000

245
JAMES I, King of England (1566-1625). *The Workes of the Most High and Mighty Prince, James*. Bishop James Montague, editor. London: Robert Barker and John Bill, for James Montague, Bp. of Winton, 1616.

Folio in sixes (330 x 203 mm). Title-page with woodcut printer's device, additional engraved title-page by Renold Elstrack, engraved portrait of James I on half-title verso (both engravings in Pforzheimer's first state), full-page woodcut royal arms, woodcut initials (some historiated), woodcut head- and tail-pieces; e3 canceled. (Half-title repaired at lower margin, engraved title shaved close to plate, occasional spotting or browning in margins.) Contemporary paneled calf (re-backed with renewed endpapers, fore-corners repaired).
Provenance: Early ownership signature on half-title with inkblots below, with bleed-through slightly affecting the engraved title.

FIRST EDITION, FIRST ISSUE of the collected works of James I without the supplement added to later copies. "This volume is of great interest to... the development of the idea of the divine right of kings and other Stuart constitutional problems... Typographically this is one of the finest specimens of Jacobean book-production" (Pforzheimer). EST S122229; Hazlitt II:306; Lowndes 1180; Pforzheimer 531; STC 14344.

$800 - 1,200



246
JAMES, Will (1892-1942). *The Drifting Cowboy*. New York: Charles Scribner's Sons, 1925.

8vo. Original cloth; dust jacket (very light soiling to some edges affecting margins, rubbing).

FIRST EDITION. INSCRIBED BY WILL JAMES, "With best wishes," accompanied by an original drawing of a horse's head. Will James was a Canadian-American writer and artist whose most famous book, *Smoky the Cowhorse,* won the 1927 Newberry Medal for children›s literature.

$500 - 700

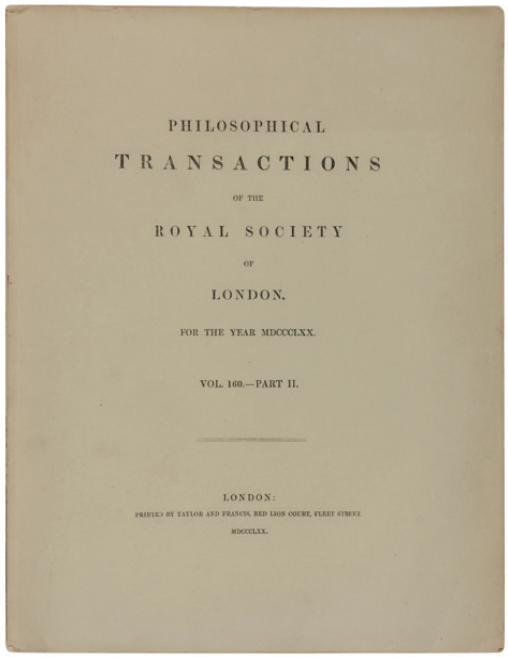
247
JEVONS, William Stanley (1835-1882). "On the Mechanical Performance of Logical Inference." In: *Philosophical Transactions of the Royal Society of London,* vol. 160, part II, pp. 497-518. London: Taylor and Francis,1870.

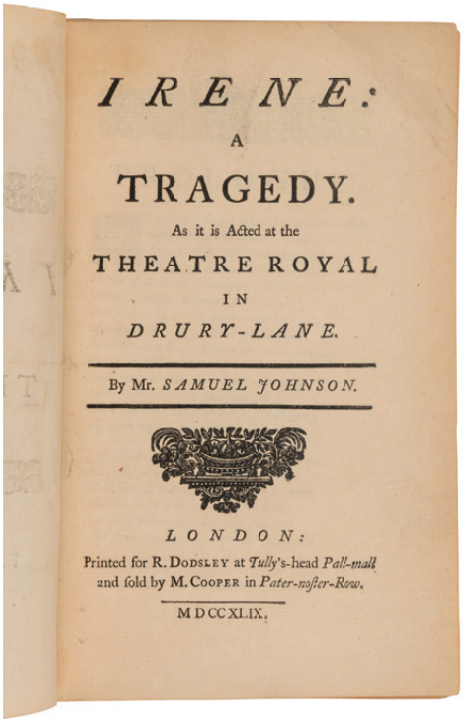
4to. Printed wraps; slipcase (some wear to spine as usual, rubbing).

FIRST PUBLISHED DESCRIPTION OF THE "LOGIC PIANO," THE FIRST COMPUTING MACHINE TO SOLVE COMPLEX PROBLEMS FASTER THAN HUMANS.

FIRST EDITION, journal issue. The "logic piano," so-named because of its resemblance to an upright piano, was a mechanical computer designed and built in 1869; it was exhibited before the Royal Society the following year and is described in detail in the present article. The original device is now held in the collections of the Oxford Museum of the History of Science. Hook and Norman, *Origins of Cyberspace,* 330; Lee, *Computer Pioneers,* 400; Randell, *The Origins of Digital Computers,* 479.

$500 - 700


PHILOSOPHICAL
TRANSACTIONS
OF THE
ROYAL SOCIETY
OF
LONDON.
FOR THE YEAR MDCCCLXX.
VOL. 160.—PART II.
LONDON:
PRINTED BY TAYLOR AND FRANCIS, RED LION COURT, FLEET STREET.
MDCCCLXX.



IRENE:
A
TRAGEDY.
As it is Acted at the
THEATRE ROYAL
IN
DRURY-LANE.

By Mr. SAMUEL JOHNSON.

LONDON:
Printed for R. DODSLEY at Tully's-head Pall-mall
and sold by M. COOPER in Pater-noster-Row.
MDCCXLIX.

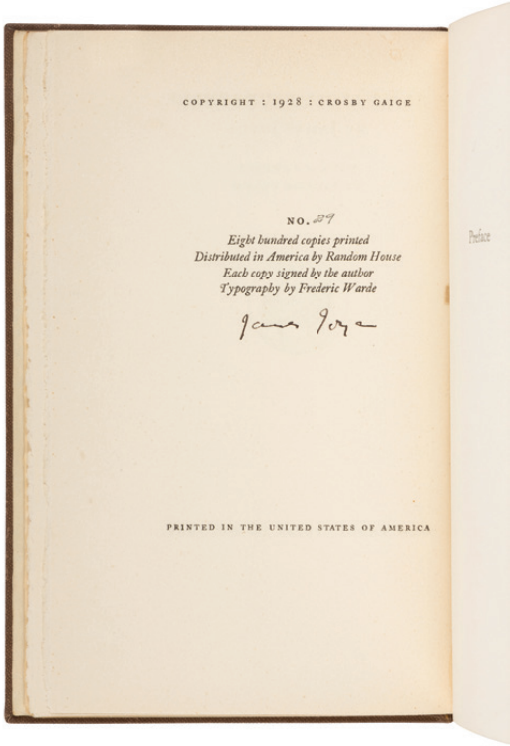
248
JOHNSON, Samuel (1709-84). *Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane*. London: R. Dodsley, 1749.

8vo (203 x 127 mm). Half-title. Contemporary marbled wrappers (extremities rubbed); folding cloth chemist.

FIRST EDITION OF JOHNSON'S ONLY PLAY. Courtney and Smith, p. 24.

[*With*:] JOHNSON. *A History and Defense of the Magna Charta*. London: J. Bell, 1769. 8vo. Modern cloth. FIRST SEPARATE EDITION of Johnson's *Magna Charta*, reprinted from his collection *Works* of 1710.

$400 - 600



COPYRIGHT : 1928 : CROSBY GAIGE

NO. 29
Eight hundred copies printed
Distributed in America by Random House
Each copy signed by the author
Typography by Frederic Warde

James Joyce

PRINTED IN THE UNITED STATES OF AMERICA

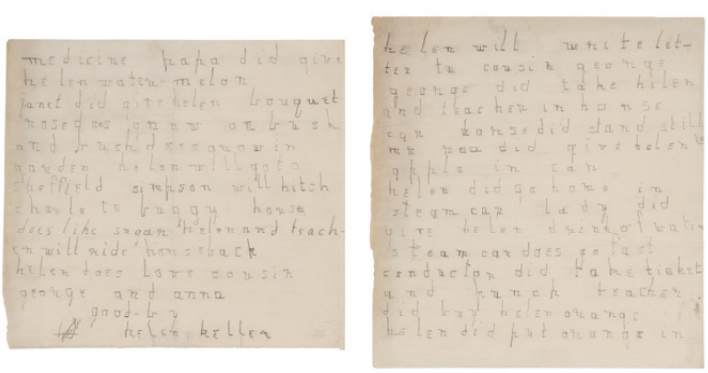
249
JOYCE, James (1882-1941). *Anna Livia Plurabelle.* New York: Crosby Gaige, 1928.

8vo. Half-title. Original brown cloth gilt, top edge gilt.

FIRST EDITION, LIMITED ISSUE, number 29 of 800 copies, SIGNED BY JOYCE. *Anna Livia Plurabelle*, Chapter I of *Finnegans wake*, was published in translation in November 1927 prior to the present separate publication. The chapter, named after its heroine Anna Livia Plurabelle, includes some of the *Wake's* most lyrical passages. Slocum and Cahoon A32. A VERY FINE COPY.

Property from Historic Sengen House, Cornwall-on-Hudson, New York

$1,500 - 2,500



250
KELLER, Helen Adams (1880-1968). Autograph letter signed ("helen keller") to Cousin George. N.p., n.d. [ca June 1887-1889].

2 pages, 4to, in pencil in her square hand, light creasing and a few very short tears along folds.

An early letter to Keller's cousin Anna S. Keller Turner (1842-1914) and her husband Lieutenant George Pendleton Turner (1837-1905), regarding travel by horse, horse cart, steam car, and train, recent travel with George and "Teacher" Anne Sullivan, as well as fruit such as apples, oranges, and watermelons. Simple sentences referring to herself in the third person and the lack of punctuation likely indicate that this is one of Keller's early letters, ca 1887. Many letters dating from this period have a similar opening: "Helen will write letter to cousin George."

From Hadley, formerly known as Hadley School for the Blind

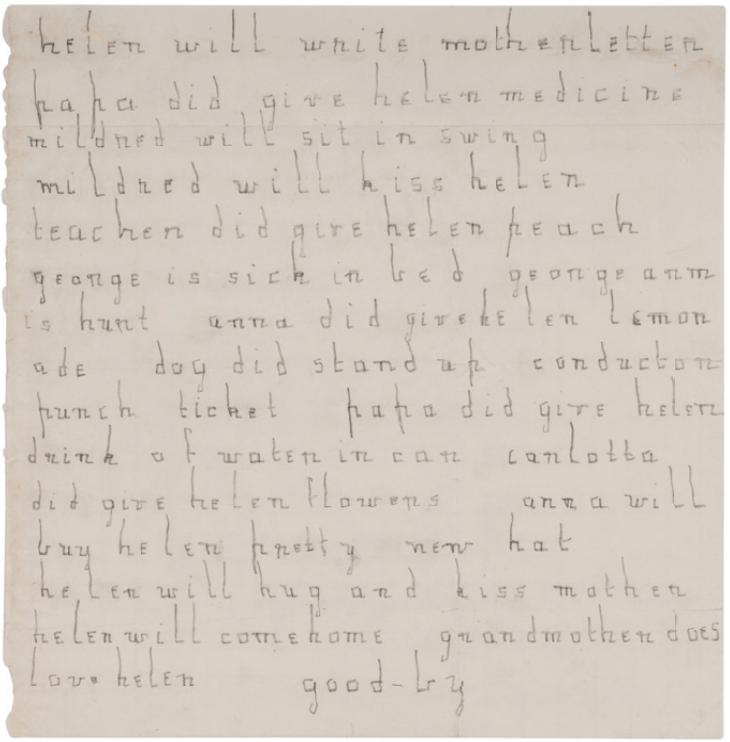
$1,000 - 1,500

251
KELLER, Helen Adams (1880-1968). Autograph letter unsigned to her mother, Catherine Everett (Adams) "Kate" Keller. [Huntsville, AL, 12 July 1887].

1 page, 8vo, in pencil in Keller's square hand, creasing and a few short tears with repairs verso including a 6-mm. long hole affecting the "l" in "helen."

A VERY EARLY LETTER FROM KELLER TO HER MOTHER. Keller wrote her first letter to her cousin Anna on 16 June 1887, only three and a half months after meeting Sullivan and just before her seventh birthday. According to the American Foundation for the Blind, who included this letter in their online exhibition "The Story of my Life by Helen Keller," this letter dates to 12 July 1887, written just 25 days after her first known letter, and written while the 7-year-old was on a short visit away from home. In it, she discusses medicine, her sister Mildred, peaches, flowers, and her love for her mother. Keller's mother, Kate (1856-1921), was a strong advocate for educating Helen and sought the help of Anne Sullivan (1866-1936), who began teaching Keller on 3 March 1887.
From Hadley, formerly known as Hadley School for the Blind

$1,000 - 1,500


helen will write mother letter
papa did give helen medicine
mildred will sit in swing
mildred will kiss helen
teacher did give helen peach
george is sick in bed george am
is hunt anna did give helen lemon
ade dog did stand up conductor
punch ticket papa did give helen
drink of water in can carlotta
did give helen flowers anna will
buy helen pretty new hat
helen will hug and kiss mother
helen will come home grandmother does
love helen good-by

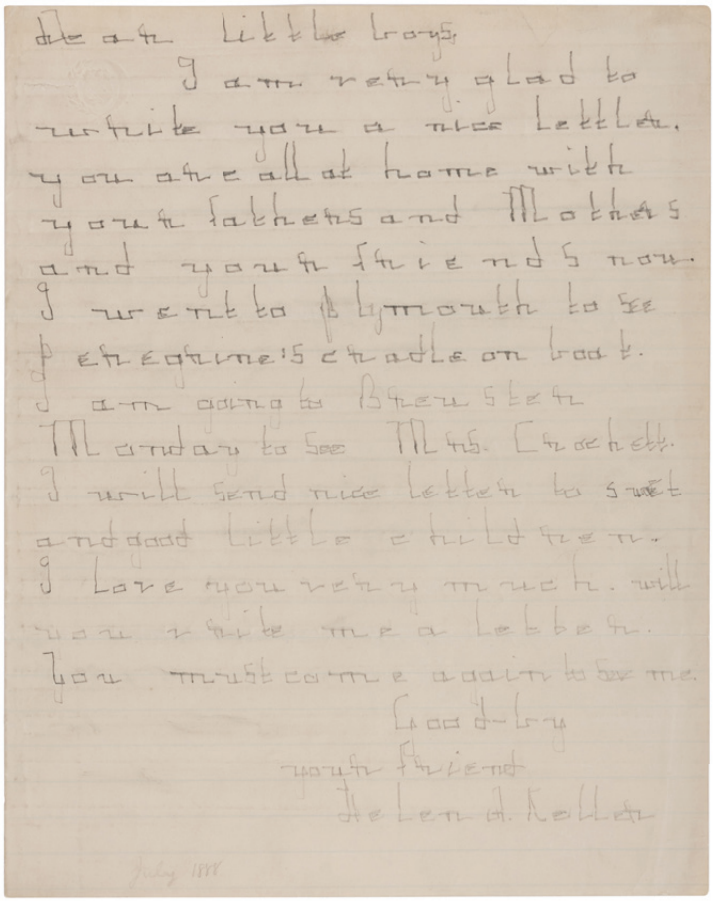
252
KELLER, Helen Adams (1880-1968). Autograph letter signed ("Helen A. Keller") to unidentified "dear little boys." N.p., July 1888.

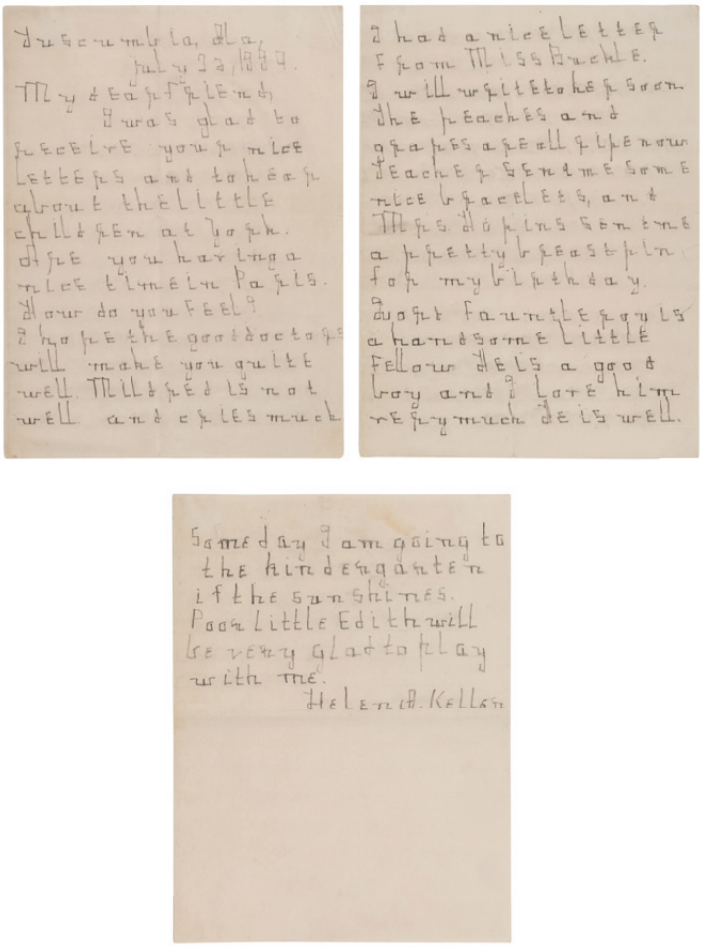
One page, 8vo, in pencil, with an embossed seal, a few short marginal tears neatly repaired verso.

AN EARLY HELEN KELLER LETTER. Writing "dear little boys," 8-year-old Keller mentions her recent trip to Plymouth to see the cradle of Peregrine White, the first child born to Pilgrims in the New World, at Pilgrim Hall, and requests a letter and another visit from the recipients. Keller also discusses her upcoming trip to Brewster to stay with Sophia Crocker Hopkins (1843-1917), who was a mentor to Anne Sullivan while she was the housemother at the Perkins School for the Blind in South Boston, where Keller studied between 1888 and 1892. In *The Story of My Life*, Keller recounts her time at Brewster: "Just before the Perkins Institution closed for the summer, it was arranged that my teacher and I should spend our vacation at Brewster, on Cape Cod, with our dear friend, Mrs. Hopkins. I was delighted, for my mind was full of the prospective joys and of the wonderful stories I had heard about the sea" (p.41).

From Hadley, formerly known as Hadley School for the Blind

$1,000 - 1,500


dear little boys,
I am very glad to
write you a nice letter.
you are all at home with
your fathers and Mothers
and your friends now.
I went to Plymouth to see
Peregrine's cradle on foot.
I am going to Brewster
Monday to see Mrs. Crocker.
I will send nice letter to sweet
and good little children.
I love you very much. will
you write me a letter.
You must come again to see me.
Good-by
your friend
Helen A. Keller
July 1888



Tuscumbia, Ala.
July 23, 1889.

My dear friend,
I was glad to receive your nice letters and to hear about the little children at home. Give your darling a nice time in Paris. How do you feel? I hope the good doctors will make you quite well. Mildred is not well and cries much.

I had a nice letter from Miss Brewer. I will write to her soon. The peaches and grapes are all ripe now. Teacher sent me some nice bracelets, and Miss Dolins sent me a pretty breast-pin for my birthday. Dear Fauntleroy's a handsome little fellow. He's a good boy and I love him very much. He's well.

Someday I am going to the kindergarten if the sun shines. Poor little Edith will be very glad to play with me.

Helen A. Keller

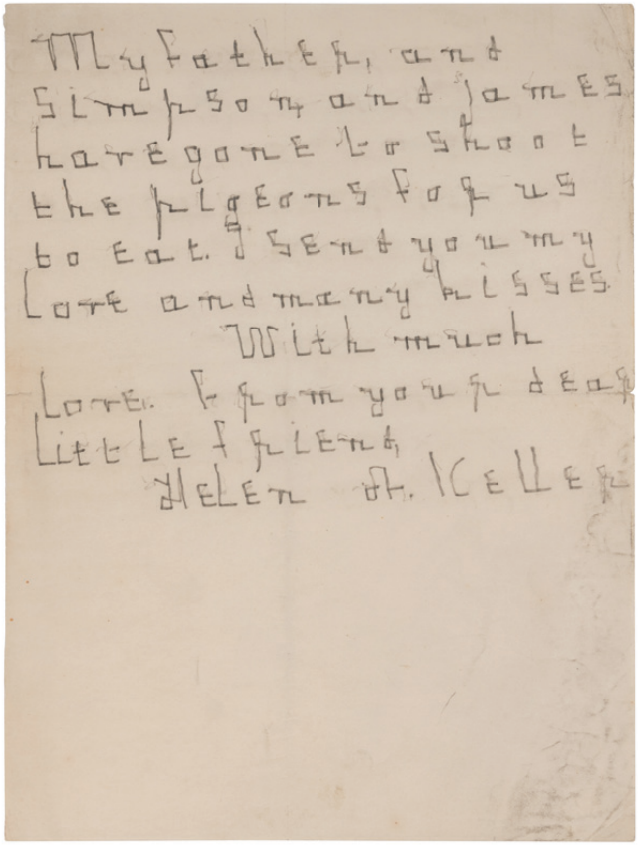
253
KELLER, Helen Adams (1880-1968). Autograph letter signed ("Helen A. Keller") to an unidentified "dear friend." Tuscumbia, AL, 23 July 1889.

3 pages, 8vo, in pencil in Keller's square hand, light creases, a few very short tears along folds.

AN EARLY HELEN KELLER LETTER. Regarding the unidentified recipient's children, travels in Paris and health which required medical care. The young 9-year-old Keller also commented on her younger sister Mildred Campbell's sickness, the ripeness of peaches and grapes, and her recent birthday gifts of bracelets from Anne Sullivan and a "breast-pin" from Mrs. [Sophia Crocker] Hopkins, Anne Sullivan's patron from when she attended Perkins Institution for the Blind. Keller also referenced her desire to start kindergarten and her fondness for Frances Hodgson Burnett's "Little Lord Fauntleroy," which Keller later noted "was the first book of any consequence I read understandingly" (*The Story of My Life*, p.91).

From Hadley, formerly known as Hadley School for the Blind

$1,000 - 1,500



My father, and Simpson and James have gone to shoot the pigeons for us to eat. I send you my love and many kisses.

With much love from your dear little friend,
Helen A. Keller

254
KELLER, Helen Adams (1880-1968). Autograph note signed ("Helen A. Keller") to an unidentified recipient. [Tuscumbia, AL, 23 July 1889].

One page, 8vo, in pencil in her square hand, some minor creasing and soiling, a few short tears, one reinforced verso.

AN EARLY HELEN KELLER LETTER. Included in the American Foundation for the Blind exhibit "The Story of My Life by Helen Keller," who date the note to 23 July 1889. In it, she notes that her father, Arthur Henley Keller (1836-1896) who was editor of the Tuscumbia *North* Alabamian and a former captain in the Confederate Army, along with her two elder half-brothers James McDonald Keller (1867-1906) and William Simpson "Simp" Keller (1874-1925) "have gone to shoot the pigeons for us to eat."

From Hadley, formerly known as Hadley School for the Blind

$1,000 - 1,500

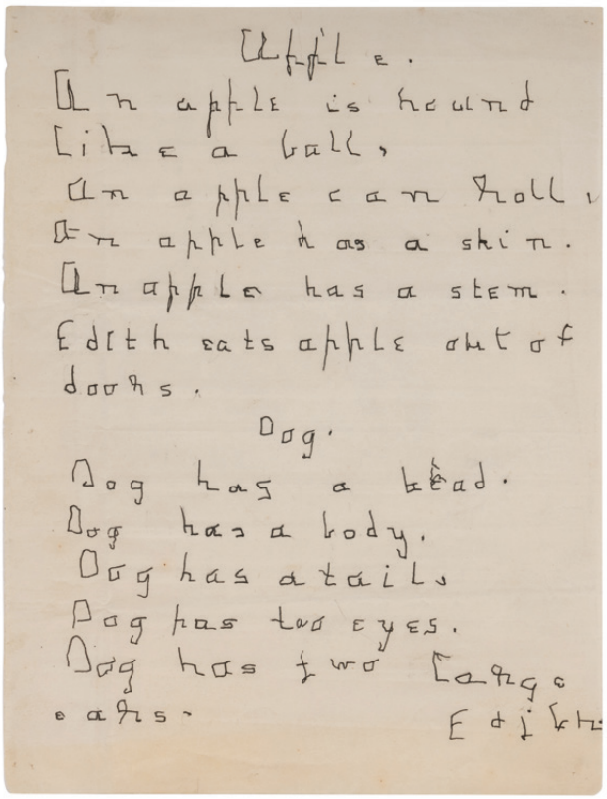
255
[KELLER, Helen Adams (1880-1968)]. THOMAS, Edith (ca 1878 -1910). Manuscript poems “Apple” 7-lines and “Dog,” 6-lines. N.p., n.d.

One page, 8vo, in pencil in her square hand, some tiny pin-holes in the margins, a few short marginal tears neatly repaired verso, slight creasing and soiling.

AN EARLY HELEN KELLER LETTER. Edith Thomas was a fellow deafblind student at Perkins Institution for the Blind with Keller. Thomas became deafblind after a childhood case of scarlet fever and diphtheria and began her studies at Perkins in 1887 at 9 years old (Coit). Thomas was at the Perkins Institute for over 16 years before her health declined and she had to leave the school. In these poems, Thomas described the physical characteristics of apples and dogs, respectively. Keller recounts the importance of meeting other blind and deafblind children: “We had scarcely arrived at the Perkins Institution for the Blind when I began to make friends with the little blind children. It delighted me inexpressibly to find that they knew the manual alphabet. What joy to talk with other children in my own language! Until then I had been like a foreigner speaking through an interpreter. In the school where Laura Bridgman was taught I was in my own country!” (*The Story of My Life*, p.37). Susanna Coit, “Speaking with ‘flying fingers,’” *Perkins Archives Blog*).

From Hadley, formerly known as Hadley School for the Blind

$1,000 - 1,500


Apple.
An apple is round
like a ball,
An apple can roll,
An apple has a skin.
An apple has a stem.
Edith eats apple out of
doors.

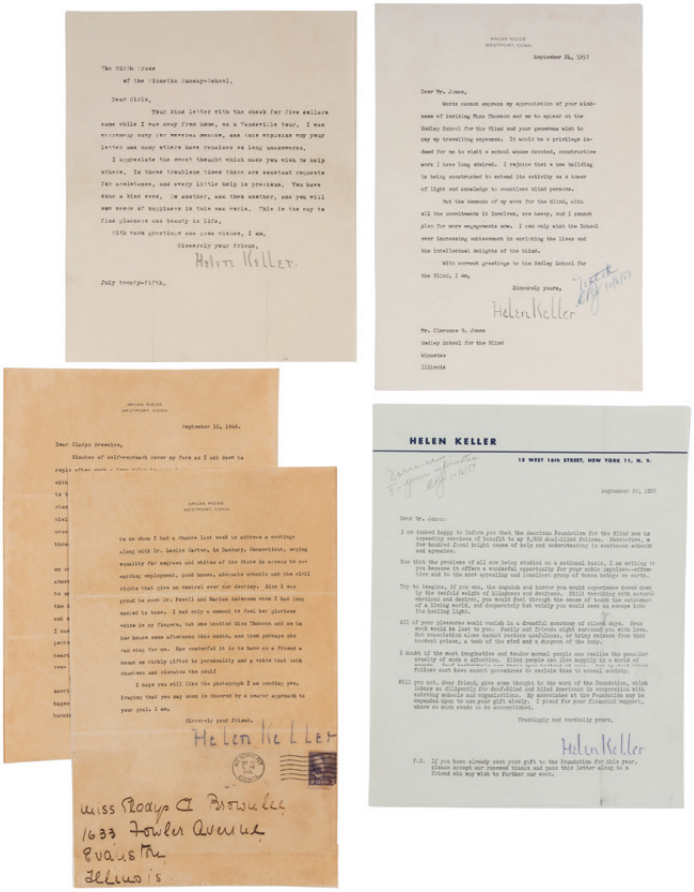
Dog.
Dog has a head.
Dog has a body.
Dog has a tail.
Dog has two eyes.
Dog has two large
ears.
Edith

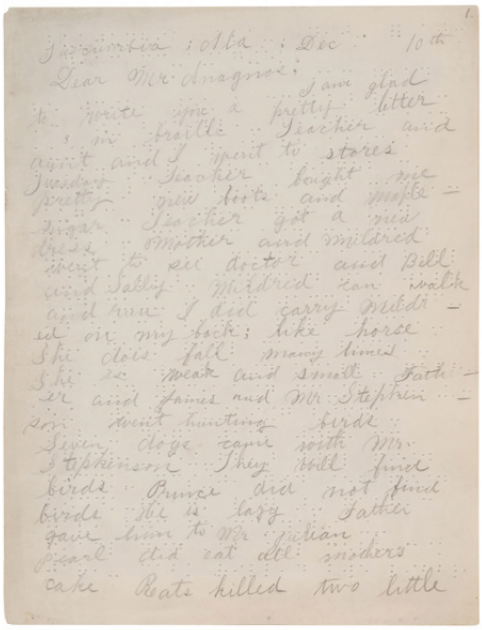
256
KELLER, Helen Adams (1880-1968). A group of 6 items related to Keller’s work later in life, comprising:

Typed letter signed (“Helen Keller”) to the 6th-grade girls of the Winnetka Sunday-School. N.p., 25 July. *One page*. Thanking them for donations to help others and apologizing for her delayed reply due to traveling on a Vaudeville tour. In part: “You have done a kind deed. Do another, and then another, and you will sow seeds of happiness in this sad world. This is the way to find gladness and beauty in life.” -- Typed letter signed (“Helen Keller”) to Gladys Brownlee. Arcan Ridge, Westport, CT, 10 September 1946. *2 pages on 2 leaves (laid down on archival paper)*. Regarding civil rights, including the struggles of people of color in America, meeting with Dr. Leslie Carter, Dr. Powell, and Marian Anderson, and offering encouragement to Brownlee. -- KELLER and Martha GRAHAM (1894-1991). A copy of a photograph of Keller, Graham and 6 others dancing for the 1995 film *Helen Keller in Her Story* taken at Graham’s dance studio in Manhattan, New York City. 1954. 8 1/8 x 10 in. -- Typed letter signed (“Helen Keller”) to Clarence B. Jones. Westport, CT, 24 September 1957. *One page*. Regretfully declining an invitation to visit Hadley School for the Blind (now Hadley) by Jones, the President of the Board of Trustees, to witness the construction, but wished the school well. In part: “I can only with the School ever increasing achievement in enriching the lives and the intellectual delights of the blind.” -- Typed letter signed (“Helen Keller”) to Clarence Boyd Jones. New York, 30 September 1957. *One page, on Keller’s personal stationery*. An appeal for donations to support the American Foundation for the Blind. -- Braille document signed (“Helen Keller”), transcribed in another hand. N.p., n.d. *One page*. Regarding the Jewish Braille Review. -- Together, 4 typed letters signed, one braille letter transcribed and signed, and one copy of a photograph, condition generally very good (a few with toning and minor creasing).

From Hadley, formerly known as Hadley School for the Blind

$2,000 - 3,000

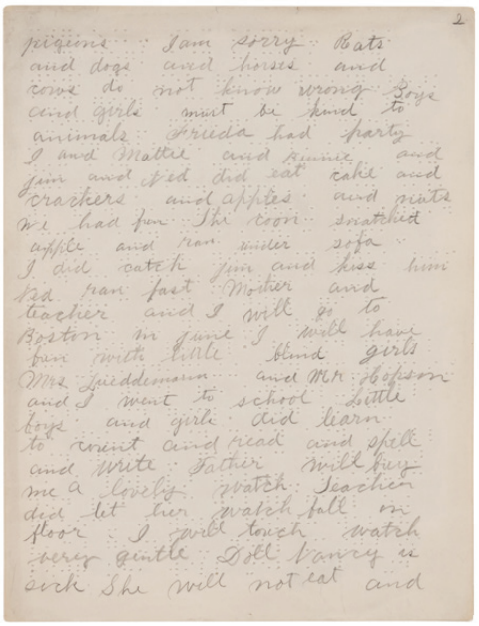




1.

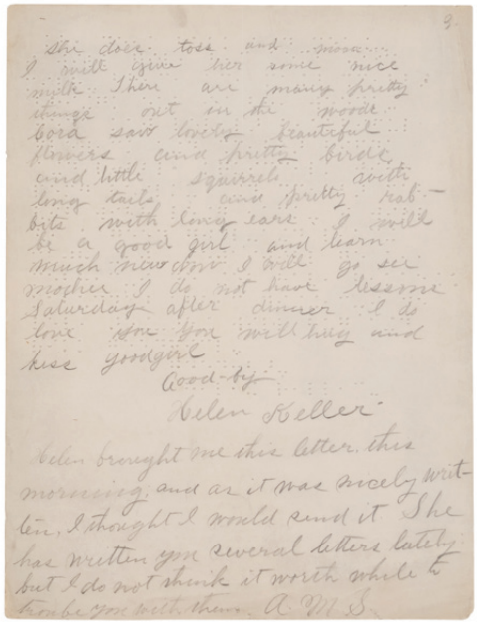
Tuscumbia, Ala. Dec 10th

Dear Mr Anagnos; I am glad to write you a pretty letter in braille. Teacher and aunt and I went to stores Tuesday. Teacher bought me pretty new boots and maple sugar. Teacher got a new dress. Mother and Mildred went to see doctor and Bill and Sally. Mildred can walk and run. I did carry Mildred on my back; like horse. She does fall many times. She is weak and small. Father and James and Mr Stephenson went hunting birds. Seven dogs came with Mr Stephenson. They will find birds. Prince did not find birds. He is lazy. Father gave him to Mr Julian. Pearl did eat all mothers cake. Rats killed two little



2.

pigeons. I am sorry. Rats and dogs and horses and cows do not know wrong. Boys and girls must be kind to animals. Frieda had party. I and Mattie and Jennie and Jim and Ved did eat cake and crackers and apples and nuts. We had fun. The coon snatched apple and ran under sofa. I did catch Jim and kiss him. Ved ran fast. Mother and teacher and I will go to Boston in June. I will have fun with little blind girls. Mrs Fuddemann and Mr Hopson and I went to school. Little boys and girls did learn to count and read and spell and write. Father will buy me a lovely watch. Teacher did let her watch fall on floor. I will touch watch very gentle. Doll Nancy is sick. She will not eat and



3.

She does toss and moan. I will give her some nice milk. There are many pretty things out in the woods. Cora saw lovely beautiful flowers and pretty birds and little squirrels with long tails and pretty rabbits with long ears. I will be a good girl and learn much new. Now I will go see mother. I do not have lessons Saturday after dinner. I do love you. You will hug and kiss goodgirl.

Good-by

Helen Keller

Helen brought me this letter this morning, and as it was nicely written, I thought I would send it. She has written you several letters lately but I do not think it worth while to trouble you with them. A. M. S.

257

KELLER, Helen Adams (1880-1968) and Michael ANAGNOS (1837-1906). A small archive of materials related to Keller and Anagnos, including:

KELLER. Braille letter signed ("Helen A. Keller") to "Mon Tres Cher Ami," [Michael Anagnos], transcribed in pencil in another hand. Tuscumbia, AL, 17 February 1889. *3pp. on 3 leaves*. Due to the rain preventing her travel to church, Keller wrote to Anagnos and retold a story shared with her by Anne Sullivan regarding a hen and her 11 chicks, and looking forward to the next time she can see him. -- KELLER. Braille letter signed ("Helen Adams Keller") to Michael Anagnos, with transcription in another hand. Tuscumbia, AL, 25 March 1889. *8pp. on 8 leaves*. -- KELLER. Autograph letter signed ("Helene Keller") to [Michael Anagnos]. N.p., n.d. *3pp. on 3 leaves*. Regarding her upcoming trip to the Hot Springs, getting a St. Bernard dog from Chicago-based Dr. Champlin, and writing 7 lines in French. -- KELLER. Braille document "The Frost King" signed ("Helen Keller"), transcribed in another hand. N.p., n.d. [ca 1891]. *10pp*. In the fall of 1891, 11-year-old Keller wrote this short tale of fiction regarding how the fairies were instrumental in the changing colors of leaves in the fall and sent it to Anagnos as a birthday present. Anagnos published it in the Perkins alumni newsletter, which sparked scandal with Keller being accused of plagiarism and Anne Sullivan seen as an accomplice in fraud. This controversy ended Keller and Sullivan's relationship with Anagnos. -- KELLER. A portrait photograph of Keller standing and touching the face of a grandfather clock. 4 May 1918. SIGNED BY KELLER: "Sincerely your friend Helen Keller May 4 1819." -- And 19 others including signed letters and postcards from Keller to Anagnos. [*With*:] 6 Letters from others to Anagnos, including E. Guilbeau, Wilhelm Jerusalem, Mary Myers, Anne Sullivan, and J.H. Meijer.

Together, 30 items, various sizes, condition varies but is generally very good (most with some minor soiling and light creasing, a few with short tears and some with repairs). Complete list available upon request.

Anagnos was the second director of the Perkins Institution for the Blind, now known as Perkins School for the Blind in Watertown, Massachusetts. Founded in 1829, Perkins is the first school for the blind, visually impaired, and deafblind in the United States intent on fostering education, literacy, and independence for people with various degrees of vision loss or impairment. After Alexander Graham Bell advised Keller's parents to contact Perkins, Anagnos sent Anne Sullivan to assist Helen, starting off a 50-year-long relationship. Later, Keller attended Perkins as a student beginning in May 1888 and became the first deafblind person to earn a Bachelor of Arts Degree in the U.S. when she graduated from Radcliffe College of Harvard University in 1904.

From Hadley, formerly known as Hadley School for the Blind

$3,000 - 4,000

258
KELLER, Helen Adams (1880-1968). A small archive of materials related to Keller, including:

KELLER. Transcribed letter to Mr. John P. Spaulding. 4 January 1892. *1p*. -- KELLER. Transcribed letter to Mrs. Smaragada Baltazzi. 7 January 1892. *3pp*. -- KELLER. Transcribed letter to the Queen of Greece. 10 February 1892. *2pp*. -- KELLER. Transcribed letter to Mr. Goodhue. 19 April 1892. *2pp*. -- KELLER. Transcribed letter to Mrs. Reed. 20 April 1892. *1p*. -- KELLER. Transcribed letter to Miss Alden. 26 April 1892. *2 pp*. -- KELLER. Transcribed letter to Mrs. Louise Peabody Sargent. 3 May 1892. *1p*. -- KELLER. Transcribed letter to Miss Anna Eliot Ticknor. 16 May 1892. *1p*. -- KELLER. Transcribed letter to Mrs. Whiton Stone. 16 May 1892. *1p*. -- KELLER. Transcribed letter to Mr. Swingel. 10 April. *2pp*. -- KELLER. "Niagara" poem transcribed. Undated. *2pp*. -- KELLER, Helen. Transcribed recollections of her childhood. Undated. *7pp*. -- KELLER. Transcribed letter to her mother. 13 April 1893. *7pp*.

[*With*:] KELLER, Helen and Mary Agnes "Polly" THOMSON (1885-1960). A seated ¾ portrait photograph of Keller and Thompson. 12 November 1939. 9 x 7 in. (very slight chipping). INSCRIBED BY KELLER: "To Carrie with our love Helen Keller November 12th 1939." ADDITIONALLY SIGNED BYTHOMSON. Thompson spent 46 serving as Keller's interpreter and companion after the Anne Sullivan's death in 1936. -- WHITTIER, John G. Autograph letter signed to Helen Keller. Undated. *4pp*. -- And 5 others. Together, approximately 20 items, various sizes, condition generally very good. Complete list available upon request.

From Hadley, formerly known as Hadley School for the Blind

$400 - 600

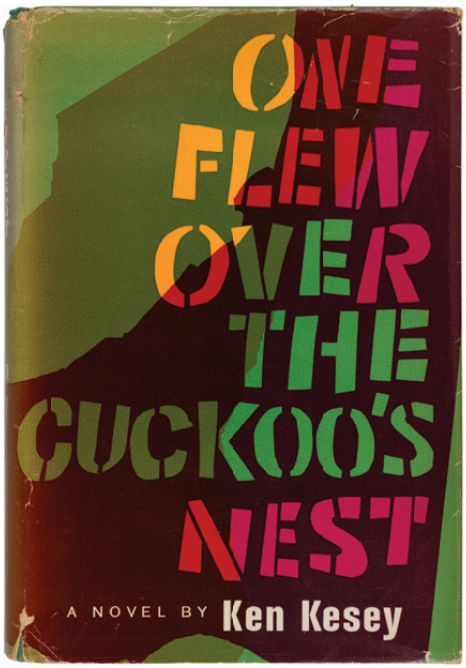
259
KELLER, Helen Adams (1880-1968). A small archive of materials related to Hadley (Institute for the Blind), comprising:

DRUMMOND, Henry. Copy of a letter to Miss Derby. 27 May 1893. 2pp. -- L'UNION CENTRALE DES CONGRESS INTERNACIONALES DE LE'EXPOSITION UNIVERSELLE DE.. Typed letter to J. Sallene. 6 November 1889. 1p. -- A group of 5 autograph notes related to conversations with Helen Keller, with 2 envelopes. Undated. -- KINNEY, Richard. Typed letter to Helen Keller unsigned. Undated. 1p. -- "Italy." Typed manuscript. Undated. -- Various Correspondence & Publications from the Janie Sprecher Collection, ca 1938-1939, regarding Helen Keller's dogs from Japan. -- BECKETT, Florence Mills. Letter regarding the donation of the collection. Pasadena, CA, 8 October 1959. -- HATHAWAY, Donald W. Typed letter unsigned to Mrs. James B. Beckett. 30 September 1959. One page. -- The Hadley School for the Blind. 1952 to 1965. Scrapbook. Brown binder. -- The Hadley School for the Blind Memories. Scrapbook. Black binder. -- [KELLER, Helen]. "Exhibit Profile." Black binder. – *Provenance* for the Janie Sprecher Collection, ca 2017.

Together, approximately 16 items, various sized, condition generally very good.

From Hadley, formerly known as Hadley School for the Blind

$400 - 600



260
KESEY, Ken (1935-2001). *One Flew Over the Cuckoo's Nest*. New York: The Viking Press, 1962.

8vo. Original green cloth lettered in yellow (slight fading to extremities); in unclipped dust jacket (a few short tears and chipping with old cellotape repair verso, some toning and slight soiling).

FIRST EDITION OF KESEY'S FIRST NOVEL, FIRST PRINTING with "Published in 1962 by The Viking Press, Inc." on the copyright page with no subsequent printings, FIRST ISSUE with "that fool Red Cross woman" on p.9 and "Red Cross woman named Gwen-doe-lin, with the blond hair the patients are always arguing about" on p.86. IN THE FIRST-STATE DUST JACKET with Kerouac's 5-word blurb. Milos Forman's 1975 film adaptation starring Jack Nicholson became the first film in 41 years to sweep the major categories of Best Picture, Director, Actor, Actress, and Screenplay at the Academy Awards. Karolides et al., *100 Banned Books*, pp.398-401.

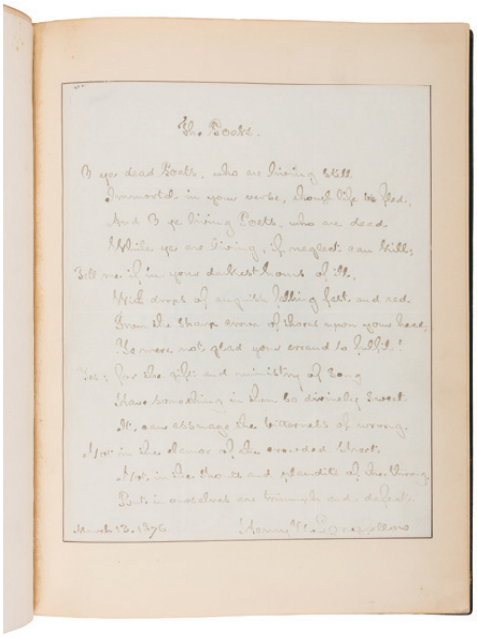
$1,000 - 1,500

261
LILLY, William (1602-1681). *Catastrophe Mundi: or, Merlin Reviv'd, In a Discourse of Prophecies & Predictions, And their Remarkable Accomplishment*. London: John How and Thomas Malthus, 1683.

8vo (146 x 95 mm). 17 full-page woodcuts. (Front endpapers removed, illustration on p.29 torn at lower corner with loss and a closed tear slightly affecting text on E8, some soiling.) Contemporary sheep (spine torn near head, some wear at corners). *Provenance*: Ermengarda Greville-Nugent (ownership signature), daughter and heiress of Augustus Ogilvy of Cove and wife of Hon. Patrick Emilius J. Greville-Nugent; early calculations and an astronomical mini-chart on inner front board.

FIRST EDITION. Apocalyptic prophecies concerning England and the reign of King Charles I and II, drawn from a variety of sources. These images, together with some portion of the test, originally appeared in Lilly's 1651 work *Monarchy or No Monarchy*, but the present work includes significant original text and additional prophecies previously unpublished including ones by Nostradamus. The suite of images in this volume notably retains the woodcut showing a city in flames, which caused trouble for the author in the aftermath of the Great Fire of London in 1666, when he was summoned by a parliamentary committee suspicious of his possible involvement. ESTC R231167; Wing L2214.

$3,500 - 4,500



262
LONGFELLOW, Henry Wadsworth (1807-1882). Autograph poetic manuscript signed ("Henry W. Longfellow"), a fair copy of "The Poets", [Cambridge], 13 March 1876.

One page, 4to (222 x 184 mm), on Ackerman & Co. stationery, titled in autograph at head, complete as first published in four stanzas, about 95 words, 14 lines in total, old folds. [*With*:] an original pencil drawing of Longfellow by Jacques Reich; a portrait of Longfellow by S.A. Schoff after C.G. Thompson; etched portrait of Longfellow signed by S. Hollyer; and 5 others. All bound in full turquoise blue levant, triple gilt filet borders, white morocco lettering piece on upper cover, gilt edges, white watered silk doublures and endleaves, STAMP-SIGNED BY STIKEMAN (rubbing to joints); folding case. *Provenance*: James Thomas Fields (1817-1881), from the library of Ticknor and Fields publisher, editor, and friend of Longfellow (see note below); acquired by George S. Hellman (1878-1958), New York City manuscript dealer and collector (see typed letter bound in); sold to A. Edward Newton (1864-1940), American industrialist, author, and notable book collector with a focus on English and American literature (bookplate, his sale, Parke-Bernet Galleries, New York, 1941, part II, lot 664).

ONE OF THE MOST FAMOUS OF LONGFELLOW'S SONNETS, ending with the well-known lines: "Not in the shouts and plaudits of the throng, but in ourselves are triumph and defeat." Bound in is a typewritten note from George S. Hellman which reads in part as follows: "Longfellow's manuscripts are of excessive rarity, this being one of two that have come, since the death of Mrs. James T. Fields, from the library of Longfellow's friend and publisher. Almost all the manuscripts of great American authors that were in this library have been willed to Harvard, and it is safe to predict that manuscripts of Longfellow will remain as difficult to obtain in the future as they have been in the past."

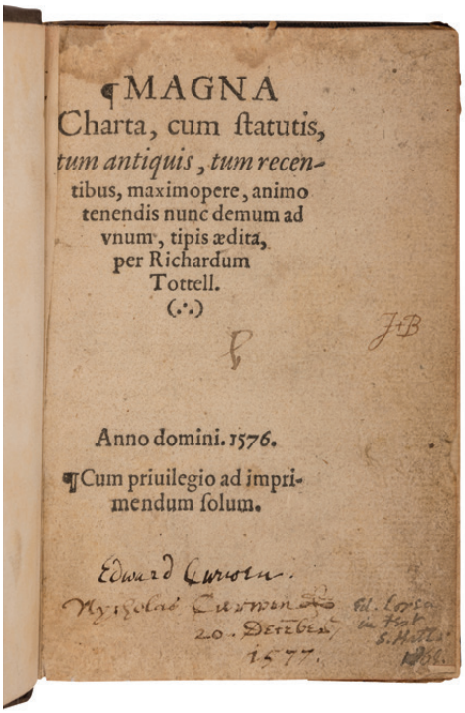
$3,500 - 4,500

263
[MAGNA CARTA]. *Magna Charta, cum statutis, tum antiquis, tum recentribus, maximopere, animo tenendis nunc demum ad unum…* [London: Richard Tottell], 1576.

8vo (133 x 101 mm). Text in English, Latin, and French with two tables of statutes in front and woodcut initials (final leaf disbound but present, very light toning, title page reinserted on new stub at gutter). Contemporary full calf (extremities gently rubbed with a few minor scuffs). *Provenance:* Contemporary unidentified ownership signatures.

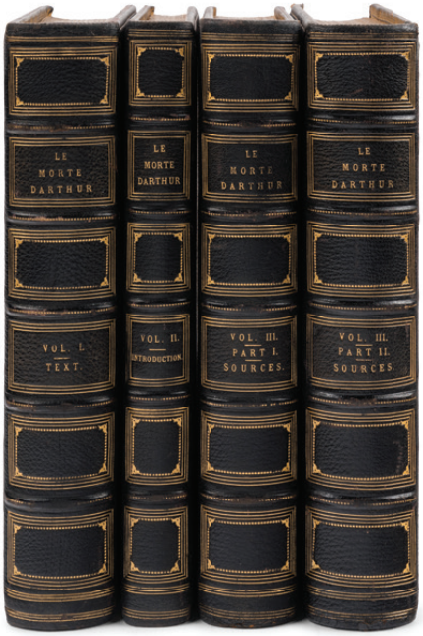
A total of eighteen different editions of the Magna Carta were printed throughout the sixteenth century, with all but one edition printed in the latter half by Richard Tottel (d. 1594). The son of a former mayor of Exeter, Tottel was indentured to a printer of law books and would later make the printing of legal works his primary focus. Beale S-19; ESTC S92154.

$800 - 1,200


¶MAGNA
Charta, cum ſtatutis,
tum antiquis, tum recen-
tibus, maximopere, animo
tenendis nunc demum ad
vnum, tipis ædita,
per Richardum
Tottell.
(.·.)

Anno domini. 1576.

¶Cum priuilegio ad impri-
mendum ſolum.



264
MALORY, Thomas, Sir (d. 1471). *Le Morte Darthur by Sir Thomas Malory. The Original Edition of William Caxton now Reprinted and Edited with an Introduction and Glossary by H. Oskar Sommer*. With an Essay on Malory's Prose Style by Andrew Lang. London: David Nutt, 1889-1891.

3 volumes bound in 4, folio. Titles and initials printed in red and black. Contemporary morocco gilt, gilt top edges, others uncut, gilt-stamped morocco label by Leest Rochester.

LIMITED EDITION, number 70 of 108 copies signed by the publisher. "The Morte d'Arthur is the most famous version and the first in English prose of all the legends which have collected about King Arthur. It is the only true English epic" (*PMM* 29).

$500 - 700

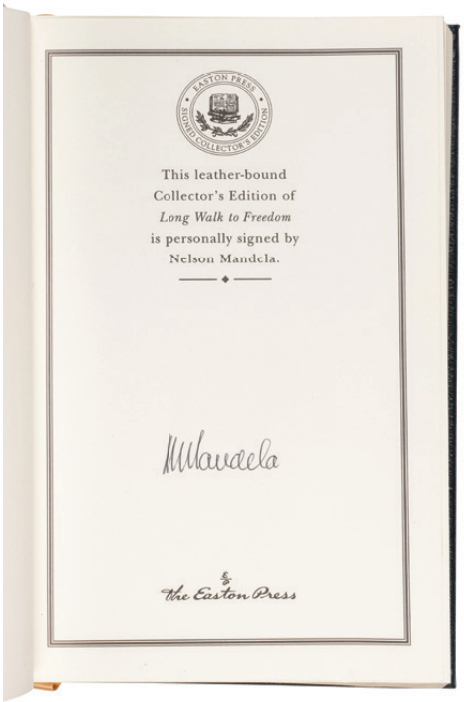
265
MANDELA, Nelson. *Long Walk to Freedom. The Autobiography*. Norwalk, CT: Easton Press, 2000.

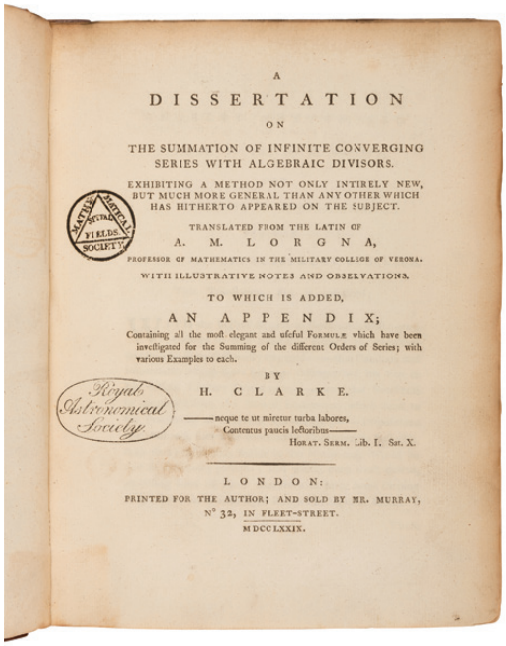
8vo. Publisher's green leather gilt.

COLLECTOR'S EDITION, SIGNED ON LIMITATION PAGE BY NELSON MANDELA. *Long Walk to Freedom* was written shortly after Mandela's release from prison and chronicles his upbringing, education, and his 27-year prison sentence.

Property from the Patrick Atkinson Collection, Minneapolis, Minnesota

$500 - 700





A
DISSERTATION
ON
THE SUMMATION OF INFINITE CONVERGING SERIES WITH ALGEBRAIC DIVISORS.
EXHIBITING A METHOD NOT ONLY INTIRELY NEW, BUT MUCH MORE GENERAL THAN ANY OTHER WHICH HAS HITHERTO APPEARED ON THE SUBJECT.
TRANSLATED FROM THE LATIN OF
A. M. LORGNA,
PROFESSOR OF MATHEMATICS IN THE MILITARY COLLEGE OF VERONA.
WITH ILLUSTRATIVE NOTES AND OBSERVATIONS.
TO WHICH IS ADDED,
AN APPENDIX;
Containing all the most elegant and useful FORMULÆ which have been investigated for the Summing of the different Orders of Series; with various Examples to each.
BY
H. CLARKE.
——neque te ut miretur turba labores,
Contentus paucis lectoribus——
HORAT. SERM. Lib. I. Sat. X.
LONDON:
PRINTED FOR THE AUTHOR; AND SOLD BY MR. MURRAY,
N° 32, IN FLEET-STREET.
MDCCLXXIX.

MATHEMATICAL SOCIETY SPITALFIELDS
Royal Astronomical Society

266
[MATH AND SCIENCE]. [CLARKE, Henry (1743,1818), translator]. LORGNA, Antonio Maria (1736-1776). A Dissertation on the Summation of Infinite Converging Series with Algebraic Divisions. London: For the author and sold by Mr. Murray, 1779.

4to (260 x 203 mm). 2 folding plates (offsetting, very light spotting throughout). Contemporary quarter calf (rubbing, minor losses to extremities, inner hinges reinforced). *Provenance*: Mathematical Society, Spitalfields (bookplate). FIRST ENGLISH EDITION.

[*With*]: SCHMIDT, Johan Jacob and SARGANECK, Georg (1702-1743). *Bybelsche Mathematicus, or Schriftuurlyke Wiskundige...* Amsterdam: Jacobus Loveringh and Abraham Blusse, 1768. 8vo (210 x 121 mm). 29 engraved plates, many folding (dampstaining, toning). Contemporary mottled calf (front hinge split, rubbing).
-- MARTYN, John (1699-1768) and CHAMBERS, Ephraim (1680-1740) (trans.). *The Philosophical History and Memoirs of the Royal Academy of Sciences at Paris*. London: Printed for John and Paul Knapton, 1742. 5 volumes, 8vo (201 x 122 mm). 44 of 45 engraved plates (offsetting, toning.) Contemporary full calf gilt (rubbing). *Provenance*: James Rigg (ownership signature, bookplate); Melvin Edward Jahn (bookplate). FIRST EDITION IN ENGLISH. Together, 3 works in 7 volumes.

$1,000 - 2,000

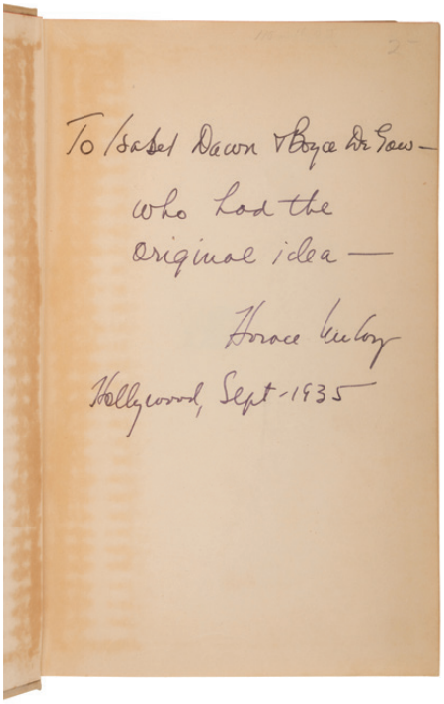
267
McCOY, Horace (1897-1955). *They Shoot Horses, Don't They?* New York: Simon and Schuster, 1935.

8vo. Original tan cloth stamped in red and black, top edge stained red (some minor staining, spine slanted); dust jacket (slight toning, some rubbing and chipping, a few short tears with cellotape repairs and reinforcements verso). *Provenance*: Isabel Dawn (1897-1966) and Boyce DeGaw (1900-1953), American screenwriters (inscription, see below).

FIRST EDITION. INSCRIBED BY McCOY TO DAWN AND DeGAW on the front flyleaf: "To Isabel Dawn + Boyce DeGaw - who had the original idea - Horace McCoy Hollywood, Sept, 1935." McCOY'S FIRST BOOK about a grueling dance marathon and murder trial, which was widely read in existentialist circles in Europe, and which is among the best examples of absurdist existentialism in American fiction. *They Shoot Horses, Don›t They?* was adapted to a film of the same name in 1969, starring Jane Fonda and Michael Sarrazin. Dawn and DeGaw were married for several years and wrote the screenplay for the 1942 American film *Lady for a Night*, directed by Leigh Jason.

Property from the Estate of David Green Jr.

$800 - 1,200



268
MILTON, John (1608-1674). *Paradise Lost. A Poem in Twelve Books*. London: Miles Flesher for Jacob Tonson, 1688.

Folio (368 x 222 mm). Engraved portrait frontispiece of Milton, 12 engraved plates, 6pp. subscriber's list. (Spotting, few ink stains on title-page, some offsetting from plates to text.) Contemporary tree calf with single gilt frame (re-backed, some rubbing to extremities).

Fourth Edition, LARGE PAPER COPY OF THE FIRST ILLUSTRATED EDITION, "the earliest serious effort to illustrate an important work of English poetry" (Hodnett). Printed 21 years after the first edition and 14 years after Milton's death, this is the first folio edition as well as the first edition published for subscribers, with a limited issue of 500 copies. Most of the plates were drawn by John Baptist Medina and engraved by Michael Burghers. ESTC R13313; Grolier Wither to Prior 607; E. Hodnett, *Five Centuries of Book Illustration* (1988), p.63; Shawcross 345; Wing M2146.

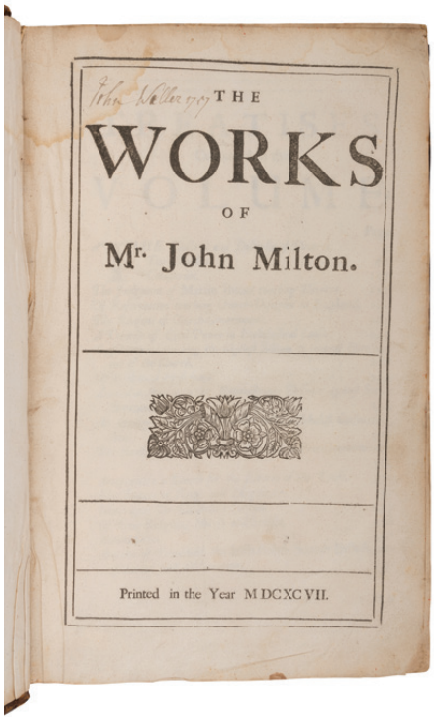
$4,500 - 5,500

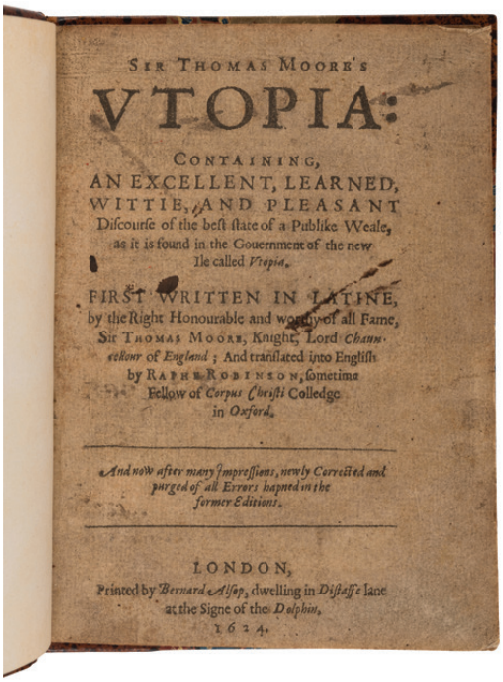
269
MILTON, John (1608-1674). *The Works*. London: n.p., 1697.

Folio (330 x 203 mm). Title-page printed within double rule border and with woodcut device. (Small dampstain affecting upper gutter of first few leaves, lacking front pastedown, other unglued.) Contemporary paneled calf (first two compartments repaired, fore-corners worn, light edgewear).
Provenance: John Waller (ownership signature on title dated 1717).

FIRST COLLECTED EDITION of Milton's prose works, this copy with the final blank 4C4 lacking in the Pforzheimer copy. Pforzheimer 728; Wing M-2086.

$500 - 700



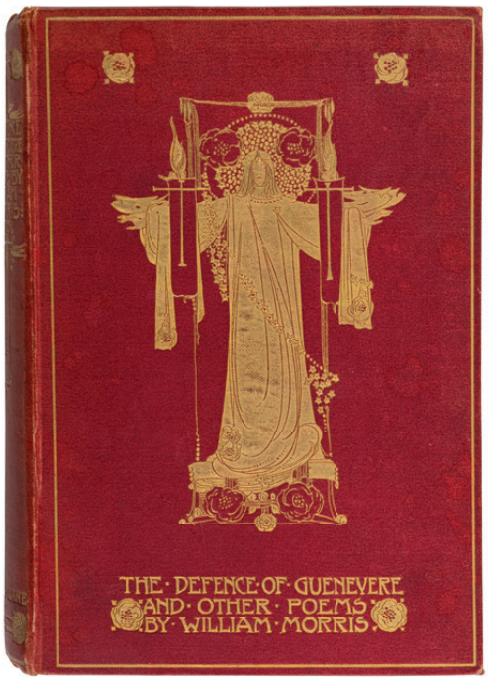


270
MORE, Thomas, Sir (1478-1535). *Utopia: Containing an excellent, learned, wittie, and pleasant discourse of the best state of a publick weale...* London: Printed by Bernard Alsop, 1624.

8vo in fours (178 x 127 mm). (Title-page and final leaf T4v soiled and age-darkened.) Modern half speckled calf, marbled boards.

FOURTH EDITION in English (first edition of Alsop's corrected translation). "Since the time of Plato there had been no composition given to the word which, for imagination, for philosophical discrimination, for a familiarity with the principles of government, for a knowledge of the springs of human action, for a keen observation of men and manners, and for felicity of expression, could be compared to the Utopia" (Lord Campbell). Gibson 28; Wing M18097.

$600 - 800



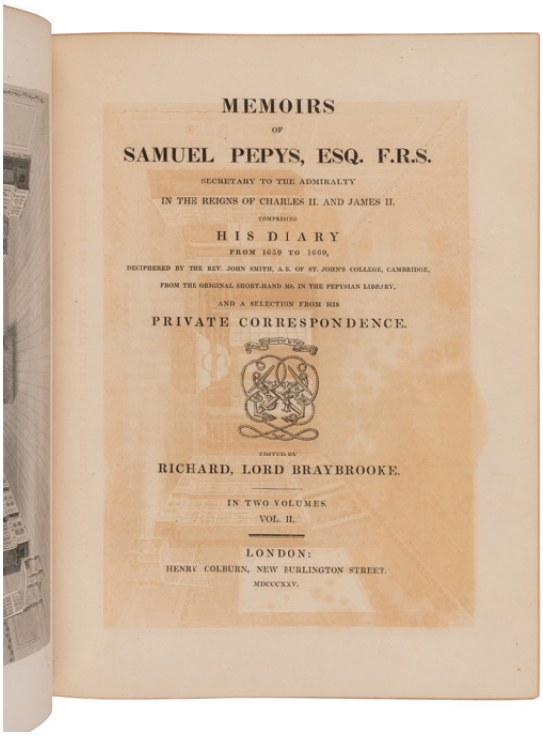
271
MORRIS, William (1834-1896). *The Defense of Guinevere.* London and New York: John Lane and the Bodley Head, 1904.

8vo. Illustrations by Jessie M. King. Original red cloth gilt (rubbing, light sunning to spine, very light spotting to endpapers).

FIRST EDITION. One of the most important works illustrated by Scottish art nouveau artist Jessie M. King. A bright copy, without the usual spotting to illustrations.

Property From an Illinois Collector

$500 - 700



MEMOIRS
OF
SAMUEL PEPYS, ESQ. F.R.S.
SECRETARY TO THE ADMIRALTY
IN THE REIGNS OF CHARLES II. AND JAMES II.
COMPRISING
HIS DIARY
FROM 1659 TO 1669,
DECIPHERED BY THE REV. JOHN SMITH, A.B. OF ST. JOHN'S COLLEGE, CAMBRIDGE,
FROM THE ORIGINAL SHORT-HAND MS. IN THE PEPYSIAN LIBRARY,
AND A SELECTION FROM HIS
PRIVATE CORRESPONDENCE.
EDITED BY
RICHARD, LORD BRAYBROOKE.
IN TWO VOLUMES.
VOL. II.
LONDON:
HENRY COLBURN, NEW BURLINGTON STREET.
MDCCCXXV.

272
PEPYS, Samuel (1633-1703). *Memoirs of Samuel Pepys... Comprising His Diary from 1659 to 1669*. Edited by Richard Griffin Braybrooke. London: Henry Colburn, 1825.

2 volumes, 4to (298 x 229 mm). Half-titles, 14 engraved plates including frontispieces and a folding double-page plate. (Offsetting from plates to text, some spotting in the margins.) Contemporary calf, gilt decorated border, yellow stained edges (re-backed with renewed endpapers, extremities gently rubbed).

FIRST EDITION of Pepys' influential and entertaining diary which was in cipher until 1825, when it was deciphered by John Smith. Edited by Lord Braybrooke, the contents depict contemporary everyday life, making this a popular source of information about late 17-century England . "The best book of its kind in the English language... Pepys is marvelously entertaining: the times and the man peep out in a thousand odd circumstances and amusing expressions... The ablest picture of the age in which the writer lived, and a work of standard importance in English Literature" (London Athenaeum, 1848, no. 669; Allibone II:1557). Grolier *English* 75.

$600 - 800

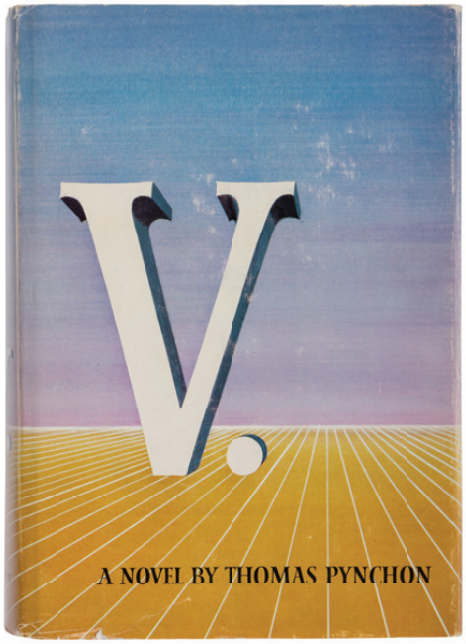
273
PYNCHON, Thomas (b. 1937). *V*. Philadelphia and New York: J. B. Lippincott, [1963].

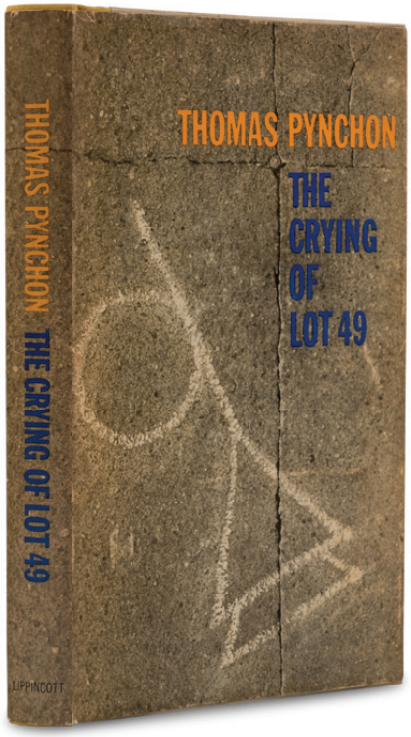
8vo. Original purple cloth stamped in blind, spine lettered in silver, top edge stained navy (slight sunning and staining, hinges loose); dust jacket (some minor rubbing, slight chipping and creasing).

FIRST EDITION OF THE AUTHOR'S FIRST AND BEST NOVEL, IN THE FIRST ISSUE DUST JACKET with only "contents" on rear panel and with no reviews.

Property from the Estate of David Green Jr.

$200 - 300





274
PYNCHON, Thomas (b. 1937). *The Crying of Lot 49*. Philadelphia and New York: J.B. Lippincott Company, 1966.

8vo. Original yellow cloth-backed gray pictorial boards, top edge stained navy (slight spotting and minor staining); dust jacket (slight toning, some occasional spotting, one or two tiny chips along edges).

FIRST EDITION (stated) of Pynchon's second novel, and winner of the 1967 Richard and Hinda Rosenthal Award of the American Academy of Arts and Letters. A BRIGHT COPY.

Property from the Estate of David Green Jr.

$300 - 400

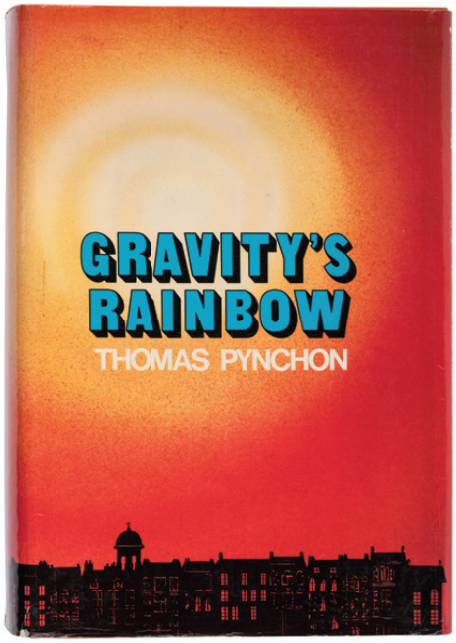
275
PYNCHON, Thomas (b. 1937). *Gravity's Rainbow*. New York: The Viking Press, [1973].

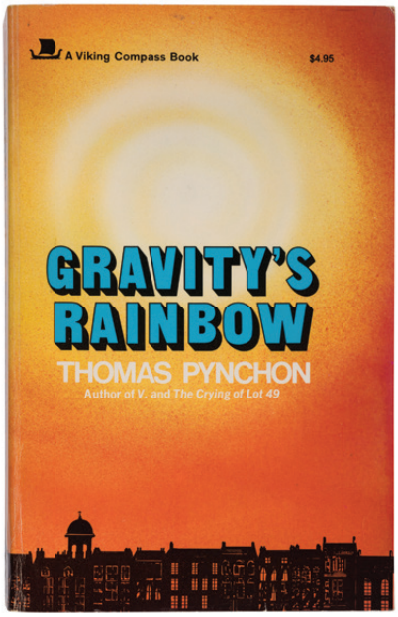
8vo. Original orange cloth, spine lettered in red, top edge stained orange (slight staining); dust jacket (some chipping and creasing with a few short tears with cellotape repairs verso, light toning to flaps).

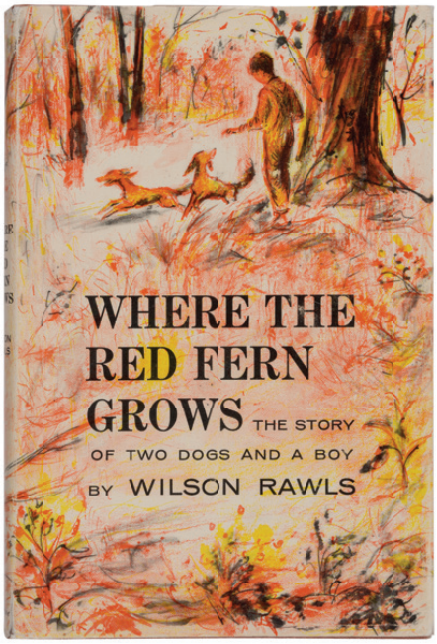
FIRST EDITION, hardbound issue. In FIRST ISSUE DUST JACKET, with the "$15.00" price on upper front flap, publisher's "0273" date code on lower front flap, and SBN printed in white on rear panel. *Gravity's Rainbow* won the National Book Award in 1974, and Pynchon famously refused to acknowledge the award, sending the comedian "Professor" Irwin Corey in his stead; adding to the surrealism of the moment, a streaker ran across the stage during Corey's acceptance speech. [*With*:] A copy of the FIRST EDITION, paperbound issue, which was simultaneously published with the hardbound edition. In original pictorial wrappers (slight chipping to edges).

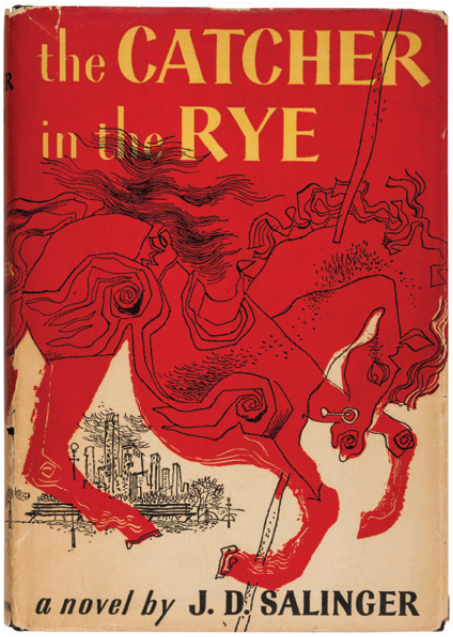
Property from the Estate of David Green Jr.

$600 - 800









276
RAWLS, Woodrow Wilson (1913-1984). *Where the Red Fern Grows the Story of Two Dogs and a Boy*. Garden City, NY: Doubleday & Company, Inc.,1961.

8vo. Original red cloth, spine lettered in white and black (slight wear to extremities); in unclipped dust jacket (some creasing and some short tears with a few cellotape repairs verso).
P*rovenance*: Mark Spangler Wallace (presentation inscription from the author; gift inscription).

FIRST EDITION (stated) OF RAWL'S FIRST NOVEL. PRESENTATION COPY, INSCRIBED BY RAWLS on the front pastedown: "To Mark Sincerely Wilson Rawls 5-9-67." First published in 3 parts as "The Hounds of Youth" in the *Saturday Evening Post*, *Where the Red Fern Grows* is an autobiographical novel for children based on Rawls' childhood raising Redbone Coonhounds for hunting in the Ozark Mountains. The work was adapted to film in 1974 and again in 2003.

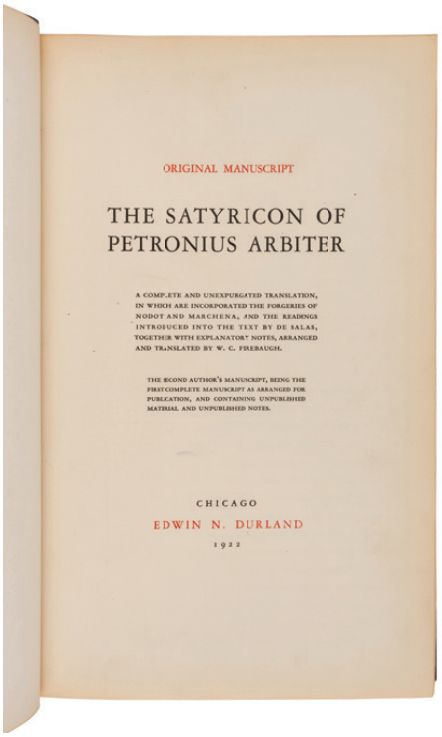
$600 - 800

277
SALINGER, Jerome David (1919-2010). *The Catcher in the Rye*. Boston: Little, Brown and Company, 1951.

8vo. Original black cloth, gilt-lettered spine; in unrestored unclipped dust jacket (extremities a bit toned, chipping and a few short closed tears, some splitting to front joint).

FIRST EDITION, IN THE FIRST ISSUE DUST JACKET printed in red, black and yellow with cropped photograph of Salinger on rear cover, and flap priced at $3.00. The novel's protagonist, Holden Caulfield, has entered the pantheon of American literary heroes. "*The Catcher in the Rye* was a symptom of a need, after a ghastly war and during a ghastly pseudo-peace, for the young to raise a voice of protest against the failures of the adult world. The young used many voices—anger, contempt, self-pity—but the quietest, that of a decent perplexed American adolescent, proved the most telling" (Anthony Burgess, *99 Novels*, pp. 53-54).

$3,000 - 4,000



ORIGINAL MANUSCRIPT

THE SATYRICON OF PETRONIUS ARBITER

A COMPLETE AND UNEXPURGATED TRANSLATION, IN WHICH ARE INCORPORATED THE FORGERIES OF NODOT AND MARCHENA, AND THE READINGS INTRODUCED INTO THE TEXT BY DE SALAS, TOGETHER WITH EXPLANATORY NOTES, ARRANGED AND TRANSLATED BY W. C. FIREBAUGH.

THE SECOND AUTHOR'S MANUSCRIPT, BEING THE FIRST COMPLETE MANUSCRIPT AS ARRANGED FOR PUBLICATION, AND CONTAINING UNPUBLISHED MATERIAL AND UNPUBLISHED NOTES.

CHICAGO
EDWIN N. DURLAND
1922

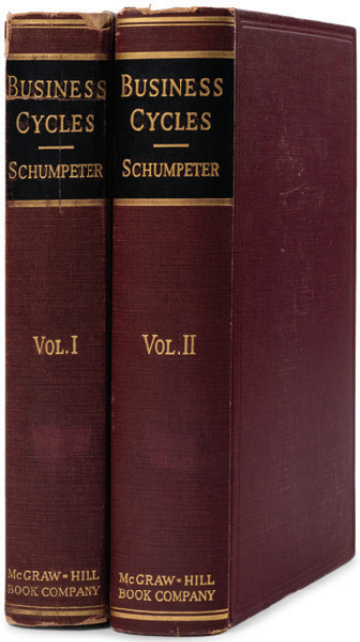
278
FIREBAUGH, W.C. (1882-1945), translator. Original typescript for *The Satyricon of Petronius Arbiter.* Chicago: Edwin N. Durland, 1922.

4to (349 x 216 mm). Typescript in red and black, 243 pages. Bound in contemporary half morocco gilt, top edge gilt, others uncut; slipcase (light rubbing, slight sunning to upper section). *Provenance*: Edwin Newberry Durland, publisher (ownership bookplate); Michael S. Holowaty (ownership bookplate).

THE PUBLISHER'S COPY, INSCRIBED BY FIREBAUGH on first typescript page, "Second manuscript of the Satyricon." *The Satyricon* is a work of fiction dated to the first century and commonly attributed to Gaius Petronius Arbiter. This translation includes the supplements by de Salas, Nodot, and Marchena.

[*With*]: FIREBAUGH. *The Satyricon of Petronius Arbiter*. New York: Published for Private Circulation Only By Boni & Liveright, 1922. 2 volumes, 8vo. Original paper-covered boards; slipcase (some small splitting at hinges, loss at spine head of first volume, very light soiling). LIMITED EDITION, number 1,108 of 1,250 copies.

$500 - 700

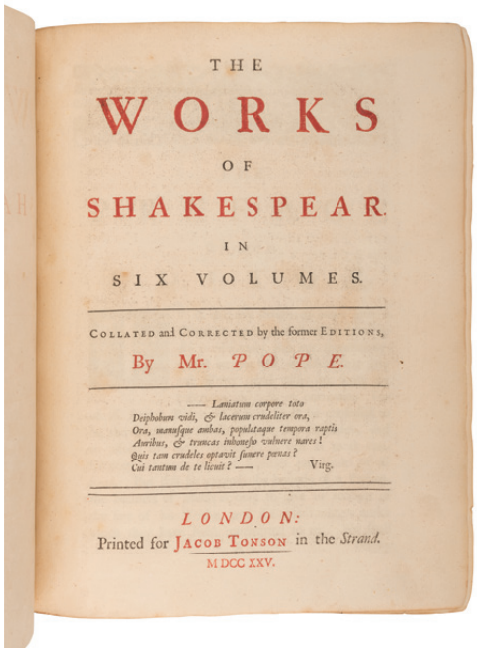


279
SCHUMPETER, Joseph Alois (1883-1959). *Business Cycles a Theoretical, Historical, and Statistical Analysis of the Capitalist Process*. New York and London: McGraw Hill Book Company, Inc., 1939.

2 volumes, 8vo. Original maroon cloth, spines blocked in black and gilt-lettered (some wear and vol.I head of spine cover separating, corners bumped, some staining, possible removal of bookplates on endpapers or shelfmarks on spine).

FIRST EDITION (stated) of Schumpeter's crucial contribution to the history of business and economic theory. As one of the most influential economists of the 20th century, Schumpeter championed entrepreneurs as agents of change in business cycles and was a Professor of Economics at Harvard University during the publication of this work.

$600 - 800



THE
WORKS
OF
SHAKESPEAR.
IN
SIX VOLUMES.

COLLATED and CORRECTED by the former EDITIONS,
By Mr. POPE.

—— Laniatum corpore toto
Deiphobum vidi, & lacerum crudeliter ora,
Ora, manusque ambas, populataque tempora raptis
Auribus, & truncas inhonesto vulnere naves!
Quis tam crudeles optavit funere poenas?
Cui tantum de te licuit? —— Virg.

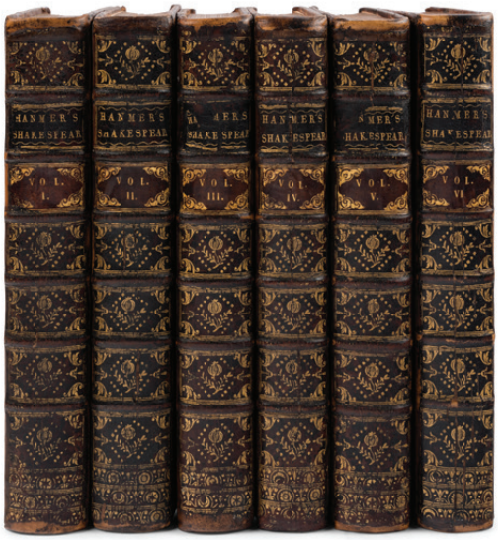
LONDON:
Printed for JACOB TONSON in the Strand.
MDCCXXV.

280
SHAKESPEARE, William (1564-1616), *The Works of Shakespear*. Alexander Pope, editor. London: Printed for Jacob Tonson, [1723]-1725.

6 volumes, 4to (279 x 216 mm). General title-page for the set (printed in red and black, dated 1725), individual titles in other volumes dated 1723, with one (of 2) engraved portraits of Shakespeare (often missing). (Scattered spotting, occasional browning.) Contemporary speckled calf, borders twice ruled in gilt (re-backed preserving original spine laid down, retaining gilt lettering-pieces, few covers darkened and fore-corners rubbed). *Provenance*: Gilbert Elliot-Murray-Kynynmound, 1st Earl of Minto (1751-1814), armorial bookplates of the one-time Governor-General of India between July 1807 and 1813.

THE FIRST QUARTO EDITION of Shakespeare's works, the first edition edited by Pope, one of only 750 sets printed. "If ever any author deserved the name of an Original, it was Shakespear...The Poetry of Shakespear was Inspiration indeed: he is not so much an Imitator, as an Instrument, of Nature; and 'tis not so just to say that he speaks from her, as that she speaks thro' him" (Pope's preface). Jaggard 498; Lowndes, 2259; Allibone II:2017.

$600 - 800



281

282

281
SHAKESPEARE, William. *The Works... carefully revised and corrected.* Thomas Hanmer, editor. Oxford: Printed at the Theatre, 1743-44.

6 volumes, 4to (305 x 229 mm). 39 copper-engravings including portraits by Gravelot and Hayman, decorative engraved tail-pieces throughout. Contemporary mottled calf, edges stained red (re-backed preserving original spine, lettering-pieces, and endpapers).

FIRST EDITION of Hanmer's famous illustrated set of Shakespeare's Plays which was the first of the Plays to appear "in any splendid typographical form... [it] was a popular book and was proudly displayed in the libraries of the great and fashionable" (Dibdin). Alston, III:75; Grolier, *Shakespeare's Plays* 11.

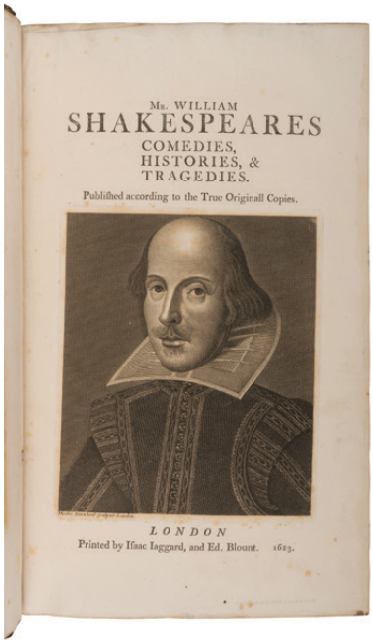
$500 - 700

282
SHAKESPEARE, William (1564-1616). *The Dramatic Works... revised by George Steevens*. London: W. Bulmer and Co., Shakespeare Printing-Office, for John and Josiah Boydell, George and W. Nicol, from the types of W. Martin, 1802.

9 volumes, large folio (419 x 311 mm). Half-titles, 91 (of 96) full-page cooper-plate engravings after paintings by Fuseli, Reynolds, Smirke, Northcote, Porter, Stothard, Hamilton, Bunbury, Opie, and Westall. (Offsetting to text from plates, some spotting to plates and text throughout, few leaves browned, tear along hinge of p. 52, *Romeo and Juliet*, with some archival repair.) Contemporary red straight-grain morocco, covers with three elaborate gilt-tooled borders, spines in 6 compartments with gilt frames, black morocco lettering-pieces gilt in 2, edges gilt (few minor scuffs and small stains to covers, light rubbing at extreme edges). *Provenance*: Troy Public Library (bookplates, small rubberstamps).

The original paintings, the source for the "sumptuous plates, the production of which swallowed up a fortune," filled the Shakespeare Gallery in Pall Mall (Jaggard). According to the prospectus, issued in 1798, a printing house, type foundry, and ink factory were all opened for the production of Boydell's edition with plates by the leading English artists of the day. "There can be no doubt that Boydell's Shakespeare... was the most splendid of bibliophile editions undertaken in the 18th-century or at any other time... no Printing Press, which has hitherto existed, ever produced a work in nine large volumes in folio so uniformly beautiful" (Franklin, Shakespeare Domesticated: The 18th-Century Editions, pp. 47-8). First issued in 18 parts with the first part appearing in 1791. Each volume was issued with the 1802 general title-page, but this set also contains a 1791 general title-page in volume I suggesting that the present set is bound from the original parts. Jaggard 506, 508; Lowndes VI, 2263.

$1,000 - 1,500

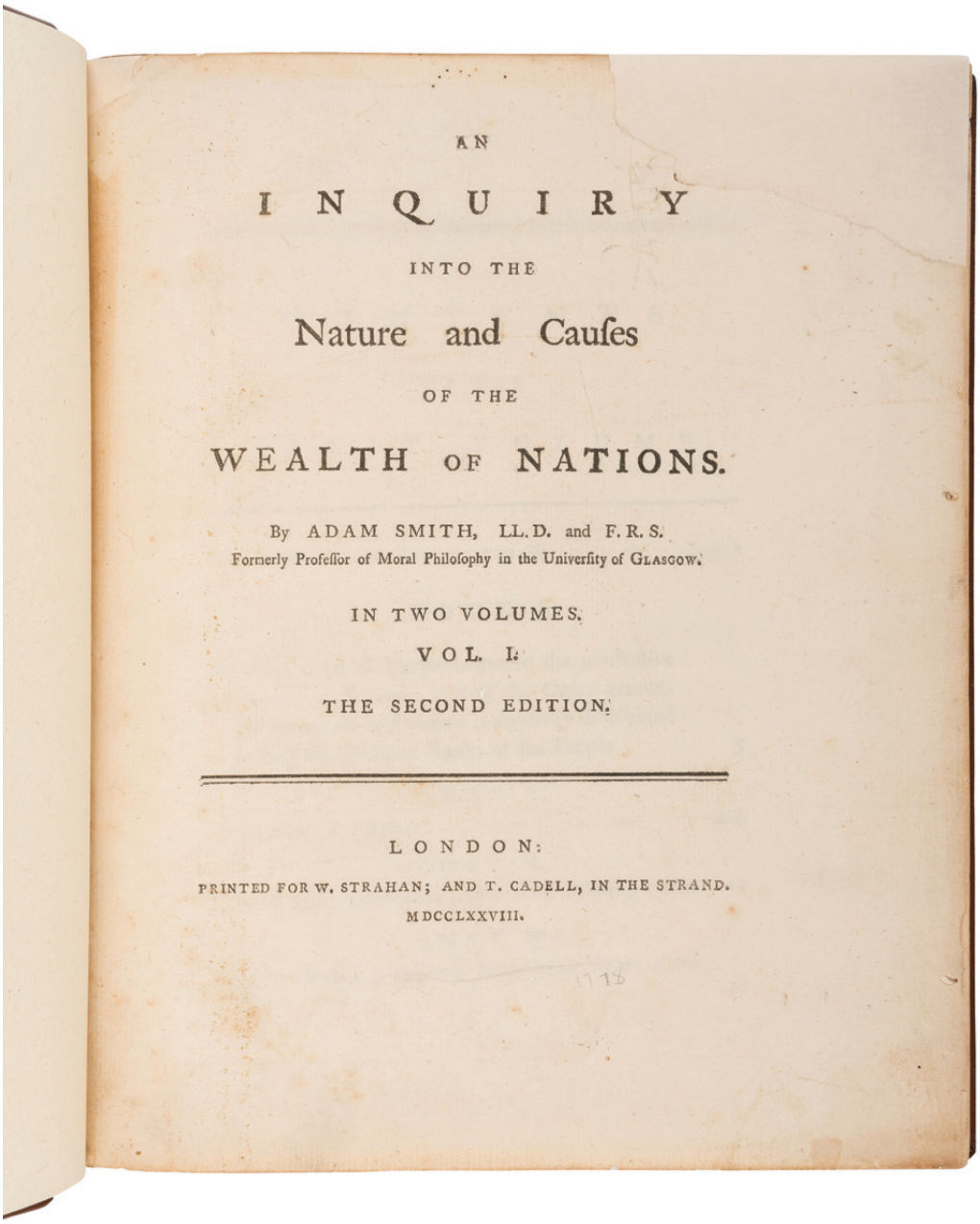


283
SHAKESPEARE, William (1564-1616). *Comedies, Histories, & Tragedies*. [London: E. & J. Wright, 1807].

Folio (381 x 229 mm). Engraved portrait of Shakespeare on title-page. (Some offsetting from engraving.) Contemporary diced calf (rebacked). FIRST FACSIMILE EDITION of the First Folio of Shakespeare's plays.

[*With*:] SHAKESPEARE. *Comedies, Histories, and Tragedies Faithfully Reproduced in Facsimile from the Edition of 1685*. London: Methuen & Co., 1904. Folio. Engraved portrait frontispieces in text. Half red levant gilt. Facsimile edition of Shakespeare's Fourth edition.

$300 - 400



AN

I N Q U I R Y

INTO THE

Nature and Cauſes

OF THE

WEALTH OF NATIONS.

By ADAM SMITH, LL.D. and F.R.S.
Formerly Profeſſor of Moral Philoſophy in the Univerſity of GLASGOW.

IN TWO VOLUMES.

VOL. I.

THE SECOND EDITION.

LONDON:

PRINTED FOR W. STRAHAN; AND T. CADELL, IN THE STRAND.

MDCCLXXVIII.

286 | Bookplate Detail

284
SMITH, Adam (1723-1790). *An Inquiry into the Nature and Causes of the Wealth of Nations*. London: for W. Strahan and T. Cadell, 1778.

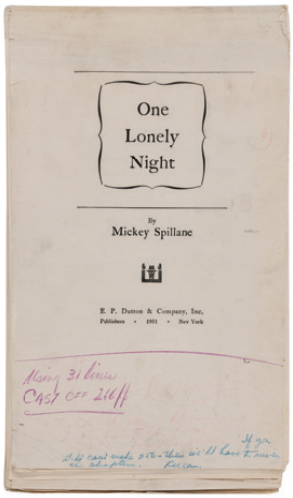
2 volumes, 4to (267 x 216 mm). Half-title in vol. II, (no half-title issued for vol. II). (Top marginal corners on title-pages and half-title clipped or torn away and repaired, 4F3 in vol. II reinforced on verso, spotting and very occasional browning.) Modern calf antique retaining old bookplates.
Provenance: Gardiner Greene Hubbard (1822-1897), father-in-law to Alexander Graham Bell, whom together founded Bell Telephone Company, and founder of *National Geographic* Magazine (armorial bookplate); acquired by Alexander Graham Bell (1847-1922) and has remained in the family›s possession at Beinn Bhreagh Hall, Bell's summer estate, since its acquisition.

ALEXANDER GRAHAM BELL'S COPY of the second edition, one of only 500 copies and the only other early quarto edition apart from the first. Long considered a straight reprint, the second edition in fact contains "a number of alterations large and small, some providing new information, some correcting matters of fact, some perfecting the idiom, and a large number now documenting references in footnotes" (Todd, "The Text and Apparatus," in vol. I of the 1976 edition of the *Wealth of Nations*, p.62).

In his *Wealth of Nations*, Smith "begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange... The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control" (*PMM* 221). ESTC T95117; Einaudi 5329; Goldsmiths› 11663; Kress B.154; Tribe 15; Vanderblue 3.

Property of the Trustees of Beinn Bhreagh Hall

$8,000 - 12,000



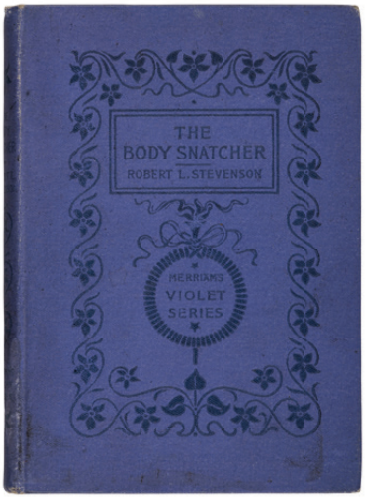
285

SPILLANE, Mickey (1918-2006). *One Lonely Night*. New York: E.P. Dutton, 1951.

Long galley sheets, printed on rectos only, folded, with printer's marks and notations throughout (some minor soiling); folding case

ADVANCE GALLEY PROOFS of Spillane's fourth novel to feature private investigator Mike Hammer. *One Lonely Night* was controversial upon publication for its fiercely anti-racist and anti-communist stances.

$400 - 600

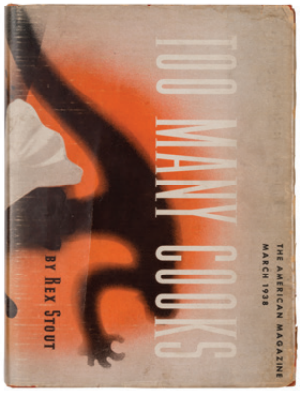


286
STEVENSON, Robert Louis (1850-1894). *The Body Snatcher*. New York: The Merriam Company, 1895.

12mo. 4 illustrated plates. (Front hinge cracked at title.) Original violet cloth decorated in dark purple (spine slightly skewed, few minor pale stains, light rubbing to joints). *Provenance*: J. Edward Kent (book label and signature dated 1895).

FIRST EDITION IN BOOK FORM, published as #2 of Merriam's "Violet Series," and later adapted for the 1945 film starring Boris Karloff. Prideaux 131.

$400 - 600



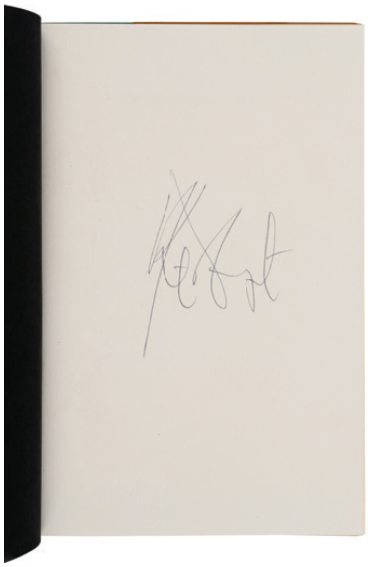
287
STOUT, Rex (1886-1975). *The Hand in the Glove.* New York: Farrar & Rinehart, 1937.

8vo. (Ink checkmarks on published works page.) Original cloth; dust jacket (offsetting to endpapers, front flap detached but present, toning to spine).

FIRST EDITION in unclipped original dust jacket. *The Hand in the Glove* was the only Dol Bonner mystery ever published, though this early representation of a female detective in the hardboiled crime genre would make several appearances in subsequent Nero Wolfe stories.

[*With*]: STOUT. *Too Many Cooks.* New York: The American Magazine, 1938. 8vo. Original book-shaped box; dust jacket (front flap detached but present). LIMITED EDITION, one of 1,000 copies. Contains 34 recipe cards, a note from "Nero Wolfe," and a menu card for one of the many luncheons held during Stout's tour through the United States to promote the book.

$700 - 900

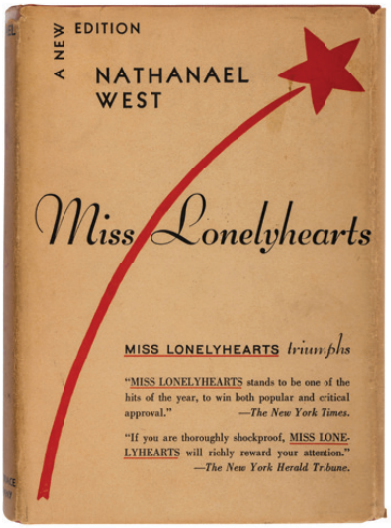


288
VONNEGUT, Kurt, Jr. (1922-2007). *Slaughterhouse-Five or The Children's Crusade*. New York: Seymour Lawrence Delacorte Press, 1969.

8vo. Original turquoise cloth stamped in gilt, red, and black (spine slanted, hinges loose, some fading to extremities, corners lightly bumped); in unrestored dust jacket (price-clipped, some creasing along folds, toned).

FIRST EDITION, FIRST PRINTING (stated). SIGNED BY VONNEGUT on the front fly-leaf. Vonnegut's scathing anti-war classic was based on his own experiences as a POW who survived the Allied bombing of Dresden in 1945.

$600 - 800



289
WEST, Nathanael (1903-1940). *Miss Lonelyhearts*. New York: Harcourt, Brace and Company, [1933].

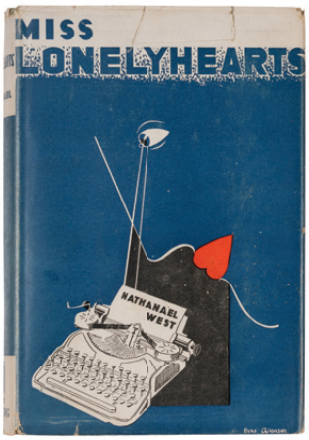
8vo. Original red cloth, spine lettered in black (slight staining); dust jacket (clipped, toned with the spine panel darkened, chipping with a few short tears including a 5-mm. loss at the head of spine with some cellotape repairs verso); modern slipcase.

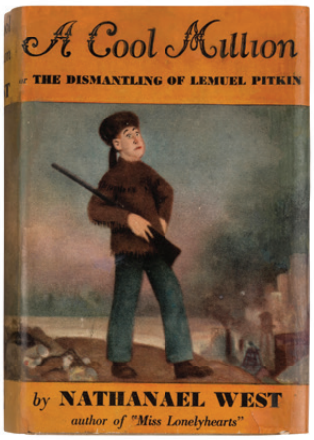
FIRST EDITION, second issue, printed from the first issue plates. IN THE RARE TAN DUST JACKET PRINTED IN BLACK AND RED. After printing and shipping only 800 first issue copies of the intended 2,200, Liveright, Inc. went bankrupt and the printer refused to release the remaining 1,400 copies. Harcourt, Brace and Company took over publication and released this second issue in the same year with the bottom of the title-page replaced and without the notice of presswork on the copyright page. Connolly, *The Modern Movement* 76 ("one of the masterpieces of modern literature"); White 3. RARE: We trace no copies of this edition in this jacket to come up at auction according to online records.

Property from the Estate of David Green Jr.

$600 - 800

290
WEST, Nathanael (1903-1940). *Miss Lonelyhearts*. New York: Greenberg Publishers, [1933].





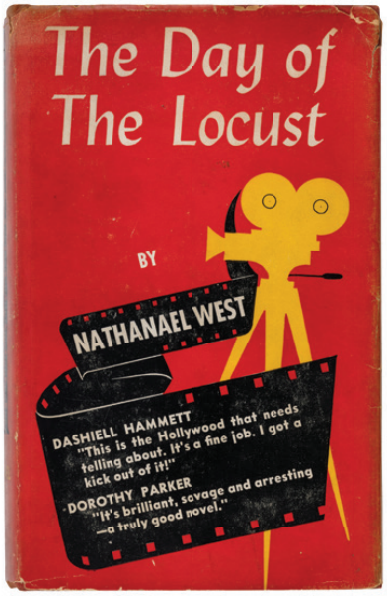
8vo. Original gray cloth stamped in blue (hinges loose, spine slightly slanted, slight wear to extremities); dust jacket (clipped, some chipping with short tears and creasing, spine panel slightly faded).

FIRST EDITION, third issue, printed from the first issue plates with a new title-page, of West's darkly comedic novella. By the time Harcourt, Brace, and Company released the second issue (see previous lot) demand for *Miss Lonelyhearts* had dwindled, and the book was remaindered by Greenberg in 1934 in the hopes of benefiting from the momentum of the 1 December 1933 film adaptation, *Advice to the Lovelorn*. Connolly, *The Modern Movement* 76 ("one of the masterpieces of modern literature"); White 3a.

[*With*:] WEST, Nathanael. *A Cool Million the Dismantling of Lemuel Pitkin*. New York: Covici Friede, 1934. 8vo. Half-title. (Slight marginal toning.) Original light tan cloth stamped in green, top edge stained yellow (spine slanted, some wear to extremities, hinges loose); dust jacket (restored with some work in facsimile, some chipping and separating along folds). FIRST EDITION of West's third novel, a satire of the eternal optimism found in the work of Horatio Alger. "West's particular kind of joking in *A Cool Million* combined his reading in satiric traditions with the brutal comedy of American burlesque" (Jay West, *Nathanael West: The Art of His Life*, 1970, p.237). White 4. [*Also with*:] A copy of the facsimile first edition, first issue of *Miss Lonelyhearts* printed in 1962 by the First Edition Library.

Property from the Estate of David Green Jr.

$800 - 1,200



291
WEST, Nathanael (1903-1940). *The Day of the Locust*. New York: Random House, [1939].

8vo. Original red cloth, printed orange spine label, top stained black (some staining, spine slanted, a touch of wear to extremities); dust jacket (some soiling with spine panel darkened, some chipping with short tears and a few minor losses, especially to spine ends not affecting text).

FIRST EDITION, FIRST PRINTING (stated), with "thought" instead of "though" on p.115. West's classic novel revolves around "Hollywood's lunatic fringe: the beauty-contest winners from county fairs; the broken-down vaudeville actors and emasculated cowboys... Above all, it is the story of the great mass of bored Middle-Westerners who come to California to die in the sun and find it a long, extremely dull process which they can only alleviate by outbreaks of violence" (front flap). White 5.

Property from the Estate of David Green Jr.

$800 - 1,200

292
WHITMAN, Walt (1819-1892). *As a Strong Bird on Pinions Free and Other Poems*. Washington: Privately printed, 1872.

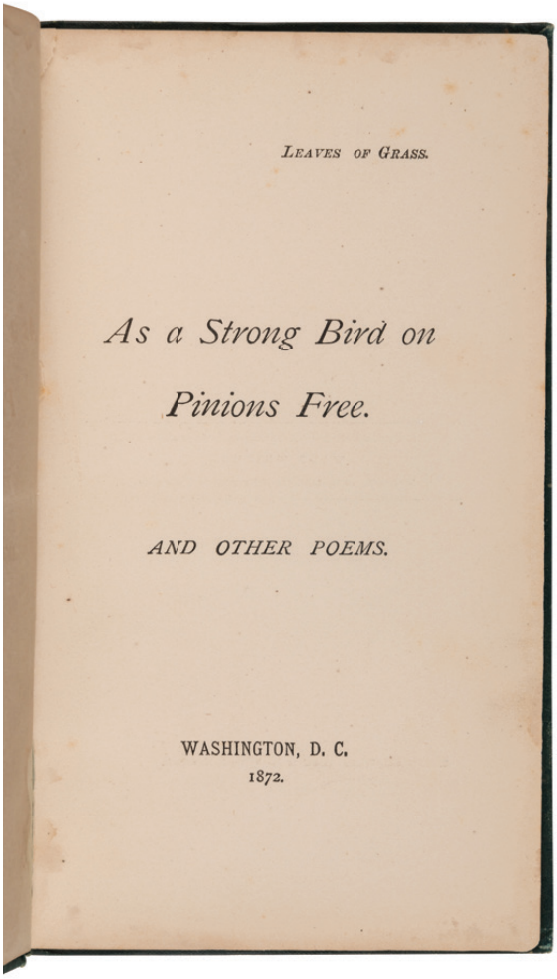
8vo. Original cloth gilt (rubbing, light damp staining along edges). *Provenance*: J.H. Stafford (penciled gift inscription, "From Walt Whitman of Camden, N.J. To Whom I am indebted.")

FIRST EDITION. "As a Strong Bird on Pinions Free" was written as part of the commencement address Whitman delivered to the graduates of Dartmouth College on June 26, 1872. One of few poems recited publicly by Whitman, it was also to be the last; in early 1873 he suffered a paralytic stroke which would leave him partially invalid through the rest of his life. BAL 24108; Myerson A7.1.a.

[*With*]: WHITMAN. *Leaves of Grass.* Philadelphia: Rees, Welsh, & Co., 1882. 8vo. Publisher's cloth gilt; slipcase (rubbing, very light soiling). BAL 21419; Myerson A2.7.d-g. -- WHITMAN. *Calamus: A Series of Letters Written During the Years 1868-1880 by Walt Whitman to a Young Friend.* Boston: Laurens Maynard, 1897. 8vo. Publisher's cloth (rubbing). FIRST EDITION, SECOND ISSUE. BAL 21446; Myerson A14.1.b.

Property from the Collection of Dr. Jonas Hurley

$800 - 1,200


LEAVES OF GRASS.

As a Strong Bird on

Pinions Free.

AND OTHER POEMS.

WASHINGTON, D. C.
1872.

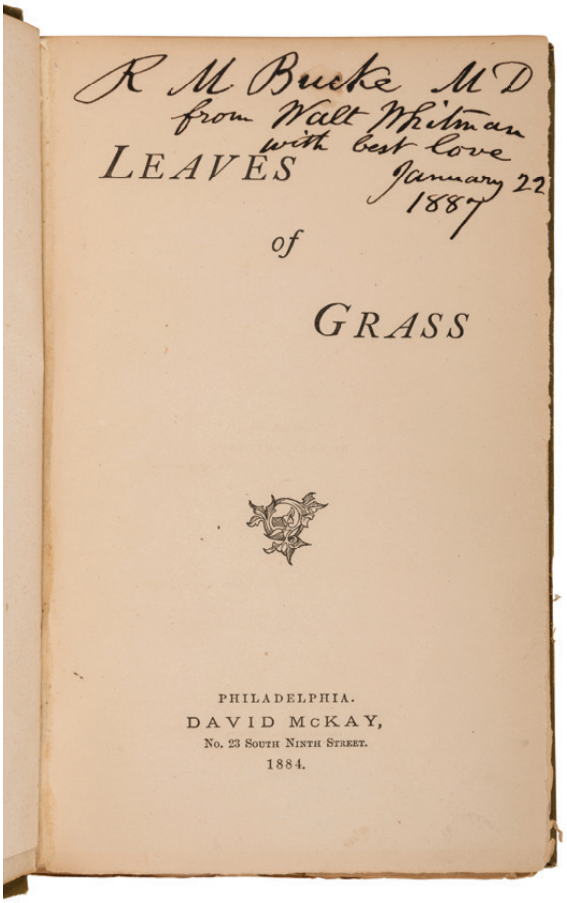
293
WHITMAN, Walt (1819-1892). *Leaves of Grass*. Philadelphia: David McKay, 1884.

8vo. Engraved portrait. (Title-page neatly reinserted on stub.) Original gilt-lettered olive cloth, top edge gilt, others uncut [BAL binding B, no priority] (discreetly recased, rubbing and spotting, spine slightly darkened); folding chemise and morocco-back slipcase. *Provenance*: Richard Maurice Bucke (1837-1902), Canadian psychiatrist and close friend of Whitman (presentation inscription).

Later edition. PRESENTATION COPY, INSCRIBED BY WHITMAN to Richard Maurice Bucke "with best love January 22 1887" on the title-page.

Bucke's friendship with Whitman began in the late 1860s when Bucke first encountered Whitman's work noting that his cosmic consciousness experience, which Bucke refers to as a revelation of purpose in the universe, occurred following a night of reading Whitman's poetry. Bucke was so moved that he traveled to Camden, New Jersey, to meet Whitman in person. The two men quickly formed a close bond, and Bucke became one of Whitman's most devoted admirers, even dedicating an entire chapter to Whitman in his 1901 best-known work titled, *Cosmic Consciousness*. Bucke went on to write one of the earliest biographies of Whitman published in 1883 and would also become Whitman's literary executor. Bucke continued to champion Whitman's poetry and philosophy throughout his life even after Whitman's death, later testifying that he was "lifted to and set upon a higher plan of existence" because of his friendship with Whitman. BAL 21630. A SUPERB ASSOCIATION COPY.

$7,500 - 8,500


R M Bucke M D
from Walt Whitman
with best love
January 22
1887

LEAVES

of

GRASS

PHILADELPHIA.
DAVID McKAY,
No. 23 South Ninth Street.
1884.

Von der Stauden/Hecken vnd Bäumen Vnder-
Von der Krafft vnd Würckung.

Beide Pappelbäum seind mittelmässiger eygenschafft/ feucht vnd jrrdisch/ mehr zür külung dann zür wörme geneigt/ außgenommen die prossen oder knöpfflein/ die seind etwas warmer Natur/werden zü einer köstlichen Salben bereit/genandt Vnguentum Populeon/ Myracopium.

Populeon.

Innerlich.

Dioscorides lehret/wann man zwey loht der rinden eindrincke (villeicht zůuor gepulvert) das soll das Häfftwehe vnd dröpffelecht Harnen vertreiben/das vberig laß ich anstehen.

Häfftwehe. Harnwinde.

Eusserlich.

Der außgedruckt Safft von den Rinden/ Milch warm in die Ohren gethan/ soll den schmertzen stillen. Auß dem jungen Bellen laub lehret Dioscorides ein Augen sälblein machen/ für die dunckelheit. A Der ersten Bellen laub mit Eßig zerknütscht vnd vbergeschlagen/ ist sehr dienstlich zů den schmertzen des Podagre.)

Ohren schmertzen. Dunckele Augen. Podagra.

Bellen/ Pappelbaum.

Die Bellen knöpfflein seind vast im brauch/sollen ehe sie anheben ins Laub zů steigē gesaüllet/vnd in Schweinem schmaltz gebeißt vnd verwaret werden/ biß die kreutter wachsen/ als dann pfleget man zů neiñen Haußwurtz/ Mawerpfeffer/ Knabenkraut/ Bülsenkraut/ Magsamen kraut/ groß Kletten bletter/ Hundskürbs kraut/ Brombeer vnnd Heymbeer dolden/ vñ Nachtschattē kraut/ dise kreutter zerstossen/ vnd der Safft außgedruckt/ vnd als dann mit obgemelten/eingebeißten knöpfflein gesotten/ zů einer grünen salben/ vber einem Kolfewr/ etlich thün darzů Wein/vñ so die salb wol gesotten ist/ heben sie dz klar vnd schönst oben ab/ brauchē dise salbe zů vilen hitzigen brennenden schmertzen/ das hinderschlegt die hitz/ vnd miltert den schmertzen.

Brennende schmertzen. Schwitzen. Hitz.

S Dise Salb auff den Nabel geschmieret/ macht schwitzen.

Die mittel rinden von Bellen in wasser gelegt/ vnd vber die entzündte Glyder gelegt/ heilet ohn schmertzen vnd Narben.

Aspen.

294
BOCK, Hieronymus (1489?-1554). *Kreutterbuch.* Strassburg: Josias Rihel, 28 August 1595.

Small folio (295 x 202 mm). Woodcut portrait of Bock; 579 woodcut illustrations on 531 leaves. (Title-page and a6 portion of 3G1 provided in facsimile, repairs to lower margin of a few leaves occasionally touching letters, some soiling and staining.) Contemporary pigskin over beveled wooden boards, decorated in blind, later lettering-piece on spine, with clasps and catches (some soiling). *Provenance*: Early annotations on rear blank leaf.

An enlarged edition of Bock's great herbal, first published in 1546, one fo the most popular herbals of the 16th century. Bock, one fo the German founding fathers of botany, marked the transition between medieval and modern botany with his insistence on empirical descriptions and illustrations. He describes the potential pharmacological use of the species of plants, and includes for the first time information about tubers and mushrooms. The present edition includes the Teutsche Speisskammer, which discusses food and drink preparations and describes milk, butter, cheese, honey, sugar, salt, spice, herbs, and vegetables. Many of the woodcuts are after David Kandel, and several are signed "D K." *Cleveland Collections* 138; Nissen *BBI* 182.

$2,000 - 3,000

295
BROOKSHAW, George (1751-1823). *Groups of Flowers, Drawn and Accurately Coloured after Nature, with Full Directions for the Young Artist –Groups of Fruit –Six Birds*. London: Thomas McLean; printed by Turner and Hadley, Minerva Press, 1819.

3 parts in one volume, folio (368 x 260). Half-titles, advertisement leaf in first and third part; 36 plates total, comprising 18 stipple-engraved plates after Brookshaw in two states: hand-colored and uncolored. (Some light spotting to text.) Original boards, modern rebacking gilt-lettered pigskin label on upper cover (edges renewed, some rubbing to extremities). *Provenance*: Mrs. A.L. Thompson (gilt-lettered on upper cover).

A complete set of the second edition of Brookshaw's finely illustrated series of natural history plates. "Botanical drawing books were popular during the eighteenth and early nineteenth centuries, as many amateur artists, especially female ones, were eager for instruction in the skill of painting flowers in particular...often with a handful of coloured plates facing or followed by uncoloured versions for the students to practise on. Brookshaw published a trio of these little books in 1817...but the first issues are exceedingly rare" (*Pomona*). Blanche Henrey, the botanical bibliographer, admitted to having seen "only the second edition of each of these works". Dunthorne 53, 55, and 54; *Oak Spring Flora* 91 (first part); *Oak Spring Pomona* 41 (second part); Nissen *IVB* (third part).

$800 - 1,200

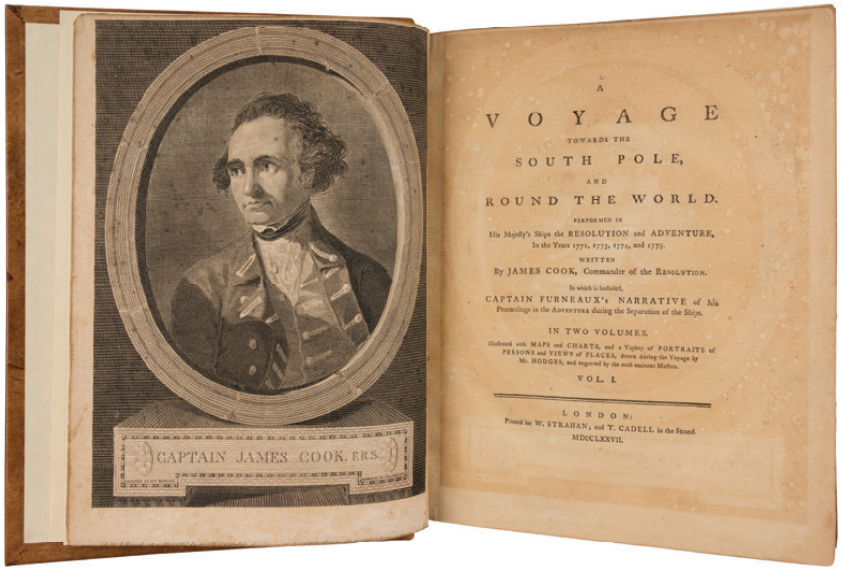
296
CASSIN, John (1813-1869). *Illustrations of the Birds of California, Texas, Oregon, British and Russian American*. Philadelphia: J.B. Lippincott & Co., [1853]-1856.

Large 8vo (279 x 191 mm). 50 hand-colored plates by J.T. Bowen after William E. Hitchcock and George G. White. (Small stain on frontispiece near lettering, occasional spotting and toning to text.) Original dark brown cloth, gilt-lettered spine (recased with renewed endpapers, spine ends repaired).

FIRST EDITION of Cassin's ornithological work, first published in parts between July 1853 and June 1855 (with a title-page issued in 1856), that included species not described by Audubon or other American naturalists. The author intended the work to complement the octavo edition of Audubon's *Birds of America*: "At first the Audubons were receptive...however, Cassin wanted shared credit on the title page and a free hand in correcting the errors of nomenclature of the elder Audubon, a touchy point with the sons. In the end, Cassin went on his own, although clearly following the Audubon format and also using J.T. Bowen as lithographer" (Reese). *American Color Plate Books* 42; Anker 92; Bennett p.21; Cowan p.110; *Fine Bird Books* p.85; Lada-Mocarski 144; Nissen IVB 173; Sabin 11369; Wickersham 704; Wood p. 281; Zimmer, p.124-25.

$1,000 - 1,500

297
NO LOT



298
COOK, James, Captain (1728-1779). -- [SECOND VOYAGE]. *A Voyage towards the South Pole, and Round the World, performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775*. London: W. Strahan and T. Cadell, 1777.

2 volumes, 4to (274 x 218 mm). Engraved frontispiece portrait; 63 engraved maps and plates, some folding; one folding letterpress table. (Spotting, occasional toning, offsetting to plates.) Modern calf antique.

FIRST EDITION. "The success of Cook's first voyage led the Admiralty to send him on a second expedition which was to circumnavigate the globe as far south as possible in search of any southern continents. Cook proved that there was no 'Terra Australis' which supposedly lay between New Zealand and South America but became convinced that there must be land beyond the ice fields" (Hill). Cook's instructions for the Second Voyage were to circumnavigate the globe as far south as possible to search for any southern continent. He fully proved none existed but remained convinced of a land mass beyond the ice fields and became the first to cross the Antarctic Circle. He further charted Australia, revealing the first evidence of a strait separating it from Tasmania, and New Zealand, and re-discovered Easter Island, the Marquesas, Niue, Tonga, the New Hebrides, New Caledonia, Norfolk Island, and South Georgia. As importantly, he proved the value of the marine chronometer in determining longitude and found a means of preventing scurvy. With him were the Forsters (father and son), Sparrman, and others. Hill 358; Holmes 24; Sabin 16245.

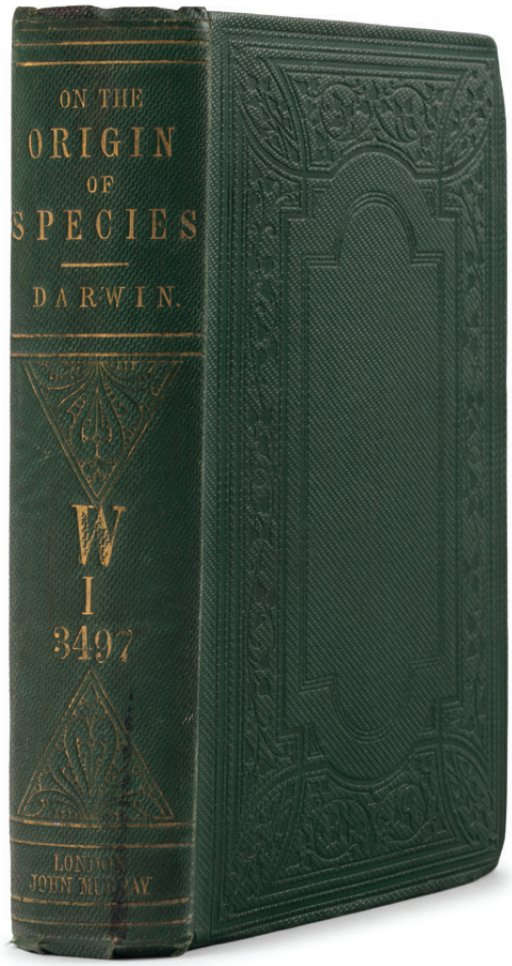
$3,000 - 5,000

299
CURTIS, Henry (1819-1889). *Beauties of the Rose, containing portraits of the principal varieties of the choicest perpetuals. With plain instructions for their cultivation*. Bristol and London: John Lavars and Groombridge & Sons, 1850-1853.

2 volumes in one, 4to (270 x 216 mm). Lithographed calligraphic titles printed in gold, 38 hand-colored lithographic plates by John Lavars after Henry Curtis. (Very occasional light spotting.) Original green cloth, gilt-lettered spine (recased, spine sunned, light spotting to covers).

FIRST EDITION. A fine selection of the rose cultivars or hybrids available through a commercial nursery. Curtis was the proprietor of the West of England Roseries, Moorend, Bristol and apparently of another nursery at Westbury-on-Trym. He appears to have drawn all of the plates from examples grown in his own nurseries, and with each gives practical advice on their cultivation based on his own experiences. Great Flower Books, p.88; Nissen *BBI* 435; Pritzel 435.

$1,000 - 2,000



300
DARWIN, Charles (1809-1882). *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*. London: John Murray, 1860.

8vo. Half-title with quotations on verso; folding lithographic diagram by William West after Darwin bound to face p. 117. Original green cloth [Freeman variant a], stamped in blind, gilt-stamped spine, by Edmonds and Remnants with their ticket (front hinge slightly starting, small scuff on spine near foot). *Provenance*: Edward Goodban (booksellers' ticket); Worcester Public Library (bookplate, embossed stamp on title-page and first few pages of Contents, call number gilt-stamped on spine).

SECOND EDITION, second issue with an 1860 imprint and "fifth thousand" on title page. In actuality only 3,000 copies were printed bringing the total to 4,250 with several revisions to the text including the misprint "speceis" and the whale-bear story shortened. Roughly two copies of the first issue exist with an 1859 imprint. THE MOST INFLUENTIAL AND IMPORTANT BIOLOGICAL WORK EVER PRODUCED ON ANY CONTINENT. Freeman 376.

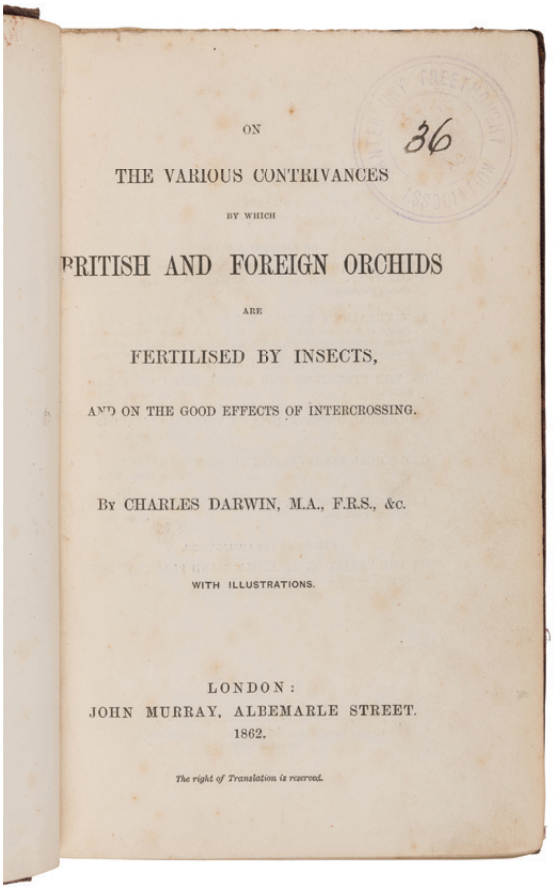
$4,000 - 6,000

301
DARWIN, Charles (1809-1888). *On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects.* London: John Murray, 1862.

8vo. Wood-engraved folding plate, wood-engravings in the text. (Some spotting to title.) Original dark plum cloth, vertically lined, with orchid stamped in gilt on upper cover, gilt-lettered spine, with the ticket of Edmonds & Remnants of London [Freeman's variant a] (rebacked preserving original spine and endpapers, some rubbing). *Provenance*: Hookham (inscription dated 1883); Presented to Canterbury Freethought Association (stamp on title-page).

FIRST EDITION of the first of Darwin's works to publish extensive evidence supporting his theory of Evolution through natural selection. "It will perhaps serve to illustrate how Natural History may be worked under the belief of the modification of species." (Darwin). "Quite unique - there is nothing in the whole range of botanical literature to compare it with" (Hooker). Clark (pp.180-181); Freeman 800; Norman 595.

$500 - 700



ON

THE VARIOUS CONTRIVANCES

BY WHICH

BRITISH AND FOREIGN ORCHIDS

ARE

FERTILISED BY INSECTS,

AND ON THE GOOD EFFECTS OF INTERCROSSING.

By CHARLES DARWIN, M.A., F.R.S., &c.

WITH ILLUSTRATIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1862.

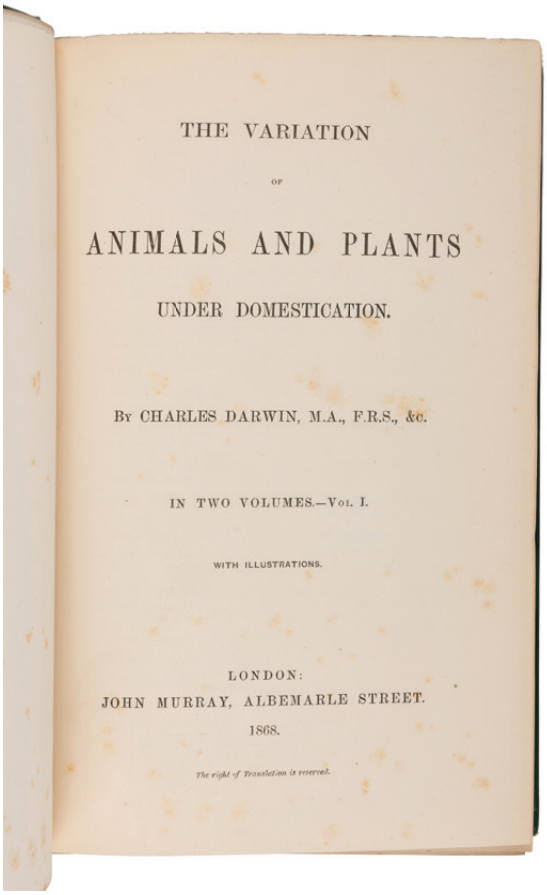
The right of Translation is reserved.

302
DARWIN, Charles (1809-1882). *The Variation of Animals and Plants under Domestication*. London: John Murray, 1868.

2 volumes, 8vo. 43 woodblock illustrations; Vol. I with 32pp. advertisements dated April 1867 and vol. II with single advertisement leaf at end dated February 1868. (Spotting to titles.) Original green cloth, gilt-stamped on spine by Edwards & Remnant with their ticket, unopened (spines a touch sunned, some fore-corners bumped or a bit rubbed, small stain on lower cover of vol. I).

FIRST EDITION, FIRST ISSUE, with 5 errata on 6 lines in Vol. I, and 9 errata on 7 lines in Vol. II. The book's slow progress towards publication was due not only to its size but the author's ill health. "About half of the eight years that elapsed between its commencement and completion were spent on it. The book did not escape adverse criticism: it was said, for instance, that the public had been patiently waiting for Mr. Darwin's justificatives, and that after eight years of expectation all they got was a mass of detail about pigeons, rabbits and silkworms. But the true critics welcomed it as an expansion with unrivalled wealth of illustration of a section of the Origin" (*The Autobiography of Charles Darwin and Selected Letters*, F. Darwin, editor, NY, 1958, p. 281). Freeman 877; Norman 597.

$1,000 - 1,500



THE VARIATION

OF

ANIMALS AND PLANTS

UNDER DOMESTICATION.

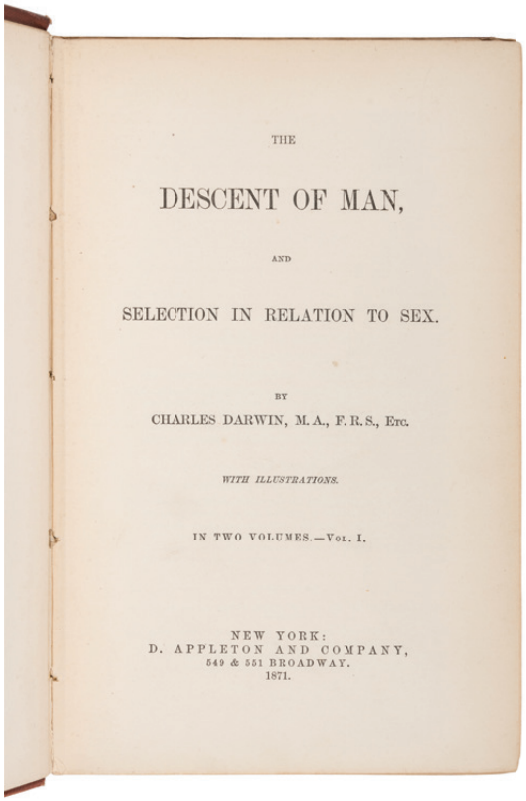
By CHARLES DARWIN, M.A., F.R.S., &c.

IN TWO VOLUMES.—Vol. I.

WITH ILLUSTRATIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1868.

The right of Translation is reserved.



THE

DESCENT OF MAN,

AND

SELECTION IN RELATION TO SEX.

BY

CHARLES DARWIN, M.A., F.R.S., Etc.

WITH ILLUSTRATIONS.

IN TWO VOLUMES.—Vol. I.

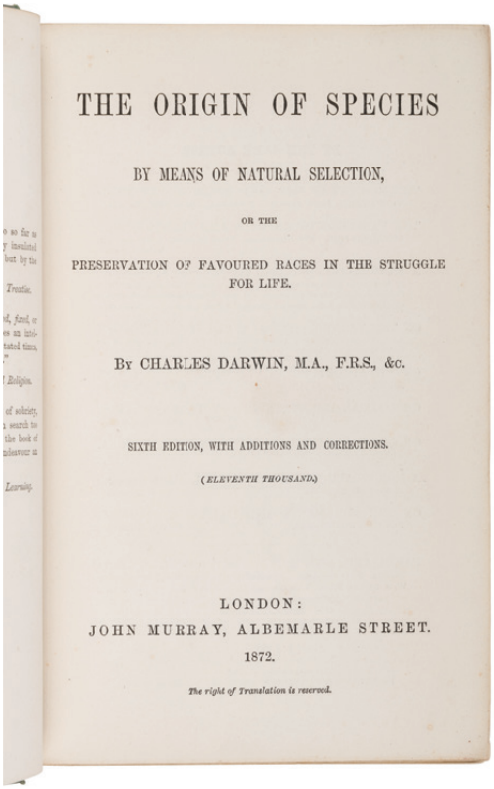
NEW YORK:
D. APPLETON AND COMPANY,
549 & 551 BROADWAY.
1871.

303
DARWIN, Charles (1809-1882). *The Descent of Man and Selection in Relation to Sex*. New York: D. Appleton and Company, 1871.

2 volumes, 8vo. Illustrations in the text; 2pp. publisher's advertisements at end of vol.I and 12pp. at end of vol.II; 4pp. ads inserted at front in vol. II for the "New American Edition" of *On the Origin of Species*, not called for; errata in vol. II. Original russet cloth, stamped in black, spines gilt-lettered (light fraying at spine ends, light rubbing to fore-corners and covers). *Provenance*: Philp & Solomons (booksellers' ticket).

FIRST AMERICAN EDITION, FIRST ISSUE with the errata. Includes the first appearance of the word "evolution" in any of Darwin's works. Freeman 941.

$400 - 600



THE ORIGIN OF SPECIES

BY MEANS OF NATURAL SELECTION,

OR THE

PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE.

BY CHARLES DARWIN, M.A., F.R.S., &c.

SIXTH EDITION, WITH ADDITIONS AND CORRECTIONS.

(*ELEVENTH THOUSAND*)

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1872.

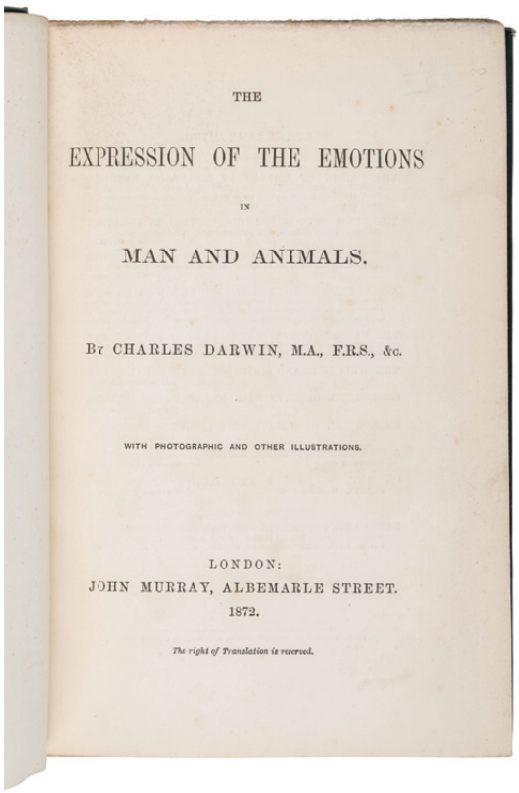
The right of Translation is reserved.

304
DARWIN, Charles Robert (1809-1882). *On the Origin of Species by Means of Natural Selection*. London: John Murray, 1872.

8vo. Half-title; folding diagram. Original green cloth, gilt-lettered spine (some spotting or staining to upper cover, light rubbing to extremities, recased).

SIXTH EDITION, with revisions and corrections. Freeman 391.

$400 - 600



THE

EXPRESSION OF THE EMOTIONS

IN

MAN AND ANIMALS.

BY CHARLES DARWIN, M.A., F.R.S., &c.

WITH PHOTOGRAPHIC AND OTHER ILLUSTRATIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1872.

The right of Translation is reserved.

305
DARWIN, Charles (1809-1882). *The Expression of the Emotions in Man and Animals*. London: John Murray, 1872.

8vo. 7 heliotype plates with Roman numerals [Norman first issue], 3 folding, numerous woodblocks in text; 4pp. advertisements at end, dated November 1872. Original green cloth, covers with blind frame, gilt-stamped spine (front joint starting at introduction, spine slightly darkened).

FIRST EDITION, FIRST ISSUE, with last signatures 2B2 2C3 with 2B1 and 2C1 signed. Norman disputes Freeman's suggestion that the issue with the Arabic numerals was the first, "as it is most probable that Darwin would have presented copies from the earlier printing." The work contains studies of facial and other types of expression in man and mammals, and their relationship to various emotions. "This is an important member of the evolutionary set, and it was written, in part at least, as a confutation of the idea that the facial muscles of expression in man were a special endowment" (Freeman). Freeman 1141; Garrison & Morton 4975; Norman 600.

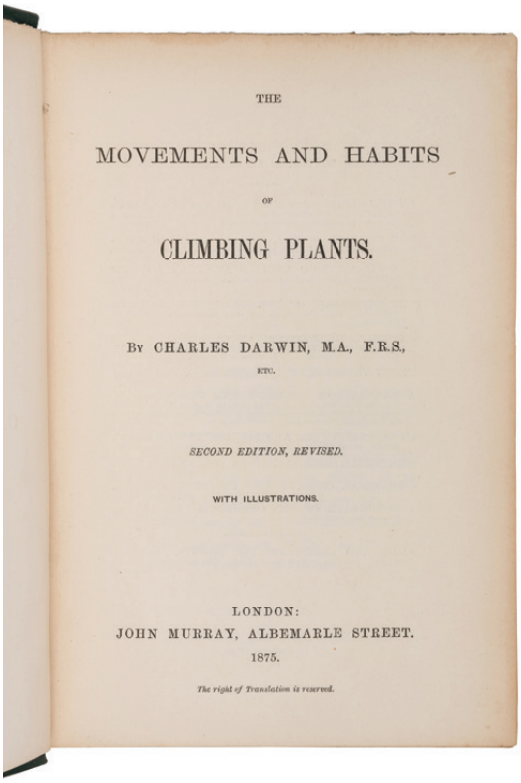
$500 - 700

306
DARWIN, Charles Robert (1809-1882). *The Movements and Habits of Climbing Plants...second edition, revised.* London: John Murray, 1875.

8vo. Half-title; illustrations in the text; 32pp. publisher's catalogue at end. Original blind-stamped green cloth, gilt-stamped spine (upper hinge slightly starting at half-title, spine with tiny tear near middle). *Provenance*: Arthur Acton (1873-1953) English art collector (bookplate).

FIRST EDITION IN BOOK FORM. This "second edition, revised" first appeared in the ninth volume of the *Journal of the Proceedings of the Linnean Society of London* (1865) and was also printed as a pamphlet and offprint in the same year. Freeman 836.

$400 - 600



THE

MOVEMENTS AND HABITS

OF

CLIMBING PLANTS.

BY CHARLES DARWIN, M.A., F.R.S.,

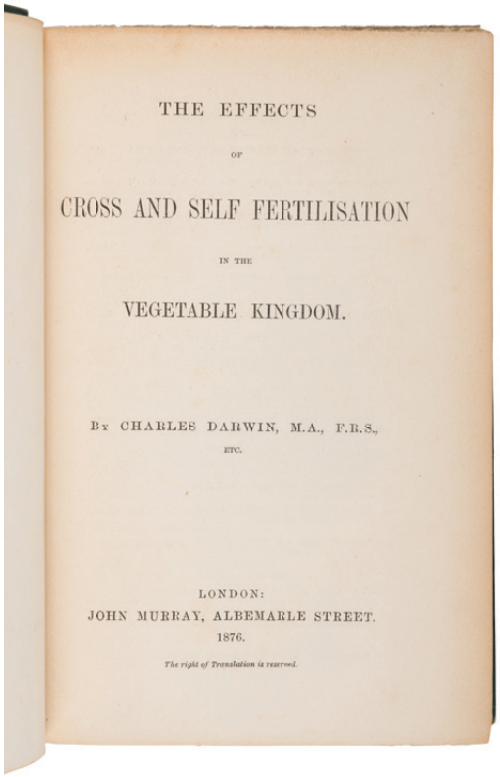
ETC.

SECOND EDITION, REVISED.

WITH ILLUSTRATIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1875.

The right of Translation is reserved.



THE EFFECTS

OF

CROSS AND SELF FERTILISATION

IN THE

VEGETABLE KINGDOM.

BY CHARLES DARWIN, M.A., F.R.S.,

ETC.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1876.

The right of Translation is reserved.

307
DARWIN, Charles (1809-1882). *The Effects of Cross and Self Fertilisation in the Vegetable Kingdom*. London: John Murray, 1876.

8vo. Errata slip; one diagram, numerous tables. Original blind-stamped green cloth, gilt-stamped spine (spine a bit darkened, fore-corners lightly rubbed). *Provenance*: Leigh Van Valen (ownership stamp on front pastedown).

FIRST EDITION of this sequel to Darwin's *Fertilisation of Orchids*, based on painstaking experiments he had undertaken since 1866, making the work his most ambitious plant book to date. "It was too technical and too detailed to command a wide sale," although 1500 copies were sold before the end of 1876. Freeman 1249.

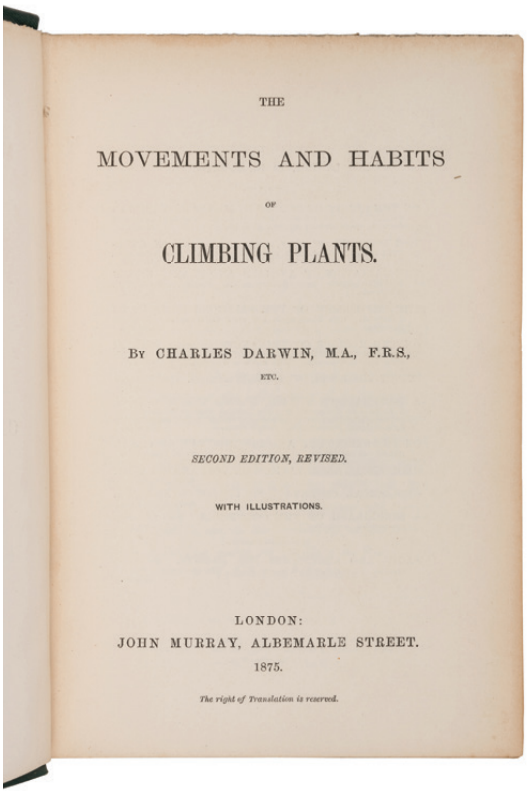
$400-$600

308
DARWIN, Charles (1809-1882). *The Different Forms of Flowers on Plants of the Same Species*. London: John Murray, 1877.

8vo. 32pp. publisher's advertisements dated March 1877. (Some spotting flyleaves.) Original blind-stamped green cloth, gilt-stamped spine (spine a bit darkened, joints and fore-corners lightly rubbed).

FIRST EDITION, one of 1250 copies, of Darwin's account of his experiments with cross-pollination. "Darwin noticed that some species of flowers differ by the lengths of their anthers and styles...these observations formed the basis of *Different Forms of Flowers* (1877)... Darwin had experimentally discovered and demonstrated the fact of hybrid vigor, or heterosis, which is completely explained by Mendelian genetics" (*DSB*). Freeman 1277; Norman 602.

$400 - 600



THE

MOVEMENTS AND HABITS

OF

CLIMBING PLANTS.

BY CHARLES DARWIN, M.A., F.R.S.,

ETC.

SECOND EDITION, REVISED.

WITH ILLUSTRATIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1875.

The right of Translation is reserved.

309
EVELYN, John (1620-1706). *Silva: or, a Discourse of Forest-Trees*. Alexander Hunter, editor. York: Printed by A. Ward for J. Dodsley et al, 1786.

2 volumes, 4to (305 x 241 mm). 43 engraved plates (one folding), 2 folding tables.

The "New Edition" of Evelyn's best-known work and the first major work published in England on forest trees; "It contains an enormous amount of information concerning the cultivation of the various kinds of forest trees, and the uses of their timber, together with facts and anecdotes obtained from books, both classical and contemporary. The work was a success from the start. Its publication gave a great stimulus to planting in Britain [....] No other work on arboriculture exerted a greater influence on forestry in this country than Evelyn's Sylva" (Henrey). This new edition is the first to contain Evelyn's *Terra* (originally published as *A Philosophical Discourse of Earth*, 1676), his notable contribution to horticulture. Henrey, p.138; Nissen *BBI* 615; *Oak Spring Silva* 33.

$1,000 - 1,500

310
FURBER, Robert (ca 1674-1756) and Richard BRADLEY (d.1732). *The Flower-Garden Display'd, in above Four Hundred Curious Representations of the most Beautiful Flowers*. London: Printed for J. Hazard; R. Montagu; W. Bickerton; R. Chandler; and Caesar Ward, 1732.

4to (238 x 183 mm). Title printed in red and black, hand-colored engraved title-page, 12 hand-colored engraved plates. (Spotting, some toning to plates.) Early 20th century red straight-grain morocco with gilt borders, edges gilt (front joint repaired); folding case.

FIRST EDITION, quarto format version of Furber's folio *Twelve Months of Flowers* (1730). Peter Smith engraved the plates after the original paintings by P. Casteels. Brunet 4954; Dunthorne 114; *Great Flower Books*, pp.30-31; Henrey 721; Hunt 487; Nissen BBI 677.

$1,000 - 2,000

311
GODMAN, Frederick DuCane and Osbert SALVIN, editors. -- MAUDSLEY, A. P. *Biologia Centrali-Americana: Contributions to the Knowledge of the Fauna and Flora of Mexico and Central America Archaeology*. London: R. H. Porter, February 1889-August 1902.

16 original parts (numbered 1-7 and 9-17, as usual), oblong folio (332 x 510 mm). 393 vies, maps, plans and details of archaeological remains and artifacts (including the alternative plate 49 in volume I), mostly autotypes after Maudsley or H. N. Sweet, and lithographs, a few hand-colored, colored, or tinted, several folding or double-page. 4 letterpress title-pages and 4 letterpress contents leaves bound into volume XVII. (A few double-page plates separated along fold, some chipping or marginal tears to a few leaves very occasionally touching the plate, some soiling.) In original boards (most spines perished or repaired, some soiling and repairs). *Provenance*: The John Crerar Library, University of Chicago (bookplates, stamps, perforated stamps on letterpress title-pages).

FIRST EDITION of the plate volumes of this gentleman adventurer's record of the Mayan ruins. Although the principal part of Godman and Salvin's work is devoted to the fauna and flora of the region, Godman felt that Maudsley's excavations and his photographs "made a valuable addition to our knowledge of the country." The complete work was issued over a long span of time starting in 1879, spanning 36 years and comprising some 240 parts. The Archaeology parts were included in consequence of Maudslay's excavations. Every copy of this work we trace at auction includes the same numbered parts as the present copy (numbers 1-7 and 9-17) and are all apparently lacking volume 8. The plates present in this set correspond with the plate counts called for by the contents leaves for each volume bound into part 17, and therefore the set is apparently complete.

$2,000 - 3,000

312
GREENE, William Thomas. *Parrots in Captivity*. London: George Bell and Sons, 1884-1887.

3 volumes (of 4, lacking vol. 4 as often), 8vo. 81 wood-engraved plates printed in colors and finished by hand, many heightened in gum arabic. (Hinges tender or slightly starting, few plates sprung in vol. I,) Original gilt-stamped green cloth (some stains or spotting to covers, light rubbing at fore-corners). *Provenance*: Unidentified ownership signature dated 1928.

FIRST EDITION, lacking the rare fourth volume, printed in 1888, as often. Nissen *IVB* 860; Wood, p. 563; Zimmer, p. 575.

$600 - 800

313
HALLER, Albrecht von (1708-1777). *Icones plantarum Helvetiae, ex ipsius historia stirpium Helveticarum denuo recusae, cum descriptionibus clarissimi auctoris.* Berne: Sumptibus Bibliop. Typographici, 1813.

Folio (356 x 241 mm). Engraved vignette on title, 52 engraved plates on 47 sheets, many folding after drawings by C.J. Rollinus. ORIGINAL HOLLAND-BACKED BOARDS, spine hand-titled (extremities lightly sunned, few scattered scuffs to upper cover). *Provenance*: P.J. Brown (booklabel); Arpad Plesch (1889-1974), Hungarian businessman and botanical book collector (gilt bookplate).

Second edition. Von Haller was a Swiss biologist, naturalist, physician, and poet, whose groundbreaking work in plant physiology, particularly his investigations into the structure and function of plant tissues, laid the foundation for modern botanical research. Often referred to as "the father of modern physiology," Von Haller pioneered the use of microscopy to explore plant anatomy and physiology, advancing our understanding of plant growth and development. Nissen, *BBI* 775.

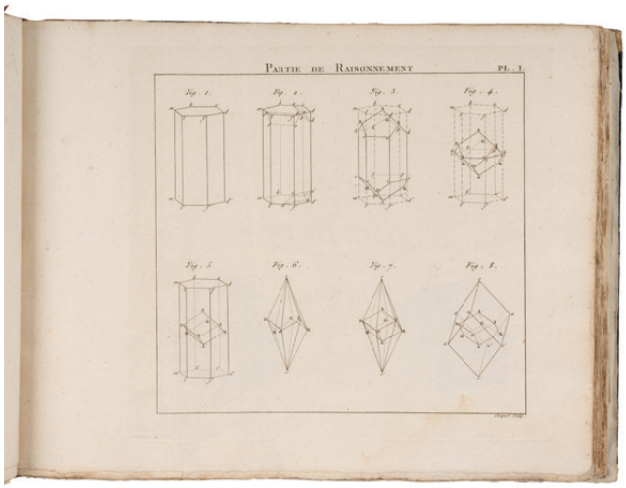
$800 - 1,200

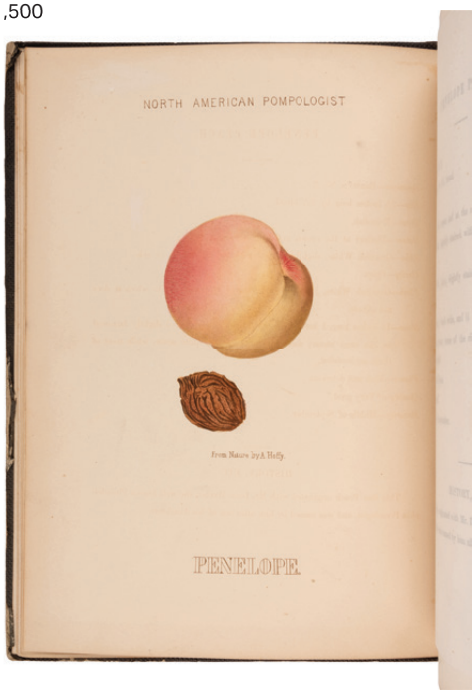
314
HAUY, Rene-Just (1743-1822). *Traite de Mineralogie*. Paris: Louis, 1801.

4 volumes text, 8vo (216 x 140 mm); and atlas, oblong 4to (241 x 305 mm). Half-titles; 86 engraved plates. (A few pink stains to some plates from original paste-paper binding, others slightly dampstained, atlas title-page torn at lower corner margin.) Text volumes: Original pink paste-paper wrappers, printed spine labels, uncut (losses to spine panels and some chipping to labels, some separation to covers); morocco-backed folding cases. Atlas volume: Contemporary blue paste-paper boards (rebacked in calf, extremities rubbed).

FIRST EDITION, signed by the publisher beneath the "Extrait du Decret concernant les Contrefacteurs" on the verso of the half-title in volume one. Hauy's main and most influential work in which he presents his discovery of the geometrical law of crystallization and of piezo-electricity. Hauy developed the theory that minerals are composed of regularly arranged elementary particles, which he termed "integrating molecules." His work was crucial for understanding crystal symmetry and the optical properties of crystals, and would lay the groundwork for their classification. ONE OF THE MOST INFLUENTIAL WORKS WRITTEN IN MINERALOGY AND CRYSTALLOGRAPHY. DSB, VI, p. 179; Hoover 391; Schuh 2122; Ward & Carozzi 1021-1022.

$1,000-1,500





315
HOFFY, Alfred A. (1796-1872). *Hoffy's North American Pomologist, containing numerous finely coloured drawings, accompanied by letter press descriptions, &c, of fruits of North American origin*. Edited by William D. Brincklé. Book No. I [all published]. Philadelphia: prepared and published by A. Hoffy, 1860.

4to. Frontispiece portrait, 36 hand-colored lithographed plates heightened in gum arabic. (Occasional toning or offsetting to plates.) Original gilt-lettered cloth (extremities worn, portion of spine panel detached with some losses at ends).

FIRST EDITION. "This book is very rare and there was never any Number 2. The tenacious persistance with which these 'old timers' started publication after publication is proof of their enthusiasm for botanical and agricultural studies" (Bennett, p. 117). Hoffy was a Philadelphia lithographer credited for authoring the first American journal completely devoted to fruit and its cultivation (*The Orchardist's Companion*, 1841). RARE: According to online records, this work has only appeared twice at auction in the past century. Raphael, *Pomona* 59.

$2,000 - 3,000

316
HOGG, Thomas (1771-1841). *A Concise and Practical Treatise on the Growth and Culture of the Carnation...Tulip, Hyacinth, Rose and other Flowers*. London: G. and W.B. Whittaker, 1822.

8vo (190 x 110 mm). Lithographed frontispiece with hand-coloring, 5 lithographed plates with hand-coloring; 14pp. publisher's advertisements. (Some very minor spotting.) Original boards uncut, modern typed label on spine (some soiling and light wear). *Provenance*: Old ownership inscription dated 1831 partially effaced.

Second edition, expanding upon the first edition, in which Hogg introduces "considerable additional, and...a variety of new matter connected with the subject...[including] full, yet concise and amended catalogues of each flower treated of; those of the Rose, of the Hyacinth, of Gernaiums, of Herbaceous Plants, [and] of annual flowers" (*Preface to the Second Edition*). IN ORIGINAL BOARDS UNCUT.

$400 - 600

317
HOWARD, John Eliot (1807-1883). *Illustrations of the Nueva Quinologia of Pavon*. London: Lovell Reeve, 1862.

Folio (508 x 368 mm). Half-title; 30 hand-colored engraved plates after Walter Hood Fitch. (Some spotting.) Original half olive morocco gilt, gilt-lettered upper cover (extremities rubbed, hinges completely cracked and contents sprung).

FIRST EDITION. This work is based on a manuscript by Jose Pavon (1754-1840), the Spanish explorer and botanist, which Howard purchased with specimens of barks from Pavon's collection in 1858. Fitch's drawings were made from Pavon's specimens in the Royal Museum at Madrid. Nissen, *BBI* 942.

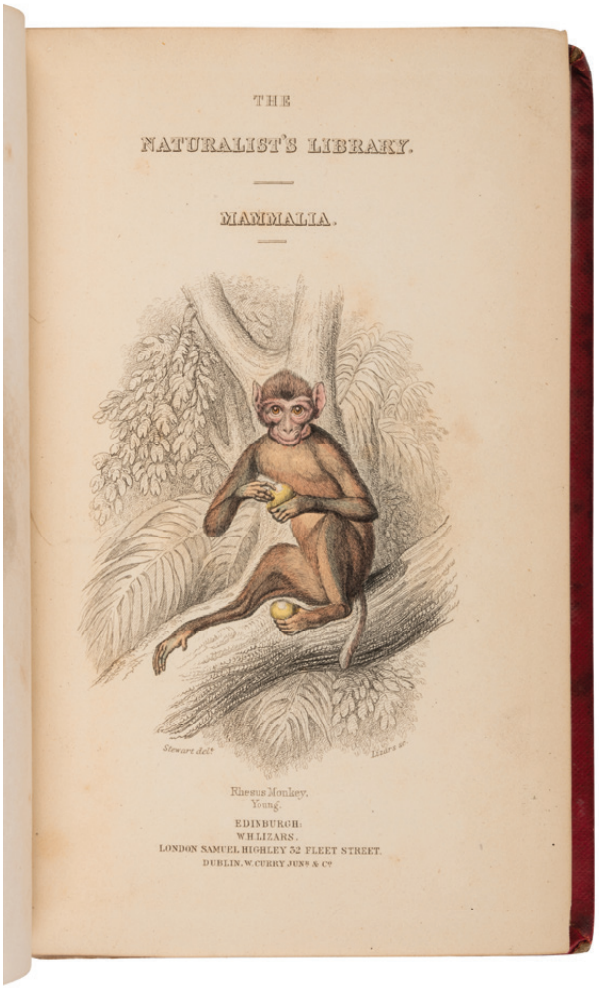
$400-600

318
HUGHES, Griffith (1707-1779). *The Natural History of Barbados*. London: for the Author, 1750.

4to (421 x 264 mm). Double-page engraved map by Thomas Jefferys, 30 engraved plates by Bickham and Ehret; numerous engraved head-pieces and woodcut decorations; 4pp. letterpress Addenda at end. (Lacking errata slip pasted to errata leaf, some very minor spotting and offsetting to a few leaves.) Contemporary mottled calf, spine gilt (hinge starting, some light wear). *Provenance*: Charles Lyttleton FRS FSA (1714-1768), Bishop of Carlisle and President of the Society of Antiquaries (original subscriber, armorial bookplate, 4-line annotation in lower margin on p.313); Christian Heuer (bookplate); sold Bonham's London, 9 May 2013, sale 36052, lot 124.

FIRST EDITION, A LARGE-PAPER COPY of one of the earliest botanical studies on Barbados, a book "to place beside Catesby's Natural History" (Hunt). "Hughes had an advantage over Catesby in that the majority of the Barbados plates were drawn by Ehret, while just three of Catesby's are from that gifted artist's hand. Probably several of the unsigned Barbados plates are also by Ehret, as he may have signed only those that he felt were good" (ibid.). According to Hunt, the present quarto edition likely preceded the folio issue published in the same year. *Cleveland Collections* 425; Hunt 536; Sabin 33582.

$2,000 - 3,000

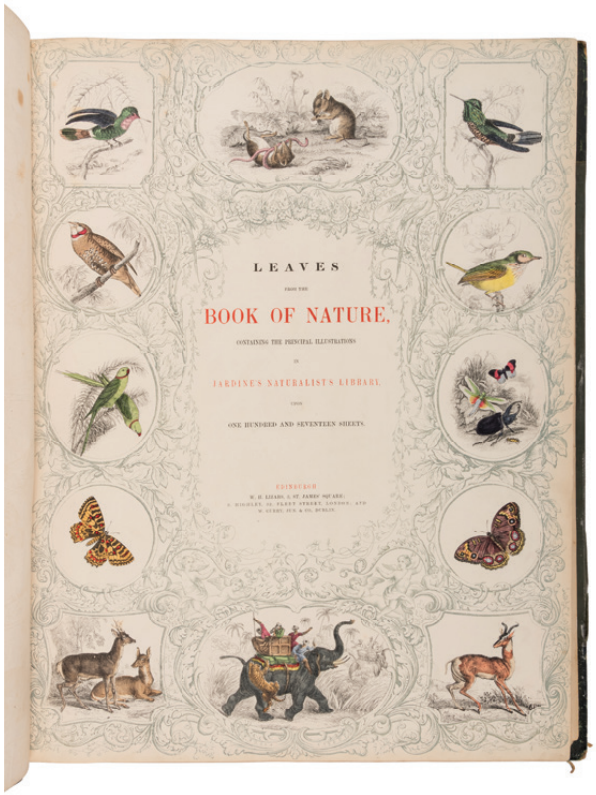


319
JARDINE, William. (1800-1874). *The Naturalist's Library*. Edinburgh: W.H. Lizars; London: Chatto & Windus; Henry G. Bohn, 1833-1843.

40 volumes, 8vo (165 x 105 mm). Frontispieces, additional engraved title-pages with vignettes, OVER 1200 MOSTLY HAND-COLORED ENGRAVED PLATES. Original red cloth gilt (rebacked in red calf, some rubbing to fore-corners). *Provenance*: Unidentified ownership signature dated 1848.

A COMPLETE SET IN THE ORIGINAL CLOTH of this comprehensive work overseen by the Scottish naturalist William Jardine. A mixed set containing the reissued "People's Edition", and "back volumes of the First Edition" (vol. I prospectus). *The Naturalist's Library* was Jardine›s greatest achievement as it made natural history available to all facets of Victorian society which proved popular and accessible. Jardine was also the first to coin the term "ichnology" and the first to write a book on the subject. His personal library and museum of natural history was known as the finest in Britain at the time. Nissen *ZBI* 4708; Wood 405; Ayer/Zimmer 223-228.

$2,000 - 3,000



320
JARDINE, William (1800-1874). *Leaves from the Book of Nature, Containing the Principal Illustrations in Jardine's Naturalist's Library*. Edinburgh: W.H. Lizars; London: S. Highly; Dublin: W. Curry, [1846].

Folio (550 x 424 mm). Pictorial title-page with hand-coloring, 117 engraved plates with hand-coloring. (Some spotting and browning.) Contemporary half green morocco (rebacked to style). *Provenance*: Hugh Arthur Birley (gift inscription from Charles Jackson Barton).

A RARE OVERSIZE FORMAT, unrecorded by the major bibliographies. The work is divided into four divisions: Mammalia (comprising 39 plates), Ornithology (comprising 42 plates), Icthyology (comprising 18 plates), and Entomology (comprising 18 plates). We record only one other copy of this format sold at auction in the last 30 years (possibly this copy). See previous lot for Jardine's *Naturalist Library* where these illustrations appear in their octavo format.

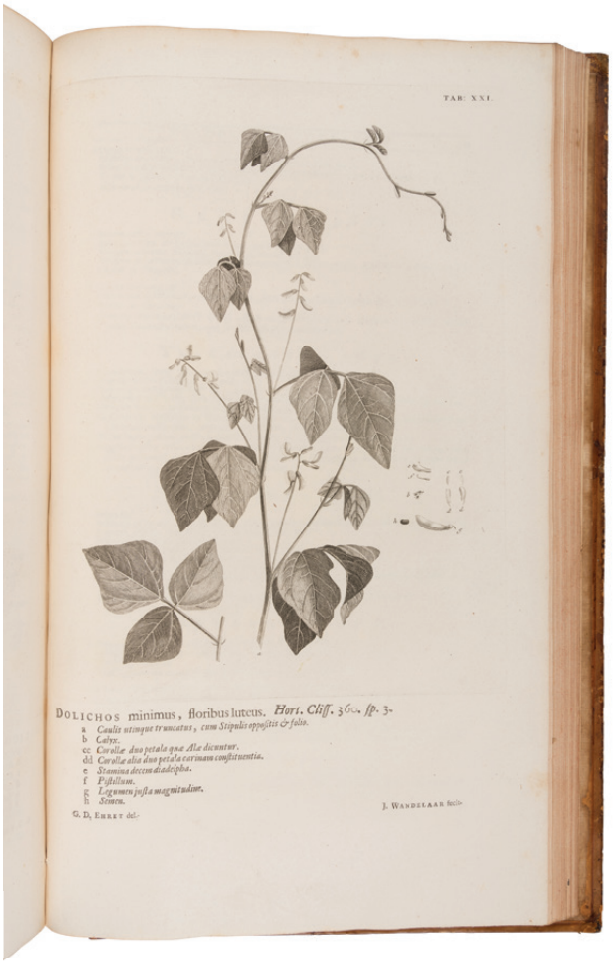
$3,000 - 5,000

321
LINNAEUS, Carolus (1707-1778). *Hortus cliffortianus*. Amsterdam: 1737 [i.e. 1738].

Small folio (425 x 252 mm). Half-title; engraved allegorical frontispiece of the *Hortus Cliffortianus* by and after Jan Wandelaar; title-page printed in red and black with engraved vignette; 36 engraved plates [including 28 by Wandelaar, of which 20 are after G. D. Ehret]. (Half-title disbound and creased, some minor occasional staining.) 19th-century calf, spine gilt (covers detached, some wear to spine ends). *Provenance*: Cleveland Botanical Garden (bookplate, sold Christie's New York, 4 December 2014, Sale 3400, lot 149).

FIRST EDITION of Linnaeus' first detailed catalogue of cultivated plants. During the three years that Linnaeus spent in Holland in 1735-38, staying mostly with the wealthy Anglo-Dutch banker George Clifford (1685-1760) at his estate at Hartekamp, near Haarlem, he produced an astonishing body of work, the most important of which were his *Systema naturae* (1735), in which he presented his new system of the plant, animal and mineral kingdoms; the *Fundamenta botanica*, in which he set forth his theory for systematic botany; the *Genera plantarum*, containing short descriptions of all 935 plant genera known at the time; and the *Bibliotheca botanica*, a comprehensive list of botanical literature. Published at Clifford's expense, the *Hortus Cliffortianus* contains Linnaeus' definitions and synonyms for the numerous species in Clifford's incomparable botanical gardens, which Clifford had placed under Linnaeus' direction. Linnaeus used the work extensively to provide examples for his monumental *Species plantarum* (1753). Wandelaar's engravings, most after designs by Georg Dionysius Ehret, make this Linnaeus' only truly beautiful publication. Pages 232-300 (gatherings Nnn2-Ffff2) are omitted as issued. Cleveland Collections 387 (GC copy this copy); Dunthorne 186; Hunt 504; Nissen *BBI* 1215; Norman 1358; Stafleu & Cowan TL2 4719; Wellcome III, p. 552.

$4,000 - 6,000



322
MAJOR, Thomas (1720-1799). *The Ruins of Paestum, Otherwise Posidonia, in Magna Graecia*. London: James Dixwell for T. Major, 1768.

Folio (521 x 343 mm). Engraved coat of arms on dedication, 25 engraved plates by Major after Jollie and others, 6 engraved head- and tail-pieces. (Some spotting and toning, mostly to title-page and margins.) ORIGINAL ROSE CLOTH WITH PRINTED COVER LABEL, contemporary (original?) gilt-lettered quarter roan (wear and toning to extremities, renewed endpapers, hinges reinforced). *Provenance*: H.K. Beazley (booksellers' ticket).

FIRST EDITION IN ENGLISH, of the first detailed account of the ruins discovered in 1746, published simultaneously with the French translation. "Major had engraved the large topographical plates for Wood's *Palmyraand Baalbeck* and the success of those works probably inspired him to produce a similar work on Paestum, whose remains had been recently recognized as important classical monuments, and for which there was little published material available. In fact the temples at Paestum were discovered as late as 1746... The importance of Major›s work is underlined by the extensive list of subscribers which includes Wood, Dawkins, Sir William Chambers, Stephen Riou, Le Roy, Barthelemy, and Soufflot» (Blackmer 1065). Cicignara 2680; Fowler 187; Harris 538.

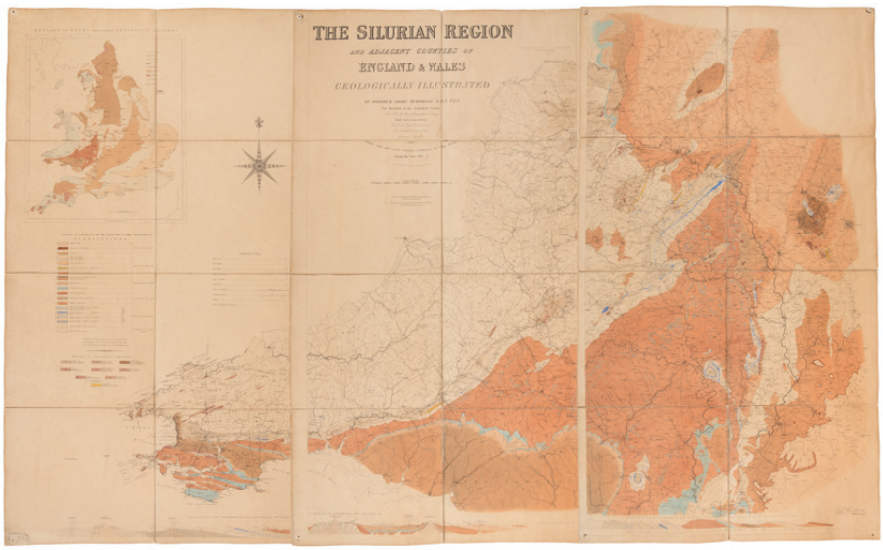
$1,000-1,500

323
MICHAUX, François André (1770-1855) and Thomas NUTTALL (1786-1859). *The North American Sylva; or, A Description of the Forest Trees of the United States, Canada and Nova Scotia*. Philadelphia: Robert Smith, 1852-1853.

6 volumes, 8vo (254 x 153 mm). 277 hand-colored engraved [Michaux] and lithographed [Nuttall] plates. (Some dampstaining near gutters, mostly at title-pages in some volumes.) ORIGINAL DELUXE PUBLISHER'S BLIND-STAMPED GREEN MOROCCO, covers with large gilt botanical device within decorative borders gilt, spines in 6 compartments with 5 raised bands, gilt-lettering in 2, others gilt, gilt edges (light rubbing to extremities, few small spots of splitting near spine ends to some volumes). *Provenance*: Mrs. Harold Ross (penciled notation); Presented to the Massachusetts Horticultural Society (blind-stamps on titles).

Later edition, of THE MOST IMPORTANT WORK ON AMERICAN TREES. "Few American color plate books had such lasting popularity as this classic work on American trees, or as tangled a publication history... In 1856 a fire destroyed the premises of the publisher of the joint edition. The Michaux plates were saved, but the Nuttall stones were evidently lost, and the later joint editions used new stones" (Reese, *Stamped with a National Character: Nineteenth Century American Color Plate Books* 21). Bennett, p.76; *Great Flower Books* 21; Nissen *BBI* 1361 & 1458; Sabin 48695 & 56351 ("Of the two works united, it is no exaggeration to remark that it is the most complete work of its kind and is a production of unrivaled interest and beauty").

$2,000 - 3,000



324
MURCHISON, Roderick Impey, Sir (1792-1871). *The Silurian System*. London: John Murray, 1839.

2 volumes in one, large 4to (254 x 322 mm). 56 plates, views and maps (several with hand-coloring); numerous in-text illustrations throughout. (Spotting or dust-soiling to several plates.) Modern morocco gilt, uncut.

COMPLETE WITH THE VERY RARE HAND-COLORED ENGRAVED GEOLOGICAL MAP. MURCHISON. *The Silurian Region and Adjacent Counties of England & Wales Geologically Illustrated*. London: J. Gardner, [1839]. Engraved map dissected into 24 sections and mounted in 3 larger sections on old linen backing (browned, some folds reinforced verso).

"PROBABLY THE GREATEST WORK EVER TO BE PUBLISHED EMBODYING THE RESULTS OF A SINGLE PIECE OF RESEARCH BY ONE MAN. This work detailed and established practically the whole succession of the stratigraphical formations and their fossil contents (and associated igneous rocks) of what we now know as the Ordovician and Silurian systems, in their type areas" (Challinor 141). Nissen *ZBI* 2944.

$3,000 - 4,000

325
[RAVENSCROFT, Edward James (1816-1890)]. *The Pinetum Britannicum. A Descriptive Account of Hardy Coniferous Trees cultivated in Great Britain*. Edinburgh and London: Private Press of Peter Lawson & Son, [1863]-1884.

Parts 1-33 (of 52), folio (572 x 430 mm). 38 lithographed plates with hand-coloring; numerous wood-engraved illustrations; letterpress text leaves. Text and plates loose as issued in original printed envelopes (some spotting and dust-soiling to a few parts). *Provenance*: J. Fielden (subscriber's label on envelopes, sold Bonham's London, 10 October 2006, sale 14502, lot 702).

SUBSCRIBER'S COPY IN ORIGINAL PARTS

FIRST EDITION of the first 33 parts of one of the first great British works on pines. The *Pinetum Britannicum* is regarded as a landmark publication on conifers, and both Napoleon III and Queen Victoria subscribed to its first edition. Parts one to 33 were issued by Lawson and Sons, and parts 34 through 52 (not present in this set) were published by Ravenscroft in London and W. Blackwood & Sons in Edinburgh. *Great Flower Books* p.127; Nissen *BBI* 1588; Stafleu & Cowan TL2 8685.

$2,000 - 3,000

326
[REDOUTÉ Pierre-Joseph (1759-1840), illustrator. -- VAUDOYER Jean-Louis (1883-1963)]. A group of 207 printer's proofs, [from: *Choix des plus Belles Roses*. Paris: Librairie Denis et al, 1938].

Folio (406 x 330 mm). 12 color lithographs, all in an unnumbered state, each with several printer's proofs, see below. Loose as issued in contemporary morocco slipcase.

PRESUMABLY A PRINTER'S PROOF COPY of this work, which was produced in a limited edition of 670 copies. Each lithographed plate is accompanied by several printer's proofs in various states, a total of 207 plates, several printed in single color, with others in full or near-full color.

$300-400

327
SAGRA, Ramón de la (1798-1871). *Historia Fiscia, Politica y natural la Isla de Cuba*. Paris: Arthus Bertrand, 1853.

Volume 5 only, folio (419 x 279 mm). 5 hand-colored engravings. (Some spotting to plates mostly in margins.) Modern morocco-backed boards; original front wrapper bound in.

FIRST EDITION, IN SPANISH, OF THE FISH SECTION OF ONE OF THE RAREST AND MOST DESIREABLE WORKS ON THE NATURAL HISTORY OF CUBA, published in 12 volumes (later an index was published as volume 13) between 1838 and 1857. Although La Sagra had been commissioned by the Spanish government to provide 300 copies of his work, he encountered huge difficulties in making them up from the 190 parts issued over a period of twenty years. As he said in 1861: "Those who had taken subscriptions in the Island grew weary of waiting for the end of such a protracted, slow, and irregular process of publication. And of the copies I had reserved for myself, only very few could be completed...a lot were lost in warehouses...during the long years required to finish the publication" (Ripoll, p. 422). Palau 284796; Sabin 74921; Anker 383 (French edition); Nissen *ZBI* 3547 (French edition); *IVB* 697; *BBI* 1713; Ronsil 2671 (French edition); Stafleu & Cowan 10000; Wood p. 547.

$500 - 700

328
SELBY, Prideaux John
(British, 1788-1867)
Ring Ouzel (Plate 44)
Twizell House, ca 1818-1823

watercolor, gouache, pen and ink on paper, original mount
signed "P.J. Selby" in lower left corner and captioned, plate number penciled below on mount matted, image sheet 241 x 298 mm, overall sheet 667 x 584 mm.

ORIGINAL ILLUSTRATION ART prepared for Plate 44 of Selby's monumental work, *Illustrations of British Ornithology* (1821-1833). It appears this plate was changed in the final publication.

$2,000 - 3,000

329
SELBY, Prideaux John
(British, 1788-1867)
Cinerous Shearwater (Plate 102)
Twizell House, 1832

watercolor, gouache, pen and ink on paper, on original mount
signed "P.J. Selby" in lower left corner and dated, plate number penciled in upper left corner, captioned below on mount in pencil
matted, image sheet 464 x 368 mm, overall sheet 673 x 578 mm.

ORIGINAL ILLUSTRATION ART prepared for Plate 102 of Selby's monumental work, *Illustrations of British Ornithology* (1821-1833).

$2,000 - 3,000

330
THORNTON, Robert John (1768-1837). *The Philosophy of Botany*. London: T. Bensley for the publishers, White, Johnson and Co. ...and the author, [1799]-1810.

4 volumes, folio (476 x 330 mm). Engraved calligraphic general title in vol. I: "The Philosophy of Botany, being Botanical, and Philosophical Extracts".

Comprising:
Volumes I-II: *Botanical Extracts or Philosophy of Botany*. London: T. Bensley for the publishers, White, Johnson and Co. ...and the author, 1810. Calligraphic title in vol. I, 2 letterpress titles with mounted woodcut allegorical vignettes by Branston after Thurston on india paper; 2 engraved plates of double-portraits by Caldwell after Opie and David depicting Priestley/Lavoisier and Mayow/Evelyn and one aquatint botanical plate by Warner after Henderson.

Volume III: *Elementary Botanical Plates... Intended to Illustrate Botanical Extracts*. London: T. Bensley for the publishers, White, Johnson and Co. ...and the author, 1810. Letterpress title; engraved allegorical frontispiece by Ridley after Russell and Opie, 27 engraved portraits, one engraved view, and 73 engraved, mezzotint, and aquatint plates of botanical, scientific, and other subjects (2 double-page).

Vol. IV. *A New Illustration of the Sexual System of Linnaeus.* London: T. Bensley, 1799. Calligraphic title; engraved frontispiece by Bartolozzi and Landseer after Reinagle, 88 engraved, mezzotint, and aquatint botanical plates (1 folding, 2 double-page); 2 engraved calligraphic titles bound at end ("The Philosophy of Botany...including," [second state] and "The Genera of Exotic and Indigenous Plants..."), followed by one engraved plate, a section title ("Class I. One Stamen"), 3 engraved tables, and 2 engraved explanation leaves. (Marginal toning, light spotting throughout, several plates trimmed close.)

Contemporary diced russia gilt [endpapers watermarked 1809], boards with deep gilt borders of alternating foliate rolls, arabesque cornerpieces, central panel with a single gilt rule and fan-shaped cornerpieces in a partial "Scottish wheel" design, gilt turn-ins of palmette rolls, spines gilt in compartments, lettered in one "THORNTON'S PHILOSOPHY OF BOTANY", numbered in a second, and dated at the foot, other compartments decorated in gilt, gilt edges (rebacked preserving original spines). *Provenance*: William Rattray, Esq., Lieutenant Colonel of the artillery in the Bengal Army (armorial bookplate).

FIRST EDITION, EARLY ISSUE, without the words "including" on the engraved title-pages. Although there is some disagreement amongst bibliographers (Stafleu calls it "a "bibliographer's nightmare", as few copies are alike), the three components of this work are properly known together under the title *The Philosophy of Botany* and were issued as such; the titling on the spine of this and the engraved titles in both sets (in two different states) confirm this. *Cleveland Collections* 744; Nissen *BBI* 1956; Pritzel 9235; Stafleu & Cowan TL2 14284-14285.

$3,000-4,000

331
THORNTON, Robert John (1768-1837). *Temple of Flora, or Garden of the Botanist, Poet, Painter, and Philosopher*. London: for the author, 1812. Original Boards

Large 4to (408 x 320 mm). Engraved color-printed and hand-colored frontispiece, engraved title on two leaves, vignette head-piece on first leaf; 28 color-printed and hand-colored engraved plates. Original boards uncut, printed lettering-piece on spine (neat repairs to hinges and spine ends, some light soiling and wear); morocco-backed folding case.

FIRST QUARTO EDITION OF THORNTON'S MASTERPIECE, the so-called "Lottery Edition," IN ORIGINAL BOARDS

The edition, according to Dunthorne, was published initially as fourth level prizes in the lottery that Thornton ran in an attempt to recoup the losses he had incurred during the production of the folio work. The majority of the plates are reduced copies of those found in the original large folio edition, but also include one plate (Artichoke Protea by Quilley after Henderson) that is new for this edition. Dunthorne 302; see Nissen *BBI* 1955; see Stafleu & Cowan TL2 14.283.

$6,000 - 8,000

332
THORNTON, Robert John (1768-1837). *New Illustration of the Sexual System of Carolus von Linnaeus Comprehending... and the Temple of Flora, or Garden of Nature*. London: for the Publisher, by T. Bensley [1799-] 1807-[1812].

3 parts in two volumes (disbound), large folio (565 x 457 mm), comprising:

Part I: Engraved half-title "A British Trophy..."; engraved portrait of Thornton by F. Bartolozzi after Russell; engraved additional title "A New Illustrations of the Sexual System…"; engraved portrait of Linnaeus by H. Meyer after Hollman and Bartolozzi printed in color (laid in from another copy); engraved portrait of Queen Charlotte by Bartolozzi after W. Beechy; engraved dedication; 3 engraved tables; engraved part-title "The Prize Dissertation"; engraved plates of "Farina of Flowers," "The Universal Power of Love," and portrait of Sir Thomas Millington as usual; with the addition of 6 engraved portraits and 21 engraved botanicals. Letterpress title and 27 text leaves (including dedication and part-title). (Engraved half-title soiled and frayed, marginal dampstaining, spotting.)

Part II: Engraved part-title "The Sexual System of Carolus Von Linnaeus"; 2 mezzotint portraits (one colored, laid in from another copy) of Linnaeus in Lapland dress by Dunkarton after Hoffman [both Dunthorne's state B]; 3 engraved tables; 17 engraved portraits and 69 engraved botanicals. 7 text leaves including letterpress part-title.

Part III: Engraved title on 2 sheets "The Temple of Flora…Picturesque Botanical Plates…"; engraved table of contents; engraved dedication on 2 sheets; engraved part-title; 3 plates: "Flora Dispensing her Favours on Earth" (aquatint and stipple engraved, hand-colored), "Aesculapius, Flora, Ceres and Cupid...", and "Cupid Inspiring the Plants with Love" (color-printed stipple-engravings finished by hand); 27 (of 28) mezzotint and/or aquatint engraved plates printed in colors and/colored by hand (lacking only the "Tulips" plate), comprising mostly later states: "The Snowdrop" [Dunthorne state II]; "The Persian Cyclamen" [III]; "Hyacinths" [II]; "Roses" [II]; "A Group of Carnations" [III]; "A Group of Auriculas" [II]; "The Queen Flower"; "The American Aloe"; "The Nodding Renealmia" [II] (3-inch tear affecting plate mark); "The Night Blowing Cereus" [state not in Dunthorne, watermark "E & P 1806"]; "The Oblique-Leaved Begonia" [I]; "Large Flowering Sensitive Plant" [III]; "The Blue Passion Flower" [III]; "The Winged Passion Flower" [III]; "The Quadrangular Passion Flower" [III]; "The White Lily" [state not in Dunthorne, watermark "E & P 1804"]; "The Superb Lily" [B, IV]; "The Dragon Arum" [III]; "The Maggot-Bearing Stapelia" [II]; "American Bog Plants" [II]; "The Pontic Rhododendron"; "The American Cowslip" [II]; "The Narrow Leaved Kalmia"; "The China Limodoron"; "The Indian Reed" [state not in Dunthorne, watermark "J. Whatman 1809"]; "The sacred Indian Bean"; "The Blue Egyptian Water Lily". 80 text leaves (including part-title and title). (Light marginal toning and soiling to some plates, offsetting to text, part title frayed and soiled, spotting and soiling to general titles.)

Contemporary dark burgundy straight-grain morocco with alternating Greek-rolls and palmettes in blind (disbound, covers present); folding cases.

A VIRTUALLY COMPLETE COPY OF THE FIRST EDITION OF ONE OF THE GRANDEST AND MOST SUMPTUOUS OF ENGLISH BOTANICAL BOOKS. The 28 flower plates are after paintings by Abraham Pether, Philip Reinagle, Sydenham Edwards, Peter Henderson and others. Although a physician by training, Thornton himself provided the painting for the "Roses," a particularly sumptuous plate. Ward, Earlom and Dunkarton executed the mezzotint engraving, while the aquatinting of the plates was done by Stadler and Sutherland. Although it caused his ruin, Thornton produced "... the most strikingly beautiful set of flower plates ever to be printed in England, [and] one of the loveliest books in the world" (see Alan Thomas's account in *Great Books and Book Collectors*, pp.142-44). However, its publication history was complex, leading Buchanan to state that "no two copies of this book are alike." Even the title was not used consistently. What is now universally known as *The Temple of Flora* is the final portion of a work which Thornton announced to the public in 1797 as a *New illustration of the sexual system of Carolus von Linnaeus*. There is no more magnificent English flower book. The present work contains all text leaves as called for, all the engravings in part I and II that are not usually found in most copies, and all but one engraving in part III. *Cleveland Collections* 722; Dunthorne 301; *Great Flower Books* p.143; Nissen *BBI* 1955; Stafleu & Cowan TL2 14.283.

$10,000-15,000

333
THORNTON, Robert John (1768-1837). Two partially printed indentures signed ("Robt. Thornton") to Patrick Colquhoun ("P. Colquhoun"), regarding a grant of annuity secured against Thornton's art collection to resolve his debts, 30 June - 29 July 1814.

First document: *7pp. on vellum, 2 wax seals, tax stamps on each page, docketed on verso by conduit William Day, old folds*.

Second document: *3pp. on vellum, wax seal, tax stamp, docketed on verso by conduit William Day, old folds*.

A grant of annuity between Thornton, Colquhoun, and Grant David Yeats (1773-1836) regarding the security of Thornton's "valuable collection of pictures by esteemed Masters as specified and described in a certain catalogue of inventory thereof hereunder written..." The indenture lists over 300 artworks. Thornton would pay an annuity of 300 pounds to Colquhoun and Yeats in exchange for a lump sum of 6000 pounds. Colquhoun (1745-1820) was a Scottish magistrate, merchant, and founder of the first regular preventive police force in England, The Thames River Police. Yeats was an English-American physician and writer who authored the biography of Colquhoun in 1815.

[*With*:] *Autograph letter signed ("Robt. Thornton"), to William Day, conduit, 27 June 1814. 3 pp., 8vo, old folds, two small tears on integral leaf from wax seal*. Thornton requests that no delay be made of the payment against the security of his artwork that is to be deposited with Colquhoun or Yeats.

[*With*:] Autograph letter signed ("Wm. Day") to Patrick Colquhoun, 19 November 1814. *8vo, 1 page, on a bifolium, old folds*. "I FEEL CONFIDENT THAT EVENTUALLY WE SHALL NOT BE LOSERS BY THIS UNFORTUNATE GENTLEMAN." Day mentions a letter he received from Thornton regarding his affairs that are being settled by his friends and await word from Colquhoun on further steps apparently to be rid of Thornton. Written on the verso and integral leaf of the bifolium are 2 pages of fair copies of two letters sent by Thornton to Day and Colquhoun.

Thornton is best known for his monumental work "The Temple of Flora," published in 1799 as part of a larger work titled "New illustration of the sexual system of Carolus von Linnaeus." "The Temple of Flora" is considered one of the most beautiful and extravagant botanical books ever produced, however, despite its artistic and botanical significance, the work was a commercial failure, and Thornton fell into significant debt as a result of its publication. The lavish production costs, coupled with Thornton's inability to sell enough copies, left him deeply in debt, and eventually led to his bankruptcy in 1813. Despite inheriting his family fortune, which the author used to fund his publication, Thornton was forced to sell his personal library and other possessions to pay off his debts. Thornton died in destitution.

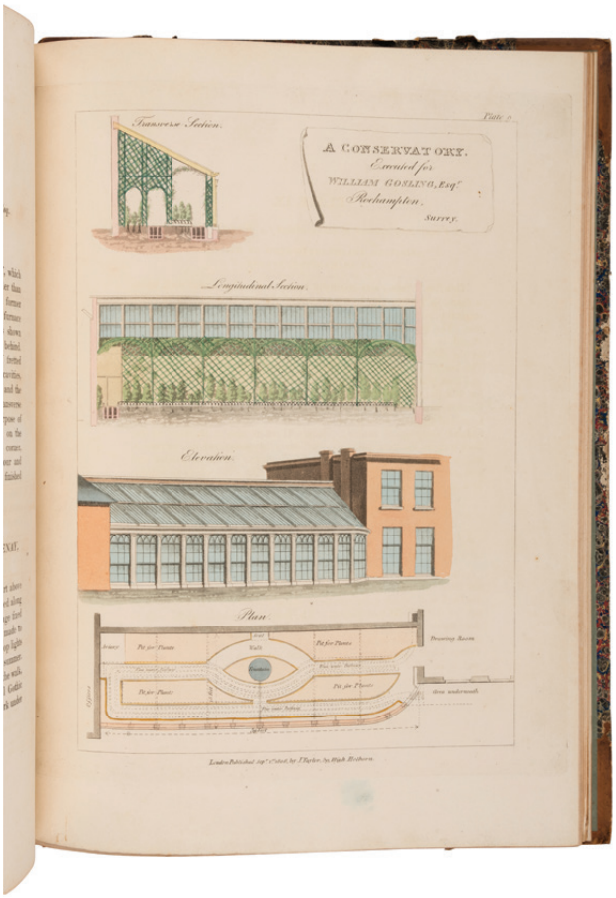
$800-1,200

334
TOD, George. *Plans, Elevations and Sections, of Hot-Houses, Green-Houses, an Aquarium, Conservatories, &c*. London: J. Taylor, 1823.

Folio (349 x 248 mm). Half-title; 27 hand-colored aquatints (one double-page). (Light offsetting to text, spotting near margins to plate 10.) Half contemporary calf, marbled boards, spine in 6 compartments with 5 flat bands, morocco lettering-piece gilt, others gilt (upper cover detached). *Provenance*: Edmund H. Turton (1857-1929), British Conservative Party politician (armorial bookplate).

THIRD EDITION. "Botany, an elegant and interesting study, has lately become a favourite pursuit among the higher classes of the community; and the attention to forcing of plants, flowers, and fruits, for the table, has increased the demand for Horticultural Buildings of every description" (from the preface). Abbey, *Life* 77; Tooley 490.

$800 - 1,200



335
[VICTORIA REGIA]. HOOKER, William Jackson, Sir (1785-1865) and Walter Hood FITCH (1817-1892). *Victoria Regia, or illustrations of the Royal Water-Lily, in a series of figures chiefly made from specimens flowering at Syon and at Kew*. London: Reeve and Benham, 1851.

Broadsheet folio (747 x 545 mm). 4 lithographs with hand-coloring; 11 letterpress leaves: title-page, dedication leaf, pp. [7]-20, [21]. (One text leaf with marginal hole repaired, a few tiny pinholes to plates occasionally touching plate, some very light soiling.) Modern blue morocco retaining an old (original?) blue morocco gilt title-label on upper cover. *Provenance*: Massachusetts Horticultural Society (bookplate recording the gift of George W. Smith, 1852, and one other bookplate).

FIRST EDITION OF THIS IMPORTANT WORK, INCLUDING SOME OF FITCH'S LARGEST AND MOST SPECTACULAR IMAGES

"One of the most celebrated plants from this period was the water-lily *Victoria amazonica*, originally called the *Victoria regia* by [John] Lindley in honour of England's reigning monarch. Discovered at the beginning of the century by European explorers, it created a veritable sensation in England when the eclectic and versatile Joseph Paxton (1803-1865) managed to coax the plant to flower [in 1849] while working at Chatsworth and Chiswick as head gardener for the Duke of Devonshire." (*An Oak Spring Flora* p.378). With its large floating leaves and white flower, the *Victoria amazonica* attracted costs of visitors to the gardens where it was cultivated. When he designed the glass and iron Crystal Palace for the Great Exhibition in 1851, Paxon was reportedly inspired by the structure of the leaves of the plant. *Great Flower Books*, p. 60; Nissen *BBI* 919; Stafleu & Cowan TL2 3014 (noting 20 pages letterpress, and not noting p. [21]: "References to the Plates").

$4,000 - 6,000

336
WOOLWARD, Florence (1854-1930). *The Genus Masdevallia, issued by the Marquess of Lothian, K.T., Chiefly from Plants in his Collection of Orchids at Newbattle Abbey... with additional notes by F.C. Lehmann*. London: Lyne & Sons for R.H. Porter, 1890-1896.

9 parts in one volume, folio (440 x 314 mm). Errata leaf, directions to the binder slip. 87 hand-colored lithographic plates by M. & N. Hanhart after F.C. Lehmann, J. Barbosa Rodriquez, and Woolward (one double-page), double-page map, and 61 wood-engraved text illustrations. (Some minor staining to text and occasionally to plate margins.) Modern full red morocco gilt, nine original printed wrappers bound in at end, top edge gilt. *Provenance*: Collingwood Lindsay Wood (1830-1906) of Freeland, Perthshire, Scotland (armorial bookplate); George Hamilton Kenrick (1850-1939), English entomologist who specialised in Lepidoptera (presentation inscription to his nephew): Arthur Neville Chamberlain (1869-1940) British Conservative politician, was appointed in 1931 Chancellor of the Exchequer in the National Government, Prime Minister from 1937-1940, (armorial bookplate and pencil presentation inscription "N.C. from G.H.K., January 1931"); sold Christie's New York, 4 December 2014, Sale 3400, lot 199.

FIRST EDITION. In her introduction the author remarks upon her involvement in this publication: "It is no doubt advantageous in botanical work ... that the person who makes the original drawing from nature should also lithograph the plates and indicate the colours to be used by the colorist, for, by this means, the work passes through fewer hands and is more likely to turn out accurate. I have therefore pursued this method throughout the present work, and have, besides, touched up the colouring of every plate sent out, numbering nearly 9,000" (Introduction). *Great Flower Books*, p.152; Nissen *BBI* 2185; Stafleu & Cowan TL2 18.284.

$2,500 - 3,500

337
[MAPS]. HOMANN, Johann Baptist (1663-1724), HOMANN HEIRS, and Georg Matthäus SEUTTER (1678-1757). [Composite Atlas]. [Nuremberg, Augsburg, and others: Homann Heirs and others, maps dated between 1728-1765].

2 volumes, large folio (545 x 362 mm). 2pp. calligraphic manuscript index in each volume, vol. I with 2pp. calligraphic manuscript biography of Johann Baptist Homann, 276 HAND-COLORED ENGRAVED MAPS including 3 printed on 2 sheets, one printed on 4 sheets, and 6 folding. (A few maps with short tears to folds or margins with associated repairs on verso, lower corner of a few maps with light dampstain in vol. II.) 20th-century tan roan, upper covers blind-lettered, spines in 6 compartments with 5 raised bands (some light rubbing or wear).

A unique composite atlas including:

[WORLD]. SEUTTER, Matthaus. *Diversi Globi Terr-Aquei Statione Variante et Visu Intercedente, per Coluros Tropicorum*. [Augsburg, ca 1730 or later]. Double-hemisphere map of the World.

[EUROPE]. HOMANN HEIRS. *L'Europe*. Nuremberg, 1743.

[NORTH AMERICA]. HOMANN HEIRS. *America Septentrionalisnec non Fluvii Ohio*. Nuremberg, 1756.

[THE AMERICAS]. SEUTTER, Mattheus. *Novus Orbis sive America meridionalis et septentrionalis*. [Augsburg, ca 1730 or later].

[AFRICA]. SEUTTER, Mattheus. *Africa Juxta Navigationes et observationes Recentissimas*. [Augsburg, ca 1744 or later].

[ASIA]. *Asia Cum omnibus Imperiis Provinciis, Statibus et Insulis*. [Augsburg, ca 1730 or later].

Also with views of 42 individual countries in Europe, the Americas, Asia, and the Middle East, and with numerous individual city or region views of world cities, including Catalonia, Paris, Zurich, Milan, Venice, Alsace, Frankfurt, Bavaria, the Caspian Sea, the Black Sea, Bohemia, Moravia, Brandenburg, and many others.

The majority of the maps have the imprint of Johann Baptist Homann or Homann Heirs, and the atlas includes a strong selection of regional maps of Central Europe, in addition to the rest of Europe, the Americas, Asia, and the Middle East. A DESIRABLE COMPOSITE ATLAS CONTAINING MORE MAPS THAN NEARLY ANY OTHER ATLAS TO COME TO MARKET IN RECENT YEARS WITH MANY FINE CITY VIEWS.

$30,000 - 40,000

338
[MAP]. HOMANN, Johann Baptist (1663-1724). *Amplissimae Regionis Mississipi Seu Provinciae Ludovicianae*. Nuremburg, [ca 1720].

Engraved map of the Mississippi region or Louisiana Province with surrounding parts of North America, with hand-coloring, 527 x 622 mm. Insets of Niagara Falls, and a scene of indigenous people standing alongside a buffalo. (Some light spotting.) Matted.

Early engraved map of the American interior and Great Lakes, outlining the journey of Franciscan missionary Louis Hennepin through the Great Lakes and down the Mississippi River based on Guillaume De Lisle's 1718 map "La Louisiane," along with the routes of explorers De Soto, La Salle, and St. Denis. Also depicted are Hennepin, a beaver colony, and a longhorn bull. Cumming 170; Day 401; Goss 49; Lowery 475; McCorckle 720.1; Sellers & Van Ee 102; Wheat 144.

$800 - 1,200

339
[MAP]. ORTELIUS, Abraham (1527-1598). *Aevi Veteris, Typus Geographicus*. Antwerp, 1601.

Engraved map with hand-coloring. Matted, framed, and double glazed, visible area 343 x 470 mm (unexamined out of frame). Miniature vignettes of the four continents in each corner, decorative cartouche at the center. Latin text on verso. (Surface area expertly washed.)

Ortelius' rendering of the ancient world as it was known in the classical area on a large oval projection. This map was later included in the Appendix to the Ptolemy-Mercator atlas of 1618-19 and in a late version of the *Parergon* published in 1624. Shirley 176; Van den Broecke Ort186 (1601Lvj).

Property from the Collection of Dr. K. William Harter, Alexandria, Virginia

$300 - 500

340
[MAP]. ORTELIUS, Abraham (1527-1598). *Africae Tabula Nova*. Antwerp, 1592.

Engraved map with hand-coloring. Matted, framed, and double glazed, visible area 406 x 533 mm (unexamined out of frame). Strapwork title cartouche, a grand sea battle (copied from Diego Gutierez' wall map of the Americas), and several sea monsters. Latin text on verso. (A touch of light wear near centerfold, a few areas retouched.)

CONSIDERED THE CORNERSTONE MAP OF AFRICA which remained the standard map of the continent well into the seventeenth century, becoming one of the first modernized maps of Africa. Ortelius based his design on several contemporary sources including his depiction of the Nile River, which was based on the Ptolemaic concept, originating from two large lakes south of the equator. Ortelius introduced two important changes to the shapes of the continent on this map: the Cape of Good Hope is more pointed, and the eastward extension of the continent was reduced significantly. Norwich 10; Tooley, Africa p. 88; Van den Broecke Ort8.4 (1592L4).

Property from the Collection of Dr. K. William Harter, Alexandria, Virginia

$600 - 800

341
[MAP]. ORTELIUS, Abraham (1527-1598). *Americae Sive Novi Orbis, Nova Descriptio*. Antwerp, 1573.

Engraved map with hand-coloring. Framed and double glazed, visible area 375 x 521 mm (unexamined out of frame). Decorative cartouche, galleons, sea monsters and ships, Latin text on verso. (Few minor spots of browning.)

FIRST EDITION, second state with the Azores corrected to "Las Acores," one of the rarer printings with only 75 copies published (from a total edition of 1750). Regarded as a "keystone map" which provides the best general picture of the settlement of the New World in the latter part of the sixteenth century" (Goss). According to Burden, "the most important introductions on the east coast is the Indian name WINGANDEKOA, and just to the north an inlet. They both originate from the unsuccessful English attempts at colonising the Outer Banks of present-day North Carolina. It has been suggested that the inlet could be the first depiction of Chesapeake Bay on a printed map." Burden 64; Goss 11; Van den Broecke Ort9 (1573L(A)2).

$2,000 - 3,000

342
[MAP]. ORTELIUS, Abraham (1527-1598). *Peregrinationis Divi Pauli Typus Corographicus*. Antwerp, 1592.

Engraved map with hand-coloring. Matted, framed, and double glazed, visible area 381 x 533 mm (unexamined out of frame. Two biblical vignettes of St. Paul's travels in upper corners, several ships and sea monsters. Latin text on verso.

Ortelius' map of the Mediterranean region traveled by St. Paul the apostle, extending west to Italy and east to the Euphrates. Van den Broecke Ort181 (1592L23).

Property from the Collection of Dr. K. William Harter, Alexandria, Virginia

$300 - 500

343
[MAP]. ORTELIUS, Abraham. (1527-1598). *Presbiteri Iohannis, sive, Abissinorum Imperii Descriptio*. Antwerp, 1592.

Engraved map with hand-coloring. Matted, framed, and double glazed, visible area 406 x 470 mm (unexamined out of frame). Decorative cartouche, dedication to King David of the Bible in the upper left with coat of arms of Prester John, sea monsters, and elephants. Latin text on verso.

Ortelius' map of the mythical Kingdom of Prester John, who for centuries Europeans searched for hoping that this African King would protect the Holy Lands and all of Europe from both the Islamic Saracens and the Mongols. Van den Broecke Ort175 (1592L105).

Property from the Collection of Dr. K. William Harter, Alexandria, Virginia

$400 - 600

344
[MAP]. ORTELIUS, Abraham (1527-1598). *Romani Imperii Imago*. Antwerp, 1592.

Engraved map with hand-coloring. Matted, framed, and double glazed, visible area 381 x 521 mm (unexamined out of frame). 6 decorative cartouches, including one showing the genealogy of the first seven Kings of Rome, and two containing portraits. Latin text on verso.

Ortelius' map of the Roman Empire centered on the Mediterranean, showing the Empire's maximum extant, that by AD 117, had spanned three continents including Asia Minor, northern Africa, and most of Europe. Van den Broecke Ort187 (1592L25).

Property from the Collection of Dr. K. William Harter, Alexandria, Virginia

$400 - 600

345
[MAP]. ORTELIUS, Abraham (1527-1598). *Turcici Imperii Descriptio*. Antwerp, 1592.

Engraved map with hand-coloring. Matted, framed, and double glazed, sight 406 x 521 mm (unexamined out of frame). Decorative cartouche, sea monsters, and ships. Latin text on verso. (Tiny scorch mark in margin.)

Ortelius' first map of the Turkish Empire that appeared in his monumental atlas in 1570 and is perhaps the best known of all 16th-century maps of the Middle East. Van den Broecke Ort169 (1592L104).

Property from the Collection of Dr. K. William Harter, Alexandria, Virginia

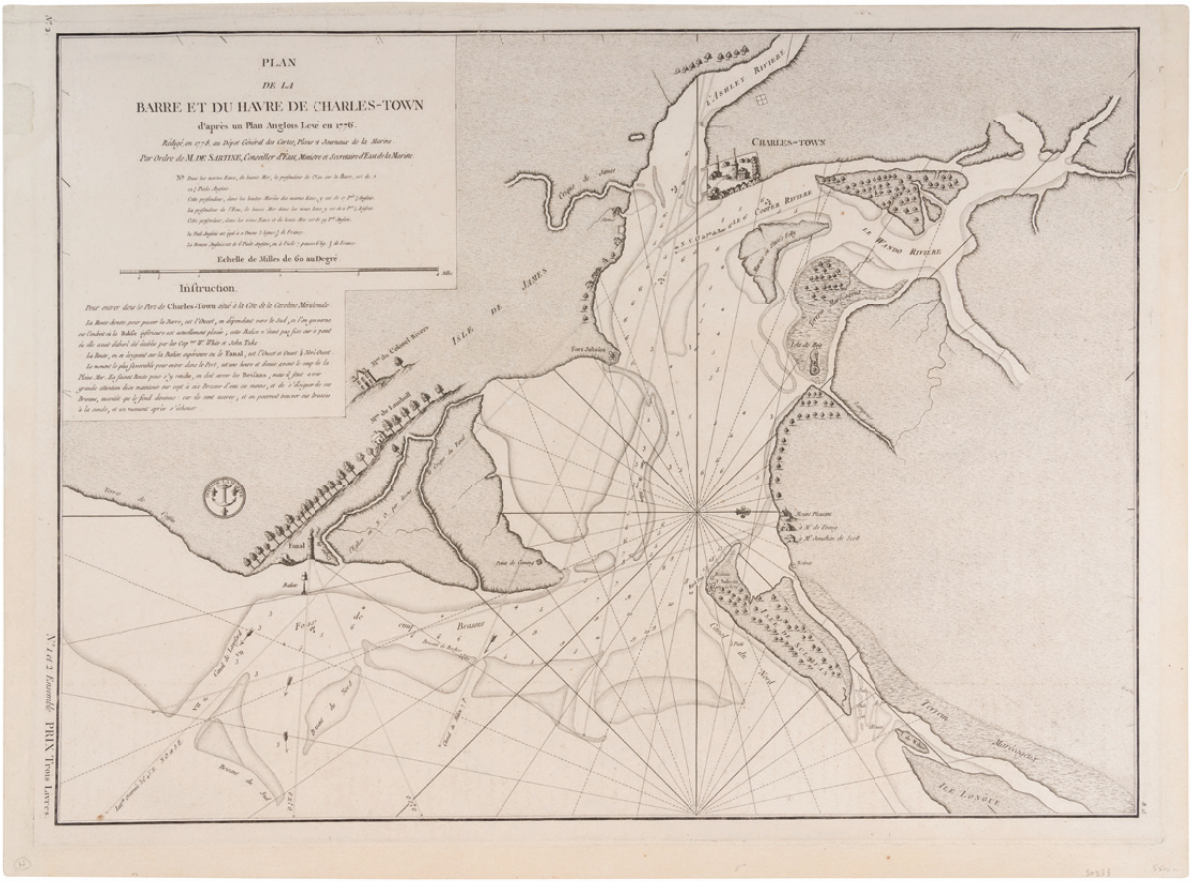
$400 - 600

346
[MAPS]. ORTELIUS, Abraham (1527-1598). A group of 3 engraved maps with hand-coloring, comprising:

Gallia Vetus. Antwerp, 1592. Latin text on verso. Van den Broecke Ort194 (1592L5). -- *Wirtenberg Ducatus*. Antwerp, 1592. Latin text on verso. Van den Broecke Ort113 (1592L64). -- *Tempe*. Antwerp, 1592. Latin text on verso. Van den Broecke Ort231 (1592L26).

All matted, framed, and double glazed. None larger than 27 x 31 inches (unexamined out of frame).

$300 - 500



347
[MAP]. SARTINE, Antoine (1729-1801). *Plan de la Barre et du Havre de Charles-Town d'apres un plan Anglois leve en 1776...* Paris: Depot de la Marine for M. de Sartine, 1778.

Copperplate engraving, matted, sheet 464 x 641 mm. (Few minor repairs to worming, mostly at margins.)
Provenance: purchased from Kenneth Nebenzahl.

THE RARE REVOLUTIONARY WAR CHART OF CHARLESTON HARBOR, based on Sayer & Bennett's original plan published in 1776 by the British Admiralty. The chart was copied two years later in 1778 for use by the French Navy when France entered the war following the Alliance that same year. The chart guides pilots through the area from the Atlantic to the confluence of the Ashley and Cooper Rivers, and surroundings, indicating depth soundings and fortified positions. Sellers and Van Ee 1549.

$2,000 - 3,000

348
[MAP]. SPEED, John (ca 1551-1629). *A New Mappe of the Romane Empire*. London: Basset & Chiswell, 1676.

Engraved map with hand-coloring. Framed and double glazed, sight 419 x 559 mm. Decorative cartouche, declaration of the Empire at bottom, decorative border filled with vignettes of cities and figures; waterways adorned with sea monsters and ships. English text on verso. (Spotting, mostly near margins.)

An attractive map by the important English cartographer, showing the Holy Roman Empire at its height, first published in Speed's 1627 *Prospect of the Most Famous Parts of the World*.

Property from the Estate of Joan Bell, Milwaukee, Wisconsin

$400 - 600

349
[MAP]. TODESCHI, Pietro. [*Nova et Acurata Totius Americae Tabula auct. G.I. Blaeu] America quarta pars orbis quam plerunq, nuvum orbem appellitant primo detecta est anno 1492 a Christophoro Columbo...* Bologna, 1673.

Hand-colored engraved wall map on 4 joined sheets laid on old (original?) linen, as issued. Overall sheet 870 x 1105 mm, mounted to board. (Trimmed to graticulated borders, areas with loss restored in facsimile, varnished, toning).

THE LAST OF THE KNOWN PUBLISHED DERIVATIVES OF BLAEU'S GREAT WALL MAP OF AMERICA. In 1608, Willem Janszoon Blaeu (1571-1638) produced "one of the most influential maps of America ever made" (Burden) that would make up a set of four large wall maps comprising of Europe, Asia, Africa, and the Americas. It is true that very few copies of Blaeu's original wall map survive today (4 complete examples are known) but despite its rarity, the influence of this map was considerable, leading to the production of several derivative maps like the present map. Burden notes that one of the notable deviations in this map is Todeschi's attempt to correlate the map with the California as an island theory by creating an island out of Baja California.

"Another Italian imitation of Blaeu's wall maps of the four continents was engraved by Pietro Todeschi in Bologna at the beginning of the 1670s; the set was published in 1673, probably by Giuseppe Longhi. Todeschi is no stranger, since he had made the large wall map of Italy (1675) by Matthaeus Greuter as well as a large town view of Bologna (1678). Because Longhi published the map of Italy, he may also have published the four maps of the continents. This set of maps closely resembles the previously discussed Venetian edition which was probably used as a model. The copyist imitated his models very accurately in the map image, the representation of the thousands of toponyms, the decorations on the map and the decorative borders...the maps are often in very poor condition" (Schilder, *Monumenta Cartographica Neerlandica* V, p. 195).

RARE: According to the combined census of Burden and Schilder, only 11 examples are known of this map. Burden II:433.

$10,000 - 15,000

350
AUDUBON, John James (1785-1851)
Arkansaw Flycatcher. Swallow Tailed Flycatcher. Says Flycatcher (Plate CCCLIX)
Muscicapa verticalis. *Muscicapa forficata*. *Muscicapa saya*.

Engraving with etching, aquatint and hand-coloring by Robert Havell (1793-1878), circa 1837, on J. Whatman paper dated 1837, 1006 x 679 mm, light toning to margins, plate area bright, matted. Low, p. 155.

$800 - 1,200

351
AUDUBON, John James (1785-1851).
Sharp-shinned Hawk (Plate CCCLXXIV)
Falco Velox, Wilson

Hand-colored engraving with aquatint and etching by R. Havell, from the Havell edition of The Birds of America, 1837, on J. Whatman paper dated 1838, 743 x 254 mm sheet, very light toning at margins, matted and framed. Low p.160.

$1,000 - 2,000

352
AUDUBON, John James (1785-1851).
Hawk Owl (Plate CCCLXXVIII)
Strix funerea

Hand-colored engraving with aquatint and etching by R. Havell, from the Havell edition of *The Birds of America*, 1837, on J. Whatman paper dated 1838, 965 x 648 mm sheet, marginal toning from matting not affecting image with fold repairs on verso, matted and framed.

$2,000 - 3,000

353
AUDUBON, John James (1785-1851)
Long-Tailed Deer (Plate CXVIII)
Cervus leucurus

Lithograph with hand-coloring by John T. Bowen (ca 1801-1856), circa 1847, on wove paper, 537 x 692 mm, light toning at extreme edges, repaired closed tear in lower and outer margin verso, not affecting image area, few small areas of old adhesive from previous mount on verso.

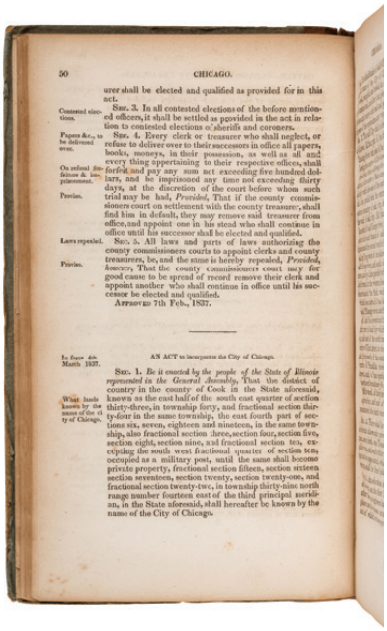
$700 - 900

354
AUDUBON, John James (1785-1851). A group of 6 lithographs from the *Quadrupeds of America*, comprising:

Canada Pouched Rat (Plate 9) -- Texan Skunk (Plate 53), few marginal repairs -- Ring-Tailed Bassaris (Plate 98) -- Douglas Ground Squirrel (Plate 99) -- Lewis' Marmot, (named for Lewis & Clark) (Plate 107) -- Say's Marmot Squirrel (Plate 114)

All published in London by J.T. Bowen, ca 1844-47, size of the largest 22 x 28", condition generally very good.

$1,500 - 2,500


50 CHICAGO.

urer shall be elected and qualified as provided for in this act.

Contested elections. Sec. 3. In all contested elections of the before mentioned officers, it shall be settled as provided in the act in relation to contested elections of sheriffs and coroners.

Papers &c., to be delivered over. Sec. 4. Every clerk or treasurer who shall neglect, or refuse to deliver over to their successors in office all papers, books, moneys, in their possession, as well as all and every thing appertaining to their respective offices, shall forfeit and pay any sum not exceeding five hundred dollars, and be imprisoned any time not exceeding thirty days, at the discretion of the court before whom such trial may be had, *Provided*, That if the county commissioners court on settlement with the county treasurer, shall find him in default, they may remove said treasurer from office, and appoint one in his stead who shall continue in office until his successor shall be elected and qualified.

On refusal to deliver & imprisonment.

Proviso.

Laws repealed. Sec. 5. All laws and parts of laws authorizing the county commissioners courts to appoint clerks and county treasurers, be, and the same is hereby repealed, *Provided*, however, That the county commissioners court may for good cause to be spread of record remove their clerk and appoint another who shall continue in office until his successor be elected and qualified.

Proviso.

APPROVED 7th Feb., 1837.

In force &c. March 1837.

AN ACT to incorporate the City of Chicago.

Sec. 1. *Be it enacted by the people of the State of Illinois represented in the General Assembly*, That the district of country in the county of Cook in the State aforesaid, known as the east half of the south east quarter of section thirty-three, in township forty, and fractional section thirty-four in the same township, the east fourth part of sections six, seven, eighteen and nineteen, in the same township, also fractional section three, section four, section five, section eight, section nine, and fractional section ten, excepting the south west fractional quarter of section ten, occupied as a military post, until the same shall become private property, fractional section fifteen, section sixteen section seventeen, section twenty, section twenty-one, and fractional section twenty-two, in township thirty-nine north range number fourteen east of the third principal meridian, in the State aforesaid, shall hereafter be known by the name of the City of Chicago.

What lands known by the name of the city of Chicago.

355
[CHICAGO]. *Laws of the State of Illinois, Passed by the Tenth General Assembly, at their Session Commencing December 5, 1836, and ending March 6, 1837*. Vandalia: William Walters, 1837.

8vo (229 x 140 mm). (Spotting and browning, vertical tear with some loss near margin on pp. 53-54, some text affected.) Contemporary quarter sheep, ORIGINAL DRAB BOARDS, morocco lettering-piece gilt (extremities rubbed, spine darkened).

FIRST EDITION, DESCRIBING THE INCOPORATION OF CHICAGO AS A CITY. On 4 March 1837, during its session, the Illinois State Legislature passed an act officially incorporating the town of Chicago as a city. This act granted Chicago a municipal government, with the ability to elect a mayor and other officials, as well as establish local laws and regulations. At the time of its incorporation as a city, its population was over 4,000 and there were 29 dry-goods stores, five hardware stores, 45 grocery and provision establishments, 10 taverns, and 19 lawyers' offices. Today, the city of Chicago is a bustling metropolis with a population well over 2.6 million which currently ranks as the 3rd largest city in the United States. RARE: According to online records, we trace no copies at auction in at least a century.

$1,000 - 1,500

356
CURRIER and IVES, publishers -- After Frances F. Palmer

The Rocky Mountains. Emigrants Crossing the Plains, 1866. (G. 5633). Large format lithograph with hand-coloring heightened in gum arabic, printed on very thick wove paper, matted, 660 x 857 mm sheet. Minor toning from matting, a few very minor spots to image and margins, verso toned, otherwise bright.

"Despite the important part which the covered wagon played in the pioneer life of the West there are almost no pictorial records of the wagon trains. This print formed the inspiration for the motion picture, 'The Covered Wagon.'" (Best Fifty Currier & Ives Lithographs Large Folio Size, 1932).

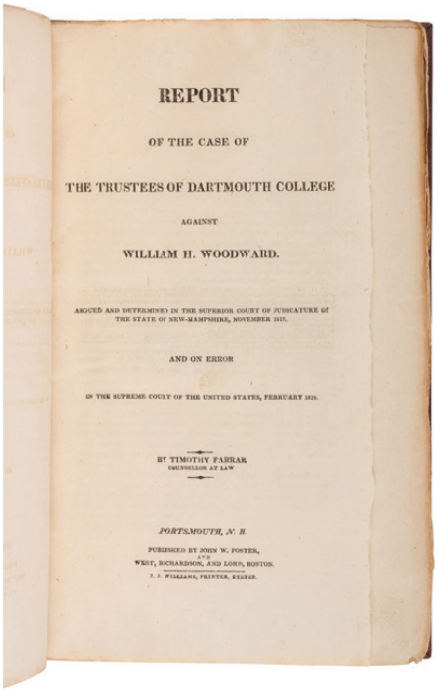
VERY RARE: According to online records, only two examples of this print have sold at auction in the last 60 years. Conningham 5196. Literature: No. 9 on the list of Original Best Fifty Large Folio Currier & Ives prints.

$8,000 - 12,000

357
CURRIER and IVES, publishers -- After Charles R. Parsons and Lyman W. Atwater

American Steamboats on the Hudson: Passing the Highlands, 1874. (G. 0210). Large-format lithograph with hand-coloring heightened in gum arabic, on wove paper, 24 1/2 x 27-in., very tiny scuff to sky background, a few very short marginal tears repaired, some minor soiling verso, tiny pinholes in corners, matted and framed. *Provenance*: tiny pencil annotation "18/9/1909" verso; Kennedy Galleries (with label).

$800 - 1,200



REPORT

OF THE CASE OF

THE TRUSTEES OF DARTMOUTH COLLEGE

AGAINST

WILLIAM H. WOODWARD.

ARGUED AND DETERMINED IN THE SUPERIOR COURT OF JUDICATURE OF THE STATE OF NEW-HAMPSHIRE, NOVEMBER 1817.

AND ON ERROR

IN THE SUPREME COURT OF THE UNITED STATES, FEBRUARY 1819.

BY TIMOTHY FARRAR
COUNSELLOR AT LAW

PORTSMOUTH, N. H.

PUBLISHED BY JOHN W. FOSTER,
AND
WEST, RICHARDSON, AND LORD, BOSTON.

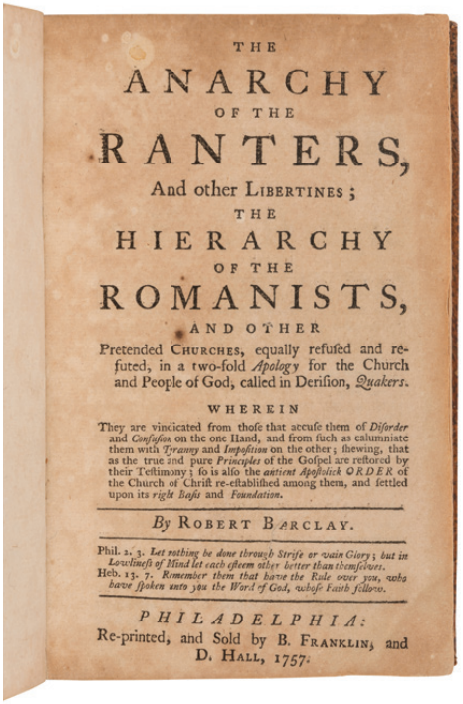
J. J. WILLIAMS, PRINTER, EXETER.

358
[DARTMOUTH]. FARRAR, Timothy. *Report of the Case of the Trustees of Dartmouth College Against William H. Woodward*. Portsmouth, NH: John Foster, [1819].

8vo (229 x 146 mm). (Small corner tear on p. 29 slightly affecting text.) Modern quarter calf, entirely uncut (spine sunned).

FIRST EDITION of one of the most significant and influential of the early cases appearing before the Supreme Court. In 1819, John Marshall, serving as the Chief Justice of the United States Supreme Court, presided over the landmark case, *Dartmouth College v. Woodward*. The case centered around the question of whether the state of New Hampshire could interfere with the private charter of Dartmouth College, which had been granted by King George III of England in 1769. This account contains all the material related to the case. Sabin 23887; Shaw and Shoemaker 47980.

$500 - 700



THE
ANARCHY
OF THE
RANTERS,
And other LIBERTINES;
THE
HIERARCHY
OF THE
ROMANISTS,
AND OTHER
Pretended CHURCHES, equally refused and refuted, in a two-fold *Apology* for the Church and People of God, called in Derision, *Quakers*.

WHEREIN

They are vindicated from those that accuse them of *Disorder* and *Confusion* on the one Hand, and from such as calumniate them with *Tyranny* and *Imposition* on the other; shewing, that as the true and pure *Principles* of the Gospel are restored by their Testimony; so is also the *ancient Apostolick ORDER* of the Church of Christ re-established among them, and settled upon its *right Basis* and *Foundation*.

By ROBERT BARCLAY.

Phil. 2. 3. *Let nothing be done through Strife or vain Glory; but in Lowliness of Mind let each esteem other better than themselves.*
Heb. 13. 7. *Remember them that have the Rule over you, who have spoken unto you the Word of God, whose Faith follow.*

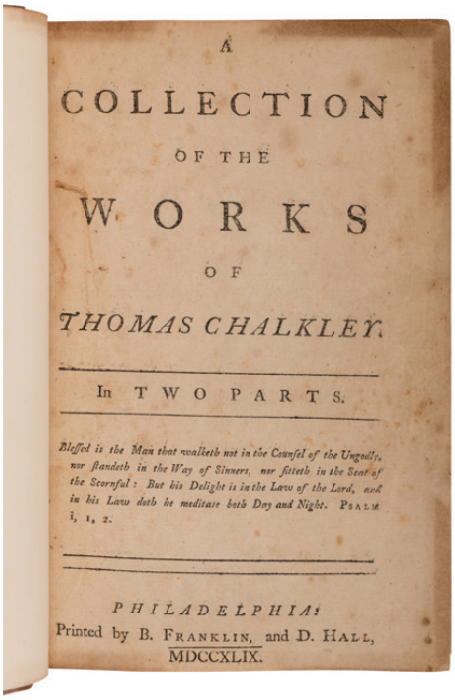
PHILADELPHIA:
Re-printed, and Sold by B. FRANKLIN, and D. HALL, 1757.

359
[FRANKLIN PRINTING]. BARCLAY, Robert. *The Anarchy of the Ranters, and other Libertines; the Hierarchy of the Romanists and other Prestended Churches*... [*Bound with*:] PIKE, Joseph. *An Epistle to the national Meeting of friends in Dublin*... Philadelphia: Re-printed by B. Franklin and D. Hall, 1757.

Two works in one, 8vo (171 x 102 mm). (Light browning throughout, slight edge-wear to text-block.) Contemporary speckled sheep (extremities gently rubbed); morocco-backed folding box.

FIRST AMERICAN EDITIONS OF TWO MAJOR QUAKER WORKS IN ONE VOLUME.
Barclay's *Anarchy* was first published in Latin in 1676 and in English in 1678. It remains "one of the earliest formal statements of the position of the Society of Friends, and in many ways it remains the most important and impressive of Quaker manifestos. It stands in its own right, however, as one of the major theological works of an age much given to theological writing" (Magill, *Masterpieces* 527). Evans 7840, 8008; Hildeburn 1516; Miller 655; Sabin 3363, 62825; Wing B718, B720.

$400 - 600



A
COLLECTION
OF THE
WORKS
OF
THOMAS CHALKLEY.

In TWO PARTS.

Blessed is the Man that walketh not in the Counsel of the Ungodly, nor standeth in the Way of Sinners, nor sitteth in the Seat of the Scornful: But his Delight is in the Law of the Lord, and in his Law doth he meditate both Day and Night. PSALM i, 1, 2.

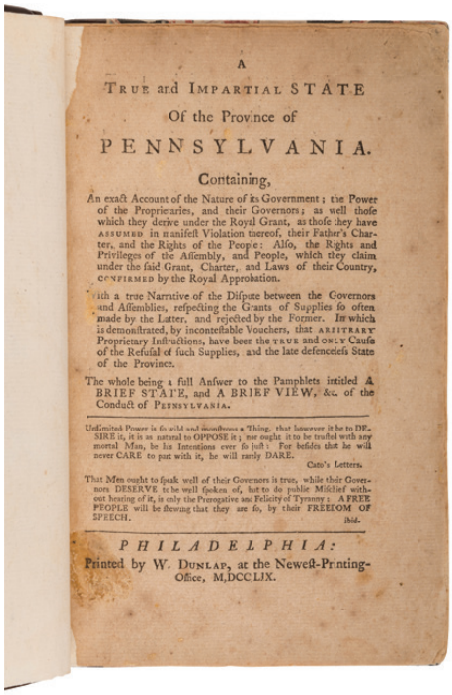
PHILADELPHIA:
Printed by B. FRANKLIN, and D. HALL,
MDCCXLIX.

360
[FRANKLIN PRINTING]. *Collection of the Works of Thomas Chalkley*. Philadelphia: B. Franklin and D. Hall, 1749.

8vo (184 x 121 mm). (Some marginal browning to title-page, light spotting throughout.) Half modern calf, marbled boards, edges stained red.

FIRST EDITION, printed by Benjamin Franklin, of the works of Thomas Chalkley who was "probably the most influential Quaker minister in America during the 18th century" (*DNB*). Chalkley's *Journals* became staple reading in Quaker families on into the nineteenth-century. Evans 6297; Howes C262; Miller 463; Sabin 11745.

$500 - 700



A
TRUE and IMPARTIAL STATE
Of the Province of
PENNSYLVANIA.
Containing,
An exact Account of the Nature of its Government; the Power of the Proprietaries, and their Governors; as well those which they derive under the Royal Grant, as those they have ASSUMED in manifest Violation thereof, their Father's Charter, and the Rights of the People: Also, the Rights and Privileges of the Assembly, and People, which they claim under the said Grant, Charter, and Laws of their Country, CONFIRMED by the Royal Approbation.
With a true Narrative of the Dispute between the Governors and Assemblies, respecting the Grants of Supplies so often made by the Latter, and rejected by the Former. In which is demonstrated, by incontestable Vouchers, that ARBITRARY Proprietary Instructions, have been the TRUE and ONLY Cause of the Refusal of such Supplies, and the late defenceless State of the Province.
The whole being a full Answer to the Pamphlets intitled A BRIEF STATE, and A BRIEF VIEW, &c. of the Conduct of PENNSYLVANIA.

Unlimited Power is so wild and inconstrous a Thing, that howsoever it be to DESIRE it, it is as natural to OPPOSE it; nor ought it to be trusted with any mortal Man, be his Intentions ever so holy: For besides that he will never CARE to part with it, he will rarely DARE.
Cato's Letters.

That Men ought to speak well of their Governors is true, while their Governors DESERVE to be well spoken of, but to do public Mischief without hearing of it, is only the Prerogative and Felicity of Tyranny: A FREE PEOPLE will be shewing that they are so, by their FREEDOM OF SPEECH.
Ibid.

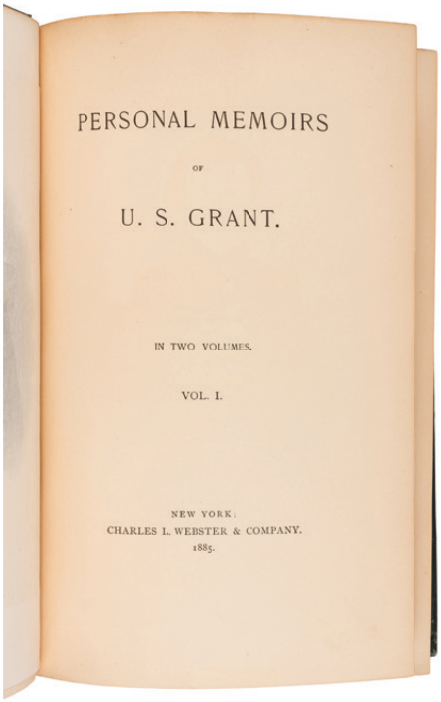
PHILADELPHIA:
Printed by W. DUNLAP, at the Newest-Printing-Office, M,DCCLIX.

361
[FRANKLIN PRINTING] -- [GALLOWAY, Joseph]. *A True and Impartial State Of the Province of Pennsylvania*. Philadelphia: W. Dunlap, 1759.

8vo (191 x 121 mm). 1p. advertisement at end. (Title-page re-margined at gutter, light spotting throughout, small corner tear to ad.) Modern calf-backed boards.

FIRST EDITION of this defense of William Smith's attack on the Quaker's in Pennsylvania's colonial legislature, that Hildeburn states was "probably inspired, if not wholly written by Franklin" (*Issues of the Pennsylvania Press* I:345). Evans 8349; Howes P207; Sabin 60742.

$500 - 700



PERSONAL MEMOIRS
OF
U. S. GRANT.

IN TWO VOLUMES.

VOL. I.

NEW YORK:
CHARLES L. WEBSTER & COMPANY.
1885.

362
GRANT, Ulysses S. (1822-1885). *Personal Memoirs*. New York: Charles L. Webster & Company, 1885-86.

2 volumes, 8vo. Engraved portrait frontispieces, folding facsimile letter tipped-in vol. I, folding map and facsimile document in vol. 2, numerous maps and wood-engravings throughout. Original gilt-lettered green cloth, covers with central gilt medallions (very gently rubbed at feet and fore-corner edges, else fine).

FIRST EDITION of Grant's classic memoirs published by Mark Twain, who considered the work "the best memoirs of a general since Caesar."

$300 - 400

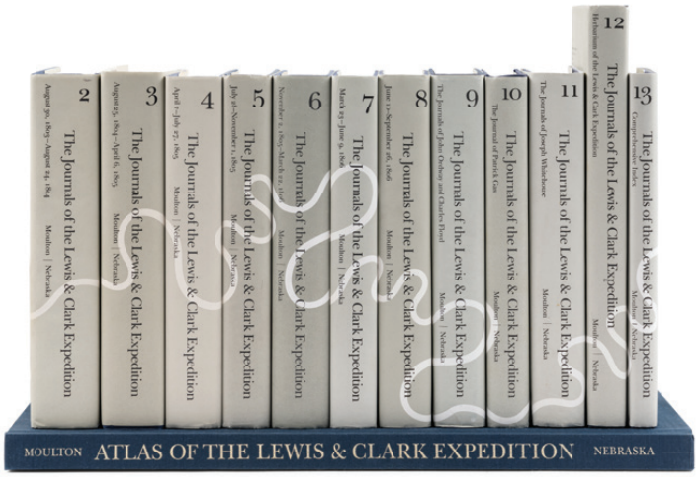
363
HARMON, Daniel Williams (1778-1845). *A Journal of Voyages and Travels in the Interiour of North America*. Andover: Flagg and Gould, 1820.

8vo. Half-title, engraved portrait frontispiece and engraved folding maps; errata slip on rear pastedown. (Browning and spotting.) Contemporary tree calf (re-backed to style, original lettering-piece laid down, small chip with loss near lettering-piece); folding case.

FIRST EDITION. "Harmon was a partner in the North West Company, and his journal prepared for the press by the Reverend Daniel Haskel who regularized the text and evidently added some religious reflections gives a detailed account of the daily routine of a fur trader in the Northern Great Lakes region, the Rockies, and the Pacific Northwest. The well detailed map depicts the area traversed by Harmon. Brief vocabularies of the Cree language and Carrier dialect are given" (Siebert Sale).

Field 656; Graff 1786; Howes H-205; Lande 1216; Sabin 30404; Siebert 810; Streeter 3692; Wagner-Camp 17.

$400 - 600

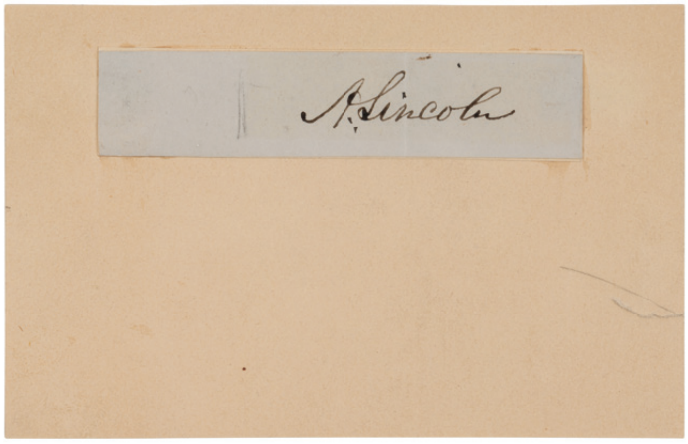


364
[LEWIS & CLARK EXPEDITION]. *The Journal of the Lewis & Clark Expedition*. Gary E. Moulton, editor. Lincoln: University of Nebraska, 1986-2001.

13 volumes, including atlas, 8vo and large folio. Illustrated. Original blue cloth; dust jackets (atlas issued without).

FIRST "NEW AND COMPLETE" EDITION, and the preferred edition over Thwaite's 1904-05 edition that had "deficiencies and incompleteness" (from the preface). Includes the scarce atlas volume that presents numerous manuscript maps in facsimile that were produced during the journey.

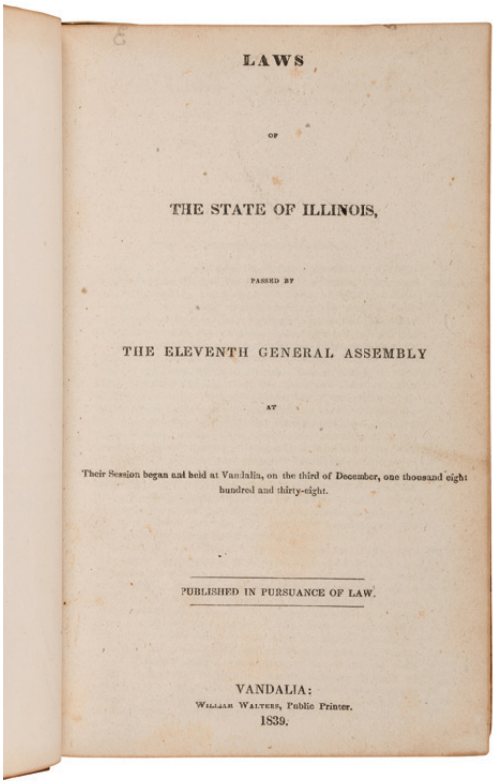
$600 - 800



365
LINCOLN, Abraham (1809-1865). Signature ("A. Lincoln") cut from a document. N.d.

On a small slip (19 x 86 mm), mounted on cardstock and matted with a portrait of Lincoln.

$1,000 - 2,000



LAWS

OF

THE STATE OF ILLINOIS,

PASSED BY

THE ELEVENTH GENERAL ASSEMBLY

AT

Their Session began and held at Vandalia, on the third of December, one thousand eight hundred and thirty-eight.

PUBLISHED IN PURSUANCE OF LAW.

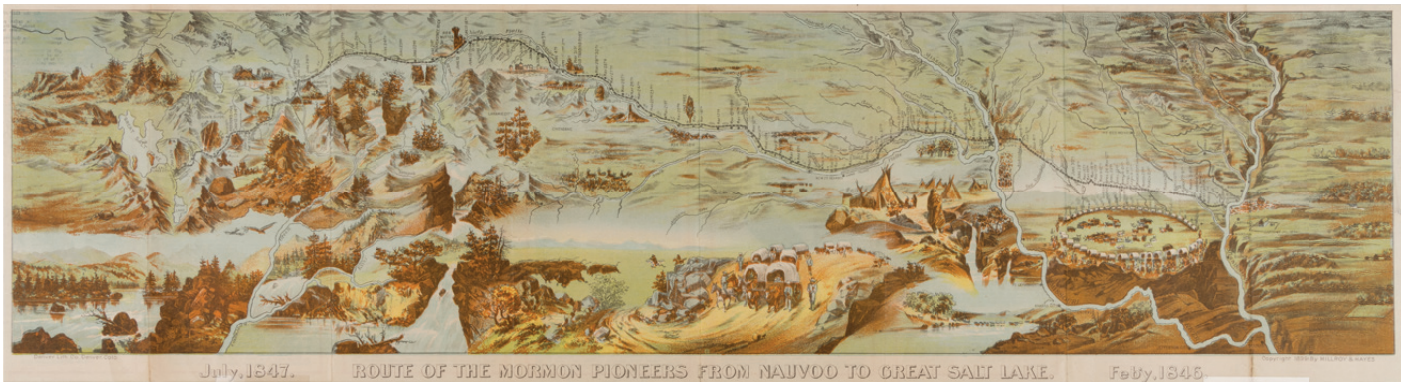
VANDALIA:
WILLIAM WALTERS, Public Printer.
1839.

366
[MORMONISM]. *Laws of the State of Illinois, Passed by the Twelfth General Assembly, at Their Session, begun and held at Springfield, on the seventh of December, one thousand eight hundred and forty*. Springfield: Wm. Walters, 1841.

8vo (210 x 130 mm). (Hinges starting.) Contemporary sheep (extremities a bit worn with chipping and losses to compartments). *Provenance*: Mark Bangs (neatly penciled ownership signature); Gibbons (inked signature).

FIRST EDITION. During the 1840-1841 session of the Illinois General Assembly, laws were passed incorporating Nauvoo as a city (pp.52-57), incorporating the Nauvoo House Association (pp.131-132), incorporating the Nauvoo Agricultural and Manufacturing Association (pp.139-145), and appointing a Notary Public to Nauvoo (p.190). In addition to the significant features of the city's corporate powers, elections, court system, and the right to establish a university system, the "Act to Incorporate the City of Nauvoo" includes an unusual provision allowing for the organization of a militia: "The city council may organize the inhabitants of said city subject to military duty into a body of independent military men, to be called the 'Nauvoo Legion,' the court martial of which shall be composed of the commissioned officers of said legion…with full powers and authority to make, ordain, establish and execute all such laws and ordinances… Said legion shall be exempt from all other military duty" (p.57). Additionally, an important attachment to the Road Act provided that "any citizen of Hancock county, may, by voluntary enrollment, attach himself to the Nauvoo Legion, with all the privileges which appertain to that independent military body" (p.223). Throughout, important principals are named, including Joseph Smith, Hyrum Smith, Orson Pratt, Sidney Rigdon, George Miller, Lyman Wright, John Snyder, and Peter Hawes.

$1,000 - 1,500



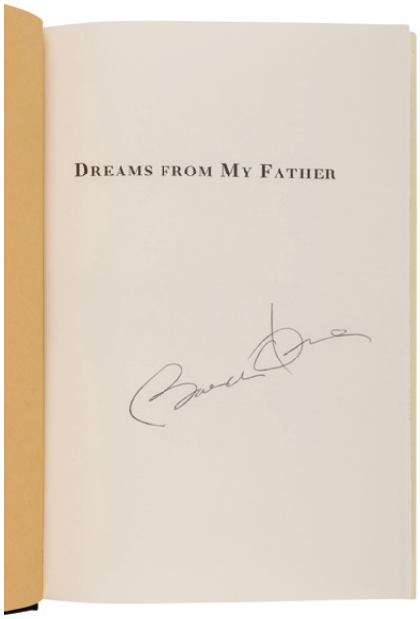
367
[MORMONS]. MILLROY & HAYES (fl. 1899). *Route of the Mormon Pioneers from Nauvoo to Great Salt Lake, 1846-1847*. Denver: Milroy and Hayes for Denver Lithographing Company, ca 1899-1903.

Promotional brochure issued by the European Hotel in Salt Lake City, with text on one side and a chromolithograph bird's-eye view of the 1,300-mile Mormon Trail on the other; sheet folded into 8 panels as issued. Matted, 216 x 781 mm (unfolded). (Few old tape repairs along folds on verso.)

There are two known editions of this view map: small and large. This example corresponds with the small edition which is roughly a 1/3 the size of the large format edition.

Property from the Collection of Dr. K. William Harter, Alexandria, Virginia

$600 - 800

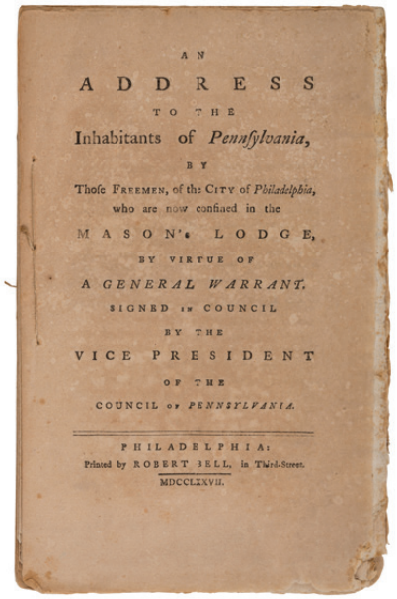


368
OBAMA, Barack Hussein. *Dreams from my Father*. New York: Times Books, 1995.

8vo. Original black cloth-backed boards; in unrestored unclipped dust jacket. *Provenance*: Obama signed and donated this book to the Illinois State Library annual book fair in 2003; Michael Ragen, a former Illinois politician that was on the Senate staff when Obama was first elected, acquired said book at this book fair (LOA from Ragen and other related paperwork).

FIRST EDITION, FIRST PRINTING. SIGNED BY BARACK OBAMA on the half-title. *Dreams from My Father* was published as Barack Obama was preparing to run for the Illinois Senate, and was re-published nine years later when he announced his candidacy for the United States Senate. The book was described as "the best-written memoir ever produced by an American politician" by *Time* columnist Joe Klein. [*With*:] Letter of Authenticity from JSA.

$1,000 - 1,500

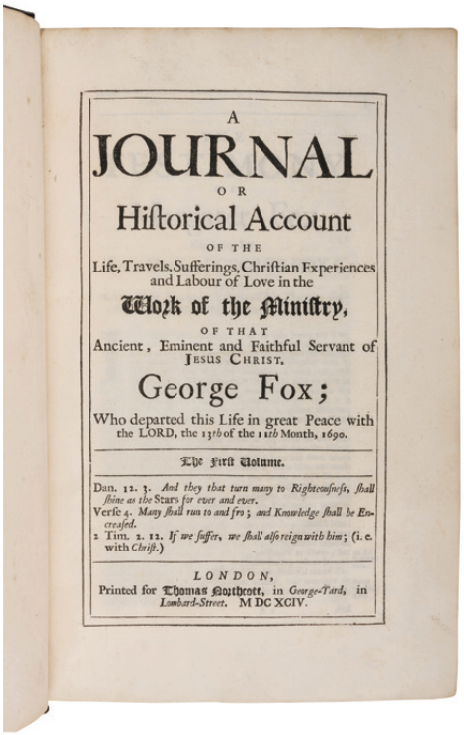

AN
ADDRESS
TO THE
Inhabitants of *Pennsylvania*,
BY
Those FREEMEN, of the CITY of *Philadelphia*,
who are now confined in the
MASON'S LODGE,
BY VIRTUE OF
A *GENERAL WARRANT*.
SIGNED IN COUNCIL
BY THE
VICE PRESIDENT
OF THE
COUNCIL OF *PENNSYLVANIA*.
PHILADELPHIA:
Printed by ROBERT BELL, in Third-Street.
MDCCLXVII.

369
[QUAKER HISTORY]. -- [PEMBERTON, Israel (1715-1779)]. *An Address to the Inhabitants of Pennsylvania, by Those Freemen, of the City of Philadelphia, Who Are Now Confined in the Mason's Lodge, by Virtue of a General Warrant. Signed in Council by the Vice President of the Council of Pennsylvania*. Philadelphia: Robert Bell, 1777.

8vo (216 x 133 mm). (Spotting and browning.) Stab-sewn, uncut.

FIRST EDITION, second issue, according to Adams who cites a rare earlier issue without signatures G and H. An important history of the refusal of Quakers to take the oath of allegiance and bear arms, containing the Friends' explanation of their beliefs with respect to the war, calling the action of Congress an "engine of modern despotism". The Quakers who repudiated were "imprisoned in consequence of their refusal not to depart from their dwelling-houses and engage to refrain from doing anything injurious to the United States, by speaking, writing, or otherwise, and from giving intelligence to the commander of the British forces, or to any other person, concerning publick affairs" (*Monthly Review*, LVIII, 81). Adams 77-2b; Evans 15496; Hildeburn 3511; Howes P191; Sabin 59610. [*With*:] another copy, bound in modern cloth.

$400 - 600

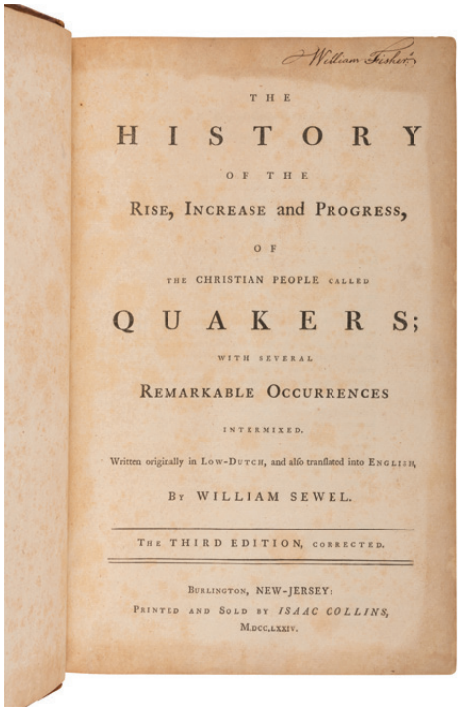


A
JOURNAL
OR
Historical Account
OF THE
Life, Travels, Sufferings, Christian Experiences and Labour of Love in the
Work of the Ministry,
OF THAT
Ancient, Eminent and Faithful Servant of Jesus Christ,
George Fox;
Who departed this Life in great Peace with the LORD, the 13th of the 11th Month, 1690.
The First Volume.
Dan. 12. 3. *And they that turn many to Righteousness, shall shine as the* Stars *for ever and ever.*
Verse 4. *Many shall run to and fro; and Knowledge shall be Encreased.*
2 Tim. 2. 12. *If we suffer, we shall also reign with him;* (i. e. with *Christ.*)
LONDON,
Printed for Thomas Northcott, in *George-Yard*, in *Lombard-Street*. M DC XCIV.

370
[QUAKER HISTORY]. A group of 4 works in 5 volumes, MOST FIRST EDITIONS, comprising:

FOX, George. *A Journal or historical account of the Life... of that ancient, eminent and faithful servant of Jesus Christ, George Fox*. London: Printed for Thomas Northcott, 1694. Folio. Contemporary morocco paneled in gilt. FIRST EDITION. -- STORY, Thomas. *A Journal of the life of Thomas Story...* Newcastle Upon Tyne: Isaac Thompson and Company, 1747. Folio. Contemporary calf (worn at foot with losses). *Provenance*: Charles Willing (1710-1754), gift inscription from the Philadelphia merchant. FIRST EDITION, LARGE PAPER ISSUE "printed at the expense of the author's estate". -- BESSE, Joseph. *Collection of the sufferings of the people called Quakers*. London: Luke Hinde, 1753. 2 volumes, folio. Modern calf. FIRST EDITION. -- TOSING, Betty Kathryn. *The Quakers in South Africa*. Grahamstown, South Africa: Rhodes University, 1992. 4to. Publisher's gilt-lettered morocco. -- Together, 4 works in 5 volumes, condition generally good.

$500 - 700

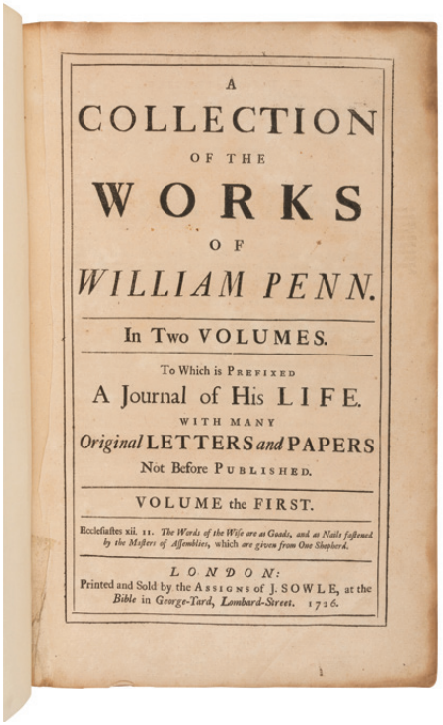


William Fisher's
THE
HISTORY
OF THE
RISE, INCREASE and PROGRESS,
OF
THE CHRISTIAN PEOPLE CALLED
QUAKERS;
WITH SEVERAL
REMARKABLE OCCURRENCES
INTERMIXED.
Written originally in LOW-DUTCH, and also translated into ENGLISH,
BY WILLIAM SEWEL.
THE THIRD EDITION, CORRECTED.
BURLINGTON, NEW-JERSEY:
PRINTED AND SOLD BY *ISAAC COLLINS*,
M.DCC.LXXIV.

371
[QUAKER HISTORY]. A group of 6 works in 5 volumes, comprising:

CROESE, Gerard. *The General History of the Quakers*. London: John Dunton, 1696. 8vo. Contemporary speckled calf. FIRST ENGLISH EDITION. -- BISHOPE, George. *New England Judged, by the Spirit of the Lord*. [Bound with:] WHITING, John. Truth and Innocency Defended. London: T. Sowle, 1703, 1702. Modern quarter calf. -- WIGHT, Thomas. *A History of the Rise and Progress of the People Called Quakers in Ireland*. Dublin: Printed by I. Jackson, 1751. Small 4to. *Provenance*: Friends' Library (bookplate). -- WOOLMAN, John. *Serious Considerations on Various Subjects of Importance*. London: Mary Hinde, 1773. 8vo. Contemporary calf. -- SEWEL, William. T*he History of the Rise, Increase and Progress, of the Christian People Called Quakers*. Burlington, NJ: Isaac Collins, 1774. Folio. Contemporary calf (re-backed). Second American edition. -- Together, 6 works in 5 volumes, condition generally very good.

$500 - 700



A
COLLECTION
OF THE
WORKS
OF
WILLIAM PENN.
In Two VOLUMES.
To Which is PREFIXED
A Journal of His LIFE.
WITH MANY
Original LETTERS *and* PAPERS
Not Before PUBLISHED.
VOLUME the FIRST.
Ecclesiastes xii. 11. *The Words of the Wise are as Goads, and as Nails fastened by the Masters of Assemblies*, which *are given from One Shepherd.*
LONDON:
Printed and Sold by the ASSIGNS of J. SOWLE, at the *Bible* in *George-Yard*, *Lombard-Street*. 1726.

372
[QUAKER HISTORY -- WILLIAM PENN & PENNSYLVANIA]. A group of 6 works in 8 volumes, ALL FIRST EDITIONS, comprising:

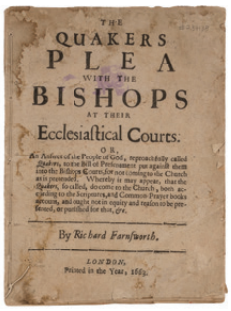
PENN, William and George WHITEHEAD. *The Christian-Quaker, and his divine testimony...* London: N.p.,1674-1673. Two parts in one volume, folio. Contemporary calf (re-backed). FIRST EDITION OF BOTH PARTS. -- PENN, William. *Fruits of a Father›s Love*. London: Assigns of J. Sowle, 1726. 16mo. Contemporary sheep. FIRST EDITION, FIRST ISSUE, with "His Memory" on title-page set in Roman type. -- PENN, William. *A collection of the works of...* London: J. Sowle, 1726. 2 volumes, folio. Half modern calf. FIRST COLLECTED EDITION of Penn's Works. -- PENN, William, et al. *Three treatise's in which...Quakers, are plainly declared.* Philadelphia: Joseph Crulkshank, 1770. 8vo. Contemporary sheep. FIRST EDITION. -- STRASSBURGER, Ralph Beaver and William John HIKE, editor. *Pennsylvania German Pioneers. A Publication of the Original Lists of Arrivals in the Port of Philadelphia from 1727 to 1808*. Norristown, PA: Pennsylvania German Society, 1934. 3 volumes, 4to. Contemporary half morocco gilt; slipcases. FIRST EDITION, LIMITED ISSUE, one of 145 copies. -- Together, 6 works in 8 volumes, ALL FIRST EDITIONS, condition generally very good.

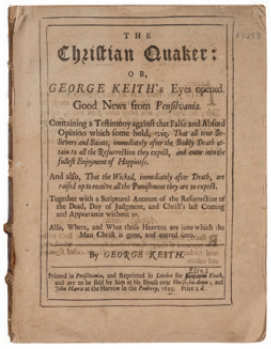
$500 - 700

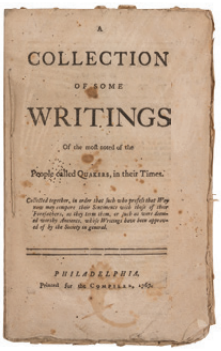
373
[QUAKERS]. A group of 7 tracts, comprising:

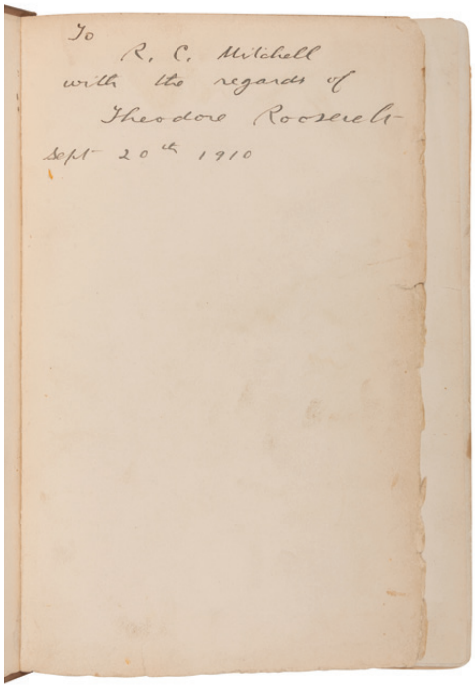
FARNSWORTH, Richard. *The Quakers Plea with the Bishops at their Ecclesiastical Courts: Or, An Answer of the People of God...* London: N.p., 1663. Stab-sewn. FIRST EDITION. --
KEITH, Carter. *The Christian Quaker: Or, George Keith's Eyes Opened*. London: Elias Keach, 1693. [Bound with:] *The Causeless Ground of Surmises and Unjust Offences removed...* London: Printed for R. Levis, 1694. [And:] HANNAY, Robert. *A True Account of the Proceedings... of People Called Quakers.* London: Printed for R. Levis, 1694. [With:] *A Farther Account of the Great Divisions Among the Quakers in Pennsilvania...* London: Printed for J. Dunton, 1693. [With:] *More Divisions Amongst the Quakers...* London: Printed beyond Sea, and Reprinted, 1693. FIRST EDITIONS. -- *A Collection of Some Writings of the Most Noted of the People Called Quakers in Their Times.* Philadelphia: Printed for the Compiler, 1767. Stab-sewn, uncut. FIRST EDITION. Rosenbach, 32:101; Sabin 66919. -- Together, 7 tracts in 3 volumes, condition generally good.

$500 - 700


THE QUAKERS PLEA WITH THE BISHOPS AT THEIR Ecclesiastical Courts. OR, By Richard Farnsworth. LONDON, Printed in the Year, 1663.


THE Christian Quaker: OR, GEORGE KEITH's Eyes opened. Good News from Pensilvania. By GEORGE KEITH.


A COLLECTION OF SOME WRITINGS Of the most noted of the People called QUAKERS, in their Times. PHILADELPHIA, Printed for the COMPILER, 1767.


To R. C. Mitchell with the regards of Theodore Roosevelt Sept 20th 1910

374
ROOSEVELT, Theodore (1858-1919). *African Game Trails. An account of the African wanderings of an American hunter-naturalist*. New York: Charles Scribner's Sons, 1910.

8vo. Photogravure frontispiece, map, numerous plates from photographs. (Free endpapers reglued.) Original gilt-stamped brown cloth (stains to upper cover, spine faded with tears and wear at ends, hinges starting). *Provenance*: Roscoe Conklin Mitchell, 1880-1928 (presentation inscription).

FIRST TRADE EDITION, PRESENTATION COPY, INSCRIBED BY ROOSEVELT in the year of publication: "To R.C. Mitchell, with the kind regards of Theodore Roosevelt, Sept 20th 1910."

[*Tipped in*:] Typed letter signed ("Theodore Roosevelt") to Mitchell, 2 July 1913. 1p., 8vo, on *The Outlook* magazine stationery, upper corner with the notation "Private", old folds.

"I DO NOT WANT TO BE A TAG TO EITHER ONE OF THE TWO MACHINES." In full: "I thank you for your letter. But I don't think it wise for us to get in the position of refusing to support any good man if the Committee of 107, for instance, should be heartily for him. We shall have to support either a Democrat or a Republican. I do not want to be a tag to either one of the two machines, but neither do I want to seem to stand as an obstacle in the path of good government for New York City. Sincerely yours, Theodore Roosevelt." Roscoe Conklin Mitchell was a newspaper journalist who wrote for a number of different papers and the Associated Press. In 1912, Mitchell was appointed as publicity agent of the New York headquarters for Roosevelt. He was also the Assistant Foreign Trade Advisor for the U.S. State Department during World War I.

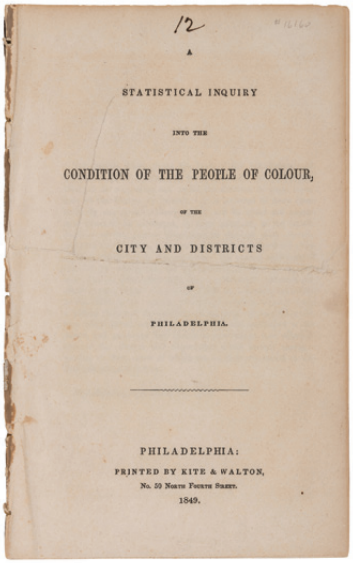
$800 - 1,200

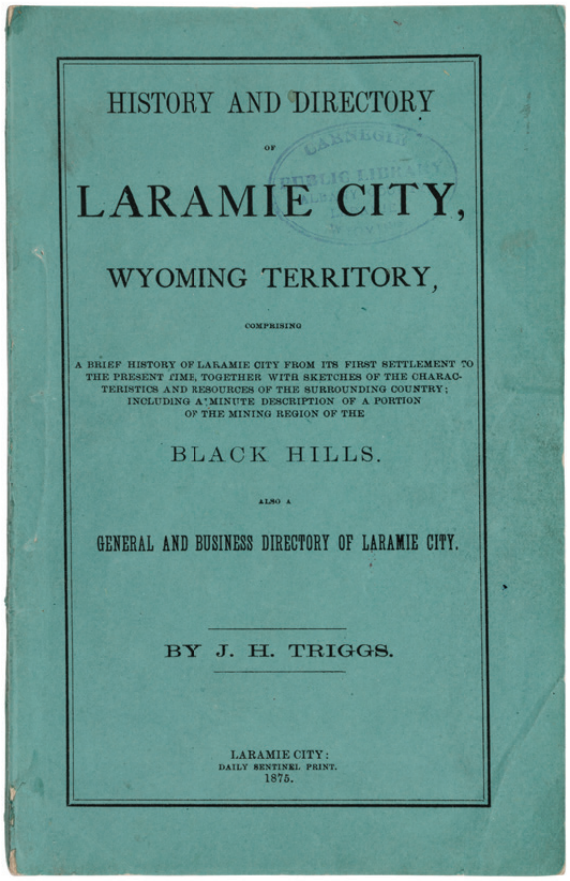
375
[SOCIETY OF FRIENDS - AFRICAN AMERICANA]. *A Statistical Inquiry Into the Condition of the People of Colour, of the City and Districts of Philadelphia*. Philadelphia: Printed by Kite & Walton, 1849.

8vo. (Closed tear to title-page, archivally mended, inked numeral on title.) Disbound, remnants of backstrip present.

FIRST EDITION, of the second census of Philadelphia's Free Black community. Conducted in 1847 by the Society of Friends, and published by them with "the conviction that it presents, so far as it goes, a faithful picture of the condition of our people of colour - a picture which should inspire them with hope and confidence in the future, and encourage their friends to persevere in their efforts to remove the distress and degradation which prevail among a portion of them, most of which can be distinctly traced to the evil influences of slavery." (from the preface). Library Company of Philadelphia, *Negro History* 158; Sabin 62289.

$500 - 700


12
A STATISTICAL INQUIRY INTO THE CONDITION OF THE PEOPLE OF COLOUR, OF THE CITY AND DISTRICTS OF PHILADELPHIA.
PHILADELPHIA: PRINTED BY KITE & WALTON, No. 59 North Fourth Street. 1849.



HISTORY AND DIRECTORY

OF

LARAMIE CITY,

WYOMING TERRITORY,

COMPRISING

A BRIEF HISTORY OF LARAMIE CITY FROM ITS FIRST SETTLEMENT TO THE PRESENT TIME, TOGETHER WITH SKETCHES OF THE CHARACTERISTICS AND RESOURCES OF THE SURROUNDING COUNTRY; INCLUDING A MINUTE DESCRIPTION OF A PORTION OF THE MINING REGION OF THE

BLACK HILLS.

ALSO A

GENERAL AND BUSINESS DIRECTORY OF LARAMIE CITY.

BY J. H. TRIGGS.

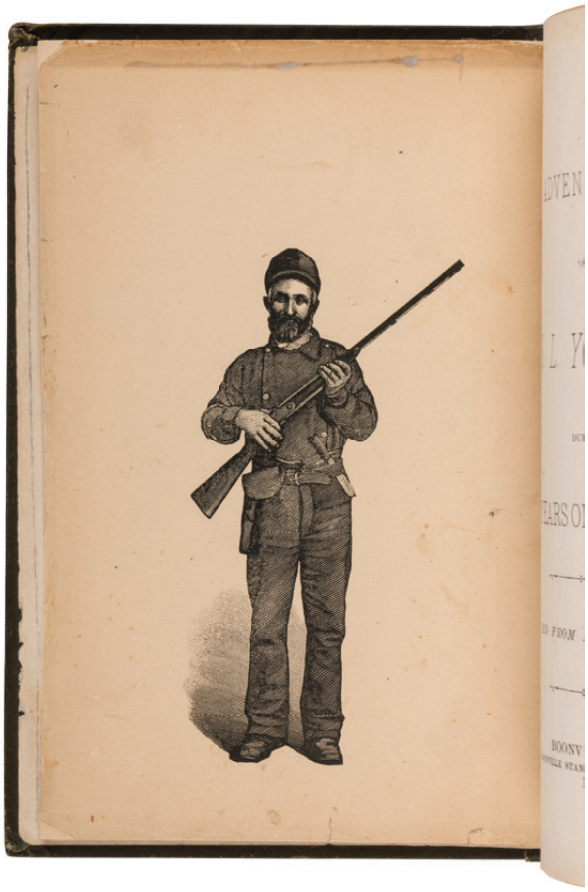
LARAMIE CITY:
DAILY SENTINEL PRINT.
1875.

376
[WYOMING - LARAMIE CITY]. TRIGGS, J.H. *History and Directory of Laramie City, Wyoming Territory, Comprising a Brief History of Laramie City from its First Settlement to the Present Time, Together with Sketches of the Characteristics and Resources of the Surrounding Country; Including a Minute Description of a Portion of the Mining Region of the Black Hills. Also a General and Business Directory of Laramie City*. Laramie City: Daily Sentinel Print, 1875.

8vo (224 x 145 mm). 91 pp. including advertisements. Original blue printed wrappers (light chipping at extreme ends, faint crease near upper corner); slipcase. *Provenance*: Carnegie Public Library, Laramie City, Wyoming (rubberstamps on upper cover and title-page); Passed to the mother of Stephen Corlett Downey (1873-1934), a Laramie lawyer, by the Carnegie Library following his death (gilt-stamping on slipcase).

FIRST EDITION of this early history of the Wyoming Territory, with local advertisements on the versos of the first 50 leaves, and with a long alphabetical directory at the end. J. H. Triggs spent 12 years on the plains and in the Rocky Mountains. His history of the region begins "from the day of first settlement in April of 1868. It has long been recognized by students of western history as probably the most honest, outspoken, and vivid account of the early and turbulent days. Laramie was famous for its disorder, crime, and rapid growth. Triggs describes the horde that first came in as made up of one-fifth honest and daring men, the balance 'were gamblers, thieves, highwaymen, robbers, cut-throats, garroters, prostitutes, and their necessary companions.' The narrative describes the ensuing mass-meeting to form a government; its organization and collapse; the reign of violence; the formation of the Vigilance Committee government; the battles between the Vigilantes and the new police and succeeding events, until finally the Territorial legislature in desperation, took away the city's charter, and put the community under the jurisdiction of the Federal courts" (Eberstadt 136:667h). Downey was a prominent Laramie lawyer and legislator who played a crucial role in upholding votes for women in 1871. In 1886, Downey was elected to the Territorial House of Representatives and again in 1890, the last session before statehood. In the 1886 session, Downey introduced a successful bill for funding a university in his home state, for which he is now considered a founding father of the University of Wyoming. Adams Herd 2332; Adams Six Guns 2239; Graff 4191; Howes T-351 ("b"); Stopka Wyoming Territorial Imprints 1875; Streeter IV:2245.

$1,500 - 2,500



377
YOUNGBLOOD, Charles L. (1826-1922). *Adventures of... During Ten Years on the Plains*. Boonsville, IN: Boonville Standard Co., 1882.

8vo. Frontispiece portrait. (Frontis laid down and corners repaired, few minor marginal stains to title.) Original gilt-lettered cloth (spine ends repaired, hinges reinforced, light cockling and rubbing to covers). *Provenance*: Henry Zbaren (early ownership signature).

FIRST EDITION of Youngblood's rare memoirs as a trapper in New Mexico, Texas, Nebraska, Kansas, Colorado, and the Indian Territory. Graff 4795; Howes Y-34; Streeter 3087.

$400 - 600

END OF SALE

FREEMAN'S | HINDMAN

AUCTIONS & APPRAISALS SINCE 1805

CHICAGO PHILADELPHIA

Cincinnati Denver New York Palm Beach

Atlanta Boston Cleveland Detroit Miami Milwaukee Naples

Richmond St. Louis San Diego Scottsdale Washington, D.C.